

# FUKUOKA PRIZE 2017



Asian Party is a social gathering bringing together all the people, things, and information of Asia, under the concept of "Create with Asia."

This year the three main events – The Focus on Asia Fukuoka International Film Festival, the Fukuoka Prize, and The Creators – were the highlights of the festivities, with a special event related to Yangon, called the "Yangon Pick." With a total of 23 events, supported by private companies and organizations, Asian Party attracted some 570,000 participants.



Asian Party PR Poster



Focus on Asia Fukuoka International Film Festival  
Fri.Sep.15-Sun.Sep.24.2017



The Creators Sat.Sep.9-Sun.Sep.10.2017

Issued by the Secretariat of the Fukuoka Prize Committee  
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Academic Prize  
WANG Ming (China)

Grand Prize  
Pasuk PHONGPAICHT (Thailand)  
Chris BAKER (U.K.)

Arts and Culture Prize  
KONG Nay (Cambodia)

## Report

Organized by: Fukuoka City/ Fukuoka City International Foundation  
Supported by: Ministry of Foreign Affairs of Japan/ Agency for Cultural Affairs, Government of Japan.

# Fukuoka Prize Laureates

Special Commemorative Prize Grand Prize Academic Prize Arts and Culture Prize  
 \*Numeral indicates which ceremony year the prize was awarded.

- Pakistan**
- 7 Nusrat Fateh Ali KHAN (Qawwali Singer)
  - 17 Uxi MUFTI (Culture Expert)
  - 27 Yasmeen LARI (Architect, Humanitarian Aid Worker)

- Nepal**
- 15 Ram Dayal RAKESH (Scholar of Folk Culture Studies)

- India**
- 2 Ravi SHANKAR (Sitar Player)
  - 5 Padma SUBRAHMANYAM (Traditional Dancer)
  - 8 Romila THAPAR (Historian)
  - 15 Amjad Ali KHAN (Sarod Maestro)
  - 18 Ashis NANDY (Social and Cultural Critic)
  - 20 Partha CHATTERJEE (Scholar of Political Science, History)
  - 23 Vandana SHIVA (Environmental Philosopher and Activist)
  - 24 Nalini MALANI (Artist)
  - 26 Ramachandra GUHA (Historian and Sociologist)
  - 27 A. R. RAHMAN (Composer, Song writer, Singer)

- Outside of Asia**
- U.K.**
- 1 Joseph NEEDHAM (Scholar of Chinese Science History)
  - 28 Chris BAKER (Historian)



Chris BAKER  
Grand Prize 2017 laureate

- Ireland**
- 11 Benedict ANDERSON (Scholar of Politics)

- France**
- 20 Augustin BERQUE (Scholar of Cultural Geography)

- Germany**
- 22 Niels GUTSCHOW (Architectural Historian)

- Australia**
- 5 WANG Gungwu (Historian)
  - 13 Anthony REID (Historian)
  - 24 Tessa MORRIS-SUZUKI (Scholar of Asian Studies)

- U.S.A.**
- 2 Donald KEENE (Scholar of Japanese Literature & Culture)
  - 3 Clifford GEERTZ (Anthropologist)
  - 6 Nam June PAIK (Video Artist)
  - 9 Stanley J. TAMBIAH (Anthropologist)
  - 21 James C. SCOTT (Political Scientist, Anthropologist)
  - 25 Ezra F. VOGEL (Sociologist)

- China**
- 1 BA Jin (Writer)
  - 4 FEI Xiaotong (Sociologist, Anthropologist)
  - 7 WANG Zhongshu (Archaeologist)
  - 13 ZHANG Yimou (Film Director)
  - 14 XU Bing (Artist)
  - 15 LI Yining (Economist)
  - 17 MO Yan (Writer)
  - 20 CAI Guo-Qiang (Contemporary Artist)
  - 28 WANG Ming (Scholar of Public Management)

- Mongolia**
- 4 NAMJILYN Norovbanzad (Vocalist)
  - 17 Shagdaryn BIRA (Historian)



WANG Ming  
Academic Prize 2017 laureate

- Bhutan**
- 16 Tashi Norbu (Traditional Musician)

- Myanmar**
- 11 Than Tun (Historian)
  - 16 Thaw Kaung (Librarian)
  - 26 Thant Myint-U (Historian)

- Hong Kong**
- 19 Ann HUI (Film Director)
  - 25 Danny YUNG (Cultural Worker)

- Taiwan**
- 10 HOU Hsiao Hsien (Film Director)
  - 18 JU Ming (Sculptor)

- Laos**
- 16 Douangdeuane BOUNYAVONG (Textile Researcher)

- Vietnam**
- 7 PHAN Huy Le (Historian)
  - 26 Minh Hanh (Fashion Designer)

- Cambodia**
- 8 CHHENG Phon (Dramatist, Artist)
  - 22 ANG Choulean (Ethnologist, Scholar of Khmer Studies)
  - 28 KONG Nay (Bard, Master of Chapey)



KONG Nay  
Arts and Culture Prize 2017 laureate

- Philippines**
- 3 Leandro V. LOCSIN (Architect)
  - 12 Marilou DIAZ-ABAYA (Film Director)
  - 14 Reynaldo C. ILETO (Historian)
  - 23 Kidlat Tahimik (Film Maker)
  - 27 Ambeth R. OCAMPO (Public Historian)

- Malaysia**
- 4 Ungku A. AZIZ (Economist)
  - 11 Hamzah Awang Amat (Shadow Play Master)
  - 13 Lat (Cartoonist)
  - 19 Shamsul A. B. (Social Anthropologist)

- Singapore**
- 10 TANG Da Wu (Visual Artist)
  - 14 Dick LEE (Singer-Songwriter)
  - 21 ONG Keng Sen (Theatre Director)

- Thailand**
- 1 Kukrit PRAMOJ (Writer, Statesman)
  - 5 M. C. Subhadradis DISKUL (Archaeologist, Art Historian)
  - 10 Nidhi EOSEEWONG (Historian)
  - 12 Thawan DUCHANEE (Painter)
  - 18 Srisakra VALLIBHOTAMA (Anthropologist, Archaeologist)
  - 23 Charnvit KASETSIRI (Historian)
  - 24 Apichatpong WEERASETHAKUL (Filmmaker, Artist)
  - 28 Pasuk PHONGPAICHIT (Economist)



Pasuk PHONGPAICHIT  
Grand Prize 2017 laureate

- Indonesia**
- 2 Taufik ABDULLAH (Historian, Social Scientist)
  - 6 KOENT JARANINGRAT (Anthropologist)
  - 9 R. M. Soedarsono (Dancer, Scholar of Dance)
  - 11 Pramoedya Ananta TOER (Writer)
  - 23 G.R.Ay. Koes Murtiyah Paku Buwono (Court Dancer)
  - 25 Azyumardi AZRA (Historian)

- Japan**
- 1 KUROSAWA Akira (Film Director)
  - 1 YANO Toru (Social Scientist, Scholar of Asian Studies)
  - 2 NAKANE Chie (Social Anthropologist)
  - 3 TAKEUCHI Minoru (Scholar of Chinese Studies)
  - 4 KAWAKITA Jiro (Scholar of Ethnogeography)
  - 5 ISHII Yoneo (Scholar of Southeast Asian Studies)
  - 6 KARASHIMA Noboru (Historian)
  - 7 ETO Shinkichi (Scholar of International Relations)
  - 8 HIGUCHI Takayasu (Archaeologist)
  - 9 UEDA Masaaki (Historian)
  - 10 OBAYASHI Taryo (Ethnologist)
  - 12 HAYAMI Yujiro (Economist)
  - 14 HOKAMA Shuzen (Scholar of Okinawan Studies)
  - 17 HAMASHITA Takeshi (Historian)
  - 20 MIKI Minoru (Composer)
  - 21 MORI Kazuko (Scholar of Contemporary Chinese Studies)
  - 24 NAKAMURA Tetsu (Medical Doctor)

- Republic of Korea**
- 3 KIM Won-yong (Archaeologist)
  - 6 HAHN Ki-un (Scholar of Education)
  - 8 IM Kwon-taek (Film Director)
  - 9 LEE Ki-Moon (Linguist)
  - 16 IM Dong-kwon (Folklorist)
  - 18 KIM Duk-soo (Traditional Performing Artist)
  - 21 HWANG Byung-ki (Musician)
  - 22 CHO Dong-il (Scholar of Literature)

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# What is the Fukuoka Prize?

## Background of the Fukuoka Prize

Asia is home to a diversity of ethnic groups, languages, and cultures, which coexist with and depend on each other. These diverse cultures have served not only as guardians of the priceless legacy of our long history and tradition, but also as sources of inspiration.

However, in the current era of globalization, there is a danger that Asian cultures may lose their distinctive features due to the encroaching homogenization of culture. It is therefore vital to preserve, develop, and promote the harmonious coexistence of the diverse Asian cultures.

As Japan's cultural gateway, Fukuoka City has since antiquity played a significant role in promoting exchanges with other regions of Asia. This history, and a determination to promote and understand the distinctive cultures of Asia, and to further peace, inspired the inauguration of the Fukuoka Prize (formerly known as

the Fukuoka Asian Culture Prize) in 1990 through collaboration between academia, businesses, and the city authorities. Since then, there have been many prize recipients from almost every region of Asia.

Since cultural exchange looks to the future, it is not enough merely to preserve cultures with long histories and ancient traditions. New things emerge from the midst of change: it is necessary to observe them, respect them, learn from them, and build upon them. This is the aspiration of Fukuoka City and its citizens, as we strive to become a center for cultural exchange in Asia.

The Fukuoka Prize will continue to be a means of showing respect to those who have made outstanding contributions to academia, arts, and culture in Asia. We intend, together with the people of Fukuoka, to advertise to the world through our city, the diversity and the distinctiveness of Asian culture.

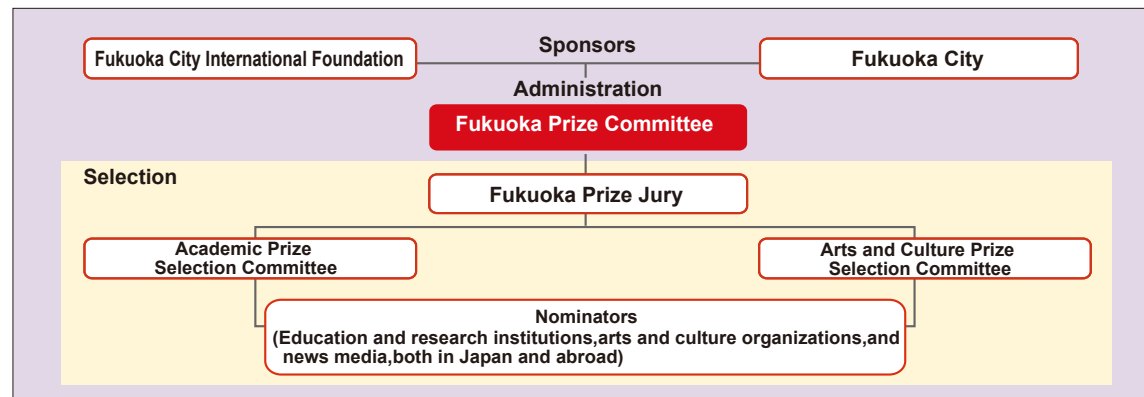
**1. Objective** The Fukuoka Prize was established to honor outstanding achievements by individuals or groups/organizations in preserving and creating the unique and diverse cultures of Asia. The aim is to foster and increase awareness of the value of Asian cultures as well as to establish a framework within which Asians can learn from, and share with, each other.

## 2. Prize Categories

<b>Grand Prize</b>	<b>Academic Prize</b>	<b>Arts and Culture Prize</b>
<b>Prize money: 5,000,000 yen</b>	<b>Prize money: 3,000,000 yen</b>	<b>Prize money: 3,000,000 yen</b>
To be presented to an individual or group who has made outstanding contributions to the preservation and creation of Asian culture, and has demonstrated the significance of Asian culture to the world through the internationality, universality, popularity, and/or creativity of their work.	To be presented to an individual or group who has made outstanding achievements in the field of Asian studies, contributing to the world's understanding of Asia. It covers various social sciences, such as history, archaeology, cultural anthropology, economics, and political science.	To be presented to an individual or group who has made outstanding contributions to the cultivation and/or advancement of the unique and diverse arts and culture of Asia. It covers fields such as fine arts, literature, music, drama, dance, film, architecture, and traditional and ethnic culture.
<small>*The Grand Prize recipient will be selected by the Fukuoka Prize Jury from among all the candidates nominated for the Academic Prize and Arts and Culture Prize.</small>		

**3. Geographical Scope** East Asia, Southeast Asia, and South Asia

**4. Organizing Bodies** Fukuoka City, Fukuoka City International Foundation\*



\*Fukuoka City International Foundation was established to commemorate the success of the Asian-Pacific Exposition - Fukuoka '89. By promoting international exchange that recognizes the history, culture and other attributes of Fukuoka, the foundation aims to build a multicultural, diverse and inclusive society; thereby contributing to regional development and international peace.

## Timeline of the Fukuoka Prize 2017

- Jul. 2015 Request approximately 7,000 nominators in 48 countries and regions to make recommendations
- Jan.-Feb.2017 Selection process of the 189 nominees and 4 groups from 29 countries and regions at the Arts and Culture Prize Selection Committee (Jan.29) and Academic Prize Selection Committee (Feb.6)
- Feb. 2017 Review by Fukuoka Prize Jury (Feb.28)
- Apr. 2017 Jury and Selection Joint Committees (Apr.29)
- Jun. 2017 Fukuoka Prize Committee approves 4 laureates (Jun.8)
- Sep. 2017 Introduction of laureates (Sep.20), Award Ceremony (Sep.21), School Visits (Sep.22), Public Lectures (Sep.23, 24)

Fukuoka Prize Committee				As of October 2017	
Special Adviser	MIYATA Ryouhei	Commissioner for Culture Affairs, Government of Japan	Member	KUBOTA Isao	Chairman, The Nishi-Nippon City Bank, Ltd.
"	MIYAGAWA Manabu	Director-General for Culture Affairs, Ministry of Foreign Affairs of Japan	"	KUMAGAI Atsuko	Chairperson, The First Committee, Fukuoka City Council
"	OGAWA Hiroshi	Governor, Fukuoka Prefecture	"	SATO Yasunori	Vice President, NPO Fukuoka Recreation Association
Honorary Chair	TAKASHIMA Soichiro	Mayor, Fukuoka City	"	SHIBATO Takashige	President, The Bank of Fukuoka, Ltd.
Chair	ISOYAMA Seiji	Chair, Fukuoka City International Foundation	"	SHIROMOTO Masaru	Director, Fukuoka Broadcasting Station, Japan Broadcasting Corporation (NHK)
Vice Chair	KUBO Chiharu	President, Kyushu University	"	TAKAHASHI Naoto	Director-General, Kyushu Bureau of Economy, Trade and Industry
"	KAWAKAMI Shinpei	Chairperson, Fukuoka City Council	"	TAKESHIMA Kazuyuki	Chairman and Representative Director, Nishi-Nippon Railroad Co., Ltd.
"	SADAKARI Atsuhito	Deputy Mayor, Fukuoka City	"	TADA Akishige	Chairperson of the Board of Directors, Fukuoka Culture Federation
Auditor	TANIGAWA Hiromichi	President, Social Welfare Council, Fukuoka City	"	TANAKA Yuji	Chairman and Representative Director, Saibu Gas Co., Ltd.
"	MIZUMACHI Hiroyuki	Chief Executive, Accounting Management, Fukuoka City	"	TAMURA Yayoi	President, The Japanese Red Cross Kyushu International College of Nursing
Member	ARAMAKI Tomoyuki	Executive Vice President, Kyushu Electric Power Co., Inc.	"	NAKAI Ippei	President, West Japan Head Office, The Yomiuri Shimbun
"	ISHIDA Masaaki	Vice Chairperson, Fukuoka City Council	"	HASHIMOTO Hitoshi	Executive Officer & Representative of Saibu Head Office, The Asahi Shimbun Company
"	IWAMATSU Jo	Executive Director & General Manager of Fukuoka, Saibu Head Office, The Mainichi Newspapers, Co., Ltd.	"	HIRAOKA Kei	Executive Managing Officer, Head of Saibu Main Office (Fukuoka), Nikkei Inc.
"	EGUCHI Masaru	Vice Governor, Fukuoka Prefecture	"	FUJINAGA Kenichi	Chairman and Representative Director, Kyudenko Corporation
"	KAGA Itaru	Director, Kyushu District Transport Bureau	"	HOSHIKO Akio	Superintendent of Education, Fukuoka City Board of Education
"	KARAIKE Koji	Chairman, Kyushu Railway Company	"	YAMAGUCHI Masatoshi	President, Fukuoka University
"	KAWASAKI Takao	President, The Nishinippon Shimbun Co., Ltd.	"	YAMAMOTO Iwao	President, Kyushu Sangyo University
"			"	Karen June SCHAFFNER	President, Seinan Gakuin University

## Fukuoka Prize 2017: Jury and Selection Committees

Fukuoka Prize Jury		Academic Prize Selection Committee		Arts and Culture Prize Selection Committee	
Chair	KUBO Chiharu President, Kyushu University	Chair	SHIMIZU Hiromu Specially Appointed Professor, Kansai University Professor Emeritus, Kyoto University	Chair	ISHIZAKA Kenji Professor, Japan Institute of the Moving Image Programming Director, Tokyo International Film Festival
Vice Chair	SADAKARI Atsuhito Deputy Mayor, Fukuoka City	Vice Chair	TAKENAKA Chiharu Professor, College of Law and Politics, Rikkyo University	Vice Chair	USHIROSHOJI Masahiro Professor, Graduate School of Humanities, Kyushu University
Member	ISHIZAKA Kenji Professor, Japan Institute of the Moving Image Programming Director, Tokyo International Film Festival	Member	AMAKO Satoshi Professor, Graduate School of Asia-Pacific Studies, Waseda University	Member	UCHINO Tadashi Professor, Department of Japanese Studies, Gakushuin Women's College
Member	USHIROSHOJI Masahiro Professor, Graduate School of Humanities, Kyushu University	Member	KIMIYA Tadashi Professor, Graduate School of Arts and Sciences, The University of Tokyo	Member	UDO Seiji Professor Emeritus, Tokyo University of Foreign Studies
Member	SHIMIZU Hiromu Specially Appointed Professor, Kansai University Professor Emeritus, Kyoto University	Member	KONO Toshiyuki Professor, Graduate School of Law, Kyushu University	Member	KONISHI Masatoshi Professor Emeritus, Rikkyo University
Member	TAKENAKA Chiharu Professor, College of Law and Politics, Rikkyo University	Member	SHIMIZU Kazushi Professor, Graduate School of Economics, Kyushu University	Member	TERAUCHI Naoko Professor, Graduate School of Intercultural Studies, Kobe University
Member	TSUKA Hiroko Executive Vice President, The Japan Foundation	Member	NITTA Eiji Professor Emeritus, Kagoshima University	Member	NISHIMURA Yukio Professor, Graduate School of Engineering, The University of Tokyo
Member	TSUCHIYA Naonori Chairman and Representative Director, SEIKO ELECTRIC Co., Ltd.	Member	WAKIMURA Kohei Professor, Graduate School of Economics, Osaka City University	Member	MATSUGUMA Hiroyuki Associate professor, Department of Content and Creative Design, Graduate School of Design, Kyushu University



## Pasuk PHONGPAICHT & Chris BAKER

Thailand / Economics

U.K. / History

### Biography

#### Pasuk PHONGPAICHT

1946 Born in Pathumthani, Thailand  
 1969 B.A. (Economics), Monash University, Melbourne, Australia (Colombo Plan Scholarship)  
 1971 Lecturer, Faculty of Economics, Chulalongkorn University, Bangkok  
 1978 Ph.D. (Economics), University of Cambridge, U.K.  
 1980-84 Expert (Development Economics), International Labour Office (ILO)  
 1988-89 Research Fellow, Institute of Southeast Asian Studies, Singapore  
 2004- Professor, Faculty of Economics, Chulalongkorn University, Bangkok (2012-Emeritus Professor)  
 2001-13 Visiting Professor at: Johns Hopkins University, Washington DC; Griffith University, Brisbane, Australia; Center of Southeast Asian Studies, Kyoto

#### 2016-

#### Chris BAKER

1948 Born in Lancashire, U.K.  
 1969 B.A. (History), University of Cambridge, U.K.  
 1973 Ph.D. (History), University of Cambridge, U.K.  
 1975-79 Fellow, Director of Studies in History, Queens' College, University of Cambridge  
 1980-97 Research Director, RDR Bangkok; Managing Director, Lintas Thailand and Singapore; Marketing Director, Riche Monde Thailand  
 2003-13 Editor of UNDP, Thailand Human Development Report, 2003, 2009, 2011, 2013  
 2009- Honorary Editor, Journal of the Siam Society

Japanese  
Japanese

### Major Awards

#### Pasuk PHONGPAICHT

1992 4th Asia-Pacific Prize (Sponsored by Mainichi Newspapers and Asian Affairs Research Council), Tokyo (*The New Wave of Japanese Investment in ASEAN*)  
 1999 W. F. Wertheim Memorial Lecturer, Amsterdam  
 2001 Distinguished Alumni Award from Monash University  
 2009 Distinguished Professor Award, Thailand Research Fund  
 2011 65 Women of Influence in Contemporary Thailand, Bangkok Post

#### Pasuk PHONGPAICHT & Chris BAKER

1997 Best Book of the Year, National Research Council of Thailand (*Thailand: Economy and Politics*)  
 2002 Outstanding Book of the Year, American Library Association (*Thailand's Crisis*)  
 2013 A. L. Becker Southeast Asian Literature in Translation Prize, Association for Asian Studies (*The Tale of Khun Chang Khun Phaen*)

### Award Citation

Prof. Pasuk Phongpaicht and Dr. Chris Baker have together carried out a multidisciplinary and comprehensive analysis of the social changes which Thailand has experienced since its rapid economic growth in the 1980s, combining in their joint work intellectual perspectives from the West and the East, academic insights from social science and the humanities, and male and female sensibilities. Moving effortlessly beyond traditional boundaries, they have developed fresh and profound approaches to the subject-matter and methodologies of their academic research fields. They have jointly published more than 10 books, and as public intellectuals have been active on the international stage.

Among the many achievements of Prof. Pasuk and Dr. Baker, the biggest contribution is their attempt to make sense of the diverse problems which Thai society is currently facing by widening their analytical scope to include not only politics and economics but also a comprehensive and multi-faceted examination of aspects of society and culture, extending even to popular sets of values. For example, *Thailand's Boom!* (1996), written about the bubble economy in the early 1990s, gives a vivid picture of Thai society at the time by presenting, besides the political and economic developments, the frantic rush to speculate in stocks and land, as well as the new consumption culture and the trends in youth culture. As soon as the Thai economic bubble burst after the Asian Financial Crisis in 1997, they published *Thailand's Boom and Bust* (1998) in which the collapse of the bubble economy is scrupulously traced. They were quick to analyze the background to Thailand's financial crisis and to introduce the economic reforms subsequently in progress in *Thailand's Crisis*, which appeared in 2000.

Prof. Pasuk studied economics at the University of Cambridge, and in the 1980s began producing empirical analyses of the modern Thai economy. Dr. Baker was an energetic historian, also at Cambridge, working on the history of the Indian subcontinent. On Prof. Pasuk's return to Thailand, he gave up his teaching post and moved to Bangkok with her. Ever since, they have worked together: Prof. Pasuk deals with economic issues, Dr. Baker with arts and culture, and they cover politics together. They have cultivated a superb balance between division of labor and

mutual collaboration. The multidisciplinary method of analysis as if through a compound eye, viewing politics and economics, and society and culture, as an organic entity is a unique one invented by them. Their masterpiece, *Thaksin* (2004) analyzing the current Thai politics from a business point of view, is a product of this method.

Besides these works, Prof. Pasuk and Dr. Baker have published widely on contemporary Thai society. Their themes include the urban middle class, the informal sector, Thai investors after the financial crisis, increasing economic disparity and environment and social movements. Their publications in this field all combine incisive awareness and abundant evidentiary data to illuminate our understanding of contemporary Thailand.

Two of the most distinguished publications among their joint works are *A History of Thailand* (2005) which was written specifically as a textbook for a new era, and *Thailand: Economy and Politics* (1995, translated into Japanese in 2006) which covers the Thai economy and politics from the mid-19th century to the present-day. These two volumes are indispensable not only for researchers on Thailand but also anyone working on South-East Asia.

Another major work of theirs is the English translation of a popular Thai epic verse, *The Tale of Khun Chang Khun Phaen*. This epic was completed by the 1840s at the latest, and King Rama II and the great poet, Sunthorn Phu were among the contributors. This was written in old Thai, the language used before the reign of King Rama V. It had been declared almost impossible to translate the whole work into English without extensive knowledge of the life, customs and culture of both the royal court and ordinary people influenced by the ancient India. To overcome such a challenge, the combined force of Dr. Baker's early research into Indian history and the vast knowledge of Thai society they each possess played a vital role.

By the prominence of their joint researches, and their great social contribution as eminent intellectuals in Thailand, Prof. Pasuk Phongpaicht and Dr. Chris Baker are indeed very worthy recipients of the Grand Prize of the Fukuoka Prize.



## WANG Ming

China / Public Management, NGO and Civil Society Studies

### Biography

1959 Born in Urumqi, Xinjiang Uyghur Autonomous Region, China  
 1983 B.A. (Economics), Lanzhou University, Lanzhou, China  
 1983-85 Assistant, Xi'an Political Institute  
 1988 M.A. (International Economics), the Graduate College, Party School of the Central Committee of the Communist Party of China (CPC)  
 1988-92 Lecturer, Economy Department, Party School of the Central Committee of the Communist Party of China (CPC)  
 1997 Ph.D. (International Development Research), Nagoya University, Nagoya, Japan  
 1998- Associate Professor, the 21st Century Development Academy, Tsinghua University, Beijing, China; Director, NGO Research Center, Tsinghua University  
 2000- Associate Professor, School of Public Policy and Management, Tsinghua University  
 2001-06 Professor and Vice Dean, School of Public Policy and Management, Tsinghua University  
 2003- National Committee Member, the 10/11/12th CPPCC (Chinese People's Political Consultative Conference)  
 2004- Honorary Professor, Department of Applied Social Science, the Hong Kong Polytechnic University; Director Member, Council, Red Cross Society of China; Member, the Committee of Experts, Ministry of Civil Affairs, China  
 2005- Honorary Professor, Macao Polytechnic University  
 2006- Vice President, China Foundation for Disabled Persons  
 2007- Chief Editor, the China Nonprofit Review (in Chinese and English)  
 2012- Chairman, the Board of Directors, Mingde Philanthropy Research Center  
 2013- Member, the Evaluation Committee of Transforming the Government Functions, the State Council  
 2014- Vice Chairman, China Association for the Promotion of Social Organizations  
 2015- Vice Chairman, China Commission of Researching of Social Governance Professor and Dean, Institute for Philanthropy, Tsinghua University

### Major Awards

2013 Philanthropy Academic Prize, Responsibility China 2013 Organizing Committee 2014 Philanthropy Pusher Prize, China Philanthropy Annual Conference Organizing Committee

### Major Publications

*Case - Studies on China's NGOs* (editor), *Research Report Series No.38*, UNCRD, 2000.  
*Case - Studies on China's NGOs, 2001* (editor), *Research Report Series No.43*, UNCRD, 2001.  
*The Society Reform in China: The Transformation from Government Choice to Social Choice* (co - author), Beijing: Social Sciences Academic Press, 2001.  
*NPO in China*, Tokyo: Daiyichi Sholin Press, 2002. \*In Japanese  
*The Introduction to NPO Management*, Beijing: China Renmin University Press, 2002.  
*The Non - governmental Public Sector in China* (editor), Beijing: Tsinghua University Press, 2004.  
*A General Survey of Non - governmental Organizations* (co - author), Beijing: Current Affairs Press, 2004.  
*Case - Studies on Public Management in China (VOL.1)* (co - author), Beijing: Tsinghua University Press, 2005.  
*NPOs in Germany* (co - author), Beijing: Tsinghua University Press, 2006.  
*NPOs in Japan* (co - author), Beijing: Peking University Press, 2007.  
*Emerging Civil Society in China 1978 - 2008* (editor), Beijing: Social Sciences Academic Press, 2008.  
*Wenchuan Earthquake: China NGOs in Emergency Rescue* (editor), Beijing: Social Sciences Academic Press, 2009.  
*NPOs in the U.K.* (editor), Beijing: Social Sciences Academic Press, 2009.  
*The Introduction to NPO Management (Revised)* (co - author), Beijing: China Renmin University Press, 2010.

*Emerging Civil Society in China, 1978 - 2007* (editor), Boston: Brill Press, 2011. \*In English  
*Oral History for NGOs in China (Vol.1)* (editor), Beijing: Social Sciences Academic Press, 2012.  
*NPOs in the U.S.* (co - author), Beijing: Social Sciences Academic Press, 2012.  
*Proposals from Wang Ming: A Member of CPPCC National Committee*, Beijing: Social Sciences Academic Press, 2013.  
*Social Organizations*, Beijing: Social Sciences Academic Press, 2013.  
*Social Organizations and Social Governance* (co - author), Beijing: Social Sciences Academic Press, 2014.  
*Oral History for NGOs in China (Vol.2)* (editor), Beijing: Social Sciences Academic Press, 2014.  
*NPOs in the Hong Kong* (co - author), Beijing: Social Sciences Academic Press, 2015.  
*NPO Management (co - author)*, Beijing: China Renmin University Press, 2016.  
*I Do Just I Like: Go and Eat*, Beijing: Beijing United Publishing Co, Ltd, 2016.  
*Proposals from Wang Ming: A Member of CPPCC National Committee 2013 - 2015*, Beijing: Social Sciences Academic Press, 2017.  
*A Discussion on Chinese Road of NGOs: Reform and Co - governance by Society*, Berlin, Springer Nature 2017.  
 \*In English  
 Notes: Written in Chinese unless stated.

### Award Citation

Prof. Wang Ming is a leading scholar specializing in NGO (non-governmental organization) studies and environmental governance studies, which have attracted increasing attention as China's economy has grown. After returning from Japan where he had studied, he started to teach at Tsinghua University in 1998, and about the same time, founded an NGO research center as the first such institution in China. NGO studies is a new academic field which examines the activities, organization, networking, and policy/institution-making of the diverse NGOs that were founded from the 1990s. It also aims to facilitate the development of stable civil society. Prof. Wang is one of the pioneers opening up this new field.

Prof. Wang was born in Urumqi in 1959, and graduated from the Faculty of Economics, Lanzhou University. In 1992, he came to Japan. After studying at the University of Fukui and Kyoto University, he started the doctoral program at the Graduate School of International Development (GSID), Nagoya University, and received his Ph.D in 1997. In 1998, he founded the NGO Research Center, Tsinghua University, and became its first Director. He was also appointed to a succession of important posts including Director Member, Council, Red Cross Society of China (2004-), Vice President, China Foundation for Disabled Persons (2006- ) and Chairman, the Board of Directors, Mingde Philanthropy Research Center (2012-), and has involved himself in solving social problems and strengthening civil activities and civil society. Furthermore, he has opened up and prompted a new research field of Philanthropy. He was instrumental in founding the Tsinghua University Institute for Philanthropy, in 2015, and became its Dean.

Prof. Wang's involvement in society has been based on strong academic foundations, the numerous field surveys which he has conducted with his colleagues and junior researchers. He serves as chief editor of the series in which the findings from these studies have been compiled, *Case-Studies on*

*China's NGOs* and *Wenchuan Earthquake: China NGOs in Emergency Rescue*. Recently he interviewed approximately 100 leaders representing NGOs in China, and the survey results were presented in the publication of *Oral History for NGOs in China (Vol.1, 2012; Vol.2, 2014)*. They will provide the academic foundation for future NGO studies and NGO activities in China.

During the last decade, Prof. Wang has visited various countries and regions including Germany, Japan, the U.K., the U.S. and Hong Kong to investigate the status of their NPOs in order to introduce international NGO studies to China, and to establish the subject on a more objective and socio-scientific academic basis. He wrote five books based on these surveys (NPOs in Germany, NPOs in Japan, NPOs in the U.K., etc.). There is no doubt that these academic initiatives have greatly enhanced the standard of NGO studies in China.

At the same time, educational programs provided by the NGO Research Center and the Tsinghua University Institute for Philanthropy have made an invaluable contribution to helping many junior researchers. Following Prof. Wang's footsteps, many of his young protégés came to Japanese universities to study NGOs and civil society, and they are now leaders in the field. Prof. Wang's much-praised achievements as an educator were nourished by intensive exchanges between China and Japan, and he is an outstanding example of the value of these exchanges.

China and Japan will be cooperating even more in a variety of fields such as critical environmental problems and infectious diseases in China. Under such circumstances, Prof. Wang's academic and educational achievements have played an important role in facilitating cooperation between China and Japan.

For all these eminent achievements, Prof. Wang Ming is truly worthy of the Academic Prize of the Fukuoka Prize.



## KONG Nay

Cambodia / Music

### Biography

- 1944 Born in Kampot Province, Cambodia
- 1948 Was blind at the age of 4 after contracting smallpox
- 1957 Learned how to play the *chapey*, including *Reamker* (Cambodian epic based on the Sanskrit's *Ramayana* epic), under his uncle's tuition
- 1959 Performed the *chapey* as an artist in his village for the first time
- 1970s Was used for political propaganda during the Khmer Rouge in power, however, resisted it by using his relics
- Narrowly survived with his family from the Killing Field to be executed
- 1991-2007 Played the *chapey* for the Ministry of Culture and Fine Arts, Cambodia
- 2003-12 Served as a *chapey* trainer at Cambodian Living Arts (CLA), Phnom Penh, Cambodia
- 2010 Created songs *Our Rights* and *Woman* with The Cambodian Space Project (CSP) in partnership with UNHCR for celebrating Human Rights Day
- 2011 Performed the *chapey* at the opening of TEDxPhnomPenh (Theme: Building the Future)

### Major Awards

- 1982 First prize in first *chapey* competition and another competition in Kampot
- 1991 First prize in a *chapey* competition in Phnom Penh
- 2001 Certificated Master of Chapey by the Minister of Culture and Fine Arts, Cambodia
- Gold Grand Officer of Cambodia Cultural Reputation by Cambodia Prime Minister Hun Sen
- 2002 Certificated Cambodia Chapey Dang Veng Skill by the Minister of Culture and Fine Arts, Cambodia
- 2007 Gold Grand Cross of Cambodia Cultural Reputation by Cambodia Prime Minister Hun Sen
- 2013 Thankfully certificated by Cambodian First Step Organization

### Major International Performances

- 2007 WOMAD (World of Music, Arts and Dance) 2007, Wiltshire, UK
- 2008 WOMAD New Zealand 2008, New Plymouth, New Zealand
- WOMADelaide 2008, Adelaide, Australia
- 2009 World Chamber Music #4 Kong Nay, Tokyo, Japan
- 2013 Season of Cambodia (SOC) Festival, New York, USA
- 2015 Geidai 21: Geidai Arts Special 2015 – Disability & Arts, Tokyo, Japan

### CD Albums

- A Cambodian Bard* (INEDIT/Maison des Cultures du Monde, 2006)
- Mekong Delta Blues* (Long Tale Recordings, 2007), with Ouch Savvy, The Cambodian Space Project (CSP)
- The Rough Guide to Psychedelic Cambodia* (World Music Network, 2014), as The Cambodian Space Project & Kong Nay

### Award Citation

Master Kong Nay is a legendary Cambodian bard who miraculously survived the civil war and Pol Pot's reign of terror, and even now remains active as a performer and composer. While playing a long-necked, stringed instrument called *chapey dang veng*, he recites the Cambodian epic, *Reamker*, which is based on the ancient Indian epic, *Ramayana*, and also creates richly expressive songs about diverse themes including everyday life, people's feelings, moral maxims and social satire. In 2016, this music was registered in UNESCO's 'List of Intangible Heritage in Need of Urgent Safeguarding', and has been recognized as a profound cultural force whose power is felt not only by Cambodians but also by people all over the world. Master Kong Nay is the precious heir to this legacy. Currently he operates both at home and abroad: he has performed in the U.K., Australia and New Zealand (WOMAD, 2007–08), Japan (World Chamber Music 'Kong Nay', 2009, and 'Disability & Arts', 2015) and the U.S. (Season of Cambodia (SOC) Festival, 2013). CDs such as *A Cambodian Bard* (2006), *Mekong Delta Blues* (2007) and *The Rough Guide to Psychedelic Cambodia* (2014) have disseminated the charm of his *chapey* playing and singings across a wide audience. On World Human Rights Day in 2010, he sang a new song for women's rights, *Woman*.

Master Kong Nay was born in 1944 in a small village in Kampot Province (southern Cambodia). He lost his eyesight at the age of four due to smallpox. When he was 13 years old, he began to learn how to play the *chapey* under his uncle's tuition, which led him to become a musician. He miraculously survived the genocidal slaughter of the Pol Pot era in the late 1970s, and despite the continuing civil war afterwards, he resumed performance. He won first prize in a *chapey* competition in 1982, and then in a regional competition in his native Kampot Province, and also in another competition in Phnom Penh (1991). Between 1991 and 2007, he performed his music as a civil

servant at the Ministry of Culture and Fine Arts, working for peace building and cultural reconstruction in Cambodia. In 2001, he was designated 'Master of Chapey' (the equivalent of a Japanese Living National Treasure) by the Ministry of Culture and Arts, and trained future *chapey* players through programmes such as those supported by an NGO, the Cambodian Living Arts (CLA) (2003–12).

There are similarities to *chapey* performance in Japanese traditional *moso-biwa* ('blind priest *biwa*', *biwa* meaning Japanese lute) and *Heike-biwa* (the chanting of *Heike Monogatari* [*The Tale of the Heike*] accompanied by the *biwa*), but in terms of melody and lyrics, *chapey* music is more improvised. In order to keep the audience attracted, the musician introduces extemporized variations into the lyrics and music. Such impromptu creativity requires extensive knowledge and verbal facility, and virtuoso musical talent and technique. Recent activities by Master Kong Nay include joint performances with rock music (at an event for the World Human Rights Day, 2010, Phnom Penh), with jazz (Season of Cambodia (SOC) Festival) and with an orchestra ('Disability & Arts' at Tokyo University of Arts). The flexibility which enables him to create exciting music in these different genres is a byproduct of the improvising skills which were themselves cultivated within the traditional repertoire.

Master Kong Nay, a survivor of Cambodia's turbulent history, has played a pivotal role in handing on the priceless treasure of *chapey* music to the modern world, and has actively engaged, on a global scale, in a variety of activities including performance, composition, training the next generation, and cooperating in the UN's human rights programmes and in events to support disabled people. For such great contributions, Master Kong Nay is very worthy of the Arts and Culture Prize of the Fukuoka Prize.

# FUKUOKA PRIZE 2017

# Award Ceremony

■Date: Thursday, September 21, 2017 (18:30-20:00)

■Venue: Fukuoka Symphony Hall, ACROS Fukuoka

## Program

18:30 Opening Performance ..... Fukuoka City Children's Choir

### Part I Introduction of Laureates

Welcome Remarks ..... TAKASHIMA Soichiro, Mayor of Fukuoka City

Imperial Address ..... His Imperial Highness Prince Akishino

Juror's Statement ..... KUBO Chiharu, Chair of the Fukuoka Prize Jury

Presentation of Prize Certificates and Medals

..... TAKASHIMA Soichiro, Mayor of Fukuoka City

ISOYAMA Seiji, Chair of the Fukuoka City International Foundation

### Part II Commemorative Recital for the Laureates

..... Kyudai Philharmonic Orchestra

Acceptance Speeches by the Laureates

Interview with the Laureates

Performance by the Arts and Culture Prize Laureate

..... Master KONG Nay

Commemorative Performance for the Laureates

..... Ms. TERADA Chobi, Chikuzen Biwa Player

20:00 Closing



# Fukuoka Prize 2017 Award Ceremony

The 28th Fukuoka Prize Award Ceremony opened with a video introducing past laureates, followed by the beautiful harmonies of the Fukuoka City Children's Choir.

In the presence of Their Imperial Highnesses Prince and Princess Akishino, the distinguished guests from Cambodia, the People's Republic of China, Thailand, the United Kingdom, and Vietnam, representatives of various fields and many Fukuoka residents turned their eyes to the stage and greeted the laureates with loud applause as they appeared on the stage. The glamorous yet warm atmosphere was typical of Fukuoka, a city overflowing with hospitality, and befitting a prize that is bestowed by the people of Fukuoka.

Mr. TAKASHIMA Soichiro, Mayor of Fukuoka, addressed the audience on behalf of the organizers. He explained the significance and spirit of the Fukuoka Prize, and concluded with the hope that the Prize would serve to deepen exchanges among people of the Asian region and contribute to the promotion of culture, mutual understanding, and peace.

His Imperial Highness Prince Akishino expressed his sympathy to those affected by the recent torrential rainfall in northern Kyushu and offered his congratulations to the laureates. His address was followed by the Juror's Statement by Professor KUBO Chiharu, Chair of the Fukuoka Prize Jury and President of Kyushu University. The laureates were then presented with their certificates and medals. The resounding applause from the audience dispelled the nerves of the laureates and their faces relaxed into beaming smiles. The laureates were also presented with bouquets by children from Fukuoka International School.

The second part of the proceedings began with a performance of the first movement of Mozart's Divertimento in D Major, K. 136 by the Kyudai Philharmonic Orchestra, which has a history stretching back more than 100 years. The laureates expressed their joy in their speeches, and Master KONG Nay performed a piece he had written especially for the occasion, called *For the Award Ceremony in Fukuoka*. Finally, Chikuzen biwa musician, Ms. TERADA Chobi, performed *Heike Monogatari (The Tale of the Heike) Nasu no Yoichi* on the traditional Japanese string instrument that has its roots in Fukuoka. The splendor of the ceremony was befitting to such a celebratory occasion, one that could be enjoyed by everyone, regardless of language or disability.



Opening Performance



Welcome remarks by Mayor TAKASHIMA



Juror's Statement by Prof. KUBO, President of Kyushu University



Presentation of Grand Prize to Prof. Pasuk PHONGPAICHT and Dr. Chris BAKER



Presentation of Academic Prize to Prof. WANG Ming



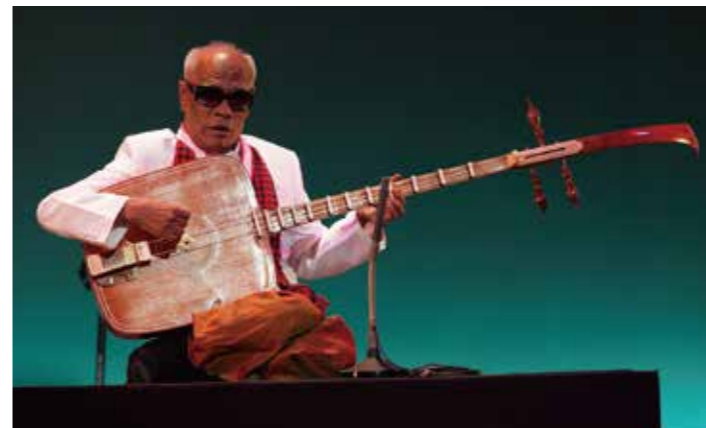
Presentation of Arts and Culture Prize to Master KONG Nay



Presentation of bouquets



Commemorative recital for the laureates by Kyudai Philharmonic Orchestra



Chapey performance by Master KONG Nay



Celebratory performance by Chikuzen biwa musician, Ms. TERADA Chobi

## Celebration Banquet

After the Award Ceremony, a celebration banquet was held, attended by distinguished guests from the various countries and representatives from various fields. Mr. ISOYAMA Seiji, Chair of the Fukuoka City International Foundation, declared the reception open by expressing the hope that everyone present would share in the joy of the Prize presentations and enjoy a heartwarming time. Next, Her Excellency Ms. CHEA Kimtha, Cambodian Ambassador to Japan, gave a speech on behalf of the distinguished guests, followed by a toast delivered by Mr. ISHIDA Masaaki, Vice Chairperson of Fukuoka City Council.

After these formalities, the celebration reception continued in a warm and friendly atmosphere, with the laureates and their partners surrounded by well-wishers.



Opening remarks by Mr. ISOYAMA, Chair, Fukuoka City International Foundation



Speech by Cambodian Ambassador, H.E. Ms. CHEA Kimtha



Toast by Fukuoka City Council Vice Chairperson ISHIDA

## Address by His Imperial Highness Prince Akishino at the Fukuoka Prize 2017 Award Ceremony



The very first thing that I would like to say is that in July, this prefecture of Fukuoka was devastated by torrential rain that struck the northern part of Kyushu. I would like to express my deep sorrow for all those who lost their lives in the disaster, and my sincerest sympathy to the surviving victims of the disaster. Before this Award Ceremony of the Fukuoka Prize, I visited an affected area in Asakura City, and met some of the surviving victims. I fully realized anew the devastation, and it is my earnest hope that progress will be made in reconstruction and that the victims will once again live in peace and quiet.

It is a great pleasure for me to be with you all today at this Fukuoka Prize 2017 Award Ceremony, and I wish to extend my heartfelt congratulations to the four distinguished laureates.

The advancement of globalization in recent years has brought the benefits of convenience to our lives in many ways. However, this has come to our notice as a currently prevailing uniform way of thinking and lifestyle pursuing the benefits of convenience. On the other hand, it has also led to a growing interest in the uniqueness and diversity of indigenous cultures of respective countries and regions, and a deeper appreciation of their importance. And while preserving and continuing to hand on indigenous cultures and traditions, many tireless efforts have been also dedicated to the creation of new culture.

Having travelled myself to various parts of Asia, mainly in South-east Asia, my interests have been inspired by the depth and wealth of culture such as the distinctive history, language and folklore of Asia that has been created by its diverse climate and natural environment, and nurtured over a long period. I strongly feel that it is important to preserve and continue to hand on the depth and wealth of such cultural heritage.

It can be said that the Fukuoka Prize, marking its 28th anniversary this year, honors those of distinguished achievements in an extremely meaningful cause that respects the distinctive and diverse cultures of Asia handed down for a long time and contributes to their preservation and continuation, creates new culture, and promotes academic research on Asia. In this context, this Prize acknowledges, not just within Asia but also throughout the rest of the world, the significance of their outstanding achievements, which I believe will be also shared with the society as a whole to be handed on to future generations as a valuable asset of mankind.

In closing my address, I would like to congratulate the distinguished laureates once again, and I hope that the Fukuoka Prize will continue to enhance the understanding of Asia and its respective regions, and further promote peace and friendship throughout the international community.

## Grand Prize Pasuk PHONGPAICHT and Chris BAKER



The synergy we generate in our research by recognizing and respecting each other's differences has something in common with the spirit of the Fukuoka Prize

Your Imperial Highnesses, Excellencies, distinguished guests, friends.

We are very proud to be awarded this wonderful prize — proud because it is a mark of recognition, and especially proud because of what this prize stands for: it celebrates the great diversity among peoples; it is dedicated to peace; it encourages cultural exchange and pursuit of knowledge as means towards a world of peace, harmony, and social justice. These are aspirations that have motivated our own work.

We have had fruitful interactions with Japan. I [Pasuk] first came to Fukuoka in 1981, bringing a group of Thai officials to see *Isson Ippin Undo* (one village one product movement). We came to Kyushu together in 1999 as guests of the Japan Foundation. From that trip, we had contact with the Center of Southeast Asian Studies in Kyoto, and have been privileged to be visiting scholars there,

and also at the University of Tokyo, and at GRIPS.

Quite separately, since 1992 we have been part of an informal group called the Japan-Thai Seminar which met every two years to exchange views in the same spirit that underlies this prize.

This is the first time that a Fukuoka Prize has been awarded to a couple. We are very, very proud of this. Somehow in our case, one plus one equals more than two. We have made something out of our differences—female and male, Thai and English, east and west, economics and history.

Today, with the world again seemingly at a point of change and great uncertainty, the aspirations underlying this prize are more important than ever. Thank you to the great city and people of Fukuoka for creating this wonderful prize, and for honoring us.

### Interview



**Q:** Could you tell us the secret to your continuing to conduct research together as a married couple for so many years?

**Dr. BAKER:** On the day we first met, at a dinner party we started talking, and we went on talking to the point that our host felt asleep. We found we had common interests on research. I think we have been going on that way ever since.

**Prof. Pasuk:** We would like to see the change of the society and the world around us and ways that improve the wellbeing of the ordinary people. We respect each other very much. It's

a new role of give and take.

**Q:** This year marks the 130th anniversary of Japan-Thailand diplomatic relations. What is needed for our two countries to build a good relationship?

**Dr. BAKER:** The Thai and the Japanese share many of same values, including those which come from Buddhism and those having very long history. There is a great affinity between these two countries and I think good diplomatic relations are simply a reflection of that affinity.

**Q:** What are Thailand's greatest charms?

**Prof. Pasuk:** Weakness is our strength. We may be very chaotic but we are exotic. We have passion, compassion, a strong feeling of gratitude, and a sense of fun. It is also a paradox. We have had so many crises but we have an ability to see the world and the future in a bright light all the time.

## Academic Prize

WANG Ming



I hope to pay close attention to NGOs as they grow their presence in China, where social problems are on the rise

Your Imperial Highnesses Prince and Princess Akishino, Mayor Takashima, members of the Fukuoka Prize Committee, distinguished guests. I am most honored to be awarded the distinction of the Fukuoka Prize. I am deeply grateful to the Selection Committee for this undeserved honor. Their decision to award this prize for research into China's NGOs sends a clear message about the importance of this kind of practical research field. I would like to express my appreciation for that decision.

For the past dozen or more years, as China has followed a path of reform and openness, many NGOs have been estab-

lished and are addressing a variety of social issues. Nineteen years ago, I returned to my country after studying abroad in Japan, and I have used the knowledge of fieldwork and governance research that I had acquired in Japan to engage in the research of China's NGOs. To date, I have conducted a variety of studies and researches with many researchers and practitioners. I have engaged in social governance in numerous areas, including environmental protection, and have addressed the growth of civic society in China.

Kyushu and Fukuoka have long been hubs of exchange between Japan and China and they are the birthplace of the civic movement in Japan, particularly in the area of environmental protection. I visited Minamata on many occasions to learn from Japan's experience. I believe that it is important for China today to have practical schools of research for protecting the environment, something like Minamata studies.

In the Analects of Confucius, the Master says, "When I walk along with two others, they may serve me as my teachers." Today, I have the good fortune to stand on this stage with my fellow recipients who have been awarded the Grand Prize and the Arts and Culture Prize. With these three wonderful people as my teachers, I hope to learn more about the cultures of not just Japan and China, but also those of Thailand and Cambodia, and to actively contribute in my own small way to cultural exchange and civic society in Asia. Thank you very much.

### In terview



**Q:** What are your thoughts on the importance of NGOs?

**Prof. WANG:** In China, with the reform and openness policy and economic development, problems that cannot be resolved by the government or the market have started to emerge. NGOs have an element of supplementing the government

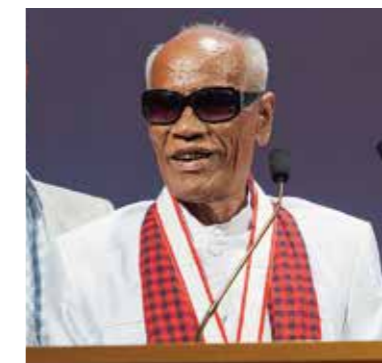
and the market, and I think that they will be seen as increasingly important and necessary as a presence that can act beyond the interests of governments, local authorities, and individuals.

**Q:** Have your researches and experiences in Japan been useful in China?

**Prof. WANG:** This kind of forward-looking research is not something that I can do alone, so I learned how to cooperate with others while I was in Japan. NGOs do not only fight with governments, companies, and other organizations, they also have to act in cooperation with them. I think that the fact that I was able to learn about this kind of cooperativeness and social collaboration is very significant.

## Arts and Culture Prize

KONG Nay



Lyrics of the Chapey Dang Veng Recitation, "For the Award Ceremony in Fukuoka"

Translated into Japanese by Tomoko FUKUTOMI (Part-time lecturer, Tokyo University of Foreign Studies)

*I, Kong Nay,  
Feel very happy  
For this good fortune to attend this event  
There is no joy like it*

*At this wonderful award ceremony  
To receive this  
Wonderful prize from the people of Fukuoka*

*For people with great works,  
People who think hard,  
That is, for people who have  
Moved forward in society with serious reflection*

*The people of Fukuoka  
Grant prizes in three divisions  
The first for academic research,  
The second for arts and culture*

*People with great works  
Are bestowed with this prize by Fukuoka  
Once a year, for arts and culture and academic research*

*This year's award ceremony  
For everyone, young and old, man and woman  
The 28th time, precious and treasured for the world*

I hope that the UNESCO listing and this award will lead to greater interest in the traditional music of the chapey

Your Imperial Highnesses Prince and Princess Akishino, organizers, distinguished guests, and the people of Fukuoka. My name is KONG Nay.

For many years, I have used the long-necked instrument called the *chapey* in Cambodia to perform *chapey dang veng*, a tradition of recitation to the accompaniment of music. For all those years, all I could think about was how to get more people to listen to this instrument. I was very surprised to receive such a wonderful prize, and I am also extremely happy. I feel a renewed appreciation for this opportunity to introduce so many people to this instrument and to the *chapey dang veng* tradition.

Finally, I would like to express my sincere gratitude and my wishes for the health and happiness of you all.

### Interview



**Q:** I understand that *chapey dang veng* is a musical tradition that is close to people's everyday lives, incorporating regular events, people's emotions, lessons to be learned, and social satire. I have heard that, recently, you have

been expanding your range with co-performances with other genres, such as rock, jazz, and orchestra. How do you think this musical tradition will develop in the future?  
**Master KONG Nay:** In 2016, this music was inscribed on the UNESCO List of Intangible Cultural Heritage in Need of Urgent Safeguarding. On top of this, I have made the people of Cambodia happy this year by being awarded this Fukuoka Prize. I am certain that, thanks to these events, many more people will become interested in *chapey dang veng* in the future.

## Grand Prize

# Pasuk PHONGPAICHT and Chris BAKER

Thailand / Economics, U.K. / History

### <Part 1 Keynote Speech>

Literary works pose questions to contemporary society about the role of love, the importance of cooperation, and tolerance



Love, the power of attraction, and loss, the pain of parting, are perhaps the most powerful human emotions. We will examine the themes of love and loss in three classic works of literature from Thailand.

The first story, *Suthon-Manora*, Everybody in Thailand knows it. Manora is a *kinnari*, a fabulous creature, part-bird, part-human, and very beautiful, and Prince Suthon are married and love each other in the human world. But politics intervenes and she escapes. The main part of the story is a quest, in which the Prince overcame difficulties for a long time in order to be reunited with his loved one. This story is a means of teaching people in these very mixed cosmopolitan societies about the importance of tolerating differences between people.

Our second literary work is *Lilit Phra Lo*, a narrative poem of 4,000 lines. While Phra Lo, the young ruler of a city-state, secretly makes love with Phuean and Phaeng, two young princesses in a nearby city-state, they are massacred because they come from families that are in conflict. The king, father of the princess, has the three lovers placed in one coffin and cremated together in a magnificent ceremony. Then the relics of the royal three are divided in two parts. The story which the extraordinary massacre ends in reconciliation represents for the compassion of the Buddhist.

Our third text is *The Tale of Khun Chang Khun Phaen*, a long narrative poem developed in an oral tradition of performances for local audiences. The plot is a love triangle. Khun Chang and Khun Phaen are two men who compete over one woman, Wanthong. Khun Phaen is handsome and dashing, but poor and hopelessly unreliable. Khun Chang is rich but fat, ugly, and crass. Wanthong represents a familiar female dilemma—choosing between the passion offered by Khun Phaen and the comfortable domesticity offered by Khun Chang. The king condemns her to death for failing to make this choice.

All three of these old literary works are, at heart, boy-girl stories, but address broader important aspects: the role of love and the importance of cooperation. The great human messages found in classical literature remain relevant in today's dangerous world, which we must never forget.



## Public Lecture

### Of Love and Loss: Three Thai Literary Classics and their Human Messages Today

■Date / Sunday, September 24, 2017 (11:00-13:00)  
 ■Venue / Main Hall, ELGALA HALL 8F  
 ■Participants / 150

### <Part 2 Panel Discussion>



●Commentator  
**Seiji UDO**

(Professor Emeritus, Tokyo University of Foreign Studies)

●Coordinator  
**Hiromu SHIMIZU**

(Specially Appointed Professor, Kansai University, Professor Emeritus, Kyoto University)

The collaboration between these two people that transcends their cultural differences is the epitome of the love and cooperation found in Thai classical literature

Professor Shimizu gave his impressions of the keynote speech, saying, "This couple has, through their own experiences, continued to transcend their cultural differences with love and cooperation. Their perfectly timed dialogue felt just like a recitation of a Shakespeare play."

Professor Udo provided some background comments about the era classifications, major works, and general characteristics of Thai classic literature on which the keynote speech was based, and said, "The three works discussed in the speech are outstanding examples of the genre." Referring to *Khun Chang Khun Phaen*, which is a subject of Professor Udo's own research, he described it as "an important work that conveys excellently the politics, economics, society, culture, customs, and private worship of Thailand's Ayutthaya Period" and as a "treasure trove of proverbs and aphorisms." He gave high praise for the couple's work of translating this work into English over many years. He extolled their achievements, commending them for the passion they have poured into classical literature from their different positions as an economist and an historian and their wonderful joint work that has produced results that would put any researcher of literature to shame.

In response to a question from the audience, "In the story, there is a scene in which the character escapes into the forest. What significance does the forest have in Thailand?" Professor Pasuk and Dr. Baker explained, "As well as being a place that is fraught with danger, it is also a place of hiding for forces of resistance against society and authority."

## School Visit

■Date / Friday, Sept. 22 (11:10 - 12:30)  
 ■Venue / Fukuoka Girls' High School

The visit began with Professor Pasuk talking about her own background. She described her childhood, when she would wake up before dawn every morning to board a steamboat to take her to school in Bangkok, and her days at university, where she studied hard, day and night, to achieve her ambition to become an economist. She also talked about the years after she returned to Thailand with Dr. Baker.

"Ever since I was a child, I have been interested in literature, history, the world, society, politics and humanity. Today, I am engaged in my earliest love, which is literature."

Next, Dr. Baker looked back on his own life, describing how he read many books as a child, and how he traveled the world before entering university. He talked about his new life in Thailand after moving there with Prof. Pasuk, whom he met at univer-

sity. Prof. Pasuk expressed her joy at receiving the Fukuoka Prize, saying, "We have managed to make something positive out of our differences—male and female, Thai and British, economist and historian."

When asked by one of the students how to become an independent woman, Prof. Pasuk advised, "Discover your own values and strive to understand others." In response to the question, "How can I play an active role in the world?," Dr. Baker said, "Constantly learn new things and do not be afraid of change."



## Academic Prize

# WANG Ming

China / Public Management, NGO and Civil Society Studies

## Public Lecture

### Research and Possibility of the Cooperation between China and Japan in Environmental Issues: Today and the Future of Civil Society

■Date / Saturday, September 23, 2017 (13:00-14:30)  
 ■Venue / Main Hall, ELGALA HALL 8F  
 ■Participants / 150

### <Part 1 Keynote Speech>

Environmental problems in China resulting from its economic growth and the development of NGOs engaging in solving those problems



First, I will explain the major problem of environmental pollution in China that lies behind China's rapid economic growth. Since China's reform and openness policy began, China has achieved the greatest economic growth in history. On the other hand, there has also been an explosion of environmental problems, such as air, water and soil pollution, desertification, droughts and floods, destruction of biodiversity, problems with waste disposal, food safety, and dam construction, and increased incidence of cancers and pollution-triggered diseases. In terms of air pollution, there have been days when the concentration of PM2.5 exceeds 500 and people could be seen commuting in gas masks.

As environmental pollution has become increasingly serious, we are witnessing the development of NGOs with an environmental awareness that are taking action to remediate and solve those problems. Whereas in 1988, China had only several thousand NGOs, today, there are some 700,000 such organizations, 6,689 of which are working in the environmental field.

The primary activity of environmental NGOs is the disclosure of information. A prominent example of this is the Institute of Public & Environmental Affairs (IPE). This group publishes maps of water and air pollution on the internet. It works with companies to build green supply chains, develops apps, and publishes the processes and outcomes of governance. In this way, it has kept the public informed about the government's and companies' environmental information and about local pollution sources.

Green Earth Volunteers, which conducts river source surveys and dam opposition campaigns, and Huaihe River Eco-Environmental Science Research Center, which works with villagers to protect rice paddies, are just two of the many NGOs that are engaged in environmental campaigns such as forest plantation projects, public-interest environmental lawsuits, disaster relief, waste countermeasures, and wildlife protection. China's NGOs realize that they have much to learn from Japan, and consider Japan-China environmental exchange as one of their strategies for environmental protection activities. I, personally, have brought Chinese NGOs and media agencies to Minamata and I have spread the word about Japan's NPO activities to the people of China through my books and other publications.

In 2015, the Environmental Protection Act came into effect. As China enters a new phase in its environmental problems, we can expect to see the growing gravity and complexity of environmental problems, the development of legal systems, greater coordination between central and regional government policies, and the invigoration of civic and corporate participation in environmental issues. Demands will also be placed on China's NGOs to build platforms and networks, become more specialized, and to coordinate with government. Japan-China cooperation will meet new challenges as the demand emerges for the relationship to transform—from financial aid to cooperation and collaboration, from nation-based to community-based, from project-based to issue-based, and from government-led to private sector-led. I believe, however, that this will present an excellent opportunity for our citizens to cooperate with each other.



### <Part 2 Panel Discussion>



●Commentator  
**Kenji OTSUKA**

(Director, Environment and Natural Resource Studies Group, Inter-disciplinary Studies Center, Institute of Developing Economies, Japan External Trade Organization (IDE-JETRO))



●Coordinator  
**Satoshi AMAKO**

(Professor, Graduate School of Asia-Pacific Studies, Waseda University)

What are the challenges for China's NGOs going forward and the possibilities for environmental cooperation between Japan and China?

Professor Amako presented Professor Wang's achievements based on his wide-ranging networks and energy, and praised the significance of his being awarded the Fukuoka Prize this year, the 45 anniversary of the normalization of Japan-China diplomatic relations. Mr. Otsuka presented the background to the birth of NGOs in China, describing how the first NGO was launched by a journalist, and talked about new moves being made by young Chinese. In response to a question from the audience expressing concern about the relationship between NGOs and the government, Professor Wang explained the way their activities are changing. "Today, government efforts alone are not enough to solve the problems and, while progress is being made with legislation on the one hand, young leaders are receiving assistance from the government and corporations." On the question of cooperation between Japan and China, he responded, "Japan's solutions to environmental contamination and pollution are a good model for China. To learn from those lessons and experiences, collaboration at the grass-roots level is needed." Professor Amako expressed high hopes that this new style of environmental cooperation would help to build good relations between Japan and China.

## School Visit

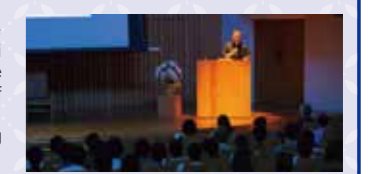
■Date / Friday, Sept. 22 (10:40 - 12:00)  
 ■Venue / Seinan Gakuin University

Professor Wang, who has experience studying in Japan, spoke in fluent Japanese on the topic of "Thinking About Oneself," describing his life so far to the students in the audience.

Professor Wang talked about how he was conscripted into the military as soon as he reached high school age, so was unable to go to high school. As a result, he pursued his studies himself so he could go to university. As a university student, he benefitted from the reform and openness policy and was able to spend his university years engaged in productive research. Later, he became a teacher in Xi'an and spent the next 34 years teaching. He recalled that while studying in Japan, he encountered NGO activities in the context of the Great Hanshin-Awaji Earthquake, and ever since then, he has devoted his time to the study of NGOs. He analyzed himself and described a sense of curiosity, staying power and powers of persuasion as his

reasons for being able to continue researching NGOs for more than twenty years, keep studying and working even in difficult and uncertain times, make 147 policy proposals in 15 years, and be involved in legal system reforms. He said that perpetual curiosity, unlimited staying power, and strong powers of persuasion are the keys to a good life.

Professor Wang's talk about continuing to study and research with one's eyes on the future, in the midst of changes in political circumstances like the Cultural Revolution and the reform and openness policy, was extremely interesting and had the students listening intently.





# KONG Nay

Cambodia / Music

## Public Lecture

### Cambodia's Soul toward the Future: The World of Kong Nay's Chapey Music

■Date / Saturday, September 23, 2017 (16:00-17:30)

■Venue / IMS Hall, IMS 9F

■Participants / 250

#### 〈Part 1 Dialogue〉

### Cambodia's rich, unique performing arts culture as seen in its music and Khmer art



●Speaker  
**Yoshitaka TERADA**  
(Professor, Center for Cultural Resource Studies, National Museum of Ethnology)



●Speaker  
**Makiko KUBO**  
(Special Researcher PD, Japan Society for the Promotion of Science)



●Coordinator  
**Naoko TERAUCHI**  
(Professor, Graduate School of Intercultural Studies, Kobe University)

Professor Terada described how, during a visit to Cambodia in 2005, he saw a newspaper article about Master Kong Nay that described him as "the Ray Charles of Cambodia," and immediately set out to meet him, and how he was moved by the musician's wonderful powers of expression. He then used photographs and recordings to give a commentary on Cambodian music.

He began his talk by explaining the diversity of Cambodia, where 90% of the population is Khmer, but Vietnamese, Chinese, and 21 minority ethnic groups all live there. He explained that music is classified as either traditional, comprising court music, folk music and religious music, or popular music imported from the West. Court music is, as the name suggests, music that developed in the royal court and includes dance, shadow puppetry, and masked theater. Folk music consists of ceremonies for life and for the spirits. Master Kong Nay's recitations accompanied by music fall into this category. The audience listened intently to Professor Terada's descriptions of Cambodia's unique culture and customs and the instruments and sounds that accompany them. Professor Terada went on to talk about the days of the Pol Pot regime, when some two million Cambodians were massacred. He described the tragedy of 90% of the nation's musicians and dancers losing their lives and expressed his joy that Master Kong Nay miraculously survived those dark times and has continued to create music, commending his receipt of the Fukuoka Prize.

During the demonstration, there was a discussion between Professor Terauchi and Professor Terada and Master Kong Nay, and Master Kong Nay himself gave a commentary about the *chapey*, the instrument he uses to accompany his recitations and about the rhyming lyrics he improvises during performances. While his profound recitations and his cheerful character drew laughter from the audience, when he talked about the dark times, when he was forced to sing about the merits of the Pol Pot regime, the hall fell silent.

In the second half, Ms. Kubo gave an explanation of Khmer art and the influences on that art by Hindu culture. She told how the poem, *Reamker*, which is often performed in recitations, is actually based on a long epic poem from India called *Ramayana*, and that the sculptures at Angkor Wat and other historical ruins were influenced by this poem. It is an adventurous tale of the divine prince Rama, an avatar of the god Vishnu, who is forced into exile with his wife and sent to live on an

island, where he battles cruel demons before returning to his kingdom. The tale has been passed down over the generations, changing with the times, and eventually made its way to Cambodia and other parts of Southeast Asia. There, it has mutated to suit the local culture, and scenes from the poem have been depicted in sculptures at Cambodia's historical ruins and in paintings.

The audience listened with interest to these detailed explanations of Cambodian music, Khmer art, and stories, which are still relatively unknown in Japan, and to Master Kong Nay's recitation. They appeared to gain a deeper appreciation for the topic.

#### 〈Part 2 Live Performance〉

Part 2 of the lecture featured a concert by Master Kong Nay. The first piece was a passage from *Reamker*, the poem that Ms. Kubo had described in her talk. In his sonorous voice, he recited the tale of Ream who, having lost his throne, departs the palace for the forest. The audience listened intently to the rhyming lyrics and the simple tones of the *chapey*. His next piece, *Kat Kang Thrah*, told of the feelings of a mother as she sends her daughter off to be married. This was followed by *A Life without Sight*, a song that Master Kong Nay composed especially for the occasion, describing the circumstances of his own life. He ended the concert with an upbeat performance of *Ram Reau*, which had the audience clapping along. It was a very enjoyable concert that united everyone in the venue. Professor Terauchi described the remarkable pace of reconstruction being achieved in Cambodia today and drew the forum to a close by expressing the hope that Cambodia's musical traditions would be passed down to the younger generations.



#### School Visit

■Date / Friday, Sept. 22 (13:55 - 15:20)  
■Venue / Wajiro Junior High School

Prior to Master Kong Nay's visit, the students of Wajiro Junior High School formed an Asia Week Executive Committee and organized "Asia Week" to learn about the history and culture of Asian nations. On the day of the visit, the entire school body assembled for an exchange forum, hosted by the Committee. When Master Kong Nay was introduced, the entire school body greeted him in unison in the Cambodian language, bringing a delighted smile to Master Kong Nay's face.

After Prof. Terauchi gave a talk on the history and music of Cambodia, Master Kong Nay expressed his delight in receiving the Fukuoka Prize in song and performed *Reamker* and other pieces. To show their appreciation, the students then sang *Furusato* in Japanese, presenting the gift of their wonderful chorus to Master Kong Nay. Asked by a student about the most difficult thing he had ever experienced, Master Kong Nay replied, "Losing my

sight." In response to a question about how he first encountered the *chapey*, he recalled, "When my father bought me a *chapey* when I was 13 years old, I remembered the sound of the *chapey* that I had heard at a festival and I thought that I could make living from *chapey dang veng*." Master Kong Nay thanked the students again for their gift of song, saying, "I don't understand Japanese, but I understand the beauty of song. I am most moved to have this interaction with you." The students then sang the school song together and took a commemorative photograph with Master Kong Nay. It was a very relaxed, congenial event.



# Opening the Door to Asia's Future Kyushu University's Challenge

Kyushu University, located in Fukuoka, a historical center of exchange with Asia, has long been very active in research and education about Asia. At the symposium, the Fukuoka Prize Grand Prize winners were welcomed as keynote speakers, and a discussion took place about what Kyushu University, a hub university of Asia, can do to solve the various problems that Asia faces today and to build a better future.

◆Date: Fri., Sept. 22, 2017 ◆Venue: International Conference Hall, ACROS Fukuoka 4F ◆Participants: 80

◆Organizer: Faculty Council for School of Interdisciplinary Science and Innovation, Kyushu University

◆Co-sponsor: Fukuoka Prize Committee

#### Keynote Address

Speakers: Pasuk PHONGPAICHIT

Economist (Professor of Economics, Chulalongkorn University), Thailand / Economics

Chris BAKER

Historian (Independent scholar), U.K. / History



The study of humanity in the arts and social sciences over our lifetime was shaped in the period from roughly 1945 to 1960. Over 25 years, this framework has been disturbed by a series of "shocks": the postmodern-postcolonial shock, the technology shock, the "failure of economies" shock, the "decline of the liberal-democratic package" shock, etc. These shocks and the issues they create are not contained with the old frame work of disciplines or within the boundaries of the nation-state.

We have chosen four that should guide study, research and teaching: 1) A new mix of disciplines, techniques, and approaches on "mega-cities" where more and more of Asia's people are living 2) A focus of research and learning on impacts by climate change and earthquakes, and resolutions of those influences on the environment and natural resources from a comprehensive and international point of view 3) Study on relations between China returning to global prominence and countries all around Asia from an Asian-wide perspective with Japan's long-standing close cultural relations with China 4) Devise new approaches to the study of politics which put people rather than states at the center of the study.

The new approach, new school, and new courses at Kyushu University are very exciting. We congratulate everyone involved, and we wish you every success in the years ahead.



#### Panel Discussion

### University's Role in Asia : Now and Future

Panelists:



**Takashi SHIRAISHI**  
(President, The Institute of Developing Economies, JETRO)



**Makoto ARATONO**  
(Trustee (Vice President), Kyushu University)



**Hiromu SHIMIZU**  
(Specially Appointed Professor, Kansai University, Professor Emeritus, Kyoto University)



**Katsuro TAKEMORI**  
(Director, International Policy Section, International Affairs Department, General Affairs & Planning Bureau, Fukuoka City Government)

Makoto Aratono opened the session by presenting the state of exchanges between Kyushu University and the various Asian nations, the outcomes of the university's 100th anniversary project, the Research Institute for East Asia Environments, and the Platform of Inter-/Transdisciplinary Asia Research project that the University is seeking to establish. Explaining, "We want to be the leading university in Asian research and education, so people will immediately think of Kyudai when they think of Asia and that it will be students' first choice for post-high school enrolment and study abroad," he described the University's enthusiasm for the establishment of the new School of Interdisciplinary Science and Innovation in April 2018.

In the following panel discussion, Takashi Shiraishi proposed that Kyushu University become a place that people can return to after they have built up a range of experiences and struggles in society, having developed a better awareness of issues. Hiromu Shimizu prefaced his remarks by saying that exhaustive discussion needed to be conducted before the new school opened, before proposing that what the School of Interdisciplinary Science and Innovation needed to do is to create a place for people from different fields to come together for debate and interaction. Katsuro Takemori presented the initiatives being undertaken by the Fukuoka City Government in its quest to become a leading city

in Asia and its collaboration with Kyushu University, and expressed great expectations for the new challenges that the University is taking on, saying, "Kyushu University is indispensable to any consideration of the City's growth strategies."



# Introduction of Laureates and Public Relations Activities

## Introduction of Laureates

Journalists from overseas, including the laureates' home countries, were invited to the introduction of the laureates and a Q&A session held in English.

It began with Mayor TAKASHIMA Soichiro presenting a video to introduce the City of Fukuoka in English. He explained that Fukuoka is a compact city in which the city center and natural environment are in harmony, and presented the attractions that make it such a livable city, including its historical sites, cultural traditions, and rich food culture. He also talked about Fukuoka's Asia policy.

He then introduced the laureates and a commemorative photograph was taken, before the floor was opened for questions. In response to the questions, "Will social media narrow the distances between Asian nations?" one of the laureates replied, "Social media is beneficial for citizens' exchanges and cultural exchange, and that will become a bridge to the future." Asked about the significance of the Prize, the laureates said they were "grateful that it has cast a spotlight on our research and activities," and expressed their joy at receiving the Prize, which had given the laureates themselves the opportunity to understand and cooperate with each other. When asked by a high school reporter what their motto is for life, their advice was "Do your best in everything you do," and "Life is short. Think about what you can do."

[Introduction of Laureates]

- ◆ Date: Wednesday, Sep. 20, 2017 (15:00-15:45)
- ◆ Venue: Savoy I & II Grand Hyatt Fukuoka



Mayor TAKASHIMA giving a presentation, promoting the appeal of Fukuoka City



The Mayor introducing the laureates



A member of the overseas media asking questions



The laureates responding to questions



High school reporter asking a question

## Press Tour for Foreign Media

In collaboration with the Japan Foundation Asia Center, a press tour was held for the foreign media. Journalists from the laureates' home countries, namely Thailand, China, and Cambodia, as well as from other Asian nations, were invited to Fukuoka to ensure widespread coverage of the Fukuoka Prize and of the appeal of Fukuoka City.



Scenes from the foreign media reporting

### ◆ Participating media: 10 journalists from 6 countries

- Bangkok Post (Thailand)
- Sabay News (Cambodia)
- Matchon Group (Thailand)
- Phnom Penh Post (Cambodia)
- The Nation Newspaper (Thailand)
- D&D Press Japan (Philippines)
- Life Week (China)
- Jang Media Group (Pakistan)
- Southern Metropolis Daily (China)
- Independent (Indonesia)

### ◆ Date: Wednesday, Sep. 20 – Monday, Sep. 25, 2017

### ◆ Itinerary: Award ceremony, public lectures, school visits, FUKUOKA Growth Next, etc.



Articles in overseas media

## Media Reports

[Media coverage] Domestic: 97 Overseas: 100 Total: 197 (as of Dec. 2017)



# Laureates of the Fukuoka Prize

## FUKUOKA PRIZE Roll of Honor

1990 - 2016

### 1st 1990

#### Special Commemorative Prize



**BA Jin**  
(China/ Writer) ●  
World famous contemporary Chinese novelist, whose many works including "The Family" and "Cold Nights", express his profound love of mankind

#### Special Commemorative Prize



**KUROSAWA Akira**  
(Japan/ Film Director) ●  
Creator of "Rashomon" whose many masterpieces captivated the world, winning an international reputation for Japanese cinema

#### Special Commemorative Prize



**Joseph NEEDHAM**  
(U. K./ Scholar of Chinese Science History) ●  
International authority on history of Chinese science, who entirely changed intellectual perceptions of non-European civilization

#### Special Commemorative Prize



**Kukrit PRAMOJ**  
(Thailand/ Writer, Statesman) ●  
Prominent literary/ politician from Thailand who once served as Prime Minister, and wrote many great novels including "Four Dynasties"

#### Special Commemorative Prize



**YANO Toru**  
(Japan/ Social Scientist, Scholar of Asian Studies) ●  
Pioneer of Southeast Asian regional studies in Japan, who made a notable contribution to international academic exchange

### 2nd

#### Grand Prize

**Ravi SHANKAR**  
(India/ Sitar Player) ●



Virtuoso sitar performer, whose sensitive and expressive style influenced even the Beatles

#### Academic Prize

**Taufik ABDULLAH**  
(Indonesia/ Historian, Social Scientist)



Innovative historian and sociologist who has specialized in Islamic studies and Southeast Asian regional history

#### Academic Prize

**NAKANE Chie**  
(Japan/ Social Anthropologist)



Social anthropologist, whose extensive research in different areas in Asia led her to formulate groundbreaking theories on social structures

#### Arts and Culture Prize

**Donald KEENE**  
(U.S.A./ Scholar of Japanese Literature & Culture)



Pioneer in the study of Japanese literature and an internationally recognized authority in the field, as well as author of numerous books

### 3rd

#### Grand Prize

**KIM Won-yong**  
(Republic of Korea/ Archaeologist) ●



Archaeologist, who established a coherent framework for Korean archaeology and art history within the East Asian context

#### Academic Prize

**Clifford GEERTZ**  
(U.S.A./ Anthropologist) ●



Anthropologist, whose research in Indonesia established a wholly original anthropological methodology for cross-cultural understanding

#### Academic Prize

**TAKEUCHI Minoru**  
(Japan/ Scholar of Chinese Studies) ●



Leading Japanese scholar of Chinese studies, who established vision of modern China encompassing social science, literature, ideology and history

#### Arts and Culture Prize

**Leandro V. LOCSIN**  
(Philippines/ Architect) ●



Architect who successfully established a modern architectural style in harmony with the Southeast Asian climate and traditional Filipino architecture

●Deceased

**4th** **Grand Prize** **FEI Xiaotong** (China/ Sociologist, Anthropologist) ●  
 Sociologist and anthropologist who analyzed various aspects of Chinese society from traditional Chinese cultural perspectives

**Academic Prize** **Ungku A. AZIZ** (Malaysia/ Economist)  
 Economist who has achieved outstanding results in both the study of economics and its practical application

**Academic Prize** **KAWAKITA Jiro** (Japan/ Scholar of Ethnogeography) ●  
 Leading ethnogeographer, whose innovative "KJ Method" is based on his analysis of people and ecology in Nepal and the Himalayas

**Arts and Culture Prize** **NAMJILYN Norovbanzad** (Mongolia/ Vocalist) ●  
 Celebrated Mongolian vocalist, who won fame for her eloquent expressiveness in singing Mongolian traditional folk songs, "Urty duu"

**1993**

**5th** **Grand Prize** **M.C. Subhadradis DISKUL** (Thailand/ Archaeologist, Art Historian) ●  
 Authority on Thai art, archaeology and history, who made an outstanding contribution to the revival of traditional Southeast Asian culture

**Academic Prize** **WANG Gungwu** (Australia/ Historian)  
 Leading historian in Asian studies, most famous for his exceptional work on Chinese identity

**Academic Prize** **ISHII Yoneo** (Japan/ Scholar of Southeast Asian Studies) ●  
 Leading scholar in Southeast Asian studies, especially Thailand, who has made major contributions in the fields of history, religion and sociology

**Arts and Culture Prize** **Padma SUBRAHMANYAM** (India/ Traditional Dancer)  
 Leading performer and choreographer of Bharata Natyam Indian classical dance. Also active in education, including founding a dance school

**1994**

**6th** **Grand Prize** **KOENTJARANINGRAT** (Indonesia/ Anthropologist) ●  
 Anthropologist who has made a significant contribution to the establishment and development of anthropology in Indonesia

**Academic Prize** **HAHN Ki-un** (Republic of Korea/ Scholar of Education) ●  
 Scholar in the history and philosophy of education, who established a theoretical basis for educational studies

**Academic Prize** **KARASHIMA Noboru** (Japan/ Historian) ●  
 Internationally recognized authority in Asian historical studies and an expert in inscribed materials, specializing in the history and epigraphy of medieval South India

**Arts and Culture Prize** **Nam June PAIK** (U.S.A./ Video Artist) ●  
 Leading video artist, who has pioneered a new artistic genre which famously fuses technology and art

**1995**

**7th** **Grand Prize** **WANG Zhongshu** (China/ Archaeologist) ●  
 Archaeologist instrumental in developing archaeological studies in China, especially concerning the history of Sino-Japanese relations

**Academic Prize** **PHAN Huy Le** (Vietnam/ Historian)  
 Historian who has created an innovative and non-ideological research approach for the social history of rural Vietnam

**Academic Prize** **ETO Shinkichi** (Japan/ Scholar of International Relations) ●  
 Scholar in the history of Chinese politics and diplomacy, and in international relations, who also served as a foreign policy advisor

**Arts and Culture Prize** **Nusrat Fateh Ali KHAN** (Pakistan/ Qawwali Singer) ●  
 Distinguished Quwwali (Islamic mystic songs) vocalist in Pakistan whose singing remains unsurpassed

**1996**

**8th** **Grand Prize** **CHHENG Phon** (Cambodia/ Dramatist, Artist) ●  
 Dramatist who established a framework for preserving traditional culture in Cambodia after the devastating civil war

**Academic Prize** **Romila THAPAR** (India/ Historian)  
 Historian whose empirical approach has established post-independence Indian historical studies within broader human history

**Academic Prize** **HIGUCHI Takayasu** (Japan/ Archaeologist) ●  
 Archaeologist whose emphasis on fieldwork has transformed studies of the Silk Road, China and the history of Sino-Japanese relations

**Arts and Culture Prize** **IM Kwon-taek** (Republic of Korea/ Film Director)  
 Cinematographer who has brilliantly presented the hardships Korea has endured its modern history

**1997**

**9th** **Grand Prize** **LEE Ki-Moon** (Republic of Korea/ Linguist)  
 International authority of Korean linguistics, who has introduced a new comparative approach to Japanese and other Altaic languages

**Academic Prize** **Stanley J. TAMBIAH** (U.S.A./ Anthropologist) ●  
 Anthropologist who has developed an original interpretation on the basis of his studies of Thailand and Sri Lanka

**Academic Prize** **UEDA Masaaki** (Japan/ Historian) ●  
 Historian who has worked on state-formation in ancient Japan, examining this from an Eastern Asian perspective

**Arts and Culture Prize** **R. M. Soedarsono** (Indonesia/ Dancer, Scholar of Dance)  
 Leading Indonesian dancer who has worked extensively in the arts, history and literature, and also as creator of dance/dramas

**1998**

**10th** **Grand Prize** **HOU Hsiao Hsien** (Taiwan/ Film Director)  
 World-renowned film director of masterpieces such as "A City of Sadness," combining objective realism with a love of Taiwan's culture and people

**Academic Prize** **OBAYASHI Taryo** (Japan/ Ethnologist) ●  
 Eminent ethnologist who has used comparison with other Asian countries as the basis for understanding of Japanese culture formation

**Academic Prize** **Nidhi EOSEEWONG** (Thailand/ Historian)  
 Historian and writer noted for his fresh and innovative views, who has rewritten much of conventional Thai history

**Arts and Culture Prize** **TANG Da Wu** (Singapore/ Visual Artist)  
 Modern artist whose originality of expression has become a driving force in the development of creativity in Southeast Asian modern arts

**1999**

**11th** **Grand Prize** **Pramoedya Ananta TOER** (Indonesia/ Writer) ●  
 Novelist who has consistently tackled questions of nationality and humanity throughout his work, which include "This Earth of Mankind"

**Academic Prize** **Than Tun** (Myanmar/ Historian) ●  
 Historian who presented an entirely new interpretation of the history of Myanmar (Burma) through an empirical historical methodology

**Academic Prize** **Benedict ANDERSON** (Ireland/ Scholar of Politics) ●  
 Irish political scientist who has promoted comparative historical studies on the global level, and established a new approach to nationalism through the concept of "imagined communities"

**Arts and Culture Prize** **Hamzah Awang Amat** (Malaysia/ Shadow Play Master) ●  
 Dalang (master) of wayan kulit (shadow play), the leading modern representative of traditional Malaysian art

**2000**

**12th** **Grand Prize** **Muhammad YUNUS** (Bangladesh/ Economist)  
 Bangladeshi economist who founded the Grameen Bank to tackle poverty eradication by micro-credit, and won the Nobel Peace Prize in 2006

**Academic Prize** **HAYAMI Yujiro** (Japan/ Economist) ●  
 Economist who established "Hayami Development Economics", which incorporates community perspectives with those of the market and the state

**Arts and Culture Prize** **Thawan DUCHANEE** (Thailand/ Painter) ●  
 Thai painter who shocked the world with his uniquely expressive work, showing the madness, decadence, violence, eros and death that lie beneath the surface of modern humanity

**Arts and Culture Prize** **Marilou DIAZ-ABAYA** (Philippines/ Film Director) ●  
 Leading film director in the Philippines, who has conveyed the Asian spirit through her work showing the joys and sorrows of ordinary people

**2001**

**13th** **Grand Prize** **ZHANG Yimou** (China/ Film Director)  
 Film director who has consistently presented the hardship of modern Chinese life from viewpoint of farmers and ordinary people

**Academic Prize** **Kingsley M. DE SILVA** (Sri Lanka/ Historian)  
 Historian who has made an outstanding contribution to historical studies of colonial Sri Lanka through a rigorously empirical approach

**Academic Prize** **Anthony REID** (Australia/ Historian)  
 Eminent historian who has added a new dimension to Southeast Asian historiography by examining the daily lives of the region's inhabitants

**Arts and Culture Prize** **Lat** (Malaysia/ Cartoonist)  
 Cartoonist who has exposed contradictions in Malaysian society by his penetrating satires of everyday life

**2002**

**14th** **Grand Prize** **HOKAMA Shuzen** (Japan/ Scholar of Okinawan Studies) ●  
 Creator of Okinawan studies, who has remained at the forefront of research into the languages, literature and culture of Okinawa

**Academic Prize** **Reynaldo C. ILETO** (Philippines/ Historian)  
 Leading historian who has specialized in the Philippine revolution, the first anti-colonial and pro-independence struggle in Southeast Asia

**Arts and Culture Prize** **XU Bing** (China/ Artist)  
 Artist whose creative experiments in fusing East and West through innovative "fake Chinese characters" and the "new English calligraphy" have raised the status of Asian contemporary arts

**Arts and Culture Prize** **Dick LEE** (Singapore/ Singer-songwriter)  
 Asian pop artist who created an original style of music by exploring his own identity as a native of multi-cultural Singapore

**2003**

**15th** **Grand Prize** **Amjad Ali KHAN** (India/ Sarod Maestro)  
 Maestro of sarod (classical Indian Stringed music instrument) who has disseminated Asian music with his credo, "Music transcends everything"

**Academic Prize** **LI Yining** (China/ Economist)  
 Economist who was one of the first to claim the need for economic reform in China and who explained the path to achieving this goal

**Academic Prize** **Ram Dayal RAKESH** (Nepal/ Scholar of Folk Culture Studies)  
 Foremost scholar of Nepalese folk culture studies, who has also been involved in activities to ameliorate women's status in Nepal

**Arts and Culture Prize** **Sembukuttiarachilage Roland SILVA** (Sri Lanka/ Conservator)  
 Conservation expert for Sri Lankan historical monuments and sites, who has served as President of ICOMOS

**2004**

●Deceased

●Deceased

**16th** **Grand Prize** **IM Dong-kwon**  
(Republic of Korea/ Folklorist)



Pioneer in Korean folklore studies and authority on East Asian folklore, who has fostered Sino-Japanese-Korean academic exchanges

**Academic Prize** **Thaw Kaung**  
(Myanmar/ Librarian)



Eminent librarian and conservationist of ancient documents, who has archived great results in preserving and utilizing palm-leaf manuscripts

**Arts and Culture Prize** **Douangdeuane BOUNYAVONG**  
(Laos/ Textile Researcher)



Textile researcher whose studies of traditional Lao textiles and awareness-raising activities have helped to preserve traditional culture

**Arts and Culture Prize** **Tashi Norbu**  
(Bhutan/ Traditional Musician)



Pioneer in the performance of traditional Bhutanese music, and the first private citizen to become deeply involved in the preservation and transmission of traditional culture

**17th** **Grand Prize** **MO Yan**  
(China/ Writer)



Leading Chinese novelist, who has captured the reality of cities and villages in China by his own distinctive blend of realism and fantasy, and won the Nobel Literature Prize in 2012

**Academic Prize** **Shagdaryn BIRA**  
(Mongolia/ Historian)



Leading historian of Mongolian studies whose outstanding studies of Mongol history, culture, religions and languages are globally recognized

**Academic Prize** **HAMASHITA Takeshi**  
(Japan/ Historian)



Historian who has focused on Asian networks of transport, migration and financial remittances, pioneering a regional historical vision

**Arts and Culture Prize** **Uxi MUFTI**  
(Pakistan/ Culture Expert)



Authority on the preservation of indigenous culture and founder of "Lok Virsa", who has explored Pakistani culture through scientific studies

**18th** **Grand Prize** **Ashis NANDY**  
(India/ Social and Cultural Critic)



Intellectual and activist whose penetrating social/cultural criticism is based on his unique integration of clinical psychology and sociology

**Academic Prize** **Srisakra VALLIBHOTAMA**  
(Thailand/ Anthropologist, Archaeologist)



Anthropologist/archaeologist who presented a new perspective of Thai history through exhaustive field research and an interdisciplinary approach

**Arts and Culture Prize** **JU Ming**  
(Taiwan/ Sculptor)



Master sculptor who combines the ability to express the profundity of the Eastern spirituality with creative energy

**Arts and Culture Prize** **KIM Duk-soo**  
(Republic of Korea/ Traditional Performing Artist)



Traditional performing artist who created "Samulnori", combining mastery of traditional music with cutting-edge experimentation

**19th** **Grand Prize** **Ann HUI**  
(Hong Kong/ Film Director)



One of the most outstanding film directors in Hong Kong, active in a wide variety of genres. A standard-bearer for female film directors in Asia

**Academic Prize** **Savitri GOONESEKERE**  
(Sri Lanka/ Jurist)



Jurist who has made significant contributions to research in human rights and gender issues in South Asia, and has devoted herself to reforming higher education

**Academic Prize** **Shamsul Amri Baharuddin**  
(Malaysia/ Social Anthropologist)



One of the leading social anthropologists in Southeast Asia, who has been constantly at the forefront of ethnic/Malay studies in the region

**Arts and Culture Prize** **Farida Parveen**  
(Bangladesh/ Singer)



A prestigious singer who has contributed to raising the artistic status of traditional Bangladeshi religious music, Baul song, and to promoting it internationally

**20th** **Grand Prize** **Augustin BERQUE**  
(France/Scholar of Cultural Geography)



Eminent cultural geographer establishing the unique academic concept, Ecoumène, and his empirical approach towards Japanese culture has contributed greatly to understanding Japan

**Academic Prize** **Partha CHATTERJEE**  
(India/Scholar of Political Science, History)



Leading Asian academic who illuminated the "Politics of the masses," raising key issues relevant to Asia and developing countries

**Arts and Culture Prize** **MIKI Minoru**  
(Japan/ Composer)



Renowned composer who has made a significant contribution to globalizing Japanese music, and to international creative musical interchange

**Arts and Culture Prize** **CAI Guo-Qiang**  
(China/ Contemporary Artist)




Contemporary artist striving for fresh possibilities in artistic expression with his original methodology and the unique expression rooted in Chinese tradition

**21st** **Grand Prize** **HWANG Byung-ki**  
(Republic of Korea/ Musician)



Performer and composer of Kayagum, a Korean traditional musical instrument, who has passed the tradition to future generations and developed a progressive, modern form

**Academic Prize** **James C. SCOTT**  
(USA/ Political Scientist, Anthropologist)



Political scientist and anthropologist who has successfully demonstrated the dynamic relationship between the dominant state and those who resist this domination in Southeast Asia

**Academic Prize** **MORI Kazuko**  
(Japan/ Scholar of Contemporary Chinese Studies)




Political scientist and Japan's leading specialist in contemporary Chinese Studies who has greatly contributed to establishing the methodological framework to provide a common foundation for Asian Studies

**Arts and Culture Prize** **ONG Keng Sen**  
(Singapore/ Theatre Director)




Theatre director who has been a pioneer of the international frontier of art and created a lively fusion, inspired by a contemporary sensibility, between the Asian and Western traditions

**22nd** **Grand Prize** **ANG Choulean**  
(Cambodia/ Ethnologist, Scholar in Khmer Studies)



Eminent ethnologist and scholar in Khmer Studies who made a significant contribution to the reconstruction of Cambodian culture and to the preservation and restoration of its monuments

**Academic Prize** **CHO Dong-il**  
(Republic of Korea/ Scholar of Literature)




Leading scholar of Korean literature whose outstanding achievement is not only in the area of Korean literature but also in comparative literature and civilization in East Asia

**Arts and Culture Prize** **Niels GUTSCHOW**  
(Germany/ Architectural Historian)



Architectural historian who has raised the academic pursuits of urban and architectural conservation and restoration to the higher-level philosophical activity with his deep insight into historical architecture and urbanism in South Asia

**23rd** **Grand Prize** **Vandana SHIVA**  
(India/ Environmental Philosopher and Activist)




Indian environmental philosopher who has exposed the contradictions in modern 'development' and 'globalization' and enlightened many people by presenting a new and original idea about loving nature and protecting the dignity of life

**Academic Prize** **Charnvit KASETSIRI**  
(Thailand/ Historian)




One of the leading historians in Thailand and Southeast Asia who has demonstrated outstanding achievement in the study of Ayutthaya and striven to apply his academic work to the educational sphere and to broaden public awareness

**Arts and Culture Prize** **Kidlat Tahimik**  
(Philippines/ Filmmaker, Installation/ Performance Artist, Culture Observer)



A leading Asian independent filmmaker whose work presents the Philippines' proud consciousness as developing nation and its resistance to cultural imperialism, with a unique sense of humor

**Arts and Culture Prize** **G.R.Ay. Koes Murtiyah Paku Buwono**  
(Indonesia/ Court Dancer)



As heiress to a tradition of court dance, she has had a thorough education in Javanese culture since childhood and has introduced the 300 year-old traditional court dance around the world while supporting the preservation and advancement of central Javanese traditional culture

**24th** **Grand Prize** **NAKAMURA Tetsu**  
(Japan/ Medical Doctor)



A medical doctor who has been taking the lead in medical services and social welfare for the sick, the poor and the disadvantaged in Pakistan and Afghanistan for 30 years, and practicing international cooperation for cross-cultural understanding and mutual respect

**Academic Prize** **Tessa MORRIS-SUZUKI**  
(Australia/ Scholar of Asian Studies)



A researcher of Asian Studies who has been exploring new possibilities for regional cooperation and civic society, and made a great contribution to mutual understanding between Asian people

**Arts and Culture Prize** **Nalini MALANI**  
(India/ Artist)



An artist who has been acclaimed for her large-scale spatial art, combining images and paintings, focusing on contemporary and universal themes as religious conflict, war, oppression of women and environmental destruction

**Arts and Culture Prize** **Apichatpong WEERASETHAKUL**  
(Thailand/ Filmmaker, Artist)



A groundbreaking filmmaker who has been creating sensation in the film world by his innovative filming method of interweaving personal memories, episodes from former lives and comments on the current issues into local folktales and legends

**25th** **Grand Prize** **Ezra F. VOGEL**  
(U.S.A. / Sociologist)



A sociologist who researched post-war Asian politics, economy, and society, and was a pioneer in research into Asian NIEs. An authority in East Asian research, and respected for his balanced and profound comments on international relations

**Academic Prize** **Azyumardi AZRA**  
(Indonesia / Historian)




A historian who worked toward the development of a harmonious, multi-cultural society based on a deep understanding of Islamic religion and culture. Recognized as a public intellectual who has made significant contributions to cross-cultural understanding in international society

**Arts and Culture Prize** **Danny YUNG**  
(Hong Kong / Cultural Worker)




A stage director, dramatist, and performance artist, who is also active in the areas of international exchange, cultural policy, and art education, contributing to inter-connecting East Asia and the rest of the world, and tradition to modernity

**26th** **Grand Prize** **Thant Myint-U**  
(Myanmar/ Historian)




An exceptionally outstanding historian who records the history of Myanmar from a global perspective and an intellectual leader working to further peace in his own country, devoted to the preservation of historic buildings and sustainable urban planning

**Academic Prize** **Ramachandra GUHA**  
(India/ Historian and Sociologist)



A leading Indian historian well known for having pioneered the new horizon of environmental history viewed from the general public's viewpoints, and also famous for his book, which presents thorough explanations of the complex history of India, a country with a great diversity, and vividly illustrates the actual state of the Indian democratic system

**Arts and Culture Prize** **Minh Hanh**  
(Vietnam/ Fashion Designer)



A fashion designer who creates contemporary fashions by fusing embroideries and fabrics of Vietnamese ethnic minorities and is committed to developing young designers and opening the fashion markets in Vietnam, contributing to the development of fashion culture

**27th** **Grand Prize** **A. R. RAHMAN**  
(India / Composer, Song writer, Singer)



A world-renowned popular Indian artist whose distinctive compositions, which boldly mix traditional South Asian, classical Western and contemporary popular music, opening up a new arena for film music

**Academic Prize** **Ambeth R. OCAMPO**  
(Philippines / Public Historian)



An outstanding historian who has contributed to academic, cultural and social progress in the Philippines through his publications and writing for the media, which give clear and accessible explanations of Philippine history and help to promote an international sensibility among Philippine citizens

**Arts and Culture Prize** **Yasmeen LARI**  
(Pakistan / Architect, Humanitarian Aid Worker)



Pakistan's first female architect, who is active in the preservation and restoration of many historical buildings and is committed to humanitarian aid work, such as the provision of low-cost, environmentally-friendly shelters for victims of earthquakes, floods, and other disasters