

Asian Party

Asian Party is a social gathering bringing together all the people, things, and information of Asia, under the concept of "Create with Asia."

This year the three main events—the Fukuoka Prize, the Focus on Asia Fukuoka International Film Festival, and the Fukuoka Asian Party—highlighted the festivities, with a total of 20 events supported by private companies, organizations, and some 570,000 participants.



Focus on Asia Fukuoka International Film Festival Sep. 18 – Sep. 25, 2015



Fukuoka Asian Party Fri, Oct. 9 – Sun. Oct. 11, 2015



Related events Sep. – Oct., 2015

Issued by Fukuoka City Secretariat of the Fukuoka Prize Committee
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FUKUOKA PRIZE 2015

Create with Asia. Think about Asia.

Report

Organized by: Fukuoka City/ Fukuoka City International Foundation
Supported by: Ministry of Foreign Affairs of Japan/ Agency for Cultural Affairs, Government of Japan.



Fukuoka Prize Laureates

Special Commemorative Prize Grand Prize Academic Prize Arts and Culture Prize
*Numerical indicates which ceremony year the prize was awarded.

Nepal
15 Ram Dayal RAKESH (Scholar of Folk Culture Studies)

Pakistan
7 Nusrat Fateh Ali KHAN (Qawwali Singer)
17 Uxi MUFTI (Culture Expert)

India
2 Ravi SHANKAR (Sitar Player)
5 Padma SUBRAHMANYAM (Traditional Dancer)
8 Romila THAPAR (Historian)
15 Amjad Ali KHAN (Sarod Maestro)
18 Ashis NANDY (Social and Cultural Critic)
20 Partha CHATTERJEE (Scholar of Political Science, History)
23 Vandana SHIVA (Environmental Philosopher and Activist)
24 Nalini MALANI (Artist)
26 Ramachandra GUHA (Historian and Sociologist)



Ramachandra GUHA
Academic Prize 2015 laureate

Outside of Asia
U.K.
1 Joseph NEEDHAM (Scholar of Chinese Science History)

Ireland
11 Benedict ANDERSON (Scholar of Politics)

France
20 Augustin BERQUE (Scholar of Cultural Geography)

Germany
22 Niels GUTSCHOW (Architectural Historian)

Australia
5 WANG Gungwu (Historian)
13 Anthony REID (Historian)
24 Tessa MORRIS-SUZUKI (Scholar of Asian Studies)

U.S.A.
2 Donald KEENE (Scholar of Japanese Literature & Culture)
3 Clifford GEERTZ (Anthropologist)
6 Nam June PAIK (Video Artist)
9 Stanley J. TAMBIAH (Anthropologist)
21 James C. SCOTT (Political Scientist, Anthropologist)
25 Ezra F. VOGEL (Sociologist)

China
1 BA Jin (Writer)
4 FEI Xiaotong (Sociologist, Anthropologist)
7 WANG Zhongshu (Archaeologist)
13 ZHANG Yimou (Film Director)
14 XU Bing (Artist)
15 LI Yining (Economist)
17 MO Yan (Writer)
20 CAI Guo-Qiang (Contemporary Artist)

Mongolia
4 NAMJILYN Norovbanzad (Vocalist)
17 Shagdaryn BIRA (Historian)

Hong Kong
19 Ann HUI (Film Director)
25 Danny YUNG (Cultural Worker)

Taiwan
10 HOU Hsiao Hsien (Film Director)
18 JU Ming (Sculptor)

Laos
16 Douangdeuane BOUNYAVONG (Textile Researcher)

Vietnam
7 PHAN Huy Le (Historian)
26 Minh Hanh (Fashion Designer)

Cambodia
8 CHHENG Phon (Dramatist, Artist)
22 ANG Choulean (Ethnologist, Scholar of Khmer Studies)

Philippines
3 Leandro V. LOCSIN (Architect)
12 Marilou DIAZ-ABAYA (Film Director)
14 Reynaldo C. ILETO (Historian)
23 Kidlat Tahimik (Film Maker)

Malaysia
4 Ungku A. AZIZ (Economist)
11 Hamzah Awang Amat (Shadow Play Master)
13 Lat (Cartoonist)
19 Shamsul A. B. (Social Anthropologist)

Singapore
10 TANG Da Wu (Visual Artist)
14 Dick LEE (Singer-Songwriter)
21 ONG Keng Sen (Theatre Director)

Bhutan
16 Tashi Norbu (Traditional Musician)



Thant Myint-U
Grand Prize 2015 laureate

Myanmar
11 Than Tun (Historian)
16 Thaw Kaung (Librarian)
26 Thant Myint-U (Historian)

Sri Lanka
13 Kingsley M. DE SILVA (Historian)
15 Roland SILVA (Conservator)
19 Savitri GOONESEKERE (Jurist)

Bangladesh
12 Muhammad YUNUS (Economist)
19 Farida Parveen (Singer)

Thailand
1 Kukrit PRAMOJ (Writer, Statesman)
5 M. C. Subhadradis DISKUL (Archaeologist, Art Historian)
10 Nidhi EOSEEWONG (Historian)
12 Thawan DUCHANEE (Painter)
18 Srisakra VALLIBHOTAMA (Anthropologist, Archaeologist)
23 Charnvit KASETSIRI (Historian)
24 Apichatpong WEERASETHAKUL (Filmmaker, Artist)

Indonesia
2 Taufik ABDULLAH (Historian, Social Scientist)
6 KOENT JARANINGRAT (Anthropologist)
9 R. M. Soedarsono (Dancer, Scholar of Dance)
11 Pramoedya Ananta TOER (Writer)
23 G.R.Ay. Koes Murtiyah Paku Buwono (Court Dancer)
25 Azyumardi AZRA (Historian)

Japan
1 KUROSAWA Akira (Film Director)
1 YANO Toru (Social Scientist, Scholar of Asian Studies)
2 NAKANE Chie (Social Anthropologist)
3 TAKEUCHI Minoru (Scholar of Chinese Studies)
4 KAWAKITA Jiro (Scholar of Ethnogeography)
5 ISHII Yoneo (Scholar of Southeast Asian Studies)
6 KARASHIMA Noboru (Historian)
7 ETO Shinkichi (Scholar of International Relations)
8 HIGUCHI Takayasu (Archaeologist)
9 UEDA Masaaki (Historian)
10 OBAYASHI Taryo (Ethnologist)
12 HAYAMI Yujiro (Economist)
14 HOKAMA Shuzen (Scholar of Okinawan Studies)
17 HAMASHITA Takeshi (Historian)
20 MIKI Minoru (Composer)
21 MORI Kazuko (Scholar of Contemporary Chinese Studies)
24 NAKAMURA Tetsu (Medical Doctor)



Minh Hanh
Arts and Culture Prize 2015 laureate

Republic of Korea
3 KIM Won-yong (Archaeologist)
6 HAHN Ki-un (Scholar of Education)
8 IM Kwon-taek (Film Director)
9 LEE Ki-Moon (Linguist)
16 IM Dong-kwon (Folklorist)
18 KIM Duk-soo (Traditional Performing Artist)
21 HWANG Byung-ki (Musician)
22 CHO Dong-il (Scholar of Literature)

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What is the Fukuoka Prize?

Background of the Fukuoka Prize

Asia is home to a diversity of ethnic groups, languages, and cultures, which coexist with each other and depend on each other. These diverse cultures have served not only as guardians of the priceless legacy of our long history and tradition, but also as sources of inspiration.

However, in the current era of globalization, there is a danger that Asian cultures may lose their distinctive features due to the encroaching standardization of culture. It is therefore vital to preserve, develop, and promote the harmonious coexistence of the diverse Asian cultures.

As Japan's cultural gateway, Fukuoka City has since antiquity played a significant role in promoting exchanges with other regions of Asia. This history, and a determination to promote and understand the distinctive cultures of Asia, and to further peace, inspired the inauguration of the Fukuoka Prize (formerly known as

the Fukuoka Asian Culture Prize) in 1990 through collaboration between academia, businesses, and the city authorities. Since then, there have been many prize recipients from almost every region of Asia.

Since cultural exchange looks to the future, it is not enough merely to preserve cultures with long histories and ancient traditions. New things emerge from the midst of change: it is necessary to observe them, respect them, learn from them, and build upon them. This is the aspiration of Fukuoka City and its citizens, as we strive to become a center for cultural exchange in Asia.

The Fukuoka Prize will continue to be a means of showing respect to those who have made outstanding contributions to academia, arts, and culture in Asia. We intend, together with the people of Fukuoka, to advertise to the world through our city, the diversity and the distinctiveness of Asian culture.

1. Objective

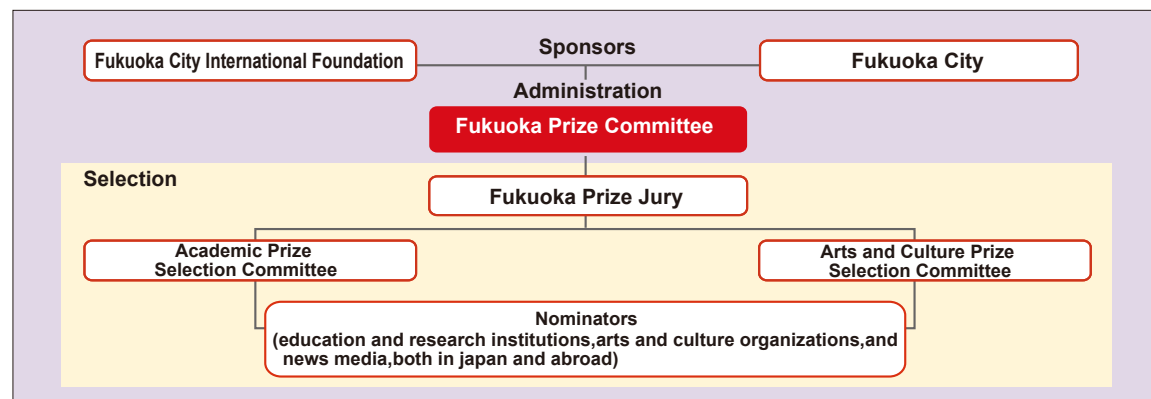
The Fukuoka Prize was established to honor outstanding achievements by individuals or groups/ organizations in preserving and creating the unique and diverse cultures of Asia. The aim is to foster and increase awareness of the value of Asian cultures as well as to establish a framework within which Asians can learn from, and share with, each other.

1. Prize Categories

Grand Prize	Academic Prize	Arts and Culture Prize
Prize money: 5,000,000 yen	Prize money: 3,000,000 yen	Prize money: 3,000,000 yen
To be presented to individual/group who has made outstanding contributions to the preservation and creation of Asian culture and have exhibited the significance of Asian culture to the world through the internationality, universality, popularity and/or creativity of their work.	To be presented to individual/group that has made outstanding achievements in the field of Asian studies, contributing to the world's understanding of Asia. It covers the fields of social sciences, such as history, archaeology, cultural anthropology, economics, and political science.	To be presented to individual/group that has made outstanding contributions in the cultivation and/or advancement of the unique and diverse arts and culture of Asia. It covers the fields such as fine arts, literature, music, drama, dance, film, architecture, traditional and ethnic culture.
<small>*The Grand Prize will be selected by the Fukuoka Prize Jury from among all the candidates nominated for Academic Prize and Arts and Culture Prize.</small>		

3. Geographical Scope East Asia, Southeast Asia, and South Asia

4. Organizing Bodies Fukuoka City, Fukuoka City International Foundation**



**Fukuoka City International Foundation was established to commemorate the success of the Asian-Pacific Exposition - Fukuoka '89. By promoting international exchange that recognizes the history, culture and other attributes of Fukuoka, the foundation aims to build a multicultural, diverse and inclusive society; thereby contributing to regional development and international peace.

Timeline of the Fukuoka Prize 2015

Jul. 2013	Request approximately 7,700 nominators in 54 countries and regions to make recommendations
Feb. 2015	Selection process of the 251 nominees from 30 countries and regions at Academic Prize Selection Committee (Feb. 10) and Arts and Culture Prize Selection Committee (Feb. 5)
Mar. 2015	Review by Fukuoka Prize Jury (Mar. 4)
May. 2015	Jury and Selection Joint Committees (May. 10)
Jun. 2015	Fukuoka Prize Committee approves 3 laureates (Jun. 19)
Jul.-Aug. 2015	Press conference in Vietnam (Hanoi, Jul. 7), India (New Delhi, Jul. 24), and Myanmar (Yangon, Aug. 9)
Sep. 2015	Award Ceremony (Sep. 17), School Visit (Sep. 18-19), Public Lecture (Sep. 19-20), collaborative events with Japan Foundation Asia Center (Sep. 19)

Fukuoka Prize Committee

As of December 2015

Special Adviser	AOYAGI Masanori Commissioner for Culture Affairs, Government of Japan	Member	SATO Yasunori Vice President, NPO Fukuoka Recreation Association
"	SHIMMI Jun Director-General for Cultural Affairs, Ministry of Foreign Affairs of Japan	"	SHIBATO Takashige President, The Bank of Fukuoka Ltd.
"	OGAWA Hiroshi Governor, Fukuoka Prefecture	"	SHIROMOTO Masaru Director, Fukuoka Broadcasting Station, Japan Broadcasting Corporation (NHK)
Honorary Chair	TAKASHIMA Soichiro Mayor, Fukuoka City	"	KUBOTA Isao Chairman, The Nishi-Nippon City Bank, Ltd.
Chair	ISOYAMA Seiji Chair, Fukuoka City International Foundation	"	TAKESHIMA Kazuyuki Chairman and Representative Director, Nishi-Nippon Railroad Co., Ltd.
Vice Chair	KUBO Chiharu President, Kyushu University	"	TAKEDA Kozo Director, Kyushu District Transport Bureau
"	OBATA Hisaya Chairperson, Fukuoka City Council	"	TADA Akishige Chairperson of the Board of Directors, Fukuoka Culture Federation
"	SADAKARI Atsuhito Deputy Mayor, Fukuoka City	"	TANAKA Shinsuke Chairman, The First Committee, Fukuoka City Council
Auditor	TANIGAWA Hiromichi President, Social Welfare Council, Fukuoka City	"	TANAKA Yuji Chairman and Representative Director, Saibu Gas Co., Ltd.
"	KIYOHARA Hideaki Chief Executive, Accounting Management, Fukuoka City	"	NAKAI Ippei President, West Japan Head Office, The Yomiuri Shimbun
Member	ARAMAKI Tomoyuki Executive Vice President, Kyushu Electric Power Co. Inc.	"	HIRAOKA Kei Senior Managing Officer, Seibu Main Office (Fukuoka), Nikkei Inc.
"	ISHIDA Masaaki Vice Chairperson, Fukuoka City Council	"	FUJINAGA Kenichi Chairman and Representative Director, Kyudenko Corporation
"	URATA Kikuko President, The Japanese Red Cross Kyushu International College of Nursing	"	MACHIDA Tomoko Board Director & Representative of Seibu Head Office, The Asahi Shimbun Company
"	OMAGARI Akie Vice Governor, Fukuoka Prefecture	"	YAOSAKA Osamu Chairman, Fukuoka City Board of Education
"	KARAIKE Koji Chairman, Kyushu Railway Company	"	YAMAGUCHI Masatoshi President, Fukuoka University
"	KAWASAKI Takao President, The Nishinippon Shimbun Co., Ltd.	"	YAMAMOTO Iwao President, Kyushu Sangyo University
"	KISHIMOTO Takuya Executive Director & General Manager of Fukuoka, Seibu Head Office, The Mainichi Newspapers, Co., Ltd.	"	Karen June SCHAFFNER President, Seinan Gakuin University
"	KISHIMOTO Yoshio Director-General, Kyushu Bureau of Economy, Trade and Industry		

Fukuoka Prize 2015: Jury and Selection Committees

Fukuoka Prize Jury	Academic Prize Selection Committee	Arts and Culture Prize Selection Committee
Chair KUBO Chiharu President, Kyushu University Vice Chair, Fukuoka Prize Committee	Chair SHIMIZU Hiromu Professor, Center for Southeast Asian Studies, Kyoto University Member, Fukuoka Prize Jury	Chair FUJIHARA Keiyo Professor, Graduate School of Design, Kyushu University Member, Fukuoka Prize Jury
Vice Chair SADAKARI Atsuhito Deputy Mayor, Fukuoka City Vice Chair, Fukuoka Prize Committee	Vice Chair TAKENAKA Chiharu Professor, College of Law and Politics, Rikkyo University Member, Fukuoka Prize Jury	Vice Chair ISHIZAKA Kenji Professor, Japan Institute of the Moving Image Programming Director, Tokyo International Film Festival Member, Fukuoka Prize Jury
Member ISHIZAKA Kenji Professor, Japan Institute of the Moving Image Programming Director, Tokyo International Film Festival Vice Chair, Arts and Culture Prize Selection Committee	Member AMAKO Satoshi Professor, Graduate School of Asia-Pacific Studies, Waseda University	Member USHIROSHOJI Masahiro Professor, Graduate School of Humanities, Kyushu University
Member SHIMIZU Hiromu Professor, Center for Southeast Asian Studies, Kyoto University Chair, Academic Prize Selection Committee	Member KIMIYA Tadashi Professor, Graduate School of Arts and Sciences, University of Tokyo	Member UCHINO Tadashi Professor, Graduate School of Arts and Sciences, University of Tokyo
Member TAKENAKA Chiharu Professor, College of Law and Politics, Rikkyo University Vice Chair, Academic Prize Selection Committee	Member KONO Toshiyuki Professor, Graduate School of Law, Kyushu University	Member UDO Seiji Professor Emeritus, Tokyo University of Foreign Studies
Member TSUKA Hiroko Executive Vice President, The Japan Foundation	Member SHIMIZU Kazushi Professor, Faculty of Economics, Kyushu University	Member KAWAMURA Minato Professor, Faculty of International Communication, Hosei University
Member TSUCHIYA Naonori Chairman and Representative Director, SEIKO ELECTRIC Co., Ltd.	Member NITTA Eiji Professor Emeritus, Kagoshima University	Member KONISHI Masatoshi Professor Emeritus, Rikkyo University
Member FUJIHARA Keiyo Professor, Graduate School of Design, Kyushu University Chair, Arts and Culture Prize Selection Committee	Member WAKIMURA Kohei Professor, Graduate School of Economics, Osaka City University	Member TERAUCHI Naoko Professor, Graduate School of Intercultural Studies, Kobe University

As of September 2015

Grand Prize 2015



Thant Myint-U

Myanmar/Historian

● BIOGRAPHY

- 1966 Born in New York City, U.S.A.
- 1987 B.A. (Government and Economics), Harvard University
- 1991 M.A. (International Relations and International Economics), Johns Hopkins School of Advanced International Studies
- 1992-1993 Assistant to the Director of the Human Rights Component, United Nations Transitional Authority in Cambodia, Phnom Penh
- 1994-1995 Chief Spokesman, Bosnia-Herzegovina Command, United Nations Protection Force, Sarajevo
- 1995-1996 Political Officer, Office of the Special Representative of the Secretary-General, United Nations Mission in Bosnia-Herzegovina, Sarajevo
- 1996 Ph.D. (Modern History), University of Cambridge
- 1996-1999 Fellow, Trinity College Cambridge, University of Cambridge Faculty of History
- 2000-2002 Policy Advisor, Office for the Coordination of Humanitarian Affairs, United Nations, New York
- 2002-2005 Chief of Policy Planning, Department of Political Affairs, United Nations, New York (Deputy Chief to 2003).
- 2005-2006 Senior Political Officer, Executive Office of the Secretary-General of the United Nations, New York.
- 2006-2007 Visiting Senior Fellow, the International Peace Academy
- Senior advisor to the Conflict Prevention and Peace Forum on Asia related issues
- 2008-2010 Visiting Senior Fellow, Institute for Southeast Asian Studies, Singapore
- 2010- Member of the Fund Board of the Myanmar Livelihoods and Food Security Trust Fund (LIFT)
- 2011- Senior Research Fellow, Myanmar Development Resource Institute
- 2012- Chairman, Yangon Heritage Trust
- Senior Advisor, Myanmar Peace Centre
- Member, (Myanmar) National Economic and Social Advisory Council
- Vice Chairman, World Economic Forum Global Agenda Council on South-East Asia
- 2013 *Foreign Policy*'s 100 Leading Global Thinkers
- 2014 *Prospect*'s 50 World Thinkers
- Honored Asia Pacific Award Special Prize (sponsored by the Asian Affairs Research Council and Mainichi Newspapers) (*Where China Meets India: Burma and the New Crossroads of Asia*)

● MAJOR PUBLICATIONS

- ◆ *The Making of Modern Burma*, Cambridge: Cambridge University Press, 2000.
- ◆ *The River of Lost Footsteps: A Personal History of Burma*, New York: Farrar Strauss & Giroux; London: Faber & Faber, 2006.
- ◆ *Where China Meets India: Burma and the New Crossroads of Asia*, New York: Farrar Strauss & Giroux; London: Faber & Faber, 2011

● AWARD CITATION

Dr. Thant Myint-U, an exceptionally outstanding historian, beautifully records the history of his ancestral homeland, Myanmar (Burma), with analytical clarity from a global perspective. Based on his own experiences in United Nations peace-building operations in Cambodia and the former Yugoslavia, he is now engaged in efforts, in cooperation with the national government, to further peace in his own country.

Dr. Thant Myint-U was born in 1966 in New York City. After graduating from Harvard University, he enrolled at Johns Hopkins School of Advanced International Studies, from which he received a Master's Degree in International Relations and International Economics. From 1992, he was involved in peace-building activities in Cambodia and Bosnia-Herzegovina with the United Nations. In 1996, he received his Ph.D. in Modern History from the University of Cambridge.

In his first masterpiece, *The Making of Modern Burma* (2000), he argues that Burmese national identity and the framework of Burma as a modern nation-state came into being from the late 19th century during British colonial rule. His brilliant analysis has provoked much discussion in this field. In his next work, *The River of Lost Footsteps* (2006), he describes the history of Burma from multiple angles, tracing the footsteps of various Burmese people, including those of his own family. His latest work, *Where China Meets India: Burma and the New Crossroads of Asia* (2011), reviews the history of Myanmar as a country situated between two rising powers—China and India—from the viewpoints of people at the bottom of the social pyramid and those living in remote regions close to international borders. In this book, he uses his own characteristic dynamism to narrate the history of Myanmar, moving freely between the past, present, and future. The book has been translated into Japanese and won the 26th Asia Pacific Award Special Prize (sponsored by the Asian Affairs Research Council and Mainichi Newspapers) in 2014.

As a historian, Dr. Thant Myint-U has a unique perspective as well as his own original writing style. Born as a grandson of the third UN Secretary-General, U Thant, he first set foot in his ancestral homeland when he was eight years old to attend his grandfather's funeral. From then, he has frequently returned during holidays with his parents. Through this he has been able to

see society and listen to people with his own curious eyes and sensitive ears. Evoking such simple but unforgettable firsthand learnings, he writes accessible history, echoing the unknown, unrecorded, but precious experiences of ordinary people.

In 2010, Dr. Thant Myint-U relocated his work base from the United States to Yangon, Myanmar. In 2012, he established an NGO, the Yangon Heritage Trust, to preserve priceless historic buildings in the city. He has served the City of Yangon as an advisor for sustainable urban planning and has also been appointed a member of the National Economic and Social Advisory Council for President U Thein Sein and a senior advisor to the Myanmar Peace Centre. In this capacity, Dr. Thant Myint-U was heavily involved in the process of the cease-fire agreement between the national government and various ethnic groups in March 2015.

Given the above accomplishments, Dr. Thant Myint-U is not only a distinguished historian, highly appreciated in the academic community, but also a great public intellectual of Asia and of the world. He has been able to connect with a wide range of people, including top government officials, in order to tackle the challenges of his society and of the international community. In a global sense he has gained respect through his Vice Chairmanship of the World Economic Forum Global Agenda Council on South-East Asia, and through his public lectures such as the one he gave at the United Nations University in Tokyo, promoting intensive dialogue with young people in 2014.

Myanmar is the focus of Asia today. What sort of future is in store for the people of Myanmar? How will they open up their society to the wave of globalization? How will they manage future development? After decades of isolation there are obviously tremendous challenges for them and numerous tasks to be overcome. At this crucial moment in history, however, Dr. Thant Myint-U appears as a leading historian and intellectual, narrating the voices of the people of Myanmar and connecting them with the wider international community. With his unique and distinguished contribution to Asian and human society, Dr. Thant Myint-U is a truly worthy recipient of the Grand Prize of the Fukuoka Prize.

Academic Prize 2015



Ramachandra GUHA

India/Historian and Sociologist

● BIOGRAPHY

- 1958 Born in Dehradun, India
- 1977 B.A. (Economics), University of Delhi
- 1979 M.A. (Economics), University of Delhi
- 1985 Ph.D. (Sociology), Indian Institute of Management, Calcutta
- 1985-1995 Academic jobs in India, Europe, and North America
- 1995- Full-time writer
- 1997-1998 Indo-American Community Chair Visiting Professor, University of California, Berkeley
- 2004 Sundaraja Visiting Professor in the Humanities, Indian Institute of Science
- 2004- Co-founder and Managing Trustee of the New India Foundation
- 2008 Arné Naess Chair in Global Justice and the Environment, University of Oslo
- 2011-2012 Philippe Roman Chair in History and International Relations, London School of Economics
- 2014 Honorary Doctorate in the Humanities by Yale University

● MAJOR PUBLICATIONS

- ◆ *The Unquiet Woods*, Berkeley: University of California Press, 1989.
- ◆ *This Fissured Land* (co-author), New Delhi: Oxford University Press, 1992.
- ◆ *India After Gandhi: The History of the World's Largest Democracy*, UK: Macmillan; U.S.A: Ecco Press / Harper Collins; India: Picador, 2007.
- ◆ *Gandhi Before India*, UK: Allen Lane; India: Penguin; US: Knopf, 2014.

● AWARD CITATION

Dr. Ramachandra Guha, a leading historian in India, is internationally well known for having pioneered the new horizon of environmental history, viewed from the varied perspectives of the general public. His book, *India After Gandhi: The History of the World's Largest Democracy*, published in 2007, vividly describes the actual state of Indian democracy after the country's independence. The book, which obtained a large readership despite its considerable length, solidified the author's position as a great historian.

Dr. Guha was born in 1958 in Dehradun, a city located at the foot of the Himalayas. His father was a researcher at the Forest Research Institute in the city. After graduating from the University of Delhi with a master's degree in economics, he enrolled at the Indian Institute of Management Calcutta, from which he received his Ph.D. in sociology. His doctoral thesis provided a basis for his work that brought him recognition: *The Unquiet Woods*, which he published in 1989. The book describes the public's anti-deforestation movement in the Himalayas, dating back to the British colonial rule in India. Incorporating both historical and sociological perspectives, the book attracted attention as a pioneering work in Indian environmental history. Subsequently, with his excellent co-author, Prof. M. Gadgil, Dr. Guha published *This Fissured Land* in 1992 and *Ecology and Equity* in 1995. These books invigorated research activities and academic discussions in the field of environmental history and environmental philosophy in India. In *Environmentalism*, published in 2000, Dr. Guha describes diverse environmental protection movements around the world and the historical development of environmental philosophy by incorporating viewpoints of the general public in developing countries.

In addition to environmental history, Dr. Guha is a pioneer in the history of various other issues. In particular, his work on the history of cricket illustrates the process in which the sport originated in Britain, the former colonial power, and then developed into the Indian national sport. In the book,

Dr. Guha vividly portrays people involved in the assimilation of the sport. Readers are likely to find various themes essential to modern Indian history interwoven in the stories about cricket, themes such as the caste system and the rise of nationalism. In this way, the book is regarded as a masterpiece of Indian social history.

Dr. Guha proved his extraordinary capacity as a historian particularly when he published *India After Gandhi: The History of the World's Largest Democracy*. Currently, India attracts global attention not only because of its rapid economic growth, but also because of being the world's largest democratic power. In this regard, Dr. Guha's work presents clues to resolving a mystery: why has India been able to maintain social order under a democratic system despite the wide diversity in the country in terms of languages, ethnicities, religions, castes, and other social systems. Based on studies of great many documents and materials, Dr. Guha reviews the modern history of India, a country with a continental scale, gaining deep insight into diverse aspects such as politics, economics, diplomacy, and culture. Moreover, his arguments feature exquisite balance between these aspects. In his coherent sentences, he presents an extremely clear explanation about complex Indian history after gaining independence. This tremendously helps international readers understand modern Indian history, while at the same time it bestows high praise on the author.

In today's world, which is becoming increasingly diversified and chaotic amid advancing globalization, Indian people's experiences in their modern history provide us with important lessons, as well as a ray of hope for the world's future. Having served as a storyteller of Indian history, Dr. Guha is a truly worthy recipient of the Academic Prize of the Fukuoka Prize.

Arts and Culture Prize 2015



Minh Hanh

Vietnam / Fashion Designer

● BIOGRAPHY

- 1961 Born in Pleiku, Vietnam
- 1983 B.A. (Graphic Design), Ho Chi Minh City Fine Arts University, Vietnam
- 1994 Director, Legamex Fashion Center, Vietnam
- 1997 Awarded the Special Award in Asia Collection, Makuhari, Japan
- 1998 Deputy Editor, *Mot Vietnam Magazine*
- 2000 Director, Vietnam Fashion Design Institute
Founder, Vietnam Collection GranPrix
Senior Advisor and Art Director for Art Programs in Hue Festival and Hue Traditional Craft Festival
- 2001 Founder, Vietnam Fashion Week
- 2006 Conferred the Award of Chevalier dans l'Ordre des Arts et des Lettres
Member of the Executive Board, Vietnam Textile and Apparel Association
Assigned by the Government as a designer for Vietnam APEC uniform, Vietnam
- 2014 Founding member, Italy-Vietnam Fashion Council

● MAJOR FASHION SHOWS AND EXHIBITIONS

- ◆ H' mong ethnic minority show, BigQ, Berlin, Germany, 1999.
- ◆ *Ao dai Collection, the 30 years anniversary of the establishment of diplomatic relations between Japan and Vietnam*, Kiyomizu Temple, Kyoto, Japan, 2003.
- ◆ *Vietnam Day*, New York, U.S.A., 2005
- ◆ Hue minority show, Lorient, France, 2011.
- ◆ *Ao dai Show*, The Center for the Performing Arts, San Jose, U.S.A., 2012.
- ◆ *Minority fabric and embroidery*, Museo di Roma, Rome, 2014.

● AWARD CITATION

Ms. Minh Hanh, a leading fashion designer in Vietnam, produces contemporary fashion design based on her deep insight of the many ethnic cultures in Vietnam. Her works fuse *ao dai* and time-honored embroideries and fabrics inherited among Vietnamese ethnic minorities. At the same time, she organizes various fashion shows and other cultural events inside and outside Vietnam. Moreover, she is committed to developing young designers, apparel markets, and the fashion industry, thereby significantly contributing to the creation of elegant costumes unique to Asia.

Born in 1961 in Pleiku (central Vietnam), Ms. Minh Hanh moved to Hue, Da Nang, and Saigon in the vortex of the Vietnam War. Amid the intensifying warfare, she always found herself surrounded by colorful costumes of various ethnic minorities. As a child, she began making dresses for her dolls. When she was only 11 years old, she sewed her school uniform of *ao dai*. After graduating from Ho Chi Minh City Fine Arts University in 1983, she joined a newspaper company as an illustrator. She exhibited her exceptional talent in fashion design when she was engaged in the planning and editing of a fashion newspaper. Following introduction of the Doi Moi Policy (economic and social reforms) in 1986, she became involved in the management of the Legamex Fashion Center, the first fashion institute in Vietnam. This experience led her to develop her career in the area of fashion design. In addition to creative activities, she worked to establish the Vietnam Fashion Week and Vietnam Collection GranPrix with the aim of fostering young designers and developing the fashion market further in Vietnam.

Meanwhile, she has revived traditional Vietnamese craft industries, such as silk weaving, by adopting their products into her own works. In her designs, she adopts embroidery and fabrics that have been passed on for generations among ethnic

minorities, while concurrently employing bold and modern color palettes and design compositions. Rather than simply inheriting traditional designs, Ms. Minh Hanh produces a wide variety of her original works by fairly evaluating traditional Vietnamese costumes and craftworks and relativizing them to the overwhelming influence of Western fashion.

In recognition of her outstanding achievements, in 1997 she was honored with the Special Award in Asia Collection, Makuhari, Japan, which was the first international competition that she joined. In 2002, she produced a fashion show held at the royal palace in Hue, which was Vietnam's first World Heritage site inscribed. Currently, she serves as Senior Advisor and Art Director for Art Programs at the Hue Festival and the Hue Traditional Craft Festival. In 2003, she also organized the *Ao Dai Collection* at Kiyomizu Temple in Kyoto, Japan on the 30th anniversary of the establishment of diplomatic relations between Japan and Vietnam. In 2006, she received the Award of *Chevalier dans l'Ordre des Arts et des Lettres* from the Government of France. To introduce attractive features of Vietnamese fashion and culture to the world, she continues to organize many fashion shows in various parts of the world, particularly in Asia, North America, and Europe. In addition, representing Vietnamese designers, she designed cabin attendants' uniforms for Vietnam Airlines, and the costumes for national leaders at the meetings of the Asia-Pacific Economic Cooperation (APEC), held in Vietnam in 2006.

While engaged in creative activities that proudly represent traditional Vietnamese culture with contemporary sensitivities, Ms. Minh Hanh has also been committed to fostering young designers. Her contribution to the development of Asian fashion culture is truly worthy of the honor of the Arts and Culture Prize of the Fukuoka Prize.

Fukuoka Prize 2015 AWARD CEREMONY

■ Date and time: 18:20-20:00, Thursday, Sep. 17 ■ Venue: Fukuoka International Congress Center

Program

First Part

- Introduction of Laureates
- Welcome Remarks
TAKASHIMA Soichiro, Mayor of Fukuoka City
- Imperial Address
His Imperial Highness Prince Akishino
- Juror's Statement
KUBO Chiharu, Chair of the Fukuoka Prize Jury
- Presentation of Prize Medals and Certificates
TAKASHIMA Soichiro, Mayor of Fukuoka City
- Congratulatory Message from Representative of Fukuoka Residents

Second Part

- Acceptance Speeches by the Laureates
- Interview with the Laureates
- Special Collaborative Performance of Indian Ink Artist and Visual Art
"Rising Dragon - Towards Asian Unity"
Performed by Indian Ink Artist Yu-ki Nishimoto
Video Co-Produced by School of Design, Kyushu University
Mont Blanc Pictures Co., Ltd.
anno labo



Fukuoka Prize 2015 Award Ceremony

The 26th Fukuoka Prize award ceremony was held in honor of the laureates in the presence of Their Imperial Highnesses Prince and Princess Akishino, Fukuoka citizens, foreign guests and representatives from various fields. The ceremony began with video introductions of the laureates.

The three laureates received tremendous applause as they walked through the audience seats up to the stage, demonstrating the warmth of their reception. Mr. TAKASHIMA Soichiro, Mayor of Fukuoka City, began by explaining that over one hundred people had already been honored with the Fukuoka Prize. He expressed his resolve to serve the Asian region as a center for international change through the "Asian Party", including the Fukuoka Prize and other events, under the concept of "Create with Asia."

His Imperial Highness Prince Akishino then congratulated the laureates on their winning the prize. His address was followed by the report on the selection process by Prof. KUBO Chiharu, Chair of the Fukuoka Prize Jury and President of Kyushu University. Mayor TAKASHIMA then presented award certificates and medals to the laureates. A university student offered a congratulatory message on behalf of the people of Fukuoka City, after which children from Fukuoka International School presented the laureates with bouquets, accompanied by thunderous applause.

The second part opened with speeches by the laureates. In response to questions from city residents, they presented their thoughts on "Democratization in Myanmar," "Diverse India and Gandhi's Philosophy in the Modern Era," and "Tradition and Creativity." The speeches were followed by a collaborative live performance of Indian Ink art by Yu-ki NISHIMOTO and the Kyushu University School of Design. Brushed ink flew from the paper to the screen, spreading to transport the audience into a dynamic and changing space, and serving as a moving conclusion to the ceremony.



The laureates ascended to the stage through audience seating



Grand Prize presentation to Dr. Thant Myint-U



Bouquet presentation

Celebration Banquet

Following the award ceremony the celebration banquet was held, welcoming guests from various countries and interested parties. Professor KUBO commenced the banquet by explaining that it had been made possible by the long interchange between Fukuoka and other regions of Asia, and expressing his wish that it would lead to new encounters and new friendships.

Next, VU Quok Tyne, Consul General of the Consulate General of Vietnam in Fukuoka, presented a toast to congratulate the laureates and start the banquet in a relaxed and friendly atmosphere.



Opening speech by Professor Kubo, Chair, Fukuoka Prize Jury

Toast by Consul General VU Quok Tyne

Speech by Elna Abai KYZY (actress, Kyrgyz), a guest from the Focus on Asia Fukuoka International Film Festival



Welcome address by Mayor TAKASHIMA



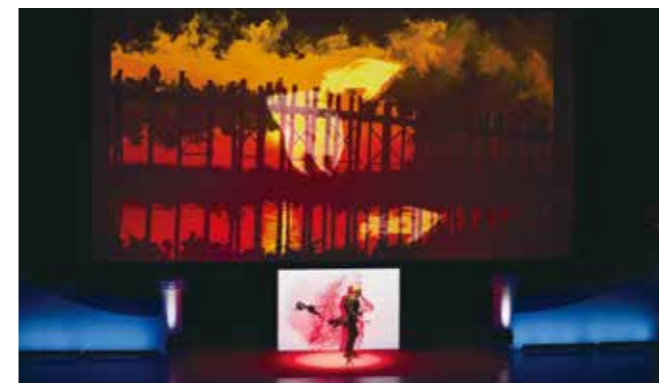
Report on the Selection Process by Prof. KUBO Chiharu, Chair of the Fukuoka Prize Jury



Awarding of the certificates and medals by Mayor TAKASHIMA



Congratulatory message from representative of Fukuoka residents



Special performance



Collaboration by Indian Ink artist Mr. Yu-ki NISHIMOTO (right), Kyushu University School of Design students, and local creators

Address by His Imperial Highness Prince Akishino at the Fukuoka Prize 2015 Award Ceremony



I wish to extend my heartfelt congratulations to the distinguished laureates on this auspicious occasion of The Fukuoka Prize 2015 Award Ceremony.

I am pleased to learn that the total number of Fukuoka Prize Laureates has exceeded 100 this year, and I am profoundly impressed by the broad range of these laureates. I wish to express my sincere respect for the tireless endeavors of all concerned over the years in earning the prestige of this Prize.

The advancement of globalization in recent years has brought an increasingly uniform way of thinking and lifestyle. On the other hand, it has also led to a growing interest in the uniqueness and diversity of indigenous cultures, and a deeper appreciation of their importance.

Under these circumstances, I believe that The Fukuoka Prize honors those of distinguished achievements in an extremely meaningful cause that respects the distinctive and diverse cultures of Asia and contributes to their preservation and continuation, creates new culture, and promotes academic research on Asia.

This year's laureates, like their predecessors, have devoted deep study to the cultures and societies of Asia, and represent advances in the understanding of cultural diversity that have also led to the creation of new culture. This Prize acknowledges, not just within Asia but throughout the rest of the world, the significance of their outstanding achievements, which will contribute to developments in the future, and will be shared with society as a whole as a valuable asset of mankind to be handed on to future generations.

In closing my address, I would like to congratulate the distinguished laureates once again, and I hope that the Fukuoka Prize will continue to enhance the understanding of Asia and its respective regions, and further promote peace and friendship throughout the international community.

● Grand Prize

Thant Myint-U



Myanmar: Isolated for Too Long, Now Faces New Challenges

Your Imperial Highnesses, Mr. Mayor, honored guests, ladies and gentlemen.

I am deeply honored to receive this year's Grand Prize. This is my first time to visit Fukuoka. I feel already that Fukuoka is a green and livable city, dynamic and modern. I am certain that Yangon can learn much from the city planning of Fukuoka.

When I look back on the history of Myanmar, it is clear to me that the nation thrived and developed when it was interconnected to the world, because Myanmar was ever ready to learn new things, and to adopt them. Myanmar is finally escaping decades of isolation,

modernizing rapidly, and changing in many ways. I feel that it is of crucial importance to protect the traditions, arts, and architecture of Myanmar during this time of dramatic change.

Where are the strengths of Myanmar? It is important to realize that they are not in a unified tradition or culture, but in the very diversity of our culture.

Many people live in many different ways in Myanmar, making the land rich in diverse ethnicities, cultures, and religions. This is a gift, and the people of Myanmar must meet the challenges of today by overcoming barriers of prejudice to realize the full strength of diversity, and develop a comprehensive identity for the 21st century. Only when we achieve this will our long period of isolation truly end, and we will be able to fully utilize the advantages of our geographic location at the crossroads of Asia.

It is an honor to be included in the distinguished company of laureates of the Fukuoka Prize.

Thank you.

Interview



Q: Is Myanmar seeking the same type of democracy as practiced in Europe and America?

A: I don't think there are any major differences. In democracy the citizens elect their leaders, and Myanmar also hopes to elect its leaders through free elections. The people are poor, and they

look to democracy to improve their economic situation.

Q: What role will Myanmar play in the future of Asia?

A: Myanmar is a weak, poor nation, and unless we open our doors we will lose greatly. Myanmar has made great strides toward the future. If you look at a map you will see that we are situated at a crossroads for Asia, and we could provide an important interface for many nations. I think the next five or ten years will be the turning point.

● Academic Prize

Ramachandra GUHA



Surpassing Narrow Views to Become a Moderate Historian

It is a great honor today to receive the Academic Prize.

Historians must surpass prejudice and narrowness in their thinking. In research, it is crucial to read not only official documents issued by the government, but also newspapers, testimonies, social media comments, and all sorts of media information. Learning from the perspectives of people in other fields of study is also important. It is essential to see beyond the barriers of patriotism and ideology.

I am an historian of Indian history, but am committed to looking at history evenly. When I study Indonesia, for

example, I look at it from their perspective. The fact that Indonesian historians have access to an enormous quantity of history books on the Java kingdoms, and the Dutch colonial era, for example, had a deep impact on me.

The Fukuoka Prize surpasses national boundaries, and recognizes people who have made a contribution to all of Asia. I must express my thanks to my family for having made it possible for me to receive this prize, and to all those who assisted me, my professors and colleagues at school, and so many historians.

I also express my appreciation to Professor SATO Hiroshi, who translated my book so ably. It is the finest translation of my work so far, and printed and bound beautifully in outstanding Japanese taste.

The Bhagavad Gita, a Hindu religious text, warns us not to seek physical rewards for fulfilling our personal duty. I do the work I do because I love it, and I thank you all very deeply for this prize.

Interview



Q: How is Gandhi's philosophy carried on in modern Indian society?

A: India has many languages and religions, and Gandhi encompasses them all. I think that India is doing a good job of respecting diversity. Gandhi's achievements have affected not only India, but citizen rights movements around the world. Leaders like

Aung San Suu Kyi of Myanmar, for example, were influenced by his work. India is blessed to have had him as a citizen.

Q: How do you achieve unity in such a diverse nation? Are there directions of progress?

A: India is successfully respecting diversity, as evidenced by the fact that there are 17 languages on our currency. The European Union is facing similar issues, with many languages and religions, and I think they can learn much from India, which successfully met the challenge 50 years ago.

● Arts and Culture Prize

Minh Hanh



Studying the Cultures of Many Lands, Because Culture Will Save the World

Your Imperial Highnesses, distinguished guests, I am deeply honored by being selected to receive the Arts and Culture Prize, not only for myself, but also because I believe it was earned by the whole of Vietnamese culture.

The Fukuoka Prize is a respected award with a long history. I must express my appreciation to all those who have strengthened and continued the prize for so long, including Fukuoka City, the Fukuoka Prize Committee, and the people of Japan.

Through your efforts over these 26 years, you have supported the fundamental development of Asian culture.

I would also like to thank the people living in tiny villages hidden deep in the mountains using wood looms, weaving. I believe that this prize is an important validation of their culture. I am confident that this contribution will open the hearts of people everywhere to new culture, and promote exchange between the people of Vietnam, and the people of Fukuoka, and Japan.

If the world were flat, I think culture would define a single ethnic group. And if each nation understood the cultures of other nations, and brought together all of the people of all of the nations through culture, I think humanity would find happiness.

I would like to conclude my speech with my belief that culture will save the world.

Thank you.

Interview



Q: What do you think about tradition?

A: Tradition is new. It is tradition for the old to be replaced by the new. Tradition forms the basis of an era, and is accepted by the people, but if youth cannot love the past, changes the history of the people, and refuses to accept tradition, then they can no longer see their future, either. They forget their roots, and forget themselves. I hope to bring tradition and modernity together in one. Fashion is culture, and without your own culture there is no future. Unless we can value tradition and culture, there is no future.

Q: What are the characteristics and meanings of your unique clothing?

A: The women who weave this cloth are from ethnic minorities, living near the border between Vietnam and Laos. Their inspiration comes from their hearts, and from the trees and flowers of their daily lives. Their lives are simple, with life and death, as shown in the patterns they create.

Grand Prize

Thant Myint-U

Public Lecture

Where is Myanmar advancing forward in the 21st century? : Dialogue on the country's past, present, and future

■Date: Saturday, September. 19, 2015 (13:00-15:00)
 ■Venue: Main Hall, ELGALA HALL
 ■Participants: 250

●Myanmar/History

〈Part 1 Keynote Speech〉

Cooperation by Japan and the Rest of International Society is Essential in Advancing Democracy in Myanmar



Myanmar is in a period of dramatic change, and there is enormous hope for these four years. The change in government has made possible a new constitution, and the political environment enjoys new freedoms. Economic reform is also advancing, and things are progressing peacefully. Following a prolonged "black hole" of isolation, the rapid changes in recent years are a miracle.

November 28, 1885 was an important day in the history of Myanmar. It was the day that

the thousand-year old dynasty was toppled by the British, and until about 1940, Burma was governed as a part of India. Myanmar is a fertile land, and over the years hundreds of thousands, millions, of immigrants from China, India and elsewhere came. Most of the Burmese were reduced to the lowest rungs of society, and they held considerable enmity against the immigrants and foreign corporations above them.

After independence, the military gained strength, and military rule took effect in 1962 to suppress domestic reaction to external influences. The nation grew poor under dictatorship and international isolation. From about 1988, however, movements began to gain strength to end military rule.

We transitioned to a civilian government in 2011, and are now working to return to the community of nations. Myanmar is today open to the world, and undergoing dramatic change. With many minorities, one of our pressing issues is how to nurture a sense of national identity.

Democracy, peace, and economic development are all interconnected. To make possible a peaceful, stable advancement toward democracy, we must continue to advance peace talks with 20 different armed groups, while investing into infrastructure such as electricity and rail, as well as health and education. Our proximity to both India and China raises the potential for rapid development.

International cooperation is as important as international competition. There is a long history of interaction between Myanmar and Japan, and the government is also interested in personnel exchange. I am confident that relations between our nations will grow stronger in the future. I hope that you will all visit my country as tourists, and meet the non-government organizations, universities, and common people of Myanmar.

School Visit
 ■Date: Friday, Sep. 18 (14:00-15:00)
 ■Venue: Fukuoka Girls' High School

Dr. Thant Myint-U introduced his work at the United Nations, and his efforts today, together with reminiscences about his youth, to about 120 students in the International Culture Course. He talked of the fascination and significance of working within international society, stressing that "The fact that you are Japanese, and are women, are both to your advantage

when working in the international scene." One student asked what they could do to help preserve peace, and he replied "Youth can make an enormous contribution in cybersecurity."



〈Speech by AKASHI Yasushi〉

As the first Japanese employee of the United Nations, I worked under the third Secretary-General of the United Nations, Mr. U Thant, who was the grandfather of laureate Dr. Thant Myint-U. In the 1990s, when I was in charge of crucial peacekeeping activities, one promising staff working under me was Dr. Thant Myint-U. He brilliantly described the complex history of his nation in his lecture just now, expressing confidence that if international society would provide aid and assistance, democracy would assuredly succeed in Myanmar. I hope that Japan will support their efforts, and take appropriate action to fulfill its own role and responsibility toward that end.

〈Part 2 Dialogue〉



●Speaker
AKASHI Yasushi
 Chairman,
 International House of Japan



●Coordinator
TAKENAKA Chiharu
 Professor, College of Law and Politics,
 Rikkyo University

Participation in International Society : Issues and Potentials

The dialogue between Dr. Thant Myint-U and his former superior at the United Nations, Dr. AKASHI Yasushi, was moderated by Professor TAKENAKA Chiharu.

Dr. Thant Myint-U explained some of the changes in Yangon, pointing out an explosion in smartphone users from 500,000 to 1.2 million people recently. "As the people of Myanmar, especially the young generations, become global consumers, it is crucial to consider what elements of Myanmar we need to preserve," he commented. The discussion touched on the effects of Buddhism, and Dr. AKASHI opined that "Buddhism is one way of deepening mutual understanding and friendship between Japan, and Myanmar and the other nations of Southeast Asia." Dr. Thant Myint-U continued that his nation needed "improvements in government employees, in the land ownership and use system, and in national energy strategy," and expressed his hopes for elections, the first after transfer to civil rule.

In response to a query from the audience as to what Japan can do to help Myanmar, Dr. AKASHI replied that "The entry of Japanese corporations into Myanmar will be to the benefit of both parties. Japan can also make contributions in education and social welfare. It is important to provide aid with sincerity, to support long-term development."

School Visit
 ■Date: Friday, Sep. 18 (17:00-18:00)
 ■Venue: Kyushu University

Dr. Thant Myint-U introduced the state of Myanmar today, with references to its long history, and stressed key points such as issues in transferring to civil rule and implementing democracy, and the effects of its powerful neighbor, China. When asked why he decided to get involved in the preservation of historic buildings, he replied that

many old buildings in Bangkok were torn down for redevelopment when he lived there, and he didn't want to lose the beautiful architecture and cityscape of Yangon.



Academic Prize

Ramachandra GUHA

Public Lecture

Gandhi, India and the World

■Date: Saturday, September. 19, 2015 (16:30-18:30)
 ■Venue: Main Hall, ELGALA HALL
 ■Participants: 200

●India/History and Sociology

〈Part 1 Keynote Speech〉

Independence Movements, Social Reform, Religious Reconciliation, and Prophecy : Four Jobs Driving Change



I began my career as an environmental historian, and in my research into environmental initiatives I became very interested in Gandhi. During the Chipko Movement in the Himalayas in the 1970s and 80s, villagers fought logging by hugging trees in a non-violent protest strongly influenced by Gandhi's teachings.

Gandhi was unique because he combined four tasks: the independence movement, social reform, belief in religious diversity, and belief in prophecy and the future. He led initiatives in all four fields.

The large-scale civic movement to gain independence from Britain was not a violent conflict, unlike other colonies, but primarily non-violent. The salt march of 1930 is especially famous.

As a social reformer he called for the elimination of discrimination against the "untouchable" caste, and women; insisted that people of all castes should be allowed to use the same temples; and allowed women to join his effort to gain independence without violence.

Gandhi was born a Hindi, but he had many Christian friends, and worked for a world where people of all religions—Islam, Christianity, Buddhism, etc.—could respect each other's religion and live in peace together. He created ashrams, singing the songs of various religions, reading their books, and dedicated his life toward that goal.

He also prophesied the future. In a speech given in 1920 he warned that India would deplete its energy and resources if it industrialized in the manner of the West, and in the 1930s strongly supported organic agriculture.

His thoughts were criticized at the time, and he was attacked for them. Today many wise men respect Gandhi, but there are also many who despise and belittle him. I don't think there has been anyone who stirred up as much debate as Gandhi, or will be again.

I believe that he was a superlative Indian thinker and moral prophet, perhaps the wisest philosopher since Buddha. There are many people even in India today who despise him, but I am confident that the people of the world will come to recognize his achievements.



Part 2 Panel Discussion



●Coordinator
WAKIMURA Kohei
 Professor, Graduate School of Economics, Osaka City University



●Panelist
TANABE Akio
 Professor, Graduate School of Asian and African Area Studies, Kyoto University

Gandhi's Thoughts and Movement Are of Great Significance to Modern Japan

Professor TANABE commented on the keynote speech, thanking Dr. GUHA for his clear and succinct explanation of the global historical importance of Gandhi's philosophy, and its broad appeal. He continued, "Gandhi challenged the framework of oppression in all of his activity and sought alternatives. It is crucial for Japan today to accept diversity, to sympathize with and understand its positions, and fully realize its hidden potential."

Questions from the audience were accepted in the second half, and Professor WAKIMURA asked who strongly affected Gandhi during his experience in South Africa. Dr. GUHA replied that Gandhi learned much from daily life there, such as through becoming friends with Jewish and Christian women. Dr. GUHA also touched on the relationship between modern India and Gandhi, explaining that "It is important to realize that Gandhi was not right about everything. His convictions concerning non-violence, religious diversity, and environmental preservation remain invaluable, but we must do better than he did in areas like gender equality."

School Visit
 ■Date: Saturday, Sep. 19, (10:10-12:15)
 ■Venue: Ohori Junior High School

Dr. GUHA recalled his own junior high school experiences as he discussed the diversity and history of India, incorporating so many ethnic groups, religions, and languages. He described how, after about 200 years of colonial rule and armed rebellion, Gandhi achieved independence and peace through non-violent resistance. As

the students listened quietly he repeated Gandhi's belief that hatred only breeds more hatred. He advised the audience to experience nature, and read more books.



Arts and Culture Prize Minh Hanh

●Vietnam/Fashion Design

Public Lecture

Creativity in Asia discovered through fashion : Attractive features of Vietnamese fashion and culture formed and expressed by Minh Hanh

■Date: Sunday, September. 20, 2015 (14:00-16:30)
■Venue: Event Hall B2F, ACROS Fukuoka ■Participants: 400

<Part 1 Keynote Speech and Design Introduction>

New Fashion Dimensions From Fabrics of Ethnic Minorities and Japanese Tradition



The population of Vietnam is about 80 million people, and about 14% of that total consists of 53 ethnic minorities.

The people of these ethnic minorities are simple and straightforward. Their feelings change with what they see and feel in their daily lives, and as a result the colors, materials, and patterns of their fabrics change, too. What they make during the day will be different from what they make at night. As a designer, this is a wonderful characteristic and one to be treasured, but it is very difficult for us to

change our designs to match our moods as they do. When I work with the Hmong, eat with them, sleep in their homes, I can empathize with them. As a designer, I gain powerful inspiration from that empathy.

My apprentices often ask me what we can do to preserve and protect their traditional work. I reply that this is a never-ending battle. It is difficult for young designers to appreciate the value of tradition, because it is very difficult to successfully incorporate traditional elements into modern fashion. If they can come to appreciate traditional values, however, they treasure them forever. We are determined to continue fighting this battle.

I was born in the old city of Pleiku. The region is home to many ethnic minorities, and I often spent time with them. I loved them. After I graduated an arts university I began to pursue a career in fashion, and nobody would accept the use of traditional ethnic elements in fashion designs. They asked me why I would use materials nobody wanted to wear, and make designs that weren't civilized. I never gave up, though, and when I worked with traditional elements always felt the inspiration flow. It brought back what I had felt as a child. Later, that style of weaving was recognized as authentic Vietnamese culture, and began to be used in tourist souvenirs, giving the minorities a source of income, and pride in their heritage.

My goal is to create culture that intersects and mingles multiple eras and regions. The modern era needs authentic value born from tradition, and I work to pass that conviction on to the next generation.



A TaOi woman demonstrates the hand loom



Design incorporating ethnic TaOi elements



Design incorporating Japanese washi paper



Design incorporating kasuri pongee



Design incorporating kimono fabric

<Part 2 Panel Discussion>



●Panelist
NITTA Eiji
Professor Emeritus,
Kagoshima University



●Panelist
KAWACHI Hiroko
Professor Emeritus,
Koran Women's
Junior College



●Coordinator
FUJIHARA Keiyo
Professor, Graduate
School of Design,
Kyushu University

How to Preserve Tradition for Future Generations?

Professor KAWACHI, who has worked tirelessly to preserve and develop traditional Japanese fabrics such as Kurume kasuri pongee and Hakata-ori weaving, was delighted by the stunning combination of pongee and tulle fabrics in Minh Hanh's dress. Professor NITTA commented that the hand looms used by ethnic minorities have been excavated from 2500-year old graves. All felt the impact of Minh Hanh's work, combining tradition and modernity in complex ways.

A member of the audience asked what they can do to help preserve tradition for the future, and Ms. Minh Hanh replied "Youth can also feel the attraction of tradition, but it is important to show them the direction to grow in. Losing one's past is to lose your future."

School Visit

■Date: Friday, Sep. 18 (13:20-14:50)
■Venue: Koran College of Fashion Design

Ms. Minh Hanh came onstage with models wearing designs by herself, and her apprentices. She asked the models to walk through the student seating, and invited the students to notice the fabrics, embroidery, and weaving. As she introduced ethnic minorities, she advised students to "Treasure your roots and your identity. Japan has Hakata-ori and Kurume kasuri, and you

should utilize this cultural heritage in your own creations." When asked what you need to be a designer, she replied it was "Thinking about designs every minute of the day. It can be lonely thinking by yourself, but if you really like design you'll willingly make the sacrifice. You have to love design from the bottom of your heart."



Collaborative Projects with the Japan Foundation Asia Center

Special Program: Minh Hanh's Fashion Show

◆Date: Saturday, Sep. 19, 2015 (17:00-18:00)
◆Venue: Kego Shrine

A fashion show for Minh Hanh's designs was held, the first fashion show ever to be held at Kego Shrine, where the monument to broken sewing needles stands. The event was held to promote cultural exchange between Japan and Vietnam, with the support of the Koran College of Fashion Design. The school's students first showed their own designs, followed by clothing designed by rising young Vietnamese designer Viet, and then about 40 designs by Minh Hanh herself. The audience of about 300 people were astonished and delighted by the gorgeous fashion combining modern sensitivities with traditional Vietnamese áo dài, embroidery by ethnic minorities, weaving, washi paper, and kimono.



Ms. Minh Hanh and the designers



The show at Kego Shrine



The Fashion show

Special dialogue with Thant Myint-U on Cultural Heritages

◆Date: Saturday, Sep. 19, 2015 (19:00-20:30) ◆Venue: Noh Theater, Sumiyoshi Shrine

◆Participants: Thant Myint-U,

NISHIMURA Yukio (Professor, University of Tokyo; President, Japan ICOMOS)

◆Moderator: KONO Toshiyuki (Professor, Kyushu University; Vice President, ICOMOS)

Dr. Thant Myint-U, who is active in the preservation of historic buildings, joined Professor NISHIMURA, who has been working to preserve the Bagan ruins in Myanmar, discussed how to determine what to preserve in Yangon, based on the results in other cities where redevelopment has already progressed. There is potential as a global tour destination, as a historical city, and even as a World Cultural Heritage site. They emphasized the importance of tying preservation to city development.



Dialogue scene



Dr. Thant Myint-U



Professor NISHIMURA



The Noh Theater at Sumiyoshi Shrine

Special Project with Past Laureates



Tenjin × Apichatpong × Project

The Tenjin Apichatpong Project (TAP) is a mid- to long-term exchange project with Thai film director Apichatpong WEERASETHAKUL (2013 Arts and Culture Prize laureate) and film professionals in Fukuoka.

Jan. 2016 Screening of *Tropical Malady*
Director: Apichatpong WEERASETHAKUL

Date Saturday, Jan. 30 from 13:00
Venue Movie Hall Cine-La, Fukuoka City Public Library

Also includes a talk show by film professionals from Fukuoka



Animation creator
MIZUE Mirai



Animation creator
YUKI Yoko



Film Director
TACHIBANA Takafumi

Apr. 2016 A workshop with Mr. Apichatpong in Fukuoka, producing a short film on the theme of "Tenjin" together with local film professionals

Mr. Apichatpong and film professionals from Fukuoka create a film together

Film entries accepted from professional and amateur producers in Fukuoka

Collaborative project to create an image collage

Press Conference and Public Relations Activities

Press Conference

The press conference was held on September 17, in advance of the award ceremony. At the beginning, Mayor TAKASHIMA spoke in English on the unique features of Fukuoka City, which has developed as a link between Japan and the rest of Asia, and its lush natural beauty, fine food, and rich culture. He powerfully promoted "Creative Fukuoka" in front of representatives of foreign media, then introduced the three laureates. This was followed by the laureate speeches, and then a Q&A session. This year students from Fukuoka Girls' High School also participated, asking questions such as "If you could go back in time, what advice would you give yourself as a high school student?" Reporters from Hakata Press, composed of foreign students in Fukuoka, questioned laureates from their respective nations. The laureates advised students to actively get involved in what interested them, and to establish a firm personal identity.

Press Conference
 ◆ Date: Thursday, Sep. 17 12:00-13:20
 ◆ Venue: Fukuoka International Congress Center



Presentation by Mayor TAKASHIMA on the fascination of Fukuoka City



Press conference



Questions by foreign media



Laureates responding



Questions by students from Fukuoka Girls' High School



Hakata Press foreign student team

Other PR Activities

Press tour for foreign media

A press tour for foreign media was held for the first time this year, in collaboration with the Japan Foundation Asia Center. Reporters from Myanmar, Vietnam, Indonesia, the Philippines and other Asian nations were invited to Fukuoka, as well as from nations such as the UAE, to ensure widespread coverage on Fukuoka and the Fukuoka Prize.



Reporters participated in the press tour

Participating media

- Tribnews (Indonesia)
- Prothom Alo (Bangladesh)
- WAM (UAE news agency) (UAE)
- PINOY GAZETTE (Philippines)
- The Myanmar Times (Myanmar)
- The Irrawaddy Burma New (Myanmar)
- Vietnam Television Vietnam
- Dan Tri Newspaper (Vietnam)
- Freelance reporter (United States)

- ◆ Date: Thursday, Sep. 17 and Friday Sep. 18
- ◆ Itinerary: Award ceremony, School visits, Focus on Asia Fukuoka International Film Festival opening ceremony, Fukuoka Asian Art Museum, etc.

Formation of a reporting team by foreign students

The Hakata Press was formed, consisting of foreign students from the laureates' nations: Myanmar, India, and Vietnam. They reported on the award ceremony and other events via SNS and other media, both domestically and internationally.



HAKATAKKO PRESS

Media Reports

[Media coverage]
 Domestic: 137 Overseas: 145 Total: 282 (as of Dec. 2015)

Overseas Press Conferences

After the announcement of the laureates in June, press conferences were held in countries and region where the laureates are from, with representatives from local government agencies and the Japanese Embassy, past laureates and local media in attendance. At these occasions, the significance of the Fukuoka Prize, the laureates' achievements and the city's profile were introduced and received extensive local media coverage.

Grand Prize/Thant Myint-U

- ◆ Location: Yangon (Myanmar)
- ◆ Date: Sunday, August 9
- ◆ Venue: Park Royal Hotel in Yangon
- ◆ Participants: 140
- [Distinguished guests]
- Mr. Soe Thane (Union Minister of President Office)
- Mr. Hla Myint (Mayor of Yangon City)
- Mr. Ichiro Maruyama (Minister-Counselor of the Embassy of Japan to Myanmar)



Academic Prize/Ramachandra GUHA

- ◆ Location: New Dehli (India)
- ◆ Date: Friday, July 24
- ◆ Venue: Habitat World Center
- ◆ Participants: 80
- [Distinguished guests]
- Mr. Gopalkrishna Gandhi (Former Governor of West Bengal)
- Mr. Takeshi Yagi (Japanese Ambassador to India)
- Prof. Ashis Nandi (Recipient of the Fukuoka Prize 2007)



Arts and Culture Prize/Minh Hanh

- ◆ Location: Hanoi (Vietnam)
- ◆ Date: Tuesday, July 7
- ◆ Venue: Hanoi Daewoo Hotel
- ◆ Participants: 100
- [Distinguished guests]
- Mr. Huynh Vinh Ai (Deputy Minister of Culture, Sports and Tourism)
- Mr. Jun Yanagi (Envoy of the Japanese Embassy)
- Prof. PHAN Huy Le (Recipient of the Fukuoka Prize 1996)



Laureates of the Fukuoka Prize

FUKUOKA PRIZE Roll of Honor 1990 - 2014

1st 1990

Special Commemorative Prize



BA Jin
 (China/ Writer) ●
 World famous contemporary Chinese novelist, whose many works including "The Family" and "Cold Nights", express his profound love of mankind

Special Commemorative Prize



KUROSAWA Akira
 (Japan/ Film Director) ●
 Creator of "Rashomon" whose many masterpieces captivated the world, winning an international reputation for Japanese cinema

Special Commemorative Prize



Joseph NEEDHAM
 (U. K./ Scholar of Chinese Science History) ●
 International authority on history of Chinese science, who entirely changed intellectual perceptions of non-European civilization

Special Commemorative Prize



Kukrit PRAMOJ
 (Thailand/ Writer, Statesman) ●
 Prominent literary/ politician from Thailand who once served as Prime Minister, and wrote many great novels including "Four Dynasties"

Special Commemorative Prize



YANO Toru
 (Japan/ Social Scientist, Scholar of Asian Studies) ●
 Pioneer of Southeast Asian regional studies in Japan, who made a notable contribution to international academic exchange

2nd

Grand Prize
Ravi SHANKAR
 (India/ Sitar Player) ●



Virtuoso sitar performer, whose sensitive and expressive style influenced even the Beatles

Academic Prize
Taufik ABDULLAH
 (Indonesia/ Historian, Social Scientist)



Innovative historian and sociologist who has specialized in Islamic studies and Southeast Asian regional history

Academic Prize
NAKANE Chie
 (Japan/ Social Anthropologist)



Social anthropologist, whose extensive research in different areas in Asia led her to formulate groundbreaking theories on social structures

Arts and Culture Prize
Donald KEENE
 (U.S.A./ Scholar of Japanese Literature & Culture)



Pioneer in the study of Japanese literature and an internationally recognized authority in the field, as well as author of numerous books

1991

3rd

Grand Prize
KIM Won-yong
 (Republic of Korea/ Archaeologist) ●



Archaeologist, who established a coherent framework for Korean archaeology and art history within the East Asian context

Academic Prize
Clifford GEERTZ
 (U.S.A./ Anthropologist) ●



Anthropologist, who has achieved outstanding results in Indonesia established a wholly original anthropological methodology for cross-cultural understanding

Academic Prize
TAKEUCHI Minoru
 (Japan/ Scholar of Chinese Studies) ●



Leading Japanese scholar of Chinese studies, who established vision of modern China encompassing social science, literature, ideology and history

Arts and Culture Prize
Leandro V. LOCSIN
 (Philippines/ Architect) ●



Architect who successfully established a modern architectural style in harmony with the Southeast Asian climate and traditional Filipino architecture

1992

4th

Grand Prize
FEI Xiaotong
 (China/ Sociologist, Anthropologist) ●



Sociologist and anthropologist who analyzed various aspects of Chinese society from traditional Chinese cultural perspectives

Academic Prize
Ungku A. AZIZ
 (Malaysia/ Economist)



Economist who has achieved outstanding results in both the study of economics and its practical application

Academic Prize
KAWAKITA Jiro
 (Japan/ Scholar of Ethnogeography) ●



Leading ethnogeographer, whose innovative "KJ Method" is based on his analysis of people and ecology in Nepal and the Himalayas

Arts and Culture Prize
NAMJILYN Norovbanzad
 (Mongolia/ Vocalist) ●



Celebrated Mongolian vocalist, who won fame for her eloquent expressiveness in singing Mongolian traditional folk songs, "Urtyn duu"

1993

5th

Grand Prize
M.C. Subhadradis DISKUL
 (Thailand/ Archaeologist, Art Historian) ●



Authority on Thai art, archaeology and history, who made an outstanding contribution to the revival of traditional Southeast Asian culture

Academic Prize
WANG Gungwu
 (Australia/ Historian)



Leading historian in Asian studies, most famous for his exceptional work on Chinese identity

Academic Prize
ISHII Yoneo
 (Japan/ Scholar of Southeast Asian Studies) ●



Leading scholar in Southeast Asian studies, especially Thailand, who has made major contributions in the fields of history, religion and sociology

Arts and Culture Prize
Padma SUBRAHMANYAM
 (India/ Traditional Dancer)




Leading performer and choreographer of Bharata Natyam Indian classical dance. Also active in education, including founding a dance school

1994


6th

Grand Prize
KOENTJARANINGRAT
 (Indonesia/ Anthropologist) ●




Anthropologist who has made a significant contribution to the establishment and development of anthropology in Indonesia

Academic Prize
HAHN Ki-un
 (Republic of Korea/ Scholar of Education) ●




Scholar in the history and philosophy of education, who established a theoretical basis for educational studies

Academic Prize
KARASHIMA Noboru
 (Japan/ Historian) ●



Internationally recognized authority in Asian historical studies and an expert in inscribed materials, specializing in the history and epigraphy of medieval South India

Arts and Culture Prize
Nam June PAIK
 (U.S.A./ Video Artist) ●



Leading video artist, who has pioneered a new artistic genre which famously fuses technology and art

1995

7th

Grand Prize
WANG Zhongshu
 (China/ Archaeologist) ●



Archaeologist instrumental in developing archaeological studies in China, especially concerning the history of Sino-Japanese relations

Academic Prize
PHAN Huy Le
 (Vietnam/ Historian)



Historian who has created an innovative and non-ideological research approach for the social history of rural Vietnam

Academic Prize
ETO Shinkichi
 (Japan/ Scholar of International Relations) ●



Scholar in the history of Chinese politics and diplomacy, and in international relations, who also served as a foreign policy advisor

Arts and Culture Prize
Nusrat Fateh Ali KHAN
 (Pakistan/ Qawwali Singer) ●



Distinguished Quwwali (Islamic mystic songs) vocalist in Pakistan whose singing remains unsurpassed

1996

8th

Grand Prize
CHHENG Phon
 (Cambodia/ Dramatist, Artist)



Dramatist who established a framework for preserving traditional culture in Cambodia after the devastating civil war

Academic Prize
Romila THAPAR
 (India/ Historian)



Historian whose empirical approach has established post-independent Indian historical studies within broader human history

Academic Prize
HIGUCHI Takayasu
 (Japan/ Archaeologist) ●



Archaeologist whose emphasis on fieldwork has transformed studies of the Silk Road, China and the history of Sino-Japanese relations

Arts and Culture Prize
IM Kwon-taek
 (Republic of Korea/ Film Director)




Cinematographer who has brilliantly presented the hardships Korea has endured its modern history

1997


9th

Grand Prize
LEE Ki-Moon
 (Republic of Korea/ Linguist)




International authority of Korean linguistics, who has introduced a new cooperative approach to Japanese and other Altaic languages

Academic Prize
Stanley J. TAMBIAH
 (U.S.A./ Anthropologist) ●



Anthropologist who has developed an original interpretation on the basis of his studies of Thailand and Sri Lanka

Academic Prize
UEDA Masaaki
 (Japan/ Historian)



Historian who has worked on state-formation in ancient Japan, examining this from an Eastern Asian perspective

Arts and Culture Prize
R. M. Soedarsono
 (Indonesia/ Dancer, Scholar of Dance)



Leading Indonesian dancer who has worked extensively as an academic in the arts, history and literature, and also as creator of dance/dramas

1998

10th

Grand Prize
HOU Hsiao Hsien
 (Taiwan/ Film Director)



World-renowned film director of masterpieces such as "A City of Sadness," combining objective realism with a love of Taiwan's culture and people

Academic Prize
OBAYASHI Taryo
 (Japan/ Ethnologist) ●



Eminent ethnologist who has used comparison with other Asian countries as the basis for understanding of Japanese culture formation

Academic Prize
Nidhi EOSEEWONG
 (Thailand/ Historian)



Historian and writer noted for his fresh and innovative views, who has rewritten much of conventional Thai history

Arts and Culture Prize
TANG Da Wu
 (Singapore/ Visual Artist)



Modern artist whose originality of expression has become a driving force in the development of creativity in Southeast Asian modern arts

1999

11th

Grand Prize
Pramoedya Ananta TOER
 (Indonesia/ Writer) ●



Novelist who has consistently tackled questions of nationality and humanity throughout his work, which include "This Earth of Mankind"

Academic Prize
Than Tun
 (Myanmar/ Historian) ●



Historian who presented an entirely new interpretation of the history of Myanmar (Burma) through an empirical historical methodology

Academic Prize
Benedict ANDERSON
 (Ireland/ Scholar of Politics) ●



Irish political scientist who has promoted comparative historical studies on the global level, and established a new approach to nationalism through the concept of "imagined communities"

Arts and Culture Prize
Hamzah Awang Amat
 (Malaysia/ Shadow Play Master) ●



Dalang (master) of wayan kulit (shadow play), the leading modern representative of traditional Malaysian art

2000

12th

Grand Prize
Muhammad YUNUS
 (Bangladesh/ Economist)



Bangladeshi economist who founded the Grameen Bank to tackle poverty eradication by micro-credit, and won the Nobel Peace Prize in 2006

Academic Prize
HAYAMI Yujiro
 (Japan/ Economist) ●



Economist who established "Hayami Development Economics", which incorporates community perspectives with those of the market and the state

Arts and Culture Prize
Thawan DUCHANEE
 (Thailand/ Painter) ●



Thai painter who shocked the world with his uniquely expressive work, showing the madness, decadence, violence, eros and death that lie beneath the surface of modern humanity

Arts and Culture Prize
Marilou DIAZ-ABAYA
 (Philippines/ Film Director) ●



Leading film director in the Philippines, who has conveyed the Asian spirit through her work showing the joys and sorrows of ordinary people

2001

13th

Grand Prize
ZHANG Yimou
 (China/ Film Director)



Film director who has consistently presented the hardship of modern Chinese life from viewpoint of farmers and ordinary people

Academic Prize
Kingsley M. DE SILVA
 (Sri Lanka/ Historian)



Historian who has made an outstanding contribution to historical studies of colonial Sri Lanka through a rigorously empirical approach

Academic Prize
Anthony REID
 (Australia/ Historian)



Eminent historian who has added a new dimension to Southeast Asian historiography by examining the daily lives of the region's inhabitants

Arts and Culture Prize
Lat
 (Malaysia/ Cartoonist)



Cartoonist who has exposed contradictions in Malaysian society by his penetrating satires of everyday life

2002

●Deceased

●Deceased

14th **Grand Prize**
HOKAMA Shuzen
 (Japan/ Scholar of Okinawan Studies) ●

 Creator of Okinawan studies, who has remained at the forefront of research into the languages, literature and culture of Okinawa

Academic Prize
Reynaldo C. ILETO
 (Philippines/ Historian)


 Leading historian who has specialized in the Philippine revolution, the first anti-colonial and pro-independence struggle in South-east Asia


Arts and Culture Prize
XU Bing
 (China/ Artist)


 Artist whose creative experiments in fusing East and West through innovative "fake Chinese characters" and the "new English calligraphy" have raised the status of Asian contemporary arts


Arts and Culture Prize
Dick LEE
 (Singapore/ Singer-songwriter)

 Asian pop artist who created an original style of music by exploring his own identity as a native of multi-cultural Singapore

15th **Grand Prize**
Amjad Ali KHAN
 (India/ Sarod Maestro)

 Maestro of sarod (classical Indian Stringed music instrument) who has disseminated Asian music with his credo, "Music transcends everything"

Academic Prize
LI Yining
 (China/ Economist)

 Economist who was one of the first to claim the need for economic reform in China and who explained the path to achieving this goal

Academic Prize
Ram Dayal RAKESH
 (Nepal/ Scholar of Folk Culture Studies)

 Foremost scholar of Nepalese folk culture studies, who has also been involved in activities to ameliorate women's status in Nepal

Arts and Culture Prize
Sembukuttiarachilage Roland SILVA
 (Sri Lanka/ Conservator)

 Conservation expert for Sri Lankan historical monuments and sites, who has served as President of ICOMOS

16th **Grand Prize**
IM Dong-kwon
 (Republic of Korea/ Folklorist) ●

 Pioneer in Korean folklore studies and authority on East Asian folklore, who has fostered Sino-Japanese-Korean academic exchanges

Academic Prize
Thaw Kaung
 (Myanmar/ Librarian)

 Eminent librarian and conservationist of ancient documents, who has archived great results in preserving and utilizing palm-leaf manuscripts

Arts and Culture Prize
Douangdeuane BOUNYAVONG
 (Laos/ Textile Researcher)

 Textile researcher whose studies of traditional Lao textiles and awareness-raising activities have helped to preserve traditional culture

Arts and Culture Prize
Tashi Norbu
 (Bhutan/ Traditional Musician)

 Pioneer in the performance of traditional Bhutanese music, and the first private citizen to become deeply involved in the preservation and transmission of traditional culture

17th **Grand Prize**
MO Yan
 (China/ Writer)

 Leading Chinese novelist, who has captured the reality of cities and villages in China by his own distinctive blend of realism and fantasy, and won the Nobel Literature Prize in 2012

Academic Prize
Shagdaryn BIRA
 (Mongolia/ Historian)

 Leading historian of Mongolian studies whose outstanding studies of Mongol history, culture, religions and languages are globally recognized

Academic Prize
HAMASHITA Takeshi
 (Japan/ Historian)

 Historian who has focused on Asian networks of transport, migration and financial remittances, pioneering a regional historical vision

Arts and Culture Prize
Uxi MUFTI
 (Pakistan/ Culture Expert)

 Authority on the preservation of indigenous culture and founder of "Lok Virsa", who has explored Pakistani culture through scientific studies

18th **Grand Prize**
Ashis NANDY
 (India/ Social and Cultural Critic)

 Intellectual and activist whose penetrating social/cultural criticism is based on his unique integration of clinical psychology and sociology

Academic Prize
Srisakra VALLIBHOTAMA
 (Thailand/ Anthropologist, Archaeologist)

 Anthropologist/archaeologist who presented a new perspective of Thai history through exhaustive field research and an interdisciplinary approach

Arts and Culture Prize
JU Ming
 (Taiwan/ Sculptor)

 Master sculptor who combines the ability to express the profundity of the Eastern spirituality with creative energy

Arts and Culture Prize
KIM Duk-soo
 (Republic of Korea/ Traditional Performing Artist)

 Traditional performing artist who created "Samulnori", combining mastery of traditional music with cutting-edge experimentation

19th **Grand Prize**
Ann HUI
 (Hong Kong/ Film Director)

 One of the most outstanding film directors in Hong Kong, active in a wide variety of genres. A standard-bearer for female film directors in Asia

Academic Prize
Savitri GOONESEKERE
 (Sri Lanka/ Jurist)

 Jurist who has made significant contributions to research in human rights and gender issues in South Asia, and has devoted herself to reforming higher education

Academic Prize
Shamsul Amri Baharuddin
 (Malaysia/ Social Anthropologist)

 One of the leading social anthropologists in Southeast Asia, who has been constantly at the forefront of ethnic/Malay studies in the region

Arts and Culture Prize
Farida Parveen
 (Bangladesh/ Singer)

 A prestigious singer who has contributed to raising the artistic status of traditional Bangladeshi religious music, Baul song, and to promoting it internationally

20th **Grand Prize**
Augustin BERQUE
 (France/Scholar of Cultural Geography)

 Eminent cultural geographer establishing the unique academic concept, Ecumène, and his empirical approach towards Japanese culture has contributed greatly to understanding Japan

Academic Prize
Partha CHATTERJEE
 (India/Scholar of Political Science, History)

 Leading Asian academic who illuminated the "Politics of the masses," raising key issues relevant to Asia and developing countries

Arts and Culture Prize
MIKI Minoru
 (Japan/ Composer) ●

 Renowned composer who has made a significant contribution to globalizing Japanese music, and to international creative musical interchange

Arts and Culture Prize
CAI Guo-Qiang
 (China/ Contemporary Artist)

 Contemporary artist striving for fresh possibilities in artistic expression with his original methodology and the unique expression rooted in Chinese tradition

21st **Grand Prize**
HWANG Byung-ki
 (Republic of Korea/ Musician)

 Performer and composer of Kayagum, a Korean traditional musical instrument, who has passed the tradition to future generations and developed a progressive, modern form

Academic Prize
James C. SCOTT
 (USA/ Political Scientist, Anthropologist)


 Political scientist and anthropologist who has successfully demonstrated the dynamic relationship between the dominant state and those who resist this domination in Southeast Asia

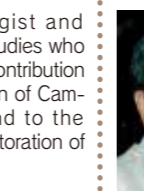
Academic Prize
MORI Kazuko
 (Japan/ Scholar of Contemporary Chinese Studies)


 Political scientist and Japan's leading specialist in contemporary Chinese Studies who has greatly contributed to establishing the methodological framework to provide a common foundation for Asian Studies

Arts and Culture Prize
ONG Keng Sen
 (Singapore/ Theatre Director)

 Theatre director who has been a pioneer of the international frontier of art and created a lively fusion, inspired by a contemporary sensibility, between the Asian and Western traditions

22nd **Grand Prize**
ANG Choulean
 (Cambodia/ Ethnologist, Scholar in Khmer Studies)

 Eminent ethnologist and scholar in Khmer Studies who made a significant contribution to the reconstruction of Cambodian culture and to the preservation and restoration of its monuments

Academic Prize
CHO Dong-il
 (Republic of Korea/ Scholar of Literature)

 Leading scholar of Korean literature whose outstanding achievement is not only in the area of Korean literature but also in comparative literature and civilization in East Asia

Arts and Culture Prize
Niels GUTSCHOW
 (Germany/ Architectural Historian)

 Architectural historian who has raised the academic pursuits of urban and architectural conservation and restoration to the higher-level philosophical activity with his deep insight into historical architecture and urbanism in South Asia

23rd **Grand Prize**
Vandana SHIVA
 (India/ Environmental Philosopher and Activist)

 Indian environmental philosopher who has exposed the contradictions in modern 'development' and 'globalization' and enlightened many people by presenting a new and original idea about loving nature and protecting the dignity of life

Academic Prize
Charnvit KASETSIRI
 (Thailand/ Historian)

 One of the leading historians in Thailand and Southeast Asia who has demonstrated outstanding achievement in the study of Ayutthaya and striven to apply his academic work to the educational sphere and to broaden public awareness

Arts and Culture Prize
Kidlat Tahimik
 (Philippines/ Filmmaker, Installation/ Performance Artist, Culture Observer)

 A leading Asian independent filmmaker whose work presents the Philippines' proud consciousness as developing nation and its resistance to cultural imperialism, with a unique sense of humor

Arts and Culture Prize
G.R.Ay. Koes Murtiyah
 (Indonesia/ Court Dancer)

 As heiress to a tradition of court dance, she has had a thorough education in Javanese culture since childhood and has introduced the 300 year-old traditional court dance around the world while supporting the preservation and advancement of central Javanese traditional culture

24th **Grand Prize**
NAKAMURA Tetsu
 (Japan/ Medical Doctor)

 A medical doctor who has been taking the lead in medical services and social welfare for the sick, the poor and the disadvantaged in Pakistan and Afghanistan for 30 years, and practicing international cooperation for cross-cultural understanding and mutual respect

Academic Prize
Tessa MORRIS-SUZUKI
 (Australia/ Scholar of Asian Studies)

 A researcher of Asian Studies who has been exploring new possibilities for regional cooperation and civic society, and made a great contribution to mutual understanding between Asian people

Arts and Culture Prize
Nalini MALANI
 (India/ Artist)

 An artist who has been acclaimed for her large-scale spatial art, combining images and paintings, focusing on contemporary and universal themes as religious conflict, war, oppression of women and environmental destruction

Arts and Culture Prize
Apichatpong WEERASETHAKUL
 (Thailand/ Filmmaker, Artist)

 A groundbreaking filmmaker who has been creating sensation in the film world by his innovative filming method of interweaving personal memories, episodes from former lives and comments on the current issues into local folktales and legends

25th **Grand Prize**
Ezra F. VOGEL
 (U.S.A. / Sociologist)

 A sociologist who researched post-war Asian politics, economy, and society, and was a pioneer in research into Asian NIEs. An authority in East Asian research, and respected for his balanced and profound comments on international relations

Academic Prize
Azyumardi AZRA
 (Indonesia / Historian)

 A historian who worked toward the development of a harmonious, multi-cultural society based on a deep understanding of Islamic religion and culture. Recognized as a public intellectual who has made significant contributions to cross-cultural understanding in international society

Arts and Culture Prize
Danny YUNG
 (Hong Kong / Cultural Worker)

 A stage director, dramatist, and performance artist, who is also active in the areas of international exchange, cultural policy, and art education, contributing to inter-connecting East Asia and the rest of the world, and tradition to modernity

●Deceased

●Deceased