
Brief Biography

- 1947 Born in Mei Xian, Guangdong Province, China
Moved to Taiwan with family at the age of one
- 1972 Graduated from the Taiwan Academy of Arts (Taipei)
- 1973 Entered filmmaking industry. First job as a scriptor with "The Heart with a Million Knots" (directed by Li Hsing)
- 1975 First job as an assistant director with "The Life God" (directed by Hsu Chin Liang)
Wrote the first script for the film "The Revenge of Two Exorcists" (directed by Lai Cheng-Ying)
- 1980 Made a debut as a film director with "Cute Girls"
- 1982 "Green, Green Grass of Home" nominated to the Best Film Award and Best Director Award of the Golden Horse Awards
- 1983 "Growing Up" (wrote the screenplay) won the Best Screenplay Award of the Golden Horse Awards
"The Sandwich Man" won the Best Film Award at the Mannheim International Film Festival
"Ah Fel" (wrote the screenplay) won the Best Screenplay Award of the Golden Horse Awards
- 1984 "The Boys from Fengkuei" won the Best Film Award at the Festival des Trois Continents, Nantes
"A Summer at Grandpa's" won the Best Screenplay Award of the Golden Horse Awards
- 1985 "A Summer at Grandpa's" won the Best Director Award at the Asia Pacific International Film Festival, the Special Mention at the Locarno International Film Festival, and the Best Film Award and the International Film Critics Association Award at the Festival des Trois Continents, Nantes
- 1986 "A Time to Live, A Time to Die" won the International Film Critics Association Award at the Berlin International Film Festival, the Special Jury Award at the Asia Pacific International Film Festival, and the Jury Award at the Hawaii International Film Festival
- 1987 "A Time to Live, A Time to Die" won the Tiger Award of the non-Western category at the Rotterdam International Film Festival
"Dust in the Wind" won the Best Director Award at the Festival des Trois Continents, Nantes
"Daughter of the Nile" won the Special Jury Award at the Torino International Film Festival
- 1989 "A City of Sadness" won the Golden Lion at the Venice International Film Festival, and the Best Director Award of the Golden Horse Awards
- 1993 "The Puppetmaster" won the Jury Prize at the Cannes International Film Festival
- 1995 "Good Men, Good Women" won the Best Film Award at the Hawaii International Film Festival, and the Best Director Award of the Golden Horse Awards
- 1996 "Good Men, Good Women" won the Lifetime Achievement Award and the International Critic Award at the Singapore International Film Festival, the Best Director Award at the Asia Pacific International Film Festival, and the Grand Prix and the Best Director Award at the Changchun International Film Festival
"Goodbye South, Goodbye" won the Best Music Award of the Golden Horse Awards
- 1998 "Flowers of Shanghai" won the Best Director Award at the Asia Pacific International Film Festival, the Best Jury Award of the Golden Horse Awards, and the Grand Prix at the Kerala International Film Festival

Major Works

"Cute Girls" (1980) *"Cheerful Wind"* (1981) *"Green, Green Grass of Home"* (1982) *"The Sandwich Man"* (1983) *"The Boys from Fengkuei"* (1983) *"A Summer at Grandpa's"* (1984) *"A Time to Live, A Time to Die"* (1985) *"Dust in the Wind"* (1987) *"Daughter of Nile"* (1987) *"A City of Sadness"* (1989) *"The Puppetmaster"* (1993) *"Good Men, Good Women"* (1995) *"Goodbye South, Goodbye"* (1996) *"Flowers of Shanghai"* (1998)

Adding to these, he scripted 2 films, worked as an assistant director in 15 films, screenplayed 18 films and produced 3 films. He also appeared as a leading actor in 2 films.