



## BRIEF BIOGRAPHY

- 1936 Born in Changson, Chollanam-Do, Republic of Korea
- 1962 Made his debut as a film director with a feature film entitled, "Good-bye, Duman River"
- 1974 Received the Grand Bell Film Festival's Special Award with the film entitled "The Testimony"
- 1977 Received the Excellent Director Award of the Republic of Korea's Drama and Film Awards with the film entitled, "Commando on the Naktong River"
- 1978 Received the Grand Bell's Excellent Director Award and Excellent Film Award with the film entitled, "The Genealogy"
- 1979 Received the Grand Bell's Excellent Film Award with the film entitled, "The Hidden Hero"
- 1981 Received the Grand Bell's Best Director Award and Excellent Film Award with the film entitled, "Mandala". Entered "Mandala" in the International Film Festival Berlin
- 1985 Received the Grand Bell's Excellent Film Award with the film entitled, "Gilsodom"
- 1986 Received the Best Film Award of the Republic of Korea's Drama and Film Awards, and the World Peace Medal of the Chicago International Film Festival with "Gilsodom". Entered "Gilsodom" in the International Film Festival Berlin. Also received the Grand Bell's Excellent Director Award with the film entitled, "Ticket"
- 1987 Received the Film Critic's Excellent Director Award with the film entitled, "Ticket". Also received the Asia-Pacific Film Festival's Excellent Director Award and Best Film Award with the film entitled, "Surrogate Woman"
- 1988 Received the Paeksang Arts Award's Excellent Film Award with the film entitled, "Adada"
- 1989 Received the Republic of Korea's Order of Culture, Medal of the Precious Crown. Received the Grand Bell's Best Film Award with the film entitled, "Come, Come, Come Upward"
- 1991 Received the Grand Bell's Excellent Film Award with the film, "Kae Byok". Received the Blue Dragon' Excellent Director Award with the same film
- 1992 Received the National Order of Arts and Letters from the French government
- 1993 Received the Paeksang Arts Award's Excellent Film Award, the Grand Bell's Best Director Award, the Film Critic's Best Director Award, the Blue Dragon's Grand Prix and Best Film Award, and the Shanghai International Film Festival's Excellent Director Award, with the film entitled, "Sopyonje"
- 1994 Received the Blue Dragon's Excellent Film Award and the Chunsa Film and Arts Award's Excellent Film Award with the film entitled, "The Taebaek Mountains"
- 1995 Entered "The Taebaek Mountains" in the International Film Festival Berlin
- 1996 Received the Film Critic's Best Film Award, and the Blue Dragon's Best Film Award and Best Director Award, and the Paeksang Arts Award's Excellent Director Award with the film entitled, "Festival"

## MAJOR WORKS

"Good-bye, Duman River" (1962) "Weed" (1973) "The Testimony" (1973) "The Genealogy" (1978)  
"Pursuit of Death" (1980) "Mandala" (1981) "Gilsodom" (1985) "Surrogate Woman" (1986)  
"Adada" (1987) "Come, Come, Come Upward" (1989) "Kae Byok" (1991) "Sopyonje" (1993)  
"The Taebaek Mountains" (1994) "Festival" (1996) and 81 other films