
Brief Biography

- 1925 Born in Blora, Central Java, Indonesia
- 1942-45 During Japanese occupation:
Typist for News Office Domei (The Japanese News Agency), Jakarta and later became an instructor of typing and stenography classes at Domei
Fellow student of economics, politics and philosophy at stenography class, Chuo Sangi-In, Jakarta
- 1947 Editor of the Indonesian language magazine for The Voice of Free Indonesia, Jakarta
- 1947-49 Arrested by the Dutch administration
- 1951-52 Editor of Indonesian Modern Literature at Balai Pustaka(a state publishing company), Jakarta
- 1959-60 Arrested by the military during the Sukarno period
- 1962-65 Editor of "Lentera," a cultural appendix of the daily "Bintang Timur," Jakarta
Lecturer at the University of Res Publica, majoring Indonesian literature and history, Jakarta
- 1965-79 Arrested by the New Order regime of Jendral Suharto (4 years in Jakarta and Nusakambangan before sent to Buru Island for 10 years)
- 1978 Honorary Member of the Japanese P.E.N. Centre
- 1982 Honorary Life Member of the Australia North P.E.N. Centre, Australia
Honorary member of the Swedish P.E.N. Centre, Sweden
- 1987 Honorary member of the American P.E.N. Centre, USA
- 1988 The Freedom to Write Award from the American P.E.N. Centre, USA
- 1989 Member of the Swiss German P.E.N. Centre, Switzerland
- 1992 Member of the English P.E.N. Centre, London, Great Britain
- 1995 The Ramon Magsaysay Award
- 1996 The Madanjeet Singh Prize by UNESCO
- 1999 Honorary Doctoral Degree from University of Michigan, Ann Arbor
The Chancellor's Distinguished Honor by the UCLA, Berkley
The Chevalier de l'Ordre des Arts et des Lettres by the France Government

Major Works

- Perburuan* (The Fugitive), 1950
- Keluarga Gerilya* (*Guerilla Family), 1951
- Mereka Yang Dilumpuhkan I & II* (The Downtrodden), 1951
- Tjerita Dari Blora* (Stories from Blora), 1953
- Kurupsi* (Corruption), 1954
- Hoakiau di Indonesia* (Overseas Chinese in Indonesia), 1959
- Larasati* (Larasati, serial), 1960
- Gadis Pantai* (Girl from the Coast, serial), 1962
- Panggil Aku Kartini Sadja I & II ; III & IV* (Just call me Kartini), 1965
- Bumi Manusia* (*This Earth of Mankind), 1980
- Anak Semua Bangsa* (*Child of All Nations), 1980
- Jejak Langkah* (*Footsteps), 1984
- Sang Pemula* (The Pioneer), 1985
- Rumah Kaca* (House of Glass), 1987
- Nyanyi Sunyi Seorang Bisu* (The Mute's Soliloque), Vol. I, Vol. II, 1995-97
- Arok Dedes* (Arok Dedes), 1999

Titles with *marks are translated into Japanese by Oshikawa Noriaki, Mekon Publishing Co. Ltd.

The total number of more than 40 novels and short stories were written and translated in more than 20 languages all over the world.