Brief Biography

1925 Born in Blora, Central Java, Indonesia
1942-45 During Japanese occupation:
Typist for News Office Domei (The Japanese News Agency), Jakarta and later became an instructor of typing and stenography classes at Domei
Fellow student of economics, politics and philosophy at stenography class, Chuo Sangi-In, Jakarta
1947 Editor of the Indonesian language magazine for The Voice of Free Indonesia, Jakarta
1947-49 Arrested by the Dutch administration
1951-52 Editor of Indonesian Modern Literature at Balai Pustaka (a state publishing company), Jakarta
1959-60 Arrested by the military during the Sukarno period
1962-65 Editor of "Lentera," a cultural appendix of the daily "Bintang Timur," Jakarta
Lecturer at the University of Res Publica, majoring Indonesian literature and history, Jakarta
1965-79 Arrested by the New Order regime of Jendral Suharto (4 years in Jakarta and Nusakambangan before sent to Buru Island for 10 years)
1978 Honorary Member of the Japanese P.E.N. Centre
1982 Honorary Life Member of the Australia North P.E.N. Centre, Australia
1987 Honorary member of the Swedish P.E.N. Centre, Sweden
1988 Honorary member of the American P.E.N. Centre, USA
1988 The Freedom to Write Award from the American P.E.N. Centre, USA
1989 Member of the Swiss German P.E.N. Centre, Switzerland
1992 Member of the English P.E.N. Centre, London, Great Britain
1995 The Ramon Magsaysay Award
1996 The Madanjeet Singh Prize by UNESCO
1999 Honorary Doctoral Degree from University of Michigan, Ann Arbor
The Chancellor's Distinguished Honor by the UCLA, Berkley
The Chevalier de l'Ordre des Arts et des Lettres by the France Government

Major Works

Perburuan (The Fugitive), 1950
Keluarga Gerilya (*Guerilla Family), 1951
Mereka Yang Dilumpuhkan I & II (The Downtrodden), 1951
Tjerita Dari Blora (Stories from Blora), 1953
Kurupsi (Corruption), 1954
Hoakiau di Indonesia (Overseas Chinese in Indonesia), 1959
Larasati (Larasati, serial), 1960
Gadis Pantai (Girl from the Coast, serial), 1962
Panggil Aku Kartini Sadja I & II; III & IV (Just call me Kartini), 1965
Bumi Manusia (*This Earth of Mankind), 1980
Anak Semua Bangsa (*Child of All Nations), 1980
Jefak Langkah (*Footsteps), 1984
Sang Pemula (The Pioneer), 1985
Rumah Kaca (House of Glass), 1987
Arak Dedes (Arak Dedes), 1999

Titles with * marks are translated into Japanese by Oshikawa Noriaki, Mekon Publishing Co. Ltd.

The total number of more than 40 novels and short stories were written and translated in more than 20 languages all over the world.