



The Asian Party was created with the idea of creating a social place to bring together the people, things and information from Asia, under the concept of "Creating with Asia".

It will mark its 11th anniversary since its renewal.

This year, a total of 21 various events, including The Creators and the Fukuoka Prize, as well as Fukuoka Music Month and Artist in Residence were held with the support of private companies and organizations.



The Creators



Fukuoka Music Month - Nakasu Jazz



Shimizu Miho "Kite Kite Kite" (Photograph by Kawasaki Ittoku)
Art work in progress



Jin Choi and Thomas Shine of Choi + Shine Architects
'Power of One' (2023) (Photograph by Kawasaki Ittoku)
from "Fukuoka Asian Art Museum
WINDS OF ARTIST IN RESIDENCE 2023 Dialogue — Deeper and Further"

Issued by the Secretariat of the Fukuoka Prize Committee

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Thongchai
WINICHAKUL
Grand Prize
Thongchai
WINICHAKUL
Historian

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Khatharya UM
Academic Prize
Khatharya UM
Political Scientist | Scholar of Southeast Asian Studies

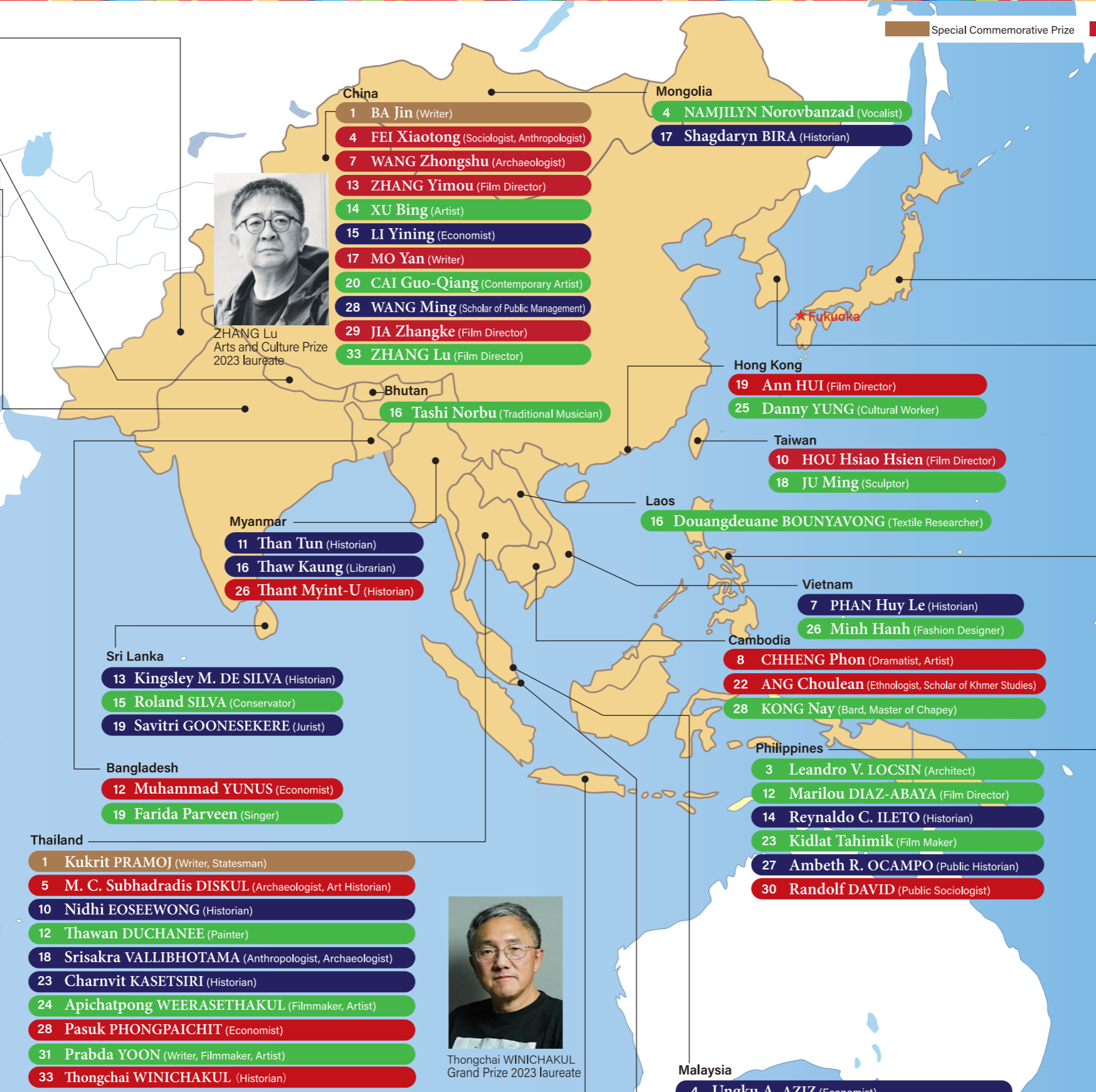
ZHANG Lu
Arts and Culture Prize
ZHANG Lu
Film Director

Organized by:
Fukuoka City & Fukuoka City
International Foundation
Supported by:
Ministry of Foreign Affairs of Japan & Agency
for Cultural Affairs, Government of Japan

- Pakistan**
- 7 Nusrat Fateh Ali KHAN (Qawwali Singer)
 - 17 Uxi MUFTI (Culture Expert)
 - 27 Yasmeen LARI (Architect, Humanitarian Aid Worker)
- Nepal**
- 15 Ram Dayal RAKESH (Scholar of Folk Culture Studies)
- India**
- 2 Ravi SHANKAR (Sitar Player)
 - 5 Padma SUBRAHMANYAM (Traditional Dancer)
 - 8 Romila THAPAR (Historian)
 - 15 Amjad Ali KHAN (Sarod Maestro)
 - 18 Ashis NANDY (Social and Cultural Critic)
 - 20 Partha CHATTERJEE (Scholar of Political Science, History)
 - 23 Vandana SHIVA (Environmental Philosopher and Activist)
 - 24 Nalini MALANI (Artist)
 - 26 Ramachandra GUHA (Historian and Sociologist)
 - 27 A. R. RAHMAN (Composer, Song writer, Singer)
 - 29 Teejan Bai (Pandavani Performer)
 - 31 PALAGUMMI Sainath (Journalist)
- Outside of Asia**
- U.K.**
- 1 Joseph NEEDHAM (Scholar of Chinese Science History)
 - 28 Chris BAKER (Historian)
 - 32 Timon SCREECH (Art Historian)
- Ireland**
- 11 Benedict ANDERSON (Scholar of Politics)
- Australia**
- 5 WANG Gungwu (Historian)
 - 13 Anthony REID (Historian)
 - 24 Tessa MORRIS-SUZUKI (Scholar of Asian Studies)
- France**
- 20 Augustin BERQUE (Scholar of Cultural Geography)
- Germany**
- 22 Niels GUTSCHOW (Architectural Historian)
- Netherlands**
- 30 Leonard BLUSSÉ (Historian (Expert in Southeast Asian History))
- U.S.A.**
- 2 Donald KEENE (Scholar of Japanese Literature & Culture)
 - 3 Clifford GEERTZ (Anthropologist)
 - 6 Nam June PAIK (Video Artist)
 - 9 Stanley J. TAMBIAH (Anthropologist)
 - 21 James C. SCOTT (Political Scientist, Anthropologist)
 - 25 Ezra F. VOGEL (Sociologist)
 - 32 Shahzia SIKANDER (Artist)
 - 33 Khatharya UM (Political Scientist, Scholar of Southeast Asian Studies)



Khatharya UM
Academic Prize 2023 laureate



- Japan**
- 1 KUROSAWA Akira (Film Director)
 - 1 YANO Toru (Social Scientist, Scholar of Asian Studies)
 - 2 NAKANE Chie (Social Anthropologist)
 - 3 TAKEUCHI Minoru (Scholar of Chinese Studies)
 - 4 KAWAKITA Jiro (Scholar of Ethnogeography)
 - 5 ISHII Yoneo (Scholar of Southeast Asian Studies)
 - 6 KARASHIMA Noboru (Historian)
 - 7 ETO Shinkichi (Scholar of International Relations)
 - 8 HIGUCHI Takayasu (Archaeologist)
 - 9 UEDA Masaaki (Historian)
 - 10 OBAYASHI Taryo (Ethnologist)
 - 12 HAYAMI Yujiro (Economist)
 - 14 HOKAMA Shuzen (Scholar of Okinawan Studies)
 - 17 HAMASHITA Takeshi (Historian)
 - 20 MIKI Minoru (Composer)
 - 21 MORI Kazuko (Scholar of Contemporary Chinese Studies)
 - 24 NAKAMURA Tetsu (Medical Doctor)
 - 29 SUEHIRO Akira (Economist)
 - 30 SATO Makoto (Playwright, Stage Director)
 - 31 KISHIMOTO Mio (Historian)
 - 32 HAYASHI Eitetsu (Taiko Drummer)
- Republic of Korea**
- 3 KIM Won-yong (Archaeologist)
 - 6 HAHN Ki-un (Scholar of Education)
 - 8 IM Kwon-taek (Film Director)
 - 9 LEE Ki-Moon (Linguist)
 - 16 IM Dong-kwon (Folklorist)
 - 18 KIM Duk-soo (Traditional Performing Artist)
 - 21 HWANG Byung-ki (Musician)
 - 22 CHO Dong-il (Scholar of Literature)

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Background of the Fukuoka Prize

Asia is home to diverse ethnic groups, languages, and cultures that coexist and exchange with each other. These diverse cultures have served not only as guardians of their long history and traditions, but also as sources of innovation.

However, with the advance of globalization, we face the risk that Asia may lose its unique cultures due to the encroaching cultural homogenization. It is therefore vital to preserve, nurture and promote the harmonious coexistence of Asian cultures.

Fukuoka has since antiquity played a significant role as Japan's gateway for exchanges with the rest of the Asian region. With its unique history in mind, the Fukuoka Prize was established in 1990 through the collaboration of the City Government, academia and private businesses in order to contribute to peace, and to further understand the extraordinary cultures of the Asian region. Since then, many laureates with distinguished achievements throughout most of the Asian region have been awarded the Prize.

Cultural exchange that takes the future into consideration is not only to preserve and inherit unique cultures which have long history and traditions. It also looks to something born from the midst of change. It is necessary to respect, learn from and build upon what we discover. Fukuoka City with its citizens aspire to achieve this while striving to become the center for cultural exchange in Asia.

We, the organizers, together with the citizens of Fukuoka, honor the individuals who have made contributions to the fields of Asian studies, Asian art and Asian culture. We are determined to spread the value of Asia's unique and varied cultures to the world from our city's point of view.

1. Objective The Fukuoka Prize was established to honor the eminent achievements of individuals, groups or organizations who create as well as preserve the many distinct and diverse cultures in the Asian region. The Prize aims to foster and increase awareness of the value of Asian cultures, and to establish a foundation from which people of the Asia can learn and share with one another.

2. Prize Categories

Grand Prize
Prize money: 5,000,000 yen

To be presented to an individual or group who has made outstanding contributions to the preservation and creation of Asian culture, and has demonstrated the significance of Asian culture to the world through the internationality, universality, popularity, and/or creativity of their work.

Academic Prize
Prize money: 3,000,000 yen

To be presented to an individual or group who has made outstanding achievements in the field of Asian studies, contributing to the world's understanding of Asia.

Arts and Culture Prize
Prize money: 3,000,000 yen

To be presented to an individual or group who has made outstanding contributions to the nurture and/or development of the unique and diverse arts and culture of Asia.

3. Geographical Scope East Asia, Southeast Asia, and South Asia

4. Organizing Bodies Fukuoka City, Fukuoka City International Foundation*



*Fukuoka City International Foundation was established to commemorate the success of the Asian-Pacific Exposition – Fukuoka '89. By promoting international exchange that recognizes the history, culture and other attributes of Fukuoka, the foundation aims to build a multicultural, diverse and inclusive society; thereby contributing to regional development and international peace.

Fukuoka Prize Committee

As of September 2023

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		YOSHINAGA Takahiro Director, Kyushu District Transport Bureau

Fukuoka Prize 2023: Jury and Selection Committees

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President, Kyushu University
Vice Chair, Fukuoka Prize Committee

Vice Chair NAKAMURA Eiichi
Deputy Mayor, Fukuoka City
Vice Chair, Fukuoka Prize Committee

Member ISHIZAKA Kenji
Professor, Japan Institute of the Moving Image
Senior Programmer, Tokyo International Film Festival

Member UCHINO Tadashi
Professor, Department of Japanese Studies, Gakushuin Women's College Professor Emeritus, Tokyo University

Member KONO Toshiyuki
Emeritus Professor and Specially Appointed Research Fellow, Kyushu University

Member TAKENAKA Chiharu
Former Professor, College of Law and Politics, Department of Politics, Rikkyo University

Member TSUKA Hiroko
Executive Vice President, The Japan Foundation

Member TSUCHIYA Naonori
Chairman and Representative Director, SEIKO ELECTRIC Co., Ltd.

Academic Prize Selection Committee

Chair TAKENAKA Chiharu
Former Professor, College of Law and Politics, Department of Politics, Rikkyo University

Vice Chair KONO Toshiyuki
Emeritus Professor and Specially Appointed Research Fellow, Kyushu University

Member KIMIYA Tadashi
Professor, Graduate School of Arts and Sciences, University of Tokyo

Member SHIMIZU Kazushi
Professor, Graduate School of Economics, Kyushu University

Member SHIMIZU Hiromu
Honorary professor, Kyoto University
Specially Appointed Professor, Faculty of Policy Studies, Kansai University

Member TAKAHARA Akio
Professor, Graduate Schools for Law and Politics, Faculty of Law, The University of Tokyo

Member TAMURA Keiko
Professor Emerita, Special Research Fellow, the University of Kitakyushu
Director, Japan Center for Borderlands Studies

Member WAKIMURA Kohei
Professor, Faculty of Economics, Osaka University of Economics and Law

Arts and Culture Prize Selection Committee

Chair ISHIZAKA Kenji
Professor, Japan Institute of the Moving Image
Senior Programmer, Tokyo International Film Festival

Vice Chair UCHINO Tadashi
Professor, Department of Japanese Studies, Gakushuin Women's College Professor Emeritus, Tokyo University

Member UDO Seiji
Professor Emeritus, Tokyo University of Foreign Studies

Member OGAWA Tadashi
Professor, Department of Humanities, Faculty of Letters, Atomi University

Member KATAOKA Mami
Director, Mori Art Museum
Director, National Center for Art Research

Member TERAUCHI Naoko
Professor, Graduate School of Intercultural Studies, Kobe University

Member NISHIMURA Yukio
Dean, Department of Tourism and Community Development, Kokugakuin University

Member MATSUGUMA Hiroyuki
Associate professor, Department of Content and Creative Design, Faculty of Design, Kyushu University

As of September 2023



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Thongchai WINICHAKUL

Thailand | Historian

Biography

- 1957 Born in Bangkok, Thailand
- 1981 B.A. (History) Thammasat University, Thailand
- 1984 M.A. (History) University of Sydney, Australia
- 1988 Ph.D. (History) University of Sydney, Australia
- 1988-91 Lecturer at Thammasat University, Thailand
- 1991-95 Assistant Professor, History Department at the University of Wisconsin-Madison, USA
- 1995-2001 Associate Professor, History Department, the University of Wisconsin-Madison, USA
- 2001-16 Professor, History Department, the University of Wisconsin-Madison, USA
- 2003- Elected as a member of the American Academy of Arts and Sciences
- 2008-10 Director of graduate studies of the Department of History, University of Wisconsin-Madison, USA
- 2012-16 Executive Board, Association for Asian Studies (AAS) (President in 13&14)
- 2015 Visiting Research Scholar, Center for Southeast Asian Studies, Kyoto University
- 2016- Emeritus Professor of History at University of Wisconsin-Madison, USA
- 2019- Research Fellow Emeritus at Institute of Developing Economies (IDE-JETRO), Japan
- 2022- Visiting Professor at the Pridi Banomyong International College (PBIC), Thammasat University, Thailand

Major Awards

- 1995 The Harry J. Benda Award, AAS for the book (*Siam Mapped*)
- 2004 Grand Prize for the Asia Pacific Book Award, the Asian Affairs Research Council, Japan, for the Japanese edition of *Siam Mapped*
- 2022 The 2022 EuroSEAS Humanities Book Prize from the European Association for Southeast Asian Studies (*Moments of Silence*)
- 2023 George McT. Kahin Prize (Southeast Asia) (*Moments of Silence*)

Major Publications

- *Siam Mapped: A History of the Geo-body of a Nation*, University of Hawaii Press, Honolulu, 1994. [Japanese version, 2003.]
- *Democracy with the Monarchy Above Politics*, Same Sky Books, 2013 [Thai]
- *6 October: Unforgettable but Unable to Remember*, Same Sky Books, 2015. [Thai]
- *The Face of Royal-nationalism in Thai Historiography*, Same Sky Books, Thailand, 2016. [Thai]
- *Thais/ Others, Nonthaburi*, Same Sky Books, 2017. [Thai]
- *Breaking the Conventional Thai History*, Same Sky Books, Thailand, 2019. [Thai]
- *The Great Transformation of Siam: the intellectual foundations of modern Siam*, Same Sky Books, Thailand, 2019. [Thai]
- *The Prerogative State and the Royal Rule of Law: a history of the Rule by Law in Thailand*, for the 17th Puey Ungphakorn Memorial Lecture, Thammasat University, 2020. [Thai]
- *The Royal Nation-State*, Same Sky Books, Thailand, 2020. [Thai]
- *Moments of Silence: The Unforgetting of the October 6, 1976, Massacre in Bangkok*, University of Hawaii Press, 2020.

Award Citation

Professor Thongchai Winichakul has had a significant influence on humanities and social sciences on a global level by raising the question on how the modern notion of nations and national citizenship crept into people's hearts and took root from an Asian perspective. He pays particular attention to how maps have been made and used as visual materials. He believes that there is potential to improve the relationship between nations and their nationals because both concepts are artificial creations. He has made sincere efforts to use the results of his research and the insights gained to promote social reform. He has also contributed to connect universities with wider society and to create a better society for young people and children.

Prof. Thongchai was born in Bangkok, Thailand in 1957. He received his undergraduate education in Bangkok, and completed his graduate studies in Australia. After working as a lecturer at Thammasat University for three years from 1988, he moved to the History Department of the University of Wisconsin-Madison, USA and served as Assistant Professor (1991-95), Associate Professor (1995-2001) and Professor (2001-16). During this period, he was elected to the American Academy of Arts and Sciences. He became President of the Association for Asian Studies (2013-14) and served on its Executive Board (2012-16). In 2015 he was Visiting Research Scholar at the Center for Southeast Asian Studies, Kyoto University and Visiting Fellow at the ISEAS-Yusof Ishak Institute, Singapore. From 2017 to 2019, he was Senior Researcher at the Institute of Developing Economies (IDE-JETRO), Japan and contributed to international academic exchanges.

In 1975 when Thailand was engulfed in the turbulence following the Vietnam War, Prof. Thongchai led the students' movement at Thammasat University. In the evening of October 5, 1976, he was holding a meeting on the university campus in protest against the return of military dictatorship. The students were attacked by border patrol police and right-wing organizations,

and nearly 50 of them were killed in the horrific atrocity known as Bloody Wednesday. Immediately after, the army carried out a coup d'état and Prof. Thongchai was arrested. After 2 years of imprisonment, he received a royal pardon and was released from prison. He returned to academia and went to Australia to study a post graduate course at the University of Sydney.

In 2003, he published a book based on his Ph.D. thesis, entitled *Siam Mapped: A History of the Geo-body of a Nation* (2003). He made Thailand his case study and examined its history to show conclusively that such apparently self-explanatory concepts as nations and national citizenship are in fact arbitrary and man-made constructs produced by he making and widespread distribution of maps. The book made a great contribution to the study of nationalism beyond Southeast Asia, with Professor Benedict Anderson (a Fukuoka Asia Prize laureate) among its proponents, and it won the 16th Grand Prize for the Asia Pacific Book Award. In another book, *Moments of Silence: The Unforgetting of the October 6, 1976, Massacre in Bangkok* (2020), he sets out a new direction and a new set of possibilities for historical research by examining the 1976 tragedy through reconsidering his own experiences. The book won the EuroSEAS Humanities Book Prize in 2022 and the George McT. Kahin Prize in 2023.

In recent years, he has published eight sole-authored books in Thai that discuss the history, current status and future of Thailand's monarchy and democracy, nation state and rule of law. Through these publications, he has played a pivotal role to lead and support the development of political awareness and activism among Thai students and citizens. His commitment to the progress of democracy and civil society, along with the originality of his activities at international level in academia make him a role model for Asian intellectuals. For such a contribution, Prof. Thongchai Winichakul is truly worthy of Grand Prize of Fukuoka Prize.



Khatharya UM

U.S.A. | Political Scientist, Scholar of Southeast Asian Studies

Biography

- 1960 Born in Phnom Penh, Cambodia
- 1975 Resettled as a refugee in the U.S.A.
- 1983 M.A. (Political Science) University of California, San Diego
- 1990 Ph.D. (Political Science) University of California, Berkeley
- 1992-95 Lecturer, Asian American Studies Program, Department of Ethnic Studies, University of California, Berkeley
- 1995-2001 Assistant Professor, Asian American Studies Program, Department of Ethnic Studies, University of California, Berkeley
- 2001- Associate Professor, Asian American Studies Program, Department of Ethnic Studies, University of California, Berkeley
- 2006-19 Director of Berkeley Study Abroad, University of California, Berkeley
- 2015 Visiting Professor, Université de Paris 3- Nouvelle Sorbonne, Paris, France
- Visiting Scholar, Waseda University, Japan
- 2016 Humanities Research Institute Fellow, University of California Irvine
- 2016 Co-Founder of Critical Refugee Studies Collective
- 2021- Associate Dean, Social Sciences Division, University of California Berkeley

Major Awards

- 1999 Distinguished Achievement Award- University of Massachusetts- Boston
- 2008 Special Recognition- Congresswoman Barbara Lee
- 2010 Special Recognition- Congresswoman Anna Eshoo
- 2011 Special Recognition, Southeast Asian Student Coalition
- 2019 Overseas Khmer Summit- Outstanding Service and Community Leadership Award
- 2019 Chancellor's Award for Advancing Institutional Excellence and Equity, University of California, Berkeley

Major Publications

- *A Dream Denied: Educational Experiences of Southeast Asian American Youth: Issues And Recommendations*, Southeast Asia, Resource Action Center, 2003.
- *From the Land of Shadows: War, Revolution, and the Making of the Cambodian Diaspora*, New York University Press, 2015.
- *Southeast Asian Migration: People on the Move in Search of Work, Marriage and Refuge*, (co-editor), Sussex Academic Press, 2015.
- *We all eat Rice* (co-author), The United Nations Educational, Scientific and Cultural Organization (UNESCO), 2020.
- *Secrets of Spice* (co-author), The United Nations Educational, Scientific and Cultural Organization (UNESCO), 2020.
- *Departures: An Introduction to Critical Refugee Studies*, (co-author), University of California Press, 2022.
- *Globalization and Civil Society in East Asian Space* (co-editor), Routledge, 2022.
- *Génération post-réfugiés: Les descendants de réfugiés d'Asie du Sud-est en France*, (co-editor), Presses Universitaires François Rabelais, 2023.

Award Citation

Professor Khatharya Um specializes in politics and Southeast Asian Studies, is an eminent scholar taking on challenges in the modern society, and is also an outstanding educator who has devoted herself to developing the next generation. She has: investigated the tragic history of her home country of Cambodia; thrown light on the sufferings of immigrants and refugees; been an incisive analyst of armed conflict and peacebuilding, and of tensions between ethnicities and identities in the United States as a "Nation of Immigrants"; and presented an innovative methodology for global studies.

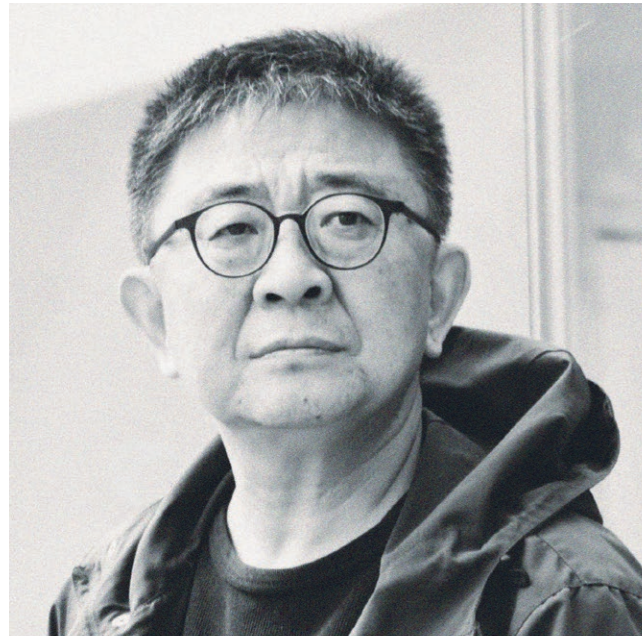
Prof. Um was born in Phnom Penh, Cambodia in 1960. During the civil war in 1975, her diplomat father took the family from their home country to the U.S.A. She studied politics under the supervision of the world-famous East-Asia scholar, Professor Chalmers Johnson, at the University of California, Berkeley. In 1990, she received a Ph.D. and was elected as a Chancellor's Distinguished Postdoctoral Fellow. In 1995, she became assistant professor in the Department of Ethnic Studies at Berkeley, and later, associate professor in 2001. She has since led the Asian American and Asian Diaspora Studies Program. After holding a series of important posts at UC Berkeley, including Chair of Peace and Conflict Studies, she is currently Associate Dean of the Social Sciences Division.

In the mid 70s, Cambodia was dragged into the Vietnam War and the monarchy was overthrown. From the midst of chaos, the Pol Pot regime was born and an unprecedented genocide followed. In one of her key works, *From the Land of Shadows: War, Revolution, and the Making of the Cambodian Diaspora* (2015), Prof. Um seeks an answer to the question, "Why did this tragedy happen?" In doing so, she listens to survivors' voices, learns from their silent resistance against brutal violence, and narrates the stories of her fellow-citizens whose lives were cruelly shattered by such an absurd fate.

This background explains why Prof. Um has devoted herself to practical steps towards a peaceful and fair world, and to international joint research projects with her colleagues. She has coauthored a sequence of books including *Southeast Asian Migration* (2015), *Departures* (2022), *Globalization and Civil Society in East Asian Space* (2022) and *Génération Post-Réfugiés* (2023).

In an era of rapid changes, the education of the next generation is an urgent task. Prof. Um has been aiming to create a campus environment where there is a mutual respect between nationalities, races, ethnicities, languages, genders and political beliefs, and where academic freedom and development of scholarship are promoted. With this mission in mind, she teaches not only in universities across the U.S.A. but also in those in Asia and Europe. Moreover, she also places her hopes in young children, and, in partnership with UNESCO, she has published a history book covering the whole of Southeast Asia in order to encourage international co-operation. For her achievement in education as well as research, she was given the 2019 Chancellor's Award for Advancing Institutional Excellence and Equity by UC Berkeley.

Her investigation of the history of the Cambodian civil war and genocide through her own experiences has carved out a path for a new field of research. This approach has become increasingly important in the growing uncertainties of the modern world. For her efforts to overcome the many challenges of our current situation, to renew academic researches through collaborative partnerships, to educate young people, and to construct a spirit of civic solidarity that transcends national borders, Prof. Khatharya Um is truly worthy of the Academic Prize of Fukuoka Prize.



ZHANG Lu

China | Film Director

Biography

- 1962 Born in Yanji City, Yanbian Korean Autonomous Prefecture, China
- 1986 B.A. Yanbian University, China (Chinese Literature)
- 1987 Move to Beijing and started his career as a novelist
- 2001 Directed his first short film *Eleven*
- 2004 Directed his first long film *Tang Shi*
- 2012-20 Specially Appointed Professor, Graduate School of Communication & Arts / Global Leaders College, Yonsei University, Korea

Major Awards

- 2005 ACID award, The 58th Cannes Film Festival (*Grain In Ear*)
Grand Prize, 2005 Pesaro Film Festival
New Currents Award, Busan International Film Festival
- 2006 Best Director's Award, Durban International Film Festival (*Grain In Ear*)
Grand Prix, Ouzous International Film Festival, France
Grand Prix, Cinema Novo Film Festival, Belgium (*Grain In Ear*)
- 2010 Special Mention from the Generation 14Plus Youth Jury at the 60th Berlin International Film Festival (*Dooman River*)
NETPAC award, Busan International Film Festival
- 2014 Busan Film Critics Award, 15th Busan International Film Festival (*Gyeongju, Scenery*)
- 2015 Golden Moon (Best Director) Award, Faroe Islands International Film Festival (*Love and....*)
- 2017 Special July Award, 18th Busan Film Critics Association (*A Quiet Dream*)
- 2019 10 Best films of the Year Award, The 39th The Korean Association of Film Critics Awards (*Ode to the Goose*)
- 2021 Golden Rickshaw (Grand Prize), 28th Vesoul International Film Festival of Asian Cinema (*Yanagawa*)

Major Films

- Eleven*, Director, 2001.
- Tang Shi/ Tang Poetry*, Director, Screenplay, Production cooperation, 2004.
- Grain In Ear*, Director, Screenplay, 2005.
- Desert Dream (Hyazgar)*, Director, Screenplay, 2007.
- Chongqing*, Director, Screenplay, 2008.
- Iri*, Director, Screenplay, 2008.
- Dooman River*, Director, Screenplay, 2010.
- Gyeongju*, Director, Screenplay, 2014.
- Scenery*, Director, 2013.
- Love and*, Director, 2015.
- A Quiet Dream*, Director, Screenplay, 2016.
- Ode to the Goose*, Director, Screenplay, 2018.
- Fukuoka*, Director, Screenplay, 2019.
- Yanagawa*, Director, Screenplay, 2021.
- The Shadowless Tower*, Director, Screenplay, 2023.

Award Citation

Zhang Lu is a film director representative of East Asia in the 21st century. With his origin as an ethnic Korean in China, and with a wide range of knowledge acquired through his career as a novelist, he became a film director. By setting his films in provincial cities in China, Korea, and Japan, and by working together with actors and crews from each country, he has created a unique body of work that can be called nothing other than “East Asian films” that transcend nationality and borders.

Zhang was born in 1962 as a third generation Korean in Yanbian, Jilin Province, China. His father was arrested during the Cultural Revolution, and the young Zhang was sent to a rural area with his mother as part of the rustication policy. He acquired fluency in the Chinese language in addition to his Korean around this period. He graduated from the Chinese Literature Department of Yanbian University becoming a professor of Chinese literature at the same university. Later, Zhang moved to Beijing and began working as a novelist.

As a film director, he was a late-bloomer, releasing his first long feature film *Tang Poetry* in 2004. The next year, he won the ACID prize in the Cannes Film Festival with *Grain In Ear* (2005), a story about a Korean single mother living in a remote area in China, which reflects his deep interest in current issues and his experience and knowledge of being an ethnic minority. In the 2010's, Zhang worked with renowned actors and crew from Korea and consecutively released much-discussed works, such as: *Gyeongju* (2014), a story of encounters and partings between a man and a woman that unfolds in the ancient city of Gyeongju; and *A Quiet Dream* (2016), a film based in Seoul, Korea, in which three men, including a North Korean defector, have feelings for an ethnic Korean woman who came from China. His films have been nominated for major international film festivals, including The Cannes Film Festival, the Berlin International Film Festival and the Busan International Film Festival.

He then successively released the trilogy of films that can be said to be the culmination of his career up to the present: *Ode to the Goose* (2018), *Fukuoka* (2019) and *Yanagawa* (2021). They are a completely new type of “East Asian

cinema”, created through a collaboration of multi-national filmmakers from Korea, China and Japan. This trilogy resulted in meaningful cultural connections between Zhang and Fukuoka too, as many citizens were involved in his films from the planning stage to the shooting process. After his ideas for the films further expanded his relationship with Fukuoka, where he was originally invited to attend a film festival. In each film in the trilogy, he portrays characters with regret and grief who visit a town and begin to face their lives again as they become familiar with the place amidst its unique changes of scenery and peaceful pace.

Major characteristics of Zhang's films are his focus on social minorities such as Korean Chinese and North Korean defectors, as well as his skillful form binary narrative that alternates between seemingly opposing dichotomies: reality and dreams; present and past; and life and death. His use of these characteristics have become more flexible in recent years. Often historical events related to East Asian modern and contemporary history appear in his films; poetry and songs ranging from Chinese poems of the Tang dynasty, poems by Yun Dong-ju, a Korean poet who passed away in Fukuoka, and Japanese nursery rhymes add a richly emotional atmosphere. His direction of the languages used in his films is also distinctive with Korean, Chinese, and Japanese flitting about in a free-spirited production where conversations in different languages can be easily communicated, giving a sense of the vision of intercultural harmony and coexistence.

His latest work based in Beijing, *The Shadowless Tower* (2023) was selected for the Golden Bear at the Berlin International Film Festival in 2023. With this work, he further refines his approach in his next step forward after “the trilogy”.

Zhang Lu has released works regarded as unparalleled in “East Asian cinema” and won international acclaim for his expression of a vision of cultural harmonization and symbiosis in his films by making actual cross-border collaboration with filmmakers from China, Korea and Japan. For his significant contribution, he is a truly deserving recipient of the Arts and Culture Prize of the Fukuoka Prize.

FUKUOKA PRIZE 2023



Award Ceremony

■ Date: Tuesday, September 12, 2023 | 18:15-19:45

■ Venue: Main Hall, Fukuoka International Congress Center

Program

Part 1

Introduction of Laureates

Welcome Remarks

Imperial Address

Jurors' Statement

Presentation of Prize
Certificates and Medals

Part 2

Celebratory Performance

Archivment by Laureates

Acceptance Speeches and
Interview by Laureates

TAKASHIMA Soichiro, Mayor of Fukuoka City

His Imperial Highness Crown Prince Akishino

ISHIBASHI Tatsuro, President of Kyushu University

TAKASHIMA Soichiro, Mayor of Fukuoka City

TANIGAWA Hiromichi,
Chair of the Fukuoka City International Foundation

Kayoko Akimoto Thai dance Troupe



Colorful moving lights and magnificent music were combined with a movie to create a brilliant stage to mark the opening of the Fukuoka Prize 2023 Award Ceremony. In the presence of Their Imperial Highnesses Crown Prince and Princess Akishino, all three laureates, who play leading roles in their respective areas, attended the ceremony in person. Representatives from various fields and many Fukuoka citizens were also in attendance.

The ceremony started with an introduction of the laureates: Grand Prize laureate Professor Thongchai Winichakul; Professor Academic Prize laureate Khatharya Um; and Arts and Culture Prize laureate Mr. Zhang Lu. When they appeared on stage, the venue was filled with warm congratulatory applause.

Next, Fukuoka City Mayor Takashima Soichiro gave welcoming remarks on behalf of the organizers. He emphasized that growing global trends toward a sustainable and diverse society would further increase the importance of the Fukuoka Prize's role in widely advocating the cultural diversity and values of the Asian region. His Imperial Highness Crown Prince Akishino then extended his congratulations to the laureates in his Imperial Address.

After that, the jurors' statement for 2023 was presented by Kyushu University President Ishibashi Tatsuhiro, Chairperson of the Fukuoka Prize Jury. Mayor Takashima and Tanigawa Hiromichi, Chair of the Fukuoka City International Foundation, then presented the laureates with their award certificates and commemorative medals. Each laureate also received a bouquet of flowers amid loud applause from the audience.

The next feature of the ceremony was a celebratory performance given by the Kayoko Akimoto Thai Dance Troupe. The audience was captivated by the Thai dance performance, which was on the theme of peace and happiness.

After a video outlining the outstanding achievements of the laureates, each laureate delivered a speech expressing their gratitude and delight at receiving their prizes. In the subsequent interviews, they talked about the paths they had followed in their research and activities, the thoughts they cherished, and their aspirations for the future.

The Fukuoka Prize 2023 Award Ceremony closed with even louder applause from the audience.



Ceremony opening with moving lights and a movie



Celebratory performance



Welcoming remarks by Mayor Takashima on behalf of the organizers



Jurors' statement presented by Kyushu University President Ishibashi



Presentation of Grand Prize to Professor Thongchai Winichakul



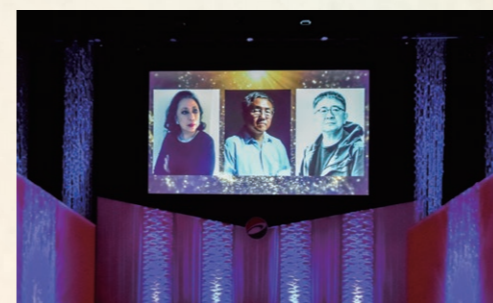
Presentation of Academic Prize to Professor Khatharya Um



Presentation of Arts and Culture Prize to Mr. Zhang Lu



Presentation of medal by Mr. Tanigawa, Chair of the Fukuoka City International Foundation



Introduction of laureates' achievements

An Address by His Imperial Highness Crown Prince Akishino at The Fukuoka Prize 2023 Award Ceremony on September 12, 2023



On this occasion of the Fukuoka Prize 2023 Award Ceremony today, I wish to extend my heartfelt congratulations to Emeritus Professor Thongchai Winichakul, laureate of the Grand Prize, Associate Dean and Associate Professor Khatharya Um, laureate of the Academic Prize, and Mr. Zhang Lu, laureate of the Arts and Culture Prize.



It is a great pleasure for me to join you all at this Award Ceremony today, and to be able to gain more knowledge in person from the laureates here about their admirable activities and research.

The "Fukuoka Prize" is awarded to honor those who have made distinguished achievements in furthering the purposes of the Prize, which are to respect the diverse cultures that have been handed on over the generations in various parts of Asia, and contribute to their preservation and continuation, as well as to create new culture and promote academic research on Asia. Since its establishment, this Prize has played a remarkable role in acknowledging Asian cultures and demonstrating their value to the world.

Having frequently visited several countries myself, primarily in Southeast Asia, I have been intrigued by the wealth and depth of Asian cultures, including the distinctive history, languages, folklore, and arts that have been created and nurtured by Asia's diverse climates and natural environments since antiquity. I strongly feel the importance of continuing to document, preserve, pass on, and also further develop this wealth and depth of cultural heritage, and of academic research enabling an in-depth understanding of Asia. I therefore believe that it is of great significance that this Prize communicates the value of Asian cultures, as well as their academic aspects.

I believe that the outstanding achievements of today's three laureates, and their significance, will become a valuable asset of humankind, when they are recognized not only in Asia, but more widely around the world by being shared with international society as a whole.

In closing my address, I would once again like to congratulate all the laureates, and I hope that this "Fukuoka Prize" will continue to enhance the understanding of various parts of Asia, as well as further promote peace and friendship throughout the international community.

Grand Prize Thongchai WINICHAKUL



Pursuing Democracy and Social Justice by Creating a New History which Will Become the Foundations of Our Future

I am honored to receive the Fukuoka Grand Prize. I consider the prize to be the recognition of my dedication to the studies of Thailand and Southeast Asia with two fundamental convictions. First, I believe that history of Thailand and the region is relevant to and can enrich the larger world. Secondly, history is powerful source of knowledge. It can be harmful too, as nationalist history has been in Thailand and in many countries. Despite that, I believe that we can create a new type of history that can

form the basis for a desirable future. I also appreciate the recognition of my commitment to democracy and justice in Thailand. Those friends who died in the massacre in 1976, remind me every day of this reality. I dedicate this award to them.

Unfortunately, forgetfulness and impunity remain too common. I recall the moment I first learned about receiving the award. I was at an event that told the stories of victims of another massacre of Malay Muslim people at a town in southern Thailand in 2004. Therefore, my gratification for receiving this award is with profound humility.

To me, the pursuit of knowledge and the commitment to democracy and justice need one another. Even the kind of knowledge that seems irrelevant to real life may be ground-breaking knowledge that leads to a better future. I am proud to both sit atop the ivory tower and be one of those from the streets.

The Fukuoka Prize is an inspiration to all of us, to do more, even in small ways, for humanity's future.

Interview

Can you tell us about what made you look into maps in the course of your research?

Prof. Thongchai: My original intention was to understand why people were so obsessed with "nations", nationalism, monarchies and royalism. I thought we needed to look at Thai history with a different viewpoint to create a different outlook of history. While looking for how to look at history without relying on political ideologies, I found that studying maps could be the key for my research. I acknowledged and summarized that our nation was created by these humble pieces of papers when I created my book on maps.

Can you share any lasting impressions you have of Japan?

Prof. Thongchai: I came to IDE-JETRO, which is an ideal place for research. They have excellent facilities, especially their libraries. Japan is into library loans and their library system is the best in the world. Because of these great facilities, I managed to finish a whole series of books during my research. Non-Western countries can learn a lot from Japan, given

their long experience of interacting with the West, including the long history of higher education and academic research. Japan has an ability to engage with a vast variety of research in every field. Japan has developed unique areas of studies such as Southeast Asian studies that combine natural sciences, social sciences and humanities; you cannot find this anywhere else in the world.

What do you expect of a democracy and what do you want to convey in your work?

Prof. Thongchai: In the past 10 years, the democracy in many countries especially in Southeast Asia have taken few steps back. Democracy is a system necessary to the complex society. Every society has become more and more complex. We need democracy more and stronger in the world.



Academic Prize

Khatharya UM



Striving towards a Peaceful and Just World through My Experience and Compassion as a Refugee

I am extremely humbled by this honor and profoundly grateful for this award. As a migration studies scholar, I see this as a recognition, not only of my scholarly contributions, but of the critical nature of the issues that we face as a global community. As we speak, over 108 million people have been forced to flee their homes, making forced displacement one of the most pressing challenges of our time. When we think of our future, and of the UN goals for sustainable development, 14 of those 17 goals relate to migration in some way.

With this award, the City of Fukuoka and

Japan are sharing with the world a visionary and empowering message that refugees, like me, are not just a crisis to be contained, or social burdens to avoid, but are people who can contribute to building a better society and a more just and peaceful world. Refugees know better than anyone else the importance of peace, for we are the living testament of the ravages of war. We have lost not only our homes, our countries, our families, but our world. We may enter our new homes empty handed, but we carry in our hearts the one gift that we have- the gift of compassion- the kind that only people who, in their darkest moments, have felt the pain of its absence or the warmth of its presence, can know.

History shows us that change begins with the ability to envision new possibilities. The Fukuoka Prize that recognizes people from so many different backgrounds for their commitment to peace and mutual understanding gives us this platform to think, imagine, and hopefully work together towards the kind of world that we want to leave behind for posterity.

Interview

Can you tell us why and how you decided to pursue political sciences?

Prof. Um: I did not think of majoring in political sciences from the beginning. The war and the revolution in Cambodia made me a stateless refugee in 1975. The politics were not kind to us. Coming out of the Cambodian genocide, like many others I had this question: "Why did this happened to us?" and this question has stayed with me. I had a chance to learn political science in a course at university, and I read the text of history of Southeast Asia that had little resonance to what we went through. It was almost a century of French colonization, textbooks in Cambodia continue to be largely written by non-Cambodians. Where are we in our own history? Where are our voices and who we are? I did not find the answers to my questions. But political science taught me what was missing and where to find it.

What do you hope to accomplish through your research?

Prof. Um: I realized that a lot of things have been left out of the text after majoring in political sciences. So I decided that we

had to write our own history. The history will inform us as Cambodians. Who we are is so much more than the history: killing fields and just being refugees. These experiences steer my intellectual compass, and my work illuminates the complexity of our experiences to live the voices of those who were not given the chances to be heard and to render the presence visible. The political sciences have an ability to write and shine light on those hidden in the histories and all those are missing in the history. Trauma is also born out of historical amnesia and the illiveness of the accountability of those missing in the history and those missing text in the text book.



Arts and Culture Prize

ZHANG Lu



Hoping to continue to exploring the emotions of people living together in Asia through film.

I am deeply honored to receive the Arts and Culture Prize of the Fukuoka Prize, but at the same time, I feel a strong sense of responsibility. I believe that this prize is proof of the recognition of my past works. It also embodies greater expectations and encouragement for my future creative activities. Keeping this in mind, I will continue sparing no effort to do achieve my absolute best.

I am a movie director. In a sense, I work in a world of fiction. Fortunately, this world of fiction, per se, interacts with the ever-changing real society.

And this fiction world is also achieved through the collaboration of many people. Therefore, I sincerely believe that this prize is not given to me as an individual, but to the entire team that has worked with me until today.

The countries where I once worked, and where I am working now, include China, South Korea, Japan and Mongolia, which all geographically belong to "Asia": the focus of this prize. I myself am Asian. Naturally, the Asian sentiment we call "qingsu" runs throughout my body. However, strangely enough, I sometimes lose a clear picture of this "sentiment" ingrained in my body is, and I feel it to be something remote and out of my reach. I think this is why I work in the film industry. I recognize movie-making as an endeavor to explore the relationships between the known and the unknown, rather than capturing something already apparent. I will continue to follow the path of movie-making and do nothing else but single-mindedly follow this path. However, I will do it much more modestly and sincerely than ever before.

Interview

Japanese speakers are not very familiar with the word sentiment of "qingsu", known as "jōsō" in Japanese, which you used in your speech. What is this Asian sentiment that you mentioned?

Mr. Zhang: "Qingsu" denotes a very pure, beautiful, and simple inner feeling. We can also describe this as "chūxīn": the feeling of original intention. I have so far been exploring departure, original feelings, the sense of optimal distance between people and harmonious relationships. To quote great Chinese philosopher Confucius, this concept is described as "wēn liáng gōng jiǎn ràng" [one should be gentle, good, respectful, frugal, and modest]. These words describe excellent relationships between people, between groups and between countries. It is a phrase that describes modest, gentle and unassuming attitudes toward each other.

Why did you decide to make movies in Asian countries outside of China where you were born and raised, such as in South Korea and Japan? Also, what kinds of movies would you like to make in the future?

Mr. Zhang: Since becoming a film director, I search for a variety of shooting locations. I was born in northern China, and looking at the world today, I have noticed that different societies coexist harmoniously with each other. During the last several days I've spent in Fukuoka, I've heard Chinese and Korean being spoken. I feel the diversity of the people that are all living together. Movies closely reflect the joy, anger, and sorrow of the filmmakers and their peers. I believe it is necessary that everyone shares their own joy, anger, and sorrow with their peers. I suppose that, if otherwise, the distance between each other would increase, and we would feel more remote from the sentiments of others. I hope to express such things in my films.



Thongchai WINICHAKUL

Historian

An Ivory Tower in the Street: my journey into history for the better future

■ Date: Friday, September 15, 2023 | 18:30-20:30
 ■ Venue: International Conference Hall, 4th floor, Acros Fukuoka

Part 1 Keynote Speech

Championing Democracy and Social Justice through New Perspectives on the History of Thailand



Professor Thongchai has had an enormous influence on the humanities and social sciences worldwide through his research on history. He has devoted a great deal of energy to activities to link his research to the real world the belief that “knowledge that suggests a better future always emerges among the masses.” In his keynote speech, he talked about his own journey toward the development of democracy and civil society in Thailand. He also proposed approaches for a future based on new historical perspectives.

Born and raised in Bangkok, Thailand, Professor Thongchai doubted the appropriateness of the oppressive educational system in place when he was a student under the military regime. The student-led uprising in 1973 contributed to the collapse of the military regime, which had lasted for nearly 20 years. Subsequently, Professor Thongchai entered Thammasat University and became a leader of the student movement. Triggered by the democratic revolution and amid increasingly heated disputes in various areas, including labor and education, tragedy struck. In 1976, nearly 50 people were massacred during an on-campus protest rally against the restoration of military rule. Professor Thongchai was arrested as a leader of the rally and spent two years in prison. Believing that to change society he needed to better understand society, he started pursuing an academic career. Since then, as a university professor, he has been committed to educating the younger generations. In his keynote speech, his words were filled with a strong underlying sentiment: “There has never been a day during where I have forgotten the victims of the massacre.”

After talking about his journey, Professor Thongchai shared his views on the problems with centralism in Thailand. He pointed out that history education must not be driven by ideology, as is commonplace in elitist- or military-dominated regimes. He confided that he had taken up the challenge of writing *Siam Mapped*—a book that reconsiders Thai history—to emphasize that history always comprises multiple paths, and it is important to look into it from multiple perspectives.

Professor Thongchai then shifted the focus of his speech to present-day Thailand, describing the current state of affairs where high school students are becoming increasingly active in student movements, as well as sharing the opinions of student who have participated in the demonstrations. He stated, “History is the seed of the future,” suggesting it is possible to carve new paths by reviewing history. He expressed his determination to continue to take up challenges in order to create a better future.

Part 2: Discussion

In Order to Tell True Stories

To kick off the forum, coordinator Professor Shimizu Hiromu mentioned the results of the general election held in Thailand in May 2023, reporting that currently the momentum for democracy was increasing. He commented, “The books and messages of Professor Thongchai have significantly influenced young people who are playing a central role in social movements.” Then, Professor Koizumi Junko, a scholar in Thai studies, introduced the achievements of Professor Thongchai focusing mainly on his book *Siam Mapped*. She explained the Thai historian’s novel idea that Thailand as a modern nation was born through mapping technology.

In the discussion, Professor Koizumi asked Professor Thongchai about his student days and research. He responded by talking about what had made him become involved in the student movement, the massacre that occurred at his university, and how he had come to desire to understand society from the perspective of history and get involved in Thailand as a whole. He also mentioned the his academic process of tackling the challenge of establishing new history through trial and error, the beauty of maps which moved him during his research process, and his purpose of writing *Siam Mapped*—to tell true stories. With a smile, he also mentioned an encouraging reaction from one of his young Thai readers, who had said to him, “Your books have enabled me to view the past from a different perspective. I suppose my way of viewing the future will also change.”

The discussion never fell short of topics to discuss, with the audience asking about the role of Thailand in Southeast Asia and problems with the Thai legal system. The discussion revealed Professor Thongchai’s enthusiasm for responding sincerely to all questions.



Interlocutor:
KOIZUMI Junko



Coordinator:
SHIMIZU Hiromu

Khatharya UM

Political Scientist, Scholar of Southeast Asian Studies

The Power of One and the Strength of Many: My Journey as a Refugee and a Scholar

■ Date: Thursday, September 14, 2023 | 18:30-20:30
 ■ Venue: International Conference Hall, 4th floor, Acros Fukuoka

Part 1 Keynote Speech

Individual Actions Form an Enormous Power to Bring Justice and Light to the World



Professor Khatharya Um is a scholar of political science and Southeast Asian studies. She has also devoted herself to educating younger generations. In her keynote speech, she spoke about the severe hardships she experienced as a refugee, the history of her energetic activities as a scholar, and her expectations for people’s contributions to solve refugee issues.

She started her speech by mentioning the fact that currently more than 100 million people are forced to flee their homelands, pointing out that refugee issues are an urgent issue for the world. Taking the impacts of environmental destruction and an excessive reliance on imported labor as examples, she emphasized, that the number of refugees are increasing chronically.

Before becoming the first Cambodian-American woman to earn a Ph.D., she had an extremely hard journey after fleeing to the U.S. with her family. Speaking first hand of her own experiences, her words weighed heavy on the audience as she expounded why many traumatized refugees remain silent. She explained, “Historical traumas like genocide damage the human soul.”

After talking about her first exposure to the political sciences and her policy on research activities, Professor Um looked back on her days of research at the University of California, Berkeley. She stated: “I am responsible not only for advancing knowledge but also for uplifting our own communities and bringing light and justice to our daily lives.” She has aimed to conduct research that focuses on Asian people, feeling doubts disappointed about by the lack of Asian studies by actual Asian people. Furthermore, she said of her hopes as an educator: “I want to empower students to reclaim the history that has been bequeathed to them. In this way, they will regain not only their identity, but also their future potential.”

Toward the end of her speech, she switched her focus again to ongoing global interdependence in the world today, claiming: “The wounds inflicted by indifference run deep. The only thing that can heal those wounds is compassion.” With heightened expectations for Japanese people, who understand the importance of peace, she passionately expressed how the small actions of each individual form enormous power. She then urged the audience to use their imagination, act with courage, and hand down a prosperous world for future generations. She concluded her speech by quoting a poem by the American poet Amanda Gorman:

“For there is always light, if only we’re brave enough to see it. If only we’re brave enough to be it.”

Part 2: Discussion

Start by Understanding the Current Situation of Immigrants and Refugees



During the forum, Professor Um discussed and exchanged views on current efforts to address immigrant and refugee issues with Professor Tamura Keiko.

Professor Tamura started the discussion by presenting data on the current status of immigrants and refugees in Japan. She cited the criteria for recognition and the level of public interest are factors that contribute to the low number of refugees accepted by the government. In response, Professor Um said: “I think that there may be fear of and resistance to refugees who come from non-developed countries.”

In the U.S., Professor Um founded a mutual-aid organization of refugees and has devoted her efforts to supporting refugees through education at university. “Students with experience across diverse academic faculties increase their opportunities to actively contribute to society and share their wonderful experiences,” she stated with a smile.

She also said: “Since immigrant and refugee issues span several generations, it is not easy to bridge the generation gap and overcome the ‘silence.’” She has maintained her sympathy to the pain that those people feel when looking back on their traumatizing past and their hopes of not handing down that pain.

Answering a question from the audience about whether Japanese people could do anything to address immigrant and refugee issues, Professor Um stated: “It is important to share information and understand the current situation.” In conclusion, Professor Um gave the audience a warm message: “People’s voices resonate together like an echo to form a powerful voice that can be heard throughout the world.”



Interlocutor:
TAMURA Keiko



Coordinator:
TAKENAKA Chiharu

Part 1: Film Screening

Film: Fukuoka



Mr. Zhang has continued to create unparalleled East Asian movies that go beyond nationalities and borders. The film screening was dedicated to showing *Fukuoka* (2019, South Korea, Japan and China: 86 minutes), directed by Mr. Zhang on location in Fukuoka. The movie includes many scenes shot in the area surrounding the Nakasu Taiyō Theater, where the screening was held, as well as various other areas in Fukuoka. Most of the audience were familiar to those areas and enjoyed viewing the movie with a feeling of familiarity.



movies depict somewhere between presence and absence, something that seems obvious yet unobvious. What is your view on that?" Mr. Zhang responded, "The visible and the invisible are not clearly divided, but there are many points

of contact between them," expressing his belief that there are many things like this in our memories, such as deceased family members and memorable places. He also explained his way of directing movies combines reality and fantasy, explaining how everyone imagines various things in their minds. He added in his own unique words, "I believe our everyday lives are of one-third reality and two-thirds fantasy."

He also mentioned that poems by Yun Dong-ju, which appear in various scenes of his movies, serve as a bridge between reality and fantasy, sharing his technique of utilizing the unique rhythm of poems by the Korean poet to guide the audience to fantasy. The poet Yun Dong-ju was born in Mr. Zhang's hometown. The Chinese film director expressed his respect for the Korean poet's way of valuing Korean, his native language, in his daily life in China. Answering a question from the audience about why he had not used background music in his movies, he mentioned that his policy is to avoid as much as possible guiding audiences emotionally through music.

Regarding his selection of shooting locations, he said that he placed greater importance on spaces used in daily life than famous tourist destinations. He further elaborated on that by saying: "I choose spaces where I can feel the emotions and customs of ordinary people. I believe that spaces with a real sense of everyday life are more likely to encourage a reaction in the audience of the movie."

At the end of the discussion, Mr. Zhang declared his intention to shoot a movie in Fukuoka again, drawing loud applause from the audience. The event, held at a movie theater, came to a close with all participants expressing their hope for continued lasting ties between Mr. Zhang and Fukuoka.



Coordinator: ISHIZAKA Kenji

Part 2 Discussion

Depicting the Streets and People in Spaces with a real people's lives

After Mr. Zhang expressed his gratitude to the audience for watching his movie, coordinator Professor Ishizaka Kenji introduced the relationship between the Chinese filmmaker and Fukuoka. Mr. Zhang has been visiting Fukuoka almost every year since 2007, when he first participated in the Focus on Asia Fukuoka International Film Festival. So far, seven of his movies have been screened at the festival. As his relationship with Fukuoka deepened, his ideas for movies grew, resulting in the *Fukuoka Trilogy*. Many Fukuoka City and Fukuoka Prefecture citizens were involved in the process of making the three movies, further deepening their relationship with the director through filmmaking.

In the forum, Professor Ishizaka asked Mr. Zhang questions about his unique approach to character portrayals in the movie *Fukuoka* which led to a closer look at the filmmaker's view on life and the world. When Professor Ishizaka said that the movie depicts "drunken men and reliable women" to emphasize the difference between male and female characters, Mr. Zhang nodded sharing his own experience: "Men feel a strong sense of responsibility to work, but I find it interesting how they slowly let go and change as they drink. I am the same. Whereas, many women are bravely moving forward. In my family, my mother and sister are more reliable."

Mr. Zhang has created the genre of "East Asian" movies and is expressing a view of the world that transcends borders. Regarding how to direct actors so that they can naturally communicate with each other despite speaking in different languages, he stated: "Words are a means of communication. My ideal is for everyone to speak their own beautiful language to communicate with each other without obstacles, rather than only using the languages of powerful nations. I have embodied that vision in my movies."

Professor Ishizaka asked Mr. Zhang another question: "Your

The collaborative program of
Arts and Culture Prize of the Fukuoka Prize 2023

Screening of 'Fukuoka trilogy of films'

To celebrate Mr. Zhang Lu's the Arts and Culture Prize winning, the series of screening of his films were held including 'Fukuoka' screened at his public lecture, 'Ode to the Goose' and 'Yanagawa'. Mr. Lu has appeared in each screening venue and gave a pre-screening speech.

Screening of 'Ode to the Goose'

Date: Thursday, September 14, 2023 | 18:30-20:30
Venue: Ajibi Hall, Fukuoka Asian Art Museum
Sponsor: Fukuoka Asia Film Festival



'Ode to the Goose'

'Fukuoka'

'Yanagawa'

Screening of 'Yanagawa'

Date: Saturday, September 16, 2023 | 14:00-15:50
Venue: Fukuoka City Public Library Movie Hall Ciné-là
Sponsor: Fukuoka City Public Library



Greetings at cinema in Fukuoka Asia Film Festival Panel exhibition at Ciné-là

Greetings on stage at Movie Hall Ciné-là

Workshop

Workshop 'School of Film Directors'

Date: Friday, September 15, 2023 | 10:00-17:00
Venue: Fukuoka City Akarenga Cultural Center, the location for filming 'Fukuoka' (Tenjin and Nakasu areas)
Sponsor: Creative Lab Fukuoka

One day only special workshop has been given for 7 young creators who aspire to become film directors or film producers. After Mr. Zhang's critique on the works and program by the participants, everyone walked through Tenjin and Nakasu areas which were the locations for Mr. Zhang's film 'Fukuoka' and he gave a lecture on filmmaking techniques, including how he came to shoot with that composition and the points he emphasized during location scouting.



Grand Prize Thongchai WINICHAKUL

Historian

■ Date: Wednesday, September 13, 2023 | 13:35-15:15 ■ Venue: Kasumigaoka Senior High School



Professor Thongchai gave the first- and second-year English department students a lecture on the theme of *Past and Present Youth Social Movements in Thailand*. He spoke about the turbulent history of Thailand under an oppressive military dictatorship, focusing on student movements for democracy between 1973 and 1976. He showed photo slides on the protest rallies that were attended by many young people, including the 17-year-old professor, to explain firsthand about the movements. He also touched upon repetitive changes that national politics have since undergone and the fact that restrictions on speech, hairstyle, etc., have become stricter at school over the past decade. Shifting his focus to student movements that have become active since 2020, he talked about the current state of affairs where many of the demonstrators are actually high school students, among whom, female students are particularly increasing.

In the second half of his lecture,

Professor Thongchai initiated a discussion with the audience by asking them to think about why the movements had started recently and why they had attracted younger participants more than ever before. When a student stated, “The development of social media has enabled young people to access information and exchange opinions with one another,” the Thai professor praised this statement, saying that some historians had similar views. The audience presented various views, exploring “why” from diverse perspectives.

At the end of the event, the student representative expressed their gratitude and impressions to Professor Thongchai and presented him with a bouquet of flowers amid warm applause. With his friendly smile and enthusiastic speech, Professor Thongchai has a captivating charm. His lecture provided the students with a valuable opportunity to increase their personal interest in international political issues and broaden their perspectives.

Comments from Participants

- I was surprised to find out that there are high school students involved in political activities in the world. I hope to become a person with a broader view of the world.
- Learning that Thai students are actively responding to the political changes, I felt that Japanese students need to become more proactive about political issues.

- While I was thinking about various questions, even more came to me one after another. It was a very meaningful lecture.
- I thought I should learn things from many angles, including social movements, cultures, and politics around the world.



Academic Prize

Khatharya UM

Political Scientist,
Scholar of Southeast Asian Studies

■ Date: Friday, September 15, 2023 | 13:30-15:00 ■ Venue: Sophia Fukuoka Senior High School



Part 1 was dedicated to Professor Um's lecture titled *Compassion as a New Way of Being Cool: What You Can Do in Your Current Position*. Professor Um was welcomed on to the stage with applause from the audience comprising second-year high school students and students who had participated in a study tour of Cambodia. She began by explaining that the number of immigrants and refugees has been increasing in recent years, especially in Asia, while expanding on the problems behind this current trend. Professor Um showed slides as she talked about the prejudice that many present refugees are suffering from and about her own experience of immigrating as a refugee to the U.S. from Cambodia during the civil war in 1975. She stated: “Immigrants hope simply to live as ordinary people in peace.” She also shared her grief over the genocide that took place in Cambodia and her determination to pass on the history of her country. She concluded the lecture by delivering an optimistic message: “I hope that you will be the lights that illuminate

the right path for others. Even if each of the lights is as small as the glow of a firefly, they can come together to illuminate the world.”

Part 2 took place in a conference room where 14 students who had participated in a study tour of Cambodia organized by the school in August 2023 gave presentations in English. The students spoke about their activities during the tour, including teaching at an elementary school and visiting the Tuol Sleng Prison. Professor Um said of the presentations: “It is wonderful that the students were interested in learning about the history, interacting with many local people, and trying new experiences.” During the Q and A session, the students kept raising their hands to ask Professor Um questions on why she studied political science, what she thought should be valued in life, and more. The students listened intently to the thoughtful words of the professor, and were touched by her strong sense of commitment and kind personality. The students were able to enjoy this memorable experience.

Comments from Participants

- The event triggered my interest in the world's refugee problems and made me aware of how serious these issues are.
- I was deeply impressed when she said she “desired to be ordinary” during her early days of being a refugee in the U.S. Because I am in a privileged environment, I aspire to develop my capabilities and help others.

- I was strongly moved by the professor's statement that it's up to us to decide whether we act in a good or bad way toward others. I want to be kind to others whenever I have the chance.
- Her statement that we can soon save those who are actually suffering with even small actions such as simply smiling at them and making the effort to speak with them made me decide to take such actions proactively.



Arts and Culture Prize

ZHANG Lu

Film Director

■ Date: Thursday, September 14, 2023 | 13:30-15:00 ■ Venue: Kyushu Sangyo University



Mr. Zhang held a lecture titled *Essence of Filmmaking* for students majoring in film studies. The lecture was held in a dialogue format with Mr. Zhang answering questions from Professor Kuroiwa Toshiya of Kyushu Sangyo University. The session started with Professor Kuroiwa introducing Mr. Zhang's movies as “highly artistic and original works where time and space fantastically overlap,” before deciphering the film director's view of the world.

Regarding what he focuses on in his filmmaking, Mr. Zhang said: “Love and inspiration sometimes emerge from our ordinary daily lives. As a creator, I desire to properly capture events that are engrained in our memories and to connect the moments that moved us.” He also added, “Even people who have passed away exist in our memories,” and expressed his unique idea where life and death that are integrated and time and

space are linked through our memories. Mr. Zhang also emphasized the importance of observing things from a range of perspectives, just as we would photograph things from various angles and distances. When asked about the beauty of films, Mr. Zhang answered: “Films are not created but revealed. They are something we discover using our eyes and emotions.”

At the end of the lecture, Mr. Zhang answered questions from the audience about his methods of creative expression and the content of his works. To conclude the lecture, Professor Kuroiwa summarized the characteristics of Mr. Zhang's works as “films that continue to transcend borders.” The professor mentioned Mr. Zhang's achievement in establishing the new genre of “East Asian” films and praised the filmmaker for his creativity and artistry that transcend conventional frameworks.

Comments from Participants

- I found the idea to name a character “Liu Chuan” in the film *Yanagawa* an interesting way of using the Chinese reading of the Japanese place name Yanagawa.”
- The event was a valuable opportunity to feel the poetic sensitivity of the director Zhang Lu.

- I was impressed by his attitude of actively exploring the beauty of films, rather than just trying to shoot “photogenic” images with superficial techniques.
- I am always trying to figure out how I can express my feelings in my own films. Today's lecture gave me some hints on creative techniques.



Grand Prize laureate of Fukuoka Prize 2021 **PALAGUMMI Sainath** Journalist

Lecture

Do we need a new journalism in the era of corporate media ?

■ Date: Saturday, October 21, 2023 | 13:00-15:00
 ■ Venue: JR Hakata city conference room
 ■ Sponsor: Kyushu University Institute for Asian and Oceanian Studies, Fukuoka City, Fukuoka City International Foundation



Pursuing Journalism for the Sake of the People

Mr. Palagummi Sainath is a passionately committed journalist who has continued to report "rural stories" in the face of the rapid changes brought on by India's globalization. Since establishing the People's Archive of Rural India (PARI) platform for digital journalism in 2014, he has been engaged in the ground-breaking project of collecting information about the current situations that rural societies are experiencing, and sharing them in multiple languages.

He gave a lecture on journalism from the perspectives of justice, inequality, and climate change.

Mr. Sainath started his lecture by asking the audience a question: "It is said that the Internet has allowed everyone to voice their views freely. However, what has been really happening?" He answered: "The Internet is dominated and utilized by major companies to earn profits, so it doesn't help inform others about the hardships that rural people experience. I do not believe that the media functions properly for justice." For example, India has facing a severe rural crisis since the 1990s where more than 400,000 suicides have occurred in villages. Mr. Sainath has tried to tackle this problem and interviewed over 900 rural families. However, it took seven years for one of India's major newspapers to cover the suffering of people in rural villages. During that period, Mr. Sainath continued to write articles on this issue.

Looking back on the recent pandemic, he said: "COVID-19 has revealed social inequalities." He mentioned the following issues that India had experienced during the pandemic:

-the national government's attempt to keep urban workers from returning to their rural village homes despite their desire to do so;

-the vast assets accumulated by medical and pharmaceutical companies that have led to billionaires who, despite representing only 1% of the population of India, account for almost half of its GDP;

-discontinuing the free distribution from schools of clean sanitary products for female students due to lockdowns;

-advancing online education to which some children has no access; and

-gaps between states or regions in the use of the Internet.

He also mentioned climate change, stating: "We must learn how serious the current situation is. Unless we take any action, the situation is like leaving a leaky tap unfixed." He supplemented his explanation with photographs he has taken of a village under the sea and a former granary that had turned into a desert. He also referred to the phenomenon of wild animals appearing in human settlements in search of water and food to illustrate the importance of protecting the natural environment from the perspective of preventing new infectious diseases.

"Dialogue with farmers and fishers teaches us what is happening on the earth now. We need people's media that tells the true stories of ordinary people," he said, strongly emphasizing "Journalism per se must strive to focus on communities rather than corporations and people rather than profits. We must take action to make changes."

School Visit

■ Date: Friday, October 20, 2023 | 17:10-18:50
 ■ Venue: Seinan Gakuin University



The lecture was held under the title "Who Are the Voiceless? What Is Freedom for Them?" To introduce the participants to Mr. Sainath's activities, the event started with the screening of a documentary video created by Mr. Sainath about suicide among rural people suffering hardship due to rural crises. Then, six students (from the Faculties of Foreign Language Studies and of Economics, as well as the International Division) appeared on stage to pose questions to the journalist and have active discussions with him.

When asked why he continues to report on rural villages even though it is distressing to meet the families of the farmers who have committed suicide, Mr. Sainath replied: "Rural villages are a symbol of India's diversity and are great places for journalists to work. About 833 million people speak 780 different languages, including rare ones. Although it is sometimes hard to report on their stories, I am energized by the beauty, greatness, and human dignity of the rural villages."

He also explained how current national policies are causing

rural people to suffer while the profit-oriented media is not covering these rural crises. He told the audience that despite this, rural people had continued to protest against the agricultural law enacted by the national government, resulting in its abolishment in 2021. "The strength of rural people in India is astonishing and their energy appeals to me."

Mr. Sainath ended the discussions with a passionate message: "Young people should learn what justice is and take action to achieve it. I hope that you will not lose your vision of where justice lies, no matter what themes you are addressing. I have hope for humanity."

The students gave a roaring round of applause to all the speakers on the stage after sharing a deep and meaningful time together.

 Laureates of the Fukuoka Prize
 FUKUOKA PRIZE Roll of Honor 1990-2022

1st	<p>Special Commemorative Prize</p> <p>BA Jin China Writer</p>  <p>World famous contemporary Chinese novelist, whose many works including "The Family" and "Cold Nights", express his profound love of mankind</p>	<p>Special Commemorative Prize</p> <p>KUROSAWA Akira Japan Film Director</p>  <p>Creator of "Rashomon" whose many masterpieces captivated the world, winning an international reputation for Japanese cinema</p>	<p>Special Commemorative Prize</p> <p>Joseph NEEDHAM U. K. Scholar of Chinese Science History</p>  <p>International authority on history of Chinese science, who entirely changed intellectual perceptions of non-European civilization</p>	
	<p>Special Commemorative Prize</p> <p>Kukrit PRAMOJ Thailand Writer, Statesman</p>  <p>Prominent literally/ politician from Thailand who once served as Prime Minister, and wrote many great novels including "Four Dynasties"</p>	<p>Special Commemorative Prize</p> <p>YANO Toru Japan Social Scientist, Scholar of Asian Studies</p>  <p>Pioneer of Southeast Asian regional studies in Japan, who made a notable contribution to international academic exchange</p>		
1991	<p>Grand Prize</p> <p>Ravi SHANKAR India Sitar Player</p>  <p>Virtuoso sitar performer, whose sensitive and expressive style influenced even the Beatles</p>	<p>Academic Prize</p> <p>Taufik ABDULLAH Indonesia Historian, Social Scientist</p>  <p>Innovative historian and sociologist who has specialized in Islamic studies and Southeast Asian regional history</p>	<p>Academic Prize</p> <p>NAKANE Chie Japan Social Anthropologist</p>  <p>Social anthropologist, whose extensive research in different areas in Asia led her to formulate groundbreaking theories on social structures</p>	<p>Arts and Culture Prize</p> <p>Donald KEENE U.S.A. Scholar of Japanese Literature & Culture</p>  <p>Pioneer in the study of Japanese literature and an internationally recognized authority in the field, as well as author of numerous books</p>
	<p>Grand Prize</p> <p>KIM Won-yong Republic of Korea Archaeologist</p>  <p>Archaeologist, who established a coherent framework for Korean archaeology and art history within the East Asian context</p>	<p>Academic Prize</p> <p>Clifford GEERTZ U.S.A. Anthropologist</p>  <p>Anthropologist, whose research in Indonesia established a wholly original anthropological methodology for cross-cultural understanding</p>	<p>Academic Prize</p> <p>TAKEUCHI Minoru Japan Scholar of Chinese Studies</p>  <p>Leading Japanese scholar of Chinese studies, who established vision of modern China encompassing social science, literature, ideology and history</p>	<p>Arts and Culture Prize</p> <p>Leandro V. LOCSIN Philippines Architect</p>  <p>Architect who successfully established a modern architectural style in harmony with the Southeast Asian climate and traditional Filipino architecture</p>

4th

Grand Prize

FEI Xiaotong
China | Sociologist, Anthropologist



Sociologist and anthropologist who analyzed various aspects of Chinese society from traditional Chinese cultural perspectives

Academic Prize

Ungku A. AZIZ
Malaysia | Economist



Economist who has achieved outstanding results in both the study of economics and its practical application

Academic Prize

KAWAKITA Jiro
Japan | Scholar of Ethnogeography



Leading ethnographer, whose innovative "KJ Method" is based on his analysis of people and ecology in Nepal and the Himalayas

Arts and Culture Prize

NAMJILYN Norovbanzad
Mongolia | Vocalist



Celebrated Mongolian vocalist, who won fame for her eloquent expressiveness in singing Mongolian traditional folk songs "Urty duu"

1993

5th

Grand Prize

M.C. Subhadradis DISKUL
Thailand | Archaeologist, Art Historian



Authority on Thai art, archaeology and history, who made an outstanding contribution to the revival of traditional Southeast Asian culture

Academic Prize

WANG Gungwu
Australia | Historian



Leading historian in Asian studies, most famous for his exceptional work on Chinese identity

Academic Prize

ISHII Yoneo
Japan | Scholar of Southeast Asian Studies



Leading scholar in Southeast Asian studies, especially Thailand, who has made major contributions in the fields of history, religion and sociology

Arts and Culture Prize

Padma SUBRAHMANYAM
India | Traditional Dancer



Leading performer and choreographer of Bharata Natyam Indian classical dance. Also active in education, including founding a dance school

1994

6th

Grand Prize

KOENTJARANINGRAT
Indonesia | Anthropologist



Anthropologist who has made a significant contribution to the establishment and development of anthropology in Indonesia

Academic Prize

HAHN Ki-un
Republic of Korea | Scholar of Education



Scholar in the history and philosophy of education, who established a theoretical basis for educational studies

Academic Prize


KARASHIMA Noboru
Japan | Historian



Internationally recognized authority in Asian historical studies and an expert in inscribed materials, specializing in the history and epigraphy of medieval South India

Arts and Culture Prize

Nam June PAIK
U.S.A. | Video Artist



Leading video artist, who has pioneered a new artistic genre which famously fuses technology and art

1995

7th

Grand Prize

WANG Zhongshu
China | Archaeologist



Archaeologist instrumental in developing archaeological studies in China, especially concerning the history of Sino-Japanese relations

Academic Prize

PHAN Huy Le
Vietnam | Historian



Historian who has created an innovative and non-ideological research approach for the social history of rural Vietnam

Academic Prize

ETO Shinkichi
Japan | Scholar of International Relations



Scholar in the history of Chinese politics and diplomacy, and in international relations, who also served as a foreign policy advisor

Arts and Culture Prize

Nusrat Fateh Ali KHAN
Pakistan | Qawwali Singer



Distinguished Qawwali (Islamic mystic songs) vocalist in Pakistan whose singing remains unsurpassed

1996

8th

Grand Prize

CHHENG Phon
Cambodia | Dramatist, Artist



Dramatist who established a framework for preserving traditional culture in Cambodia after the devastating civil war

Academic Prize

Romila THAPAR
India | Historian



Historian whose empirical approach has established post-independence Indian historical studies within broader human history

Academic Prize

HIGUCHI Takayasu
Japan | Archaeologist



Archaeologist whose emphasis on fieldwork has transformed studies of the Silk Road, China and the history of Sino-Japanese relations

Arts and Culture Prize

IM Kwon-taek
Republic of Korea | Film Director



Cinematographer who has brilliantly presented the hardships Korea has endured its modern history

1997

9th

Grand Prize

LEE Ki-Moon
Republic of Korea | Linguist



International authority of Korean linguistics, who has introduced a new comparative approach to Japanese and other Altaic languages

Academic Prize

Stanley J. TAMBIAH
U.S.A. | Anthropologist



Anthropologist who has developed an original interpretation on the basis of his studies of Thailand and Sri Lanka

Academic Prize

UEDA Masaaki
Japan | Historian



Historian who has worked on state-formation in ancient Japan, examining this from an Eastern Asian perspective

Arts and Culture Prize

R. M. Soedarsono
Indonesia | Dancer, Scholar of Dance



Leading Indonesian dancer who has worked extensively as an academic in the arts, history and literature, and also as creator of dance/dramas

1998

10th

Grand Prize

HOU Hsiao Hsien
Taiwan | Film Director



World-renowned film director of masterpieces such as "A City of Sadness," combining objective realism with a love of Taiwan's culture and people

Academic Prize

OBAYASHI Taryo
Japan | Ethnologist



Eminent ethnologist who has used comparison with other Asian countries as the basis for understanding of Japanese culture formation

Academic Prize

Nidhi EOSEEWONG
Thailand | Historian



Historian and writer noted for his fresh and innovative views, who has rewritten much of conventional Thai history

Arts and Culture Prize

TANG Da Wu
Singapore | Visual Artist



Modern artist whose originality of expression has become a driving force in the development of creativity in Southeast Asian modern arts

1999

11th

Grand Prize

Pramoedya Ananta TOER
Indonesia | Writer



Novelist who has consistently tackled questions of nationality and humanity throughout his work, which include "This Earth of Mankind"

Academic Prize

Than Tun
Myanmar | Historian



Historian who presented an entirely new interpretation of the history of Myanmar (Burma) through an empirical historical methodology

Academic Prize

Benedict ANDERSON
Ireland | Scholar of Politics



Irish political scientist who has promoted comparative historical studies on the global level, and established a new approach to nationalism through the concept of "imagined communities"

Arts and Culture Prize

Hamzah Awang Amat
Malaysia | Shadow Play Master



Dalang (master) of wayan kulit (shadow play), the leading modern representative of traditional Malaysian art

2000

12th

Grand Prize

Muhammad YUNUS
Bangladesh | Economist



Bangladeshi economist who founded the Grameen Bank to tackle poverty eradication by micro-credit, and won the Nobel Peace Prize in 2006

Academic Prize

HAYAMI Yujiro
Japan | Economist



Economist who established "Hayami Development Economics", which incorporates community perspectives with those of the market and the state

Arts and Culture Prize

Thawan DUCHANEE
Thailand | Painter



Thai painter who shocked the world with his uniquely expressive work, showing the madness, decadence, violence, eros and death that lie beneath the surface of modern humanity

Arts and Culture Prize

Marilou DIAZ-ABAYA
Philippines | Film Director




Leading film director in the Philippines, who has conveyed the Asian spirit through her work showing the joys and sorrows of ordinary people

2001

13th

Grand Prize


ZHANG Yimou
China | Film Director



Film director who has consistently presented the hardship of modern Chinese life from viewpoint of farmers and ordinary people

Academic Prize


Kingsley M. DE SILVA
Sri Lanka | Historian



Historian who has made an outstanding contribution to historical studies of colonial Sri Lanka through a rigorously empirical approach

Academic Prize


Anthony REID
Australia | Historian



Eminent historian who has added a new dimension to Southeast Asian historiography by examining the daily lives of the region's inhabitants

Arts and Culture Prize

Lat
Malaysia | Cartoonist



Cartoonist who has exposed contradictions in Malaysian society by his penetrating satires of everyday life

2002

2003

14th Grand Prize
HOKAMA Shuzen
 Japan | Scholar of Okinawan Studies

 Creator of Okinawan studies, who has remained at the forefront of research into the languages, literature and culture of Okinawa

Academic Prize
Reynaldo C. ILETO
 Philippines | Historian

 Leading historian who has specialized in the Philippine revolution, the first anti-colonial and pro-independence struggle in Southeast Asia

Arts and Culture Prize
XU Bing
 China | Artist

 Artist whose creative experiments in fusing East and West through innovative "fake Chinese characters" and the "new English calligraphy" have raised the status of Asian contemporary arts

Arts and Culture Prize
Dick LEE
 Singapore | Singer-songwriter

 Asian pop artist who created an original style of music by exploring his own identity as a native of multi-cultural Singapore

2004

15th Grand Prize
Amjad Ali KHAN
 India | Sarod Maestro

 Maestro of sarod (classical Indian stringed music instrument) who has disseminated Asian music with his credo, "Music transcends everything"

Academic Prize
LI Yining
 China | Economist

 Economist who was one of the first to claim the need for economic reform in China and who explained the path to achieving this goal

Academic Prize
Ram Dayal RAKESH
 Nepal | Scholar of Folk Culture Studies

 Foremost scholar of Nepalese folk culture studies, who has also been involved in activities to ameliorate women's status in Nepal

Arts and Culture Prize
Sembukuttiarachilage Roland SILVA
 Sri Lanka | Conservator

 Conservation expert for Sri Lankan historical monuments and sites, who has served as President of ICOMOS

2005

16th Grand Prize
IM Dong-kwon
 Republic of Korea | Folklorist

 Pioneer in Korean folklore studies and authority on East Asian folklore, who has fostered Sino-Japanese-Korean academic exchanges

Academic Prize
Thaw Kaung
 Myanmar | Librarian

 Eminent librarian and conservationist of ancient documents, who has archived great results in preserving and utilizing palm-leaf manuscripts

Arts and Culture Prize
Douangdeuane BOUNYAVONG
 Laos | Textile Researcher

 Textile researcher whose studies of traditional Lao textiles and awareness-raising activities have helped to preserve traditional culture

Arts and Culture Prize
Tashi Norbu
 Bhutan | Traditional Musician

 Pioneer in the performance of traditional Bhutanese music, and the first private citizen to become deeply involved in the preservation and transmission of traditional culture

2006

17th Grand Prize
MO Yan
 China | Writer

 Leading Chinese novelist, who has captured the reality of cities and villages in China by his own distinctive blend of realism and fantasy, and won the Nobel Literature Prize in 2012

Academic Prize
Shagdaryn BIRA
 Mongolia | Historian

 Leading historian of Mongolian studies whose outstanding studies of Mongol history, culture, religions and languages are globally recognized

Academic Prize
HAMASHITA Takeshi
 Japan | Historian

 Historian who has focused on Asian networks of transport, migration and financial remittances, pioneering a regional historical vision

Arts and Culture Prize
Uxi MUFTI
 Pakistan | Culture Expert

 Authority on the preservation of indigenous culture and founder of "Lok Virsa", who has explored Pakistani culture through scientific studies

2007

18th Grand Prize
Ashis NANDY
 India | Social and Cultural Critic

 Intellectual and activist whose penetrating social/cultural criticism is based on his unique integration of clinical psychology and sociology

Academic Prize
Srisakra VALLIBHOTAMA
 Thailand | Anthropologist, Archaeologist

 Anthropologist/archaeologist who presented a new perspective of Thai history through exhaustive field research and an interdisciplinary approach

Arts and Culture Prize
JU Ming
 Taiwan | Sculptor

 Master sculptor who combines the ability to express the profundity of the Eastern spirituality with creative energy

Arts and Culture Prize
KIM Duk-soo
 Republic of Korea | Traditional Performing Artist

 Traditional performing artist who created "Samulnori", combining mastery of tradition music with cutting-edge experimentation

2008

19th Grand Prize
Ann HUI
 Hong Kong | Film Director

 One of the most outstanding film directors in Hong Kong, active in a wide variety of genres. A standard-bearer for female film directors in Asia

Academic Prize
Savitri GOONESEKERE
 Sri Lanka | Jurist

 Jurist who has made significant contributions to research in human rights and gender issues in South Asia, and has devoted herself to reforming higher education

Academic Prize
Shamsul Amri Baharuddin
 Malaysia | Social Anthropologist

 One of the leading social anthropologists in Southeast Asia, who has been constantly at the forefront of ethnic/Malay studies in the region

Arts and Culture Prize
Farida Parveen
 Bangladesh | Singer

 A prestigious singer who has contributed to raising the artistic status of traditional Bangladeshi religious music, Baul song, and to promoting it internationally

2009

20th Grand Prize
Augustin BERQUE
 France | Scholar of Cultural Geography

 Eminent cultural geographer establishing the unique academic concept, Écoumène, and his empirical approach towards Japanese culture has contributed greatly to understanding Japan

Academic Prize
Partha CHATTERJEE
 India | Scholar of Political Science, History

 Leading Asian academic who illuminated the "Politics of the masses," raising key issues relevant to Asia and developing countries

Arts and Culture Prize
MIKI Minoru
 Japan | Composer

 Renowned composer who has made a significant contribution to globalizing Japanese music, and to international creative musical interchange

Arts and Culture Prize
CAI Guo-Qiang
 China | Contemporary Artist

 Contemporary artist striving for fresh possibilities in artistic expression with his original methodology and the unique expression rooted in Chinese tradition

2010

21st Grand Prize
HWANG Byung-ki
 Republic of Korea | Musician

 Performer and composer of Kayagum, a Korean traditional musical instrument, who has passed the tradition to future generations and developed a progressive, modern form

Academic Prize
James C. SCOTT
 U.S.A. | Political Scientist, Anthropologist

 Political scientist and anthropologist who has successfully demonstrated the dynamic relationship between the dominant state and those who resist this domination in Southeast Asia

Academic Prize
MORI Kazuko
 Japan | Scholar of Contemporary Chinese Studies

 Political scientist and Japan's leading specialist in contemporary Chinese Studies who has greatly contributed to establishing the methodological framework to provide a common foundation for Asian Studies

Arts and Culture Prize
ONG Keng Sen
 Singapore | Theatre Director

 Theatre director who has been a pioneer of the international frontier of art and created a lively fusion, inspired by a contemporary sensibility, between the Asian and Western traditions

2011

22nd Grand Prize
ANG Choulean
 Cambodia | Ethnologist, Scholar in Khmer Studies

 Eminent ethnologist and scholar in Khmer Studies who made a significant contribution to the reconstruction of Cambodian culture and to the preservation and restoration of its monuments

Academic Prize
CHO Dong-il
 Republic of Korea | Scholar of Literature

 Leading scholar of Korean literature whose outstanding achievement is not only in the area of Korean literature but also in comparative literature and civilization in East Asia

Arts and Culture Prize
Niels GUTSCHOW
 Germany | Architectural Historian

 Architectural historian who has raised the academic pursuits of urban and architectural conservation and restoration to the higher-level philosophical activity with his deep insight into historical architecture and urbanism in South Asia

2012

23rd Grand Prize
Vandana SHIVA
 India | Environmental Philosopher and Activist

 Indian environmental philosopher who has exposed the contradictions in modern 'development' and 'globalization' and enlightened many people by presenting a new and original idea about loving nature and protecting the dignity of life

Academic Prize
Charnvit KASETSIRI
 Thailand | Historian

 One of the leading historians in Thailand and Southeast Asia who has demonstrated outstanding achievement in the study of Ayutthaya and striven to apply his academic work to the educational sphere and to broaden public awareness

Arts and Culture Prize
Kidlat Tahimik
 Philippines | Filmmaker, Installation/Performance Artist, Culture Observer

 A leading Asian independent filmmaker whose work presents the Philippines' proud consciousness as developing nation and its resistance to cultural imperialism, with a unique sense of humor

Arts and Culture Prize
G.R.Ay. Koes Murtiyah Paku Buwono
 Indonesia | Court Dancer

 As heires to a tradition of court dance, she has had a thorough education in Japanese culture since childhood and has introduced the 300-year-old traditional court dance around the world while supporting the preservation and advancement of central Javanese tradition culture

24th

Grand Prize

NAKAMURA Tetsu

Japan | Medical Doctor

A medical doctor who has been taking the lead in medical services and social welfare for the sick, the poor and the disadvantaged in Pakistan and Afghanistan for 30 years, and practicing international cooperation for cross-cultural understanding and mutual respect



Academic Prize

Tessa MORRIS-SUZUKI

Australia | Scholar of Asian Studies

A researcher of Asian Studies who has been exploring new possibilities for regional cooperation and civic society, and made a great contribution to mutual understanding between Asian people



Arts and Culture Prize

Nalini MALANI

India | Artist

An artist who has been acclaimed for her large-scale spatial art, combining images and paintings, focusing on contemporary and universal themes as religious conflict, war, oppression of women and environmental destruction



Arts and Culture Prize

Apichatpong WEERASETHAKUL

Thailand | Filmmaker, Artist

A groundbreaking filmmaker who has been creating sensation in the film world by his innovative filming method of interweaving personal memories, episodes from former lives and comments on the current issues into local folktales and legends



2013

25th

Grand Prize

Ezra F. VOGEL

U.S.A. | Sociologist

A sociologist who researched post-war Asian politics, economy, and society, and was a pioneer in research into Asian NIEs. An authority in East Asian research, and respected for his balanced and profound comments on international relations



Academic Prize

Azyumardi AZRA

Indonesia | Historian

A historian who worked toward the development of a harmonious, multi-cultural society based on a deep understanding of Islamic religion and culture. Recognized as a public intellectual who has made significant contributions to cross-cultural understanding in international society



Arts and Culture Prize

Danny YUNG

Hong Kong | Cultural Worker

A stage director, dramatist, and performance artist, who is also active in the areas of international exchange, cultural policy, and art education, contributing to interconnecting East Asia and the rest of the world, and tradition to modernity



2014

26th

Grand Prize

Thant Myint-U

Myanmar | Historian

An exceptionally outstanding historian who records the history of Myanmar from a global perspective and an intellectual leader working to further peace in his own country, devoted to the preservation of historic buildings and sustainable urban planning



Academic Prize

Ramachandra GUHA

India | Historian and Sociologist

A leading Indian historian well known for having pioneered the new horizon of environmental history viewed from the general public's viewpoints, and also famous for his book, which presents thorough explanations of the complex history of India, a country with a great diversity, and vividly illustrates the actual state of the Indian democratic system



Arts and Culture Prize

Minh Hanh

Vietnam | Fashion Designer

A fashion designer who creates contemporary fashions by fusing embroideries and fabrics of Vietnamese ethnic minorities and is committed to developing young designers and opening the fashion markets in Vietnam, contributing to the development of fashion culture



2015

27th

Grand Prize

A.R. RAHMAN

India | Composer, Song writer, Singer

A world renowned popular Indian artist whose distinctive compositions, which boldly mix traditional South Asian, classical Western and contemporary popular music, opening up a new arena for film music



Academic Prize

Ambeth R. OCAMPO

Philippines | Public Historian

An outstanding historian who has contributed to academic, cultural and social progress in the Philippines through his publications and writing for the media, which give clear and accessible explanations of Philippine history and help to promote an international sensibility among Philippine citizens



Arts and Culture Prize

Yasmeen LARI

Pakistan | Architect, Humanitarian Aid Worker

Pakistan's first female architect, who is active in the preservation and restoration of many historical buildings and is committed to humanitarian aid work, such as the provision of low-cost, environmentally-friendly shelters for victims of earthquakes, floods, and other disasters



2016

28th

Grand Prize

Pasuk PHONGPAICHT & Chris BAKER

Thailand | Economist U.K. | Historian

Two of Thailand's public intellectuals who make an outstanding contribution through the joint research on diverse problems that Thai Society is facing by their analytical scope to include not only politics and economics but also a comprehensive and multi-faceted examination of aspects of society and culture



Academic Prize

WANG Ming

China | Scholar of Public Management, NGO and Civil Society Studies

One of the leaders of NGO studies and environmental governance, who founded the first NGO research center in China, making a great contribution to raising academic standards in this field in the country



Arts and Culture Prize

KONG Nay

Cambodia | Bard, Master of Chapey

A legendary Cambodian bard, who miraculously survived the civil war and Pol Pot's reign of terror and even now remains active as a performer, composer and trainer for the next generation, playing a pivotal role handing on the priceless treasure of chapey music to the modern world



2017

29th

Grand Prize

JIA Zhangke

China | Film Director

One of the most influential film directors in 21st century China. His films have received high praise worldwide for realistically depicting young people who managed to make their way through life while suffering amid the social tensions caused by rapid economic progress



Academic Prize

SUEHIRO Akira

Japan | Economist, Expert in Area Studies (Thailand)

One of Japan's leading scholars of Asian economics. His work, based on research of the Thai economy, has helped to elucidate the industrialization and economic conditions of Asia as a whole, and he continues to play a leading role in the advancement of Asian research in Japan



Arts and Culture Prize

Teejan Bai

India | Pandavani Performer

A Leading performer of Pandavani, a sung recitation based on the ancient Indian epic Mahabharata. She continues to perform despite facing discrimination for being a woman and a member of an indigenous tribe. Her success gives courage to people suffering from oppression



2018

30th

Grand Prize

Randolf DAVID

Philippines | Public Sociologist

A sociologist who shared his knowledge widely through university education, TV programs and newspaper columns. A leading public intellectual who worked for the social justice in the Philippines, and made great efforts to promote academic and cultural exchange among Asian countries and deepen their mutual understanding



Academic Prize

Leonard BLUSSÉ

Netherlands | Historian (Expert in Southeast Asian History)

A historian who created a new academic field of "the maritime history of early modern East/Southeast Asia", broad in chronological and geographical scope, and established a fresh discipline of history based on an interdisciplinary approach. His approach is highly regarded as providing an ideal framework for 'global history'



Arts and Culture Prize

SATO Makoto

Japan | Playwright, Stage Director

A stage director and playwright who created a large number of outstanding theatrical productions which combine a contemporary ambience with traditional aesthetic sensibility. His work is highly praised both in Japan and abroad. He is devoted to working on projects to foster Asian talents in the theatrical world



2019

31st

Grand Prize

PALAGUMMI Sainath

India | Journalist

A passionately committed journalist who has continued to investigate impoverished farming villages in India in the midst of globalization, listened to voices from the rural population and reported 'rural stories'. As Asia goes through turbulent changes, he seeks new 'knowledge' and promoting civil cooperation



Academic Prize

KISHIMOTO Mio

Japan | Historian

A historian specializing in the socio-economic history of the Chinese Ming-Qing period who embodies the core traditions of Japanese studies of Eastern History. With an analysis of the inner workings of Chinese society with a global perspective, she consistently produced innovative studies which raise fresh questions



Arts and Culture Prize

Prabda YOON

Thailand | Writer, Filmmaker, Artist

One of Thailand's leading writers who also shown his creative versatility as a critic, scriptwriter, graphic designer, etc. His work contributes to the development of Thai literature and thought, as well as to renewing Thailand's understanding of Japan



2021

32nd

Grand Prize

HAYASHI Eitetsu

Japan | Taiko Drummer

An internationally active musician who has been constantly at the forefront of creative interpretations of taiko music. He has dramatically achieved an entirely new form of performing art by building on the foundations of traditional taiko with the strength and beauty of physical movements



Academic Prize

Timon SCREECH

U.K. | Art Historian

An art historian specializing in the Edo period with profound knowledge who continues uncovering history that remains in visual materials. His multifaceted and global perspectives and innovative methodology have opened up new horizons on Edo studies

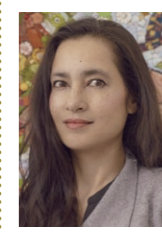


Arts and Culture Prize

Shahzia SIKANDER

U.S.A. | Artist

A leading South Asian artist. She continues to pave the way by bringing new life and contemporary significance to traditional art forms with full use of the latest digital technology in the world of miniature painting



2022

Past Award Ceremonies



1st(1990)



10th(1999)



20th(2009)



30th(2019)