

FUKUOKA PRIZE 2016

Create with Asia. Think about Asia.



Asian Party is a social gathering bringing together all the people, things, and information of Asia, under the concept of "Create with Asia." This year the three main events – the Focus on Asia Fukuoka International Film Festival, the Fukuoka Prize, and The Creators – were the highlights of the festivities, with a total of 18 events, supported by private companies and organizations, attracting some 570,000 participants.



Asian Party PR Poster



Focus on Asia Fukuoka International Film Festival
2016.9.15 Thu - 25 Sun



The Creators 2016.10.8 Sat - 9 Sun



Grand Prize

A. R. RAHMAN

Composer/Songwriter/Singer, India



Academic Prize

Ambeth R. OCAMPO

Public Historian, Philippines



Arts and Culture Prize

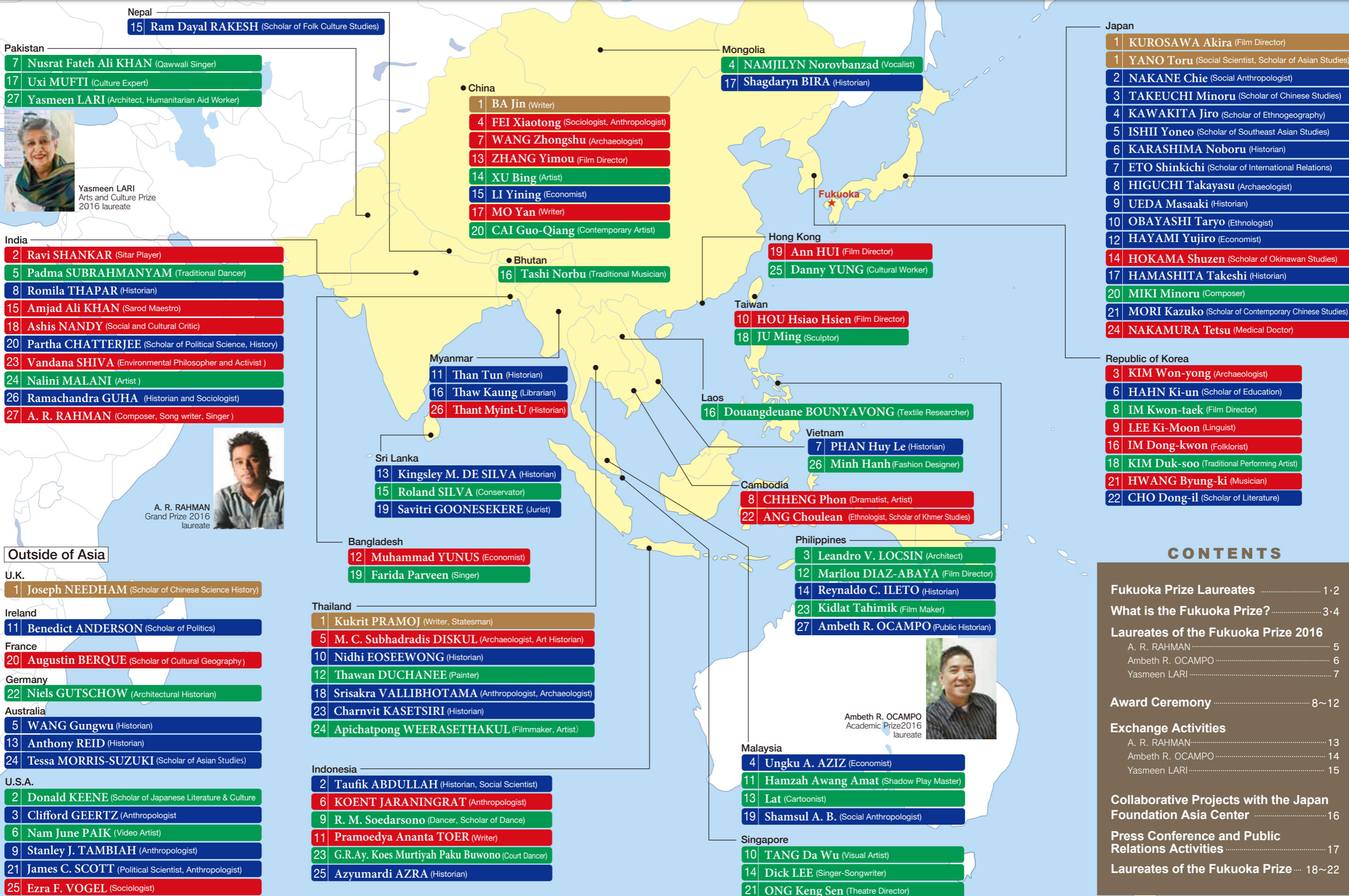
Yasmeen LARI

Architect/Humanitarian Aid Worker, Pakistan

Report

Issued by Fukuoka City Secretariat of the Fukuoka Prize Committee
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Organized by: Fukuoka City/ Fukuoka City International Foundation
Supported by: Ministry of Foreign Affairs of Japan/ Agency for Cultural Affairs, Government of Japan



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What is the Fukuoka Prize?

Background of the Fukuoka Prize

Asia is home to a diversity of ethnic groups, languages, and cultures, which coexist with and depend on each other. These diverse cultures have served not only as guardians of the priceless legacy of our long history and tradition, but also as sources of inspiration.

However, in the current era of globalization, there is a danger that Asian cultures may lose their distinctive features due to the encroaching homogenization of culture. It is therefore vital to preserve, develop, and promote the harmonious coexistence of the diverse Asian cultures.

As Japan's cultural gateway, Fukuoka City has since antiquity played a significant role in promoting exchanges with other regions of Asia. This history, and a determination to promote and understand the distinctive cultures of Asia, and to further peace, inspired the inauguration of the Fukuoka Prize (formerly known as

the Fukuoka Asian Culture Prize) in 1990 through collaboration between academia, businesses, and the city authorities. Since then, there have been many prize recipients from almost every region of Asia.

Since cultural exchange looks to the future, it is not enough merely to preserve cultures with long histories and ancient traditions. New things emerge from the midst of change: it is necessary to observe them, respect them, learn from them, and build upon them. This is the aspiration of Fukuoka City and its citizens, as we strive to become a center for cultural exchange in Asia.

The Fukuoka Prize will continue to be a means of showing respect to those who have made outstanding contributions to academia, arts, and culture in Asia. We intend, together with the people of Fukuoka, to advertise to the world through our city, the diversity and the distinctiveness of Asian culture.

1. Objective

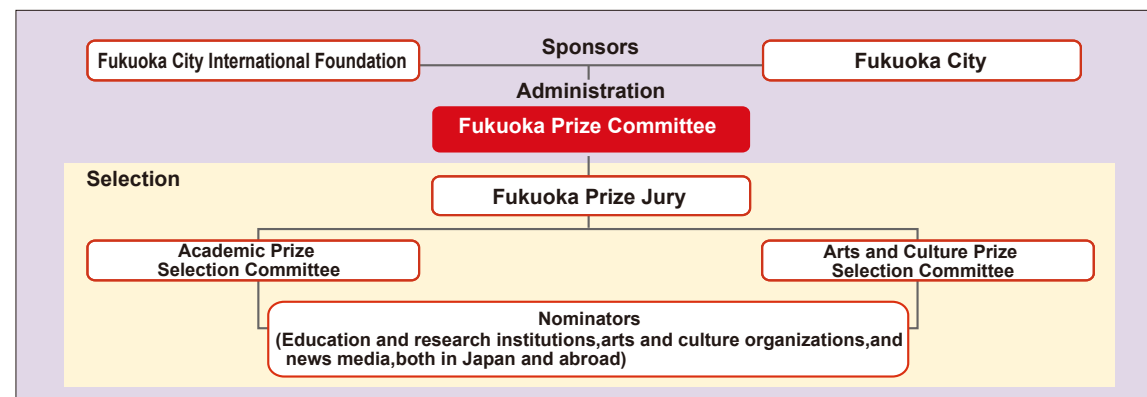
The Fukuoka Prize was established to honor outstanding achievements by individuals or groups/organizations in preserving and creating the unique and diverse cultures of Asia. The aim is to foster and increase awareness of the value of Asian cultures as well as to establish a framework within which Asians can learn from, and share with, each other.

2. Prize Categories

Grand Prize Prize money: 5,000,000 yen To be presented to an individual or group who has made outstanding contributions to the preservation and creation of Asian culture, and has demonstrated the significance of Asian culture to the world through the internationality, universality, popularity, and/or creativity of their work. <small>*The Grand Prize recipient will be selected by the Fukuoka Prize Jury from among all the candidates nominated for the Academic Prize and Arts and Culture Prize.</small>	Academic Prize Prize money: 3,000,000 yen To be presented to an individual or group who has made outstanding achievements in the field of Asian studies, contributing to the world's understanding of Asia. It covers various social sciences, such as history, archaeology, cultural anthropology, economics, and political science.	Arts and Culture Prize Prize money: 3,000,000 yen To be presented to an individual or group who has made outstanding contributions to the cultivation and/or advancement of the unique and diverse arts and culture of Asia. It covers fields such as fine arts, literature, music, drama, dance, film, architecture, and traditional and ethnic culture.
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3. Geographical Scope East Asia, Southeast Asia, and South Asia

4. Organizing Bodies Fukuoka City, Fukuoka City International Foundation*



*Fukuoka City International Foundation was established to commemorate the success of the Asian-Pacific Exposition - Fukuoka '89. By promoting international exchange that recognizes the history, culture and other attributes of Fukuoka, the foundation aims to build a multicultural, diverse and inclusive society; thereby contributing to regional development and international peace.

Timeline of the Fukuoka Prize 2016

- Jul. 2015 Request approximately 7,000 nominators in 48 countries and regions to make recommendations
- Feb. 2016 Selection process of the 166 nominees from 27 countries and regions at Academic Prize Selection Committee (Feb. 1) and Arts and Culture Prize Selection Committee (Feb. 6)
- Mar. 2016 Review by Fukuoka Prize Jury (Mar. 2)
- Apr. 2016 Jury and Selection Joint Committees (Apr. 28)
- May 2016 Fukuoka Prize Committee approves three laureates (May. 30)
- Sept. 2016 Press conference (Sept. 15), Award Ceremony (Sept. 16 Sep), School Visits (Sept. 15-16), Public Lectures (Sept. 17-18), Public Lecture by the laureates in Tokyo (Sept. 20; joint organizer: Japan Foundation Asia Center)

Fukuoka Prize Committee

As of December 2016

Special Adviser	MIYATA Ryouhei Commissioner for Culture Affairs, Government of Japan	Member	SHIBATO Takashige President, The Bank of Fukuoka, Ltd.
"	SHIMOKAWA Makita Director-General for Cultural Affairs, Ministry of Foreign Affairs of Japan	"	SHIROMOTO Masaru Director, Fukuoka Broadcasting Station, Japan Broadcasting Corporation (NHK)
"	OGAWA Hiroshi Governor, Fukuoka Prefecture	"	TAKAHASHI Naoto Director-General, Kyushu Bureau of Economy, Trade and Industry
Honorary Chair	TAKASHIMA Soichiro Mayor, Fukuoka City	"	TAKESHIMA Kazuyuki Chairman and Representative Director, Nishi-Nippon Railroad Co., Ltd.
Chair	ISOYAMA Seiji Chair, Fukuoka City International Foundation	"	TADA Akishige Chairperson of the Board of Directors, Fukuoka Culture Federation
Vice Chair	KUBO Chiharu President, Kyushu University	"	TANAKA Yuji Chairman and Representative Director, Saibu Gas Co., Ltd.
"	SABATA Hisaya Chairperson, Fukuoka City Council	"	TAMURA Yayoi President, The Japanese Red Cross Kyushu International College of Nursing
"	SADAKARI Atsuhito Deputy Mayor, Fukuoka City	"	NAKAI Ippei President, West Japan Head Office, The Yomiuri Shimbun
Auditor	TANIGAWA Hiromichi President, Social Welfare Council, Fukuoka City	"	HASHIMOTO Hitoshi Executive Officer & Representative of Seibu Head Office, The Asahi Shimbun Company
"	MIZUMACHI Hiroyuki Chief Executive, Accounting Management, Fukuoka City	"	HATTORI Seitaro Vice Governor, Fukuoka Prefecture
Member	ARAMAKI Tomoyuki Executive Vice President, Kyushu Electric Power Co., Inc.	"	HIRAOKA Kei Executive Managing Officer, Head of Seibu Main Office (Fukuoka), Nikkei Inc.
"	IMORI Toshiyasu Chairperson, The First Committee, Fukuoka City Council	"	FUJINAGA Kenichi Chairman and Representative Director, Kyudenko Corporation
"	ISHIDA Masaaki Vice Chairperson, Fukuoka City Council	"	HOSHIO Akio Superintendent of Education, Fukuoka City Board of Education
"	IWAMATSU Jo Executive Director & General Manager of Fukuoka, Seibu Head Office, The Mainichi Newspapers, Co., Ltd.	"	YAMAGUCHI Masatoshi President, Fukuoka University
"	KARAIKE Koji Chairman, Kyushu Railway Company	"	YAMAMOTO Iwao President, Kyushu Sangyo University
"	KAWASAKI Takao President, The Nishinippon Shimbun Co., Ltd.	"	Karen June SCHAFFNER President, Seinan Gakuin University
"	KUBOTA Isao Chairman, The Nishi-Nippon City Bank, Ltd.		
"	SASAKI Ryo Director, Kyushu District Transport Bureau		
"	SATO Yasunori Vice President, NPO Fukuoka Recreation Association		

Fukuoka Prize 2016: Jury and Selection Committees

Fukuoka Prize Jury	Academic Prize Selection Committee	Arts and Culture Prize Selection Committee			
Chair	KUBO Chiharu President, Kyushu University	Chair	SHIMIZU Hiromu Professor, Center for Southeast Asian Studies, Kyoto University	Chair	FUJIHARA Keiyo Professor, Graduate School of Design, Kyushu University
Vice Chair	SADAKARI Atsuhito Deputy Mayor, Fukuoka City	Vice Chair	TAKENAKA Chiharu Professor, College of Law and Politics, Rikkyo University	Vice Chair	ISHIZAKA Kenji Professor, Japan Institute of the Moving Image Programming Director, Tokyo International Film Festival
Member	ISHIZAKA Kenji Professor, Japan Institute of the Moving Image Programming Director, Tokyo International Film Festival	Member	AMAKO Satoshi Professor, Graduate School of Asia-Pacific Studies, Waseda University	Member	USHIROSHOJI Masahiro Professor, Graduate School of Humanities, Kyushu University
Member	SHIMIZU Hiromu Professor, Center for Southeast Asian Studies, Kyoto University	Member	KIMIYA Tadashi Professor, Graduate School of Arts and Sciences, University of Tokyo	Member	UCHINO Tadashi Professor, Graduate School of Arts and Sciences, University of Tokyo
Member	TAKENAKA Chiharu Professor, College of Law and Politics, Rikkyo University	Member	KONO Toshiyuki Professor, Graduate School of Law, Kyushu University	Member	UDO Seiji Professor Emeritus, Tokyo University of Foreign Studies
Member	TSUKA Hiroko Executive Vice president, Japan Foundation	Member	SHIMIZU Kazushi Professor, Graduate School of Economics, Kyushu University	Member	KAWAMURA Minato Professor, Faculty of Intercultural Communication, Hosei University
Member	TSUCHIYA Naonori Chairman and Representative Director, SEIKO ELECTRIC Co., Ltd.	Member	NITTA Eiji Professor Emeritus, Kagoshima University	Member	KONISHI Masatoshi Professor Emeritus, Rikkyo University
Member	FUJIHARA Keiyo Professor, Graduate School of Design, Kyushu University	Member	WAKIMURA Kohei Professor, Graduate School of Economics, Osaka City University	Member	TERAUCHI Naoko Professor, Graduate School of Intercultural Studies, Kobe University

As of October 2016



A. R. RAHMAN

India / Music (Born January 6, 1967)

Biography

- 1967 Born in Chennai, Tamil Nadu, India
- 1978 Played keyboard with various orchestras and composers
- 1987 - 92 Composed more than 300 jingles for advertisements and Indian television channels
- 1992 Composed score and soundtrack for Mani Ratnam's Tamil film, *Roja*
- 1995 Bombay Theme, his composition for *Bombay* (1995), holds the distinction of being featured in over 50 international compilations
- 2000 - 08 Music Director for over 50 films directed by Mani Ratnam, Shaad Ali, Ashutosh Gowariker, and S. Shankar
- 2002 Composed music for *Bombay Dreams* commissioned by Andrew Lloyd Webber
- 2005 Time magazine rated the soundtrack of *Roja* in the Top 10 of their all time best movie soundtracks of the world
- 2006 Launched music label "KM Music"
- 2007 The Guardian, UK, listed the soundtrack of *Bombay* in '1000 albums to listen before you die'
- 2008 Founder and Head Principal, KM Music Conservatory, Chennai, India
- 2009 Listed in 100 world's most influential people by TIME magazine
- 2010 Founded the AR Rahman Foundation
- Performed at the Nobel Peace Prize Concert 2010
- 2011 Was nominated for his work in for his work in *127 Hours* at the Academy Awards, Golden Globes, BAFTA
- Joined a super band, SuperHeavy, comprising Mick Jagger, Joss Stone, Damian Marley and Dave Stewart

Major Awards

* Won several awards (Won many awards, other than listed, both in India and overseas)

- 1992 Tamil Nadu State Film Award for Best Music Direction (*Roja*)*
- National Film Award for Best Music Direction (*Roja*)*
- 1993 Filmfare Award South for Best Music Director (*Roja*)*
- 1994 Sanskriti Award by the Sanskriti Foundation
- 1996 Mauritius National Award, Malaysian Award
- 2000 Padma Shri, Government of India
- International Indian Film Academy Award for Best Music Director (*Taal*) *
- 2008 Broadcast Film Critics Association Award, Critics' Choice Award for Best Composer (*Slumdog Millionaire*) *
- 2009 Academy Award for Best Original Score and Best Original Song (*Slumdog Millionaire*)
- BAFTA Award for Best Film Music (*Slumdog Millionaire*)
- Golden Globe Award for Best Original Score (*Slumdog Millionaire*)
- Grammy Award, Best Compilation Soundtrack Album for a Motion Picture, Television or Other Visual Media (*Slumdog Millionaire*) and Best Song Written for a Motion Picture, Television or Other Visual Media (*Jai Ho*)
- 2010 Padma Bhushan, Government of India
- 2011 Critics Choice Awards for Best Song (*127 Hours*)

Selected Film Music

- Roja* (1992)
- Bombay* (1995)
- Muthu* (1995)
- Jeans* (1998)
- Dil Se..* (1998)
- Padayappa* (1999)
- Lagaan* (2001)
- Baba* (2002)
- Warriors of Heaven and Earth* (2003)
- Inside Man* (2006)
- Elizabeth: The Golden Age* (2007)
- Slumdog Millionaire* (2008)
- 127 Hours* (2010)
- Rockstar* (2011)
- Sivaji* (2012)
- Jab Tak Hai Jaan* (2013)
- The Hundred - Foot Journey* (2014)
- Million Dollar Arm* (2014)

Award Citation

Mr. A. R. Rahman has earned praise both nationally and internationally for his pioneering achievements as a film music composer, both in extending the artistic scope of film music and in enhancing its critical status. According to the genre and the contents of each film, he has boldly mixed traditional South Asian, classical Western and contemporary American hip-hop and other popular music, to create beautiful melodies which are driven by a powerful beat. His scores have become synonymous with the films for which he created them, and continue to resonate in many hearts.

Mr. Rahman was born in Chennai (former Madras) in 1967. He was only nine years old when his father, who was also a musician, died. Then he became the breadwinner for the family as a keyboard player in various orchestras. He later won a scholarship to study Western music at Trinity College of Music, London. In 1987, he started his career as a composer in the advertising industry, and produced many commercial jingles. During this period, the then up-and-coming film director, Mani Ratnam, came to rate Mr. Rahman's talent highly, and appointed him as musical director for *Roja* (1992). The film's huge success ensured a sensational debut for Mr. Rahman. Then he went on work on *Bombay* (1995), *Muthu* (1995) and *Lagaan* (2001), which are also well-known in Japan, and has established himself as one of the leading creative forces in the new generation of Indian films.

At the beginning of the 21st century, Mr. Rahman increasingly worked for big foreign films, including the international blockbuster, *Slumdog Millionaire*. This film won a number of prestigious film prizes including Golden Globe, BAFTA and Academy Awards. Mr. Rahman himself became the first winner of the Oscar from India (for Best

Original Score and Best Original Song), and his reputation was firmly established across the globe.

His work, however, was not confined to film-making. In 2002, he was commissioned by Andrew Lloyd Webber to compose music for the musical, *Bombay Dreams*. Following its great success in the UK, the show toured all over the world, including Japan in 2015. His energy in leading his orchestra on world tours has been matched by his philanthropic activity: he established a foundation to support people from deprived backgrounds, and also a music conservatory in Chennai to educate the next generation.

The great attraction of Mr. Rahman's music lies in its effectiveness in bringing out the qualities of the film, while at the same time combining an unforgettably beautiful melody with a powerful beat as a musical composition in its own right. His upbringing in close proximity to the popular film and music scene of Chennai, and his devotion in his youth to Sufism, meant that he was much influenced by the great master of qawwali, Islamic mystical songs, the late Nusrat Fateh Ali Khan (the laureate of the Arts and Culture Prize of the Fukuoka Prize in 1996). This background is directly reflected in the fusion of Asian and Western, or traditional and contemporary, music on which his own unique creativity is based.

The unique musical compositions of Mr. A. R. Rahman have thus both widened the horizons of the film music world and raised its status, and have also won the highest acclaim both in India and beyond. For such a contribution, he is truly worthy of the Grand Prize of the Fukuoka Prize.



Ambeth R. OCAMPO

Philippines / History (Born August 13, 1961)

Biography

- 1961 Born in Manila, Philippines
- 1985 - 87 Associate Editor, Weekend Magazine, Philippine Daily Express
- 1987 - 90 Editorial Page Columnist, Philippine Daily Globe
- 1989 B.A. (Philippine Studies), De La Salle University, Manila
- 1989 - 2010 Professorial Lecturer, University of the Philippines (Diliman)
- 1990 M.A. (Philippine Studies), De La Salle University, Manila
- 1990 - Editorial Page Columnist, Philippine Daily Inquirer
- 1993 - 97 Monk, Benedictine Abbey of Our Lady of Montserrat, Manila
- 1996 - 98 Co-Chair, Manila Historical and Heritage Commission
- 1997 - 98 President, City College of Manila
- 1998 - 2010 Board Member, National Historical Institute (2002 - 10, Chairman)
- 2000 Fulbright Senior Research Fellowship
- 2002 - 11 Board Member, National Commission for Culture and the Arts (2005 - 07, Chairman with Cabinet Rank)
- 2003 Visiting Research Fellow, Center for Southeast Asian Studies, Kyoto University
- 2007 - 11 Chairman, Incoming State Visits, Office of Presidential Protocol, Malacanang Palace, Manila
- 2008 Doctor of Public Administration (honoris causa), Polytechnic University of the Philippines, Manila
- 2008 - Associate Professor, Department of History, School of Social Sciences, Ateneo de Manila University (2010 - 12, Chairman, Department of History)
- 2010 Asian Public Intellectuals Fellowships Program Fellow, Nippon Foundation
- 2010 - 11 Chairman, National Historical Commission of the Philippines
- 2014 Asia Leadership Fellow Program Fellow, International House of Japan & Japan Foundation
- 2015 - 17 Advisory Board, Ateneo Art Gallery
- 2015 - Advisory Board, Japan Foundation Asia Center
- Visiting Fellow, Institute of Asian Cultures, Sophia University

Major Awards

- 1990 National Book Award, Essay Category
- 1992 National Book Award, Literary History Category
- 1993 National Book Award, Bibliography Category
- 1997 Ten Outstanding Young Men (TOYM) in the field of History, Philippine Jaycees - Roxas Foundation
- 2007 Encomienda de la Orden del Merito Civil, Kingdom of Spain
- 2008 Officier de L'Ordre des Arts et des Lettres, Republic of France
- 2010 Order of Lakandula, Grand Cross, Republic of the Philippines
- 2013 Presidential Medal of Merit, Republic of the Philippines
- 2014 Metrobank Foundation Award for Continuing Excellence (Teaching)
- 2015 Juan D. Nepomuceno Award for Research and Scholarship
- 2016 Gawad Tanglaw Best Columnist Award for Editorial page column in the Philippine Daily Inquirer, awarded the same in 2015

Major Publications

- Looking Back*, Philippines: Anvil Publishing, 1990, revised 2009.
- Rizal Without the Overcoat*, Philippines: Anvil Publishing, 1990, revised 2011.
- Makamisa: The Search for Rizal's Third Novel*, Philippines: Anvil Manila, 1992, revised 2008.
- A Calendar of Rizaliana in the Vault of the Philippine National Library*, Philippines: Anvil Publishing, 1993; revised edition, Philippines: University of Santo Tomas Publishing House, 2011.
- Talking History: Conversations with Teodoro A. Agoncillo*, Philippines: De La Salle University Press 1995; revised edition, Philippines: University of Santo Tomas Publishing House, 2011.
- Chulalongkorn's Elephants: The Philippines in Asian History*, Philippines: Anvil Publishing 2011; revised edition 2015.
- Two Lunas, Two Mabinis: Looking Back 10*, Philippines: Anvil Publishing, 2015.

Award Citation

As an outstanding historian and intellectual, Dr. Ambeth R. Ocampo has made a great contribution to academic, cultural and social progress in the Philippines, through his university teaching, his writing for newspapers and magazines, and his service in historic and cultural administration. His clear and accessible explanations of the wider global context in which the country developed during the period of the Spanish and American colonial regimes have helped promote a more open sense of nationalism, and facilitated the advancement of international exchanges both with Asia and with the West.

Dr. Ocampo was born in Manila in 1961. He studied at De La Salle University and received an M.A. in Philippine Studies. In 1985, he began to write regular columns and essays on history and culture in newspapers and magazines, which he compiled into two best-selling books, *Looking Back* (1990) and *Rizal Without the Overcoat* (1990). He then went to London to study at the School of Oriental and African Studies (SOAS), London University, before entering the Benedictine Abbey of Our Lady of Montserrat in Manila. After leaving the monastery, he went back to lecturing, teaching and writing, and to date he has published more than 20 books.

His publications may be divided into two categories. One concerns political leaders such as José Rizal, who was a central figure in the Filipino Propaganda Movement which aimed at political reforms under the Spanish colonial regime in the late 19th century, and also Apolinario Mabini, Antonio Luna and Emilio Aguinaldo, who played active roles in the radicalization of the reform movement into a revolutionary campaign for independence in 1896. The other category covers a wide range of themes in modern history.

In all his works, he provides his readers with a clear insight into the actual

thoughts and actions of the heroes and notables of history. By describing these luminaries as real people, with real feelings and emotions, and by effectively including into his writing the details of their lives, the atmosphere of the time and even a distinctive cultural fragrance, he presents history as a compelling narrative. This enables many people of all ages to feel history as something closer to them, and encourages them to maintain an interest in their country's past. Indeed, Dr. Ocampo has made history common property among the citizens through his publications and his prominent media presence. He has also promoted an enhanced public awareness and global sensibility by showing the extent to which the activists and leaders, who shaped the history of the Philippines, worked in close contact and partnership with the West and neighbouring Asian countries.

He served as Chairman of the National Historical Institute (2002-10), Chairman of the National Historical Commission of the Philippines (2010-11) and Chairman of the Department of History, Ateneo de Manila University (2010-12). As Chairman of the National Commission for Culture and the Arts (2005-07), his contribution to cultural administration and education was particularly valuable, when he signed cultural agreements with North Korea, Pakistan and Vietnam, and also established cultural exchange programme with China, France and Mexico.

For his achievement in reclaiming history as the property of ordinary citizens, for his contribution to promote an open-minded nationalism and global sensibility in the Philippines, and for his great service to international cultural exchange, Dr. Ambeth R. Ocampo is a truly worthy recipient of the Academic Prize of the Fukuoka Prize.



Yasmeen LARI

Pakistan / Architecture (Born June 28, 1942)

Biography

- 1942 Born in Dera Ghazi Khan, Punjab Province, Pakistan
- 1963 DiplArch (RIBA Part 2) from Oxford School of Architecture (now MArchD from Oxford Brookes University)
- 1964 - 2000 Founder and chair of Lari Associates, Architects, Urban Designers
- 1969 Elected Member of Royal Institute of British Architects (RIBA)
- 1980 - 83 President, Institute of Architects, Pakistan
- 1980 - Co-Founder, Chair and Chief Executive of Heritage Foundation of Pakistan
- 1983 - 86 First Chairperson of Pakistan Council of Architects and Town Planners
- 1994 - 97 Initiated the Sindh Cultural Heritage Preservation Act 1994, due to which 600 historic buildings of Karachi catalogued and published by Heritage Foundation of Pakistan were provided protection
- 2003 - 05 As UNESCO's National Advisor saved the endangered Shish Mahal Ceiling of Lahore Fort
- 2004 Fellow of Ashoka, Innovators for the Public, USA
- 2005 - Established Humanitarian wing of Heritage Foundation of Pakistan
Devised "Heritage for Rehabilitation and Development" after the Great Earthquake 2005, a collaboration program with Nokia Siemens Network
- 2007 - 14 Member, Board of Earthquake Reconstruction and Rehabilitation Authority (ERRA)
- 2009 Set up relief camps in Mardan, Pakistan to help women and children among Internally Displaced Persons (IDPs) affected by military action in Swat
- 2010 Project Director, UNESCO Women empowerment program in Swat and Manshera, Pakistan
- 2015 Exhibition of her low carbon footprint DRR - compliant designs at the First Chicago Architecture Biennial
- 2016 RIBA Exhibition "Creation from Catastrophe"

Major Awards

- 2006 Sitara-i-Imtiaz (The Star of Excellence), award by Government of Pakistan
- 2011 1st Wonder Women of the Year Award by National Hero Foundation, Pakistan
- 2013 Islamic Development Bank Prize for Women's Contribution to Development 8th Edition (Heritage Foundation of Pakistan)
- 2014 Hilal-i-Imtiaz (The Crescent of Excellence), award by Government of Pakistan

Major Architectural Works

- Taj Mahal Hotel, Karachi (1981)
- Finance and Trade Center (concept design with Eva Vecsei), Karachi (1983 - 89)
- Pakistan State Oil House, Karachi (1985 - 91)
- ABN Amro Bank, Karachi (2000)

Major Conservation Works

- 1981 Quaid-e-Azam House (19th c.), Karachi,
- 1982 G.P.O. (19th c.), Lahore,
- 2003 - 05 UNESCO Endangered Shish Mahal Project, WH Lahore Fort,
- 2012 Tomb of Samma Noble I (15th c.), WH Makli,
- 2013 Ashabi Mosque (16th c.), WH Makli,
- 2014 - 16 Tomb of Sultan Ibrahim and Amir Sultan (16th c.), WH Makli,

Major Publications

- Traditional Architecture of Thatta*, Lari Research Centre, Karachi, 1989.
- The Dual City: Karachi During the Raj* (co-author with Mihail S. Lari), Oxford University Press, 1997.
- The Jewel of Sindh: Samma Monuments on Makli Hill* (co-author with Suhail Zaheer Lari), Oxford University Press Pakistan, 1997.
- Kurrachee: Past, Present and Future* (Introduction) Oxford University Press, 1998.
- Karachi: Illustrated City Guide*, Oxford University Press, 2001.
- Governor's House Lahore* (photographs by Sami ur Rehman), Punjab Government, Lahore, 2008.
- Build Back Safer with Vernacular Methodologies*, Heritage Foundation, Karachi, 2011.

Major Humanitarian Works

- Heritage for Rehabilitation and Development
 - A collaboration program with Nokia Siemens Network after the Great Earthquake 2005
- Build Back Safer with Vernacular Methodologies
 - Largest Zero Carbon Footprint Shelter Program for Floods (40,000 shelters built with IOM), 2012 - 14
- Lari Adobe Green Shelter
 - Using earth, bamboo and lime for 2013 and 2015 earthquakes

Award Citation

Ms. Yasmeen Lari is Pakistan's first female architect, and has not only created many contemporary buildings, but has also played a decisive role in the preservation and conservation of historical buildings, through the Heritage Foundation of Pakistan, which she herself founded. The support programme which she organized for the victims of the Great Earthquake in Pakistan in 2005 also exemplifies her engagement in humanitarian projects. Her work as a pioneering female leader of Pakistan's progressive social and cultural movement has been crucially important to protect the historical heritage and to create a disaster-resistant society.

Ms. Lari was born in Punjab Province in Pakistan in 1942. She was encouraged to become an architect by her father, who was a public officer in charge of city development. She studied architecture at the Oxford School of Architecture (now Oxford Brookes University). After returning to Pakistan, she founded an architectural office in 1964 as the nation's first woman architect. She not only worked on contemporary architectural projects in the private housing and commercial sectors, but also tackled the challenges of improving the living conditions of the slum inhabitants and illegal residents, and designing low-cost housing. In 1969, she was elected a member of the Royal Institute of British Architects. Later she became the President of the Institute of Architects, and then the first Chairperson of the Pakistan Council of Architects and Town Planners, and has had a great influence on contemporary architecture and city development in Pakistan. Meanwhile she designed the Finance and Trade Centre (1989) and the Pakistan State Oil House (1991) in Karachi, and her work was included in *20th Century World Architecture* (2012, Phaidon Press, UK).

Since establishing the Heritage Foundation of Pakistan in 1980, Ms. Lari has protected many historical buildings and places of cultural significance in the country. In 1994, the Sindh Cultural Heritage Preservation Act was enacted, and she helped

in the selection of 600 historical buildings for preservation as part of Pakistan's cultural heritage. She has written a number of books on the development of Karachi and its construction history, by which she has given enormous support to the rediscovery and re-evaluation of Pakistan's cultural inheritance, and its preservation. Moreover, after the Great Earthquake in 2005, she began a rehabilitation programme for the victims, and has been involved in humanitarian aid work ever since. The shelters provided by her are made of locally sourced materials like lime and bamboo, and in vernacular method, and are therefore low-emission and easy for the victims themselves to build. At the same time, she has grappled with the problem of poverty among women and children, and has supported capacity-building to promote independence among the socially disadvantaged.

Ms. Lari's efforts have earned high praise across society, and in 2006, she was selected as one of the "60 Women Contributing to the 60 Years of UNESCO". In 2013, the Heritage Foundation of Pakistan received the "Islamic Development Bank Prize for Women's Contribution to Development 8th Edition". She also participated in a number of international conferences such as the UN World Conference on Disaster Risk Reduction, and made a valuable contribution as a panelist to argue the importance not only of construction/development but also of cultural heritage preservation in disaster stricken areas. At the first Chicago Architecture Biennial in 2015, she presented an exhibition on "No-Cost/Low-cost Alternatives for the Dispossessed", which won international acclaim.

For her contribution to the social advancement of women by becoming the first woman architect in Pakistan, and also for her creative activities in cultural heritage preservation and in promoting a disaster-resistant society, Ms. Yasmeen Lari is a truly worthy recipient of the Arts and Culture Prize of the Fukuoka Prize.

Fukuoka Prize 2016 AWARD CEREMONY

■ Date and Time: Friday, September 16, 2016 18:30 - 20:00

■ Venue: Fukuoka Symphony Hall, ACROS Fukuoka

Program

- First Part**
 - Introduction of Laureates
 - Welcome Remarks TAKASHIMA Soichiro, Mayor of Fukuoka City
 - Imperial Address His Imperial Highness Prince Akishino
 - Juror's Statement KUBO Chiharu, Chair of the Fukuoka Prize Jury
 - Presentation of Prize Medals and Certificates
..... TAKASHIMA Soichiro, Mayor of Fukuoka City
..... ISOYAMA Seiji, Chairman, Fukuoka City International Foundation
 - Congratulatory Message from Representative of Fukuoka Residents
- Second Part**
 - Acceptance Speeches by the Laureates
 - Interviews with the Laureates
 - Special Collaborative Performance**
 - A. R. Rahman and Fukuoka Seiryō High School Orchestra
Program: Bombay Theme, Oruvan Oruvan, Mausam & Escape, Jai Ho
 - Closing



Fukuoka Prize 2016 Award Ceremony



Grand Prize Laureate A.R. Rahman performed with the Fukuoka Seiryō High School Orchestra

The 27th Fukuoka Prize Award Ceremony opened with a video introducing past laureates and an opening fanfare from the Fukuoka Seiryō High School Orchestra.

In the presence of Their Imperial Highnesses Prince and Princess Akishino, and an audience of some 1,100 guests, including distinguished guests from India, Pakistan, the Philippines, Vietnam, and other countries, representatives from various fields, and Fukuoka residents, the laureates walked through the audience seats on their way to the stage, in a manner befitting the Fukuoka Prize, an award bestowed by the people of Fukuoka. They were so close that one could reach out and touch them as they passed by, and the warmth that this style of entry offers, combined with the glamor of the Award Ceremony, created an atmosphere that was typical of Fukuoka, a city overflowing with hospitality.

Mr. TAKASHIMA Soichiro, Mayor of Fukuoka, began by explaining the Fukuoka Prize's great value as an international award that casts the spotlight on Asia's academic, artistic and cultural achievements. He added that, as well as the achievements of the more than 100 laureates to date offering hints for understanding Asia, the Prize also makes a major contribution to exchanges between people in the Asian region. He concluded his remarks with the hope that the spirit of the Fukuoka Prize, that is, its contribution to the promotion of culture, mutual understanding, and peace, would permeate the region.

His Imperial Highness Prince Akishino then congratulated the laureates. His address was followed by the Juror's Statement by Professor KUBO Chiharu, Chair of the Fukuoka Prize Jury and President of Kyushu University. After a congratulatory message delivered by a university post-graduate student and the presentation of bouquets by children from Fukuoka International School, smiles appeared on the faces of the laureates, dispelling their earlier nerves, and the audience gave them a thunderous round of applause.

The second part of the proceedings opened with speeches from the laureates, who expressed their joy at receiving the Prize. They were then interviewed, based on questions that city residents had submitted in advance. The ceremony ended with a wonderful joint performance by Mr. A.R. RAHMAN and the Fukuoka Seiryō High School Orchestra. The musical world created by Mr. Rahman, which mesmerized both laureates and audience members alike, made this year's Award Ceremony the most spectacular yet.



Opening fanfare



Welcome remarks by Mayor Takashima



Juror's Statement by Prof. Kubo
President of Kyushu University



The laureates passed through the audience seating as they ascend to the stage



Presentation of bouquets



Presentation of Grand Prize to Mr. A.R. Rahman



Presentation of Academic Prize to Dr. Ambeth R. Ocampo and Arts and Culture Prize to Ms. Yasmeen Lari



Celebration Banquet

After the Award Ceremony, a celebratory reception was held, attended by distinguished guests from the various countries and representatives from various fields.

Mr. ISOYAMA Seiji, Chairman of the Fukuoka City International Foundation, declared the reception open by expressing the hope that this day would bring new encounters that would blossom into long-lasting connections. Next, His Excellency Mr. SUJAN R. CHINOY, Indian Ambassador to Japan, gave a speech on behalf of the distinguished guests, followed by a toast delivered by His Excellency Mr. FARUKH AMIL, Pakistani Ambassador to Japan. After these formalities, lively conversations and laughter ensued, and the laureates and their partners were surrounded by well-wishers. The party ended with a surprise cake and present for Mr. Rahman's daughter, Rahima, whose birthday was that day, with everyone in attendance wishing her a happy birthday.



Opening remarks by Mr. Isoyama



Speech by the Indian Ambassador



Toast by the Pakistani Ambassador



FUKUOKA PRIZE 2016 The Imperial Address



Today, on this auspicious occasion of the Award Ceremony for the Fukuoka Prize 2016, I would like to extend my heartfelt congratulations to the three laureates on their receiving the Prize.

In the midst of ever-advancing globalisation in the international community, many countries and regions have seen the spread of an increasingly uniform way of thinking about the world, and a style of living that prioritises convenience. At the same time, they are also concentrating their efforts on the creation of new culture, while maintaining their unique culture and traditions.

Furthermore, the varied climates and natural environments of Asia have created and nurtured indigenous history, language, and ethnic diversity over a long period of time, developing a depth and richness of culture in local communities. I too strongly believe in the importance of preserving and continuing those cultures.

Under these circumstances, we can say that the Fukuoka Prize honours those with distinguished achievements in an extremely meaningful cause that respects cultural diversity, contributes to their preservation and continuation, creates new culture, and promotes academic research in Asia.

This year's laureates have contributed to future development in Asia through their outstanding achievements. This Prize acknowledges their work not only within Asia, but also throughout the rest of the world, the fruits of which will be shared with society as a whole, as a valuable asset of mankind to be handed on to future generations.

In closing, I would like to once again congratulate the distinguished laureates, and I hope that the Fukuoka Prize will continue to enhance the mutual understanding of Asia and its respective regions, and further promote peace and friendship throughout the international community.

A.R. RAHMAN

India / Music

Public Lecture

From the Heart : The World of A.R. Rahman's Music

■Date and Time: Saturday, September 17, 2016(17:00 – 19:00)
 ■Venue: Event Hall B2F, ACROS Fukuoka
 ■Participants: 600

〈Part 1 Panel Discussion〉

Blending Asia and the West, traditional and modern, continuing to create music that touches people's hearts



●Panelist
Salam UNAGAMI
 Music critic, writer, DJ

●Coordinator
ISHIZAKA Kenji
 Professor, Japan Institute of the Moving Image, Programming Director, Tokyo International Film Festival Asian Future Section

Mr. ISHIZAKA Kenji opened the discussion by citing Mr. Rahman's achievements. He praised his musicality and accomplishments, describing Mr. Rahman as an "artist who has gone beyond the boundaries of film music and stands on par with the likes of Beethoven and the Beatles."

During the discussion, Mr. Salam UNAGAMI showed photographs and video from Mr. Rahman's 30-year career as he asked him a series of questions.

◇How did you establish your own unique musical style?⇒"I wanted to fuse India's musical traditions with Western rock music to create music that appealed to the sensibilities of young people like ourselves."

◇Tell us about your approach to film music composition. ⇒"I watch the film, stimulate my thinking, and incorporate my creativity into the story."

◇Tell us about your feelings towards the devotional music form of qawwali. ⇒"It has a visionary, unforgettable soul. Listening to it cheers me and lifts my heart. My music began with Nusrat Fateh Ali Khan."

The dialogue covered a wide range of topics, and the audience listened enthusiastically to Mr. Rahman's careful and considered replies to Salam's questions.



〈Part 2 Live Performance〉

Performers Piano: A.R. RAHMAN; Sitar: Asad KHAN; Bass: Mohini DEY; Vocals: Jonita GANDHI

- Program 1. Mausam & Escape From the film, Slumdog Millionaire
 2. Naane Varugiraen From the film, OK Darling
 3. Agar Tum Saath Ho (If You Were Here) From the film, Tamasha
 4. Tu Hi Re (Only You) From the film, Bombay
 5. Latika's Theme From the film, Slumdog Millionaire

When the enthusiastic performance by Mr. Rahman and his fellow artists ended, the hall erupted with cheers and a standing ovation from the audience.



School Visit

■Date: Thursday, Sep. 15(10:00 – 11:00)
 ■Venue: Fukuoka Daiichi High School (Music Department)

After a welcome from the whole school, Mr. Rahman was treated to a choral performance by the school's Music Department. He stood before the students, and made a few brief remarks before inviting them to ask questions. One student asked, "What do you like about Japan?" to which he replied, "I am a huge fan of the film director, KUROSAWA Akira, and I love [Japanese] horror movies. In music, I have a deep respect for SAKAMOTO Ryuichi. I think it is wonderful the way Japan upholds its traditional culture and identity, while taking in all kinds of cultural elements from all over the world at the same time."

In response to a question about composing film music, he explained, "I read the screenplay carefully and put it firmly into my head. I use music to express emotions that cannot be expressed in visuals or words."

Mr. Rahman then sat at the piano and played an Indian song in five different styles. He asked the students to describe how each style made them feel, and carefully commented on each of the students' answers.

He ended his visit with words of encouragement for the students, telling them, "I will be praying for your wonderful success. Work hard so you can grasp that success."



Public Lecture

Ambeth R. OCAMPO

Philippines / History

Memory and Amnesia in Public History: Japan-Philippines Relations Revisited.

■Date and Time: Sunday, September 18, 2016(11:00 – 13:00)
 ■Venue: Event Hall B2F, ACROS Fukuoka
 ■Participants: 200

〈Part 1 Keynote Speech〉

What do we remember of the past, and what do we forget? Proposing a view of history that looks towards the future.



Receiving this prize has led me to reflect on my life and think about why I became an historian, and about why the past is needed for the present and the future. Many of you here today may think that the study of history is irrelevant to you, but as we move towards the future, history is extremely important.

I remember as a child being so excited to see rocks from the moon and to see the Philippines pavilion and the Filipino flag flying in the wind alongside the other nation's flags at the Expo '70 Osaka.

That Expo turned my eyes towards the diversity of cultures in the world and to the concept of national identity.

I saw the Japanese film, Samurai, as a child, and my uncle was a great Japanophile. However, there are Filipinos who lost family members at the hands of the Japanese Army under Japanese occupation, and different generations have different views of Japan. The Japanese people remember the dropping of the atomic bomb as the victims. However, there is no mention of the actions of the Japanese military in South-East Asia. There is a gap in our mutual memories.

If we go back even further in the history of Japan-Philippines relations, at the end of the 16th century, there were already more than 1,000 Japanese living in the Philippines, working in occupations such as traders and merchants, craftsman, and bodyguards. There are deep connections between our two countries on various levels, such as Luzon jars, the Christian daimyo, Takayama Ukon, and historical figures such as Mariano Ponce and Artemio Ricarte, who spent time in Japan.

By collecting small pieces of information that on their own are not very useful, we can gain a deeper understanding and develop insight into historical connections. What parts of history do we remember and why do we remember them? We can use our memories of the past to understand the present and think about the future. Finally, I would like to leave you with the words of the Filipino national hero, José Rizal.

"We enter the future, with a memory of the past."



〈Part 2 Panel Discussion〉



●Commentator
FUJIWARA Kiichi
 Professor, The University of Tokyo Graduate Schools for Law and Politics



●Coordinator
SHIMIZU Hiromu
 Professor, Center for Southeast Asian Studies, Kyoto University

Having overcome anti-Japanese sentiment, what do our two countries need to do to continue their bilateral exchange?

Professor Fujiwara revealed his first impressions of Dr. Ocampo, whom he heard speak at an academic conference in 1989, not long after the fall of the Marcos regime. He recalled his surprise at the way Dr. Ocampo spoke about the Filipino national hero, José Rizal, from his own unique perspective, interspersing it with trivia about Rizal's personality and attire. He spoke about Dr. Ocampo's refusal to fantasize about the past, instead trying to capture a true picture of history. In the Q&A session, audience members posed a variety of questions, such as how Japan and the Philippines have managed to overcome the anti-Japanese sentiment of the post-War period and build a friendly relationship, the background to President Duterte's anti-American statements, and what Japan and the Philippines should take care with to build good relations. Dr. Ocampo answered all of these questions in his gentle way. Professor Fujiwara closed the discussion with the observation that learning about others with the kind of curiosity and desire to know "why" that Dr. Ocampo displays would become the foundations for our future.

School Visit

■Date: Friday, Sep. 16(10:00 – 11:00)
 ■Venue: Sophia-Fukuoka Junior-Senior High School

Dr. Ocampo told the students that he became an historian because he loved reading and was very curious, and gave a vivid account of how, when he was tracking the footsteps of José Rizal, he was excited to discover a book in a British library that Rizal himself had held 100 years ago.

He also talked about the unexpected ways in which Japan and the Philippines are connected, such as the notes that Rizal left after visiting Japan, and the mosquito coils and shaved ice that are a part of everyday life in the Philippines. He talked about how much fun history can be, telling the students that anyone can become an historian, simply by keeping a diary and looking back on their own history.

The students peppered Dr. Ocampo with question after question, in English, about topics such as President Duterte, the atomic bomb, and his thoughts about the Philippines' former colonial rulers. In clear and

simple language, Dr. Ocampo answered the students' questions, commenting that the Filipino President was tough on criminals, but human rights also needed to be upheld, suggesting that Japan should not look at things only from the single perspective of its status as a victim of the atomic bomb, and that it is important to consider Japan-Philippines relations not only in terms of World War II, but to go back much further in time to look at the long history of interaction between the two countries. The students listened intently to Dr. Ocampo's class on living history.



Yasmeen LARI

Pakistan / Architecture

Public Lecture

Emerging from Catastrophe: Lari's Barefoot Social Architecture

- ◆Date: Sunday, September 18, 2016(14:00-16:00)
- ◆Venue: Event Hall B2F, ACROS Fukuoka
- ◆Participants: 200

<Part 1 Keynote Speech>

Using local natural materials and vernacular methods to replace the cycle of dependence on aid with a culture of self-reliance



The Heritage Foundation of Pakistan, of which I am Chair, not only manages cultural heritage sites, but also conducts humanitarian aid work. Pakistan has many sites of ancient heritage that date back to the Bronze Age, the

Indus Valley Civilization, and the Buddhist culture of Gandhara. The buildings from those eras abound in strength and durability, and the Foundation does a variety of work to preserve and disseminate knowledge about that heritage.

After the Great Earthquake that struck Pakistan in 2005, killing 80,000 and rendering 400,000 families homeless, I began my humanitarian aid work as a "barefoot architect." Even since just 2010, it feels as if Pakistan has been struck by floods, cyclones, and earthquakes nearly every year, so we must remain constantly vigilant. Moreover, Pakistan is a developing nation and many people are living in poverty. There is increasing dependence on aid from the international community, which is robbing the people affected of their self-respect and independence. This is a truly serious and important problem.

To counter this, I am pursuing a "barefoot social architecture" initiative. With the cooperation of the people affected by the disasters, I have designed shelters that can be built with vernacular methods using natural materials such as clay, lime, and bamboo, which can be sourced locally. Because these shelters cost very little to make, and the affected people can build them themselves, this initiative is helping to create a shift away from dependence on aid towards a culture of self-reliance. Also, because the clay, lime, and bamboo involved are all natural materials, these shelters are extremely low in carbon emissions, making them environmentally-friendly to construct and maintain.

I have come up with certain principles for post-disaster reconstruction. Firstly, use cultural heritage and tradition to nurture pride and confidence. Next, use sustainable materials and avoid harming the environment. Further, use local materials and techniques for quicker delivery. Finally, develop and implement disaster risk-reduction strategies to strengthen resistance against disasters.

Many people in Pakistan are living in poverty, but in times of disaster, it is women and children who are affected the most. I am putting particular effort into the empowerment of women and children, such as teaching them how to build not only their own homes, but also kitchens with smoke-free ovens and eco-toilets at a very low cost, so they can look after their homes and families in a sanitary way.

I hope to continue my work to support people affected by disasters and to help them become independent.



<Part 2 Panel Discussion>



- Panelist **MORI Mayumi**
Author
- Panelist **FUKASAWA Yoshinobu**
Director, UN-HABITAT Regional Office for Asia and the Pacific
- Coordinator **FUJIHARA Keiyo**
Professor, Graduate School of Design, Kyushu University

An opportunity to re-examine the state of disaster preparation and reconstruction

After the keynote lecture, Mr. FUJIHARA Keiyo gave his impressions, saying, "Ms. Lari's shelters, which seek to support the people affected by disasters and boost their self-reliance and independence, are very different from the state of Japan's temporary housing." Author, Ms. MORI Mayumi, talked about her own work in the areas affected by the Great East Japan Earthquake. While questioning the state of Japan's reconstruction efforts on the one hand, she praised Ms. Lari's shelters for also taking the environment into account, describing it as "a future towards which we also need to move towards." Mr. FUKASAWA Yoshinobu described his own experiences being involved in numerous disaster reconstruction aid projects both in Japan and overseas, as well as the work of UN-Habitat. He empathized with Ms. Lari's principles, saying, "What is important in reconstruction is that the affected people themselves recover their spirit. If the community becomes stronger, even after the aid project has ended, they can move onto the next step." In response, Ms. Lari stressed that helping those affected to help themselves and to recover their spirit is an important perspective, and that there needs to be more effort worldwide into preparing for disasters before they occur.

Ms. Lari also talked about her trip to the area affected by the Kumamoto Earthquake the day before the lecture, giving her impressions of what she saw there. "Despite being struck by such a large earthquake, the building frames were still standing firm. Buildings with bamboo foundations are truly wonderful." Asked by a member of the audience about what Pakistan and Japan can do together in this area, Ms. Lari replied, "It is important to make the most of traditional architecture and to think of methods to make it even stronger." The public lecture ended with a closing comment by Mr. Fujiwara. "There is much that we can do together. I hope to spend some time with you on the field in the future."

School Visit

- ◆Date: Thursday, Sep. 15(11:00-12:00)
- ◆Venue: Fukuoka Municipal Fukuoka Girls' High School

Ms. Lari visited Fukuoka Girls' High School, which was founded more than 90 years ago. After praising the "wonderful campus with its beautiful scenery," she gave an explanation of her homeland, Pakistan, showing photographs of its cultural heritage.

Later, she talked about her struggles as a student and introduced some of the buildings she has worked on. She spoke about how, in a complete turnaround from her previous work designing large-scale buildings for the affluent classes, she now builds homes for the poor, since the Great Earthquake struck her homeland. Ms. Lari's passion and action in simultaneously engaging in the twin challenges of buildings shelters and promoting the independence of and elevating the status of women appeared to move the students deeply.

Asked by a student what her dream

was, Ms. Lari laughed, "I have many dreams," and encouraged the students, saying, "If you do your best without giving up, your dreams will come true." Further, citing the examples of women working in Pakistan, she had a message for the students. "Women have three roles - housework, caring for children, and work. More effort needs to be made to allow them to achieve more within those roles. I hope you will be confident and climb the highest mountain."



Collaborative Projects with the Japan Foundation Asia Center

Tenjin Apichatpong Project (TAP)

Short Film Co-Production Workshop with Film Director, Apichatpong WEERASETHAKUL

Film director, Apichatpong Weerasethakul (2013 Laureate) and film-making creators with connections to Fukuoka co-produced a short film on the theme of 'Tenjin'. The final product, Hikari no Kioku (Memory of Light), and other videos were screened, followed by an on-stage talk show.

- ◆Date: Friday, Apr. 15 – Sunday, Apr. 17, 2016
- ◆Venue: AJIBI Hall, Fukuoka Asian Art Museum
- ◆Participants: 150
- ◆Support: Fukuoka Independent Film Festival Committee, Fukuoka Film Commission, Fukuoka Asian Art Museum
- ◆Planning and Organization: NISHITANI Kaoru
- ◆Co-production Creators: MIZUE Mirai, Animator YUKI Yoko, Animator TACHIBANA Takefumi, Filmmaker 10 other local creators



Workshop



Talk show

Public Lecture by Dr. Reynaldo C. ILETO

To commemorate the 60th anniversary of the normalization of diplomatic relations between Japan and the Philippines, Dr. Ileta, an historian and laureate of the Fukuoka Prize 2003 Academic Prize, delivered an impressive public lecture, in which he stressed the importance of careful study of long and deep history.

Public Lecture (Tokyo) "Revisiting the Place of Japan in the Story of the Philippine Nation"

- ◆Date: Wednesday, Jul. 20, 2016(19:00 – 21:00)
- ◆Participants: 80
- ◆Venue: Japan Foundation JFIC Hall (Shinjuku-ku, Tokyo)
- ◆Speakers: TERADA Takefumi, Professor, Faculty of Global Studies, Sophia University NAKANO Satoshi, Professor and Dean of the Graduate School of Social Sciences, Hitotsubashi University



Dr. Reynaldo C. Ileta

School Visit (Lecture at Kyushu University) "The Philippines in Asia: The Uses of History in Regional Conflicts"

- ◆Date: Friday, Jul. 22, 2016(14:50 – 16:20)
- ◆Participants: 90
- ◆Venue: Room 209, Faculty of Economics, Hakozaki Campus, Kyushu University
- ◆Moderator: SHIMIZU Kazushi, Professor, Graduate School of Economics, Kyushu University
- ◆Co-host: Graduate School of Economics, Kyushu University

Public Lecture (Fukuoka) "The Philippines in the 20th Century: Child, Friend and Foe of Empires"

- ◆Date: Saturday, Jul. 23, 2016(13:30-15:30)
- ◆Participants: 90
- ◆Venue: Medium Hall, 7F, ELGALA Hall
- ◆Discussion with SHIMIZU Hiromu, Professor, Center for Southeast Asian Studies, Kyoto University
- ◆Support: Fukuoka-Philippines Friendship Association

Philippines - Japan Friendship: Thoughts on 60 Years and Beyond An Anniversary Symposium

To commemorate the 60th anniversary of the normalization of diplomatic relations between Japan and the Philippines, a symposium was also held in Manila in the Philippines.

- ◆Date: Friday, Nov. 25, 2016(13:00-17:00)
- ◆Venue: Ricardo Leong Hall Auditorium, Ateneo de Manila University (Philippines)
- ◆Speakers: Reynaldo C. ILETO, 2003 Laureate Kidlat Tahimik, 2012 Laureate Ambeth R. OCAMPO, 2016 Laureate NAGANO Yoshiko, Professor, Faculty of Human Sciences, Kanagawa University
- ◆Moderator: Wilfrido V. VILLACORTA, Professor Emeritus, De La Salle University
- ◆Cooperation: Japanese Studies Program; Department of History, Ateneo de Manila University



Public Lectures in Manila

Public Lecture by Dr. Ambeth OCAMPO and Ms. Yasmeen LARI at Tokyo Thinking Histories toward the Future, Societies that Withstand Natural Disasters

To share the accomplishments and wisdom of the laureates with as many people as possible, after the official events in Fukuoka, Dr. Ocampo and Ms. Lari traveled to Tokyo to deliver public lecture there.

- ◆Date: Tuesday, Sep. 20, 2016(17:00 – 19:20)
- ◆Participants: 70
- ◆Venue: Japan Foundation JFIC Hall (Shinjuku-ku, Tokyo)
- ◆Moderators: TERADA Takefumi, Professor, Faculty of Global Studies, Sophia University KONISHI Masatoshi, Professor Emeritus, Rikkyo University



Press Conference and Public Relations Activities

Press Conference

A press conference was held on September 15, 2016. It began with Mayor TAKASHIMA Soichiro giving a presentation introducing the City of Fukuoka. Speaking in English, he told the assembled representatives of the domestic and overseas media that Fukuoka is one of the world's best examples of a compact city, and presented the various charms of the city, including the rich history of its traditional culture, its abundant nature, and food culture. He also explained Fukuoka's Asia policy, which includes the Fukuoka Prize.

He then introduced the three laureates, who each gave a short speech before taking questions from the floor. Asked about the significance of the Prize, one laureate described it as a "great honor to be able to follow in the footsteps of previous laureates from my country." The response to a question about what they will do with the prize money was "I would like to put it towards children's education in my country and to nurture people who will come after me." HAKATAKKO PRESS, a team of reporters composed of international students in Fukuoka, asked questions of the laureates from their own countries, who responded that they would "take encouragement from the award and keep moving forward." Students from Fukuoka Girls' High School asked, "What should we do while we are still in high school?" The laureates advised them to "treasure your family," and to take on any and all challenges while they are still young.

[Press Conference] _____

- ◆Date: Thursday, Sep. 15, 2016(15:20-16:20)
- ◆Venue: Grand Ballroom A, Grand Hyatt Fukuoka



Mayor Takashima gave a presentation, promoting the appeal of the City of Fukuoka



A member of the overseas media asked a question



The laureates responded to questions



Members of the HakataKKO Press team of international student-reporters asked questions



Students from Fukuoka Girls' High School asked a question

PR in Various Media

Between the announcement of the laureates in late May and the official proceedings in September, PR activities were conducted in a variety of media.

At the time of the announcement, information was communicated to the local media of the laureates' countries through the Japanese embassies and consulates, and articles about the Fukuoka Prize appeared in newspapers and on websites in those countries. Also, in addition to joint promotions with Asian Party, as well as the Fukuoka Prize official website, social media, posters, and leaflets, a booth was set up with exhibits about the Prize at an international conference on Asian studies held at Doshisha University in Kyoto.



Exhibition booth at Asian studies conference

Press Tour for Foreign Media

For the second time, in collaboration with the Japan Foundation Asia Center, a press tour was held for foreign media. Journalists from the laureates' home countries, namely India, the Philippines, and Pakistan, as well as from other Asian nations, were invited to Fukuoka, to ensure widespread coverage of the Fukuoka Prize and the charms of the City of Fukuoka.


- ◆Participating Media: 6 countries, 10 people
 - Delhi Times (India)
 - CNN Philippines, Philippine Daily Inquirer, Filipino-Japanese Journal (Philippines)
 - Jang Group, etc. (Pakistan)
 - The New Straits Times (Malaysia)
 - The Nation (Thailand)
 - Vietnam Television (Vietnam)

- ◆Date: Thursday, Sep. 15 – Friday, Sep. 16, 2016
- ◆Itinerary: Award ceremony, school visits, Focus on Asia Fukuoka International Film Festival opening ceremony, Fukuoka Asian Art Museum, etc.



Article in overseas media










Media Reports [Media coverage] Domestic: 214 Overseas: 213 Total: 427 (as of Dec. 2016)



Laureates of the Fukuoka Prize

FUKUOKA PRIZE Roll of Honor

1990 - 2015

1st	Special Commemorative Prize  BA Jin (China/ Writer) ● World famous contemporary Chinese novelist, whose many works including "The Family" and "Cold Nights", express his profound love of mankind	Special Commemorative Prize  KUROSAWA Akira (Japan/ Film Director) ● Creator of "Rashomon" whose many masterpieces captivated the world, winning an international reputation for Japanese cinema	Special Commemorative Prize  Joseph NEEDHAM (U. K./ Scholar of Chinese Science History) ● International authority on history of Chinese science, who entirely changed intellectual perceptions of non-European civilization	
	Special Commemorative Prize  Kukrit PRAMOJ (Thailand/ Writer, Statesman) ● Prominent literary/ politician from Thailand who once served as Prime Minister, and wrote many great novels including "Four Dynasties"	Special Commemorative Prize  YANO Toru (Japan/ Social Scientist, Scholar of Asian Studies) ● Pioneer of Southeast Asian regional studies in Japan, who made a notable contribution to international academic exchange		
	2nd	Grand Prize  Ravi SHANKAR (India/ Sitar Player) ● Virtuoso sitar performer, whose sensitive and expressive style influenced even the Beatles	Academic Prize  Taufik ABDULLAH (Indonesia/ Historian, Social Scientist) Innovative historian and sociologist who has specialized in Islamic studies and Southeast Asian regional history	Academic Prize  NAKANE Chie (Japan/ Social Anthropologist) Social anthropologist, whose extensive research in different areas in Asia led her to formulate groundbreaking theories on social structures
		Arts and Culture Prize  Donald KEENE (U.S.A./ Scholar of Japanese Literature & Culture) Pioneer in the study of Japanese literature and an internationally recognized authority in the field, as well as author of numerous books		

●Deceased

3rd **Grand Prize** **KIM Won-yong** (Republic of Korea/ Archaeologist) ●
 Archaeologist, who established a coherent framework for Korean archaeology and art history within the East Asian context

Academic Prize **Clifford GEERTZ** (U.S.A./ Anthropologist) ●
 Anthropologist, whose research in Indonesia established a wholly original anthropological methodology for cross-cultural understanding

Academic Prize **TAKEUCHI Minoru** (Japan/ Scholar of Chinese Studies) ●
 Leading Japanese scholar of Chinese studies, who established vision of modern China encompassing social science, literature, ideology and history

Arts and Culture Prize **Leandro V. LOCSIN** (Philippines/ Architect) ●
 Architect who successfully established a modern architectural style in harmony with the Southeast Asian climate and traditional Filipino architecture

1992

4th **Grand Prize** **FEI Xiaotong** (China/ Sociologist, Anthropologist) ●
 Sociologist and anthropologist who analyzed various aspects of Chinese society from traditional Chinese cultural perspectives

Academic Prize **Ungku A. AZIZ** (Malaysia/ Economist) ●
 Economist who has achieved outstanding results in both the study of economic s and its practical application

Academic Prize **KAWAKITA Jiro** (Japan/ Scholar of Ethnogeography) ●
 Leading ethnogeographer, whose innovative "KJ Method" is based on his analysis of people and ecology in Nepal and the Himalayas

Arts and Culture Prize **NAMJILYN Norovbanzad** (Mongolia/ Vocalist) ●
 Celebrated Mongolian vocalist, who won fame for her eloquent expressiveness in singing Mongolian traditional folk songs, "Urlyn duu"

1993

5th **Grand Prize** **M.C. Subhadradis DISKUL** (Thailand/ Archaeologist, Art Historian) ●
 Authority on Thai art, archaeology and history, who made an outstanding contribution to the revival of traditional Southeast Asian culture

Academic Prize **WANG Gungwu** (Australia/ Historian) ●
 Leading historian in Asian studies, most famous for his exceptional work on Chinese identity

Academic Prize **ISHII Yoneo** (Japan/ Scholar of Southeast Asian Studies) ●
 Leading scholar in Southeast Asian studies, especially Thailand, who has made major contributions in the fields of history, religion and sociology

Arts and Culture Prize **Padma SUBRAHMANYAM** (India/ Traditional Dancer) ●
 Leading performer and choreographer of Bharata Natyam Indian classical dance. Also active in education, including founding a dance school

1994

6th **Grand Prize** **KOENTJARANINGRAT** (Indonesia/ Anthropologist) ●
 Anthropologist who has made a significant contribution to the establishment and development of anthropology in Indonesia

Academic Prize **HAHN Ki-un** (Republic of Korea/ Scholar of Education) ●
 Scholar in the history and philosophy of education, who established a theoretical basis for educational studies

Academic Prize **KARASHIMA Noboru** (Japan/ Historian) ●
 Internationally recognized authority in Asian historical studies and an expert in inscribed materials, specializing in the history and epigraphy of medieval South India

Arts and Culture Prize **Nam June PAIK** (U.S.A./ Video Artist) ●
 Leading video artist, who has pioneered a new artistic genre which famously fuses technology and art

1995

7th **Grand Prize** **WANG Zhongshu** (China/ Archaeologist) ●
 Archaeologist instrumental in developing archaeological studies in China, especially concerning the history of Sino-Japanese relations

Academic Prize **PHAN Huy Le** (Vietnam/ Historian) ●
 Historian who has created an innovative and non-ideological research approach for the social history of rural Vietnam

Academic Prize **ETO Shinkichi** (Japan/ Scholar of International Relations) ●
 Scholar in the history of Chinese politics and diplomacy, and in international relations, who also served as a foreign policy advisor

Arts and Culture Prize **Nusrat Fateh Ali KHAN** (Pakistan/ Qawwali Singer) ●
 Distinguished Qawwali (Islamic mystic songs) vocalist in Pakistan whose singing remains unsurpassed

1996

8th **Grand Prize** **CHHENG Phon** (Cambodia/ Dramatist, Artist) ●
 Dramatist who established a framework for preserving traditional culture in Cambodia after the devastating civil war

Academic Prize **Romila THAPAR** (India/ Historian) ●
 Historian whose empirical approach has established post-independence Indian historical studies within broader human history

Academic Prize **HIGUCHI Takayasu** (Japan/ Archaeologist) ●
 Archaeologist whose emphasis on fieldwork has transformed studies of the Silk Road, China and the history of Sino-Japanese relations

Arts and Culture Prize **IM Kwon-taek** (Republic of Korea/ Film Director) ●
 Cinematographer who has brilliantly presented the hardships Korea has endured its modern history

1997

9th **Grand Prize** **LEE Ki-Moon** (Republic of Korea/ Linguist) ●
 International authority of Korean linguistics, who has introduced a new comparative approach to Japanese and other Altaic languages

Academic Prize **Stanley J. TAMBIAH** (U.S.A./ Anthropologist) ●
 Anthropologist who has developed an original interpretation on the basis of his studies of Thailand and Sri Lanka

Academic Prize **UEDA Masaaki** (Japan/ Historian) ●
 Historian who has worked on state-formation in ancient Japan, examining this from an Eastern Asian perspective

Arts and Culture Prize **R. M. Soedarsono** (Indonesia/ Dancer, Scholar of Dance) ●
 Leading Indonesian dancer who has worked extensively as an academic in the arts, history and literature, and also as creator of dance/dramas

1998

10th **Grand Prize** **HOU Hsiao Hsien** (Taiwan/ Film Director) ●
 World-renowned film director of masterpieces such as "A City of Sadness," combining objective realism with a love of Taiwan's culture and people

Academic Prize **OBAYASHI Taryo** (Japan/ Ethnologist) ●
 Eminent ethnologist who has used comparison with other Asian countries as the basis for understanding of Japanese culture formation

Academic Prize **Nidhi EOSEEWONG** (Thailand/ Historian) ●
 Historian and writer noted for his fresh and innovative views, who has rewritten much of conventional Thai history

Arts and Culture Prize **TANG Da Wu** (Singapore/ Visual Artist) ●
 Modern artist whose originality of expression has become a driving force in the development of creativity in Southeast Asian modern arts

1999

11th **Grand Prize** **Pramoedya Ananta TOER** (Indonesia/ Writer) ●
 Novelist who has consistently tackled questions of nationality and humanity throughout his work, which include "This Earth of Mankind"

Academic Prize **Than Tun** (Myanmar/ Historian) ●
 Historian who presented an entirely new interpretation of the history of Myanmar (Burma) through an empirical historical methodology

Academic Prize **Benedict ANDERSON** (Ireland/ Scholar of Politics) ●
 Irish political scientist who has promoted comparative historical studies on the global level, and established a new approach to nationalism through the concept of "imagined communities"

Arts and Culture Prize **Hamzah Awang Amat** (Malaysia/ Shadow Play Master) ●
 Dalang (master) of wayan kulit (shadow play), the leading modern representative of traditional Malaysian art

2000

12th **Grand Prize** **Muhammad YUNUS** (Bangladesh/ Economist) ●
 Bangladeshi economist who founded the Grameen Bank to tackle poverty eradication by micro-credit, and won the Nobel Peace Prize in 2006

Academic Prize **HAYAMI Yujiro** (Japan/ Economist) ●
 Economist who established "Hayami Development Economics", which incorporates community perspectives with those of the market and the state

Arts and Culture Prize **Thawan DUCHANEE** (Thailand/ Painter) ●
 Thai painter who shocked the world with his uniquely expressive work, showing the madness, decadence, violence, eros and death that lie beneath the surface of modern humanity

Arts and Culture Prize **Marilou DIAZ-ABAYA** (Philippines/ Film Director) ●
 Leading film director in the Philippines, who has conveyed the Asian spirit through her work showing the joys and sorrows of ordinary people

2001

13th **Grand Prize** **ZHANG Yimou** (China/ Film Director) ●
 Film director who has consistently presented the hardship of modern Chinese life from viewpoint of farmers and ordinary people

Academic Prize **Kingsley M. DE SILVA** (Sri Lanka/ Historian) ●
 Historian who has made an outstanding contribution to historical studies of colonial Sri Lanka through a rigorously empirical approach

Academic Prize **Anthony REID** (Australia/ Historian) ●
 Eminent historian who has added a new dimension to Southeast Asian historiography by examining the daily lives of the region's inhabitants

Arts and Culture Prize **Lat** (Malaysia/ Cartoonist) ●
 Cartoonist who has exposed contradictions in Malaysian society by his penetrating satires of everyday life

2002

14th **Grand Prize** **HOKAMA Shuzen** (Japan/ Scholar of Okinawan Studies) ●
 Creator of Okinawan studies, who has remained at the forefront of research into the languages, literature and culture of Okinawa

Academic Prize **Reynaldo C. ILETO** (Philippines/ Historian) ●
 Leading historian who has specialized in the Philippine revolution, the first anti-colonial and pro-independence struggle in Southeast Asia

Arts and Culture Prize **XU Bing** (China/ Artist) ●
 Artist whose creative experiments in fusing East and West through innovative "fake Chinese characters" and the "new English calligraphy" have raised the status of Asian contemporary arts

Arts and Culture Prize **Dick LEE** (Singapore/ Singer-songwriter) ●
 Asian pop artist who created an original style of music by exploring his own identity as a native of multi-cultural Singapore


2003

●Deceased

●Deceased

15th **Grand Prize**


Amjad Ali KHAN
(India/ Sarod Maestro)



Maestro of sarod (classical Indian Stringed music instrument) who has disseminated Asian music with his credo, "Music transcends everything"

Academic Prize


LI Yining
(China/ Economist)



Economist who was one of the first to claim the need for economic reform in China and who explained the path to achieving this goal

Academic Prize


Ram Dayal RAKESH
(Nepal/ Scholar of Folk Culture Studies)



Foremost scholar of Nepalese folk culture studies, who has also been involved in activities to ameliorate women's status in Nepal

Arts and Culture Prize

Sembukuttiarachilage Roland SILVA
(Sri Lanka/ Conservator)



Conservation expert for Sri Lankan historical monuments and sites, who has served as President of ICOMOS

2004

21st **Grand Prize**

HWANG Byung-ki
(Republic of Korea/ Musician)



Performer and composer of Kaya-gum, a Korean traditional musical instrument, who has passed the tradition to future generations and developed a progressive, modern form

Academic Prize

James C. SCOTT
(USA/ Political Scientist, Anthropologist)



Political scientist and anthropologist who has successfully demonstrated the dynamic relationship between the dominant state and those who resist this domination in Southeast Asia

Academic Prize

MORI Kazuko
(Japan/ Scholar of Contemporary Chinese Studies)



Political scientist and Japan's leading specialist in contemporary Chinese Studies who has greatly contributed to establishing the methodological framework to provide a common foundation for Asian Studies

Arts and Culture Prize

ONG Keng Sen
(Singapore/ Theatre Director)



Theatre director who has been a pioneer of the international frontier of art and created a lively fusion, inspired by a contemporary sensibility, between the Asian and Western traditions

2010

16th **Grand Prize**

IM Dong-kwon
(Republic of Korea/ Folklorist)



Pioneer in Korean folklore studies and authority on East Asian folklore, who has fostered Sino-Japanese-Korean academic exchanges

Academic Prize

Thaw Kaung
(Myanmar/ Librarian)



Eminent librarian and conservationist of ancient documents, who has archived great results in preserving and utilizing palm-leaf manuscripts

Arts and Culture Prize

Douangdeuane BOUNYAVONG
(Laos/ Textile Researcher)



Textile researcher whose studies of traditional Lao textiles and awareness-raising activities have helped to preserve traditional culture

Arts and Culture Prize

Tashi Norbu
(Bhutan/ Traditional Musician)



Pioneer in the performance of traditional Bhutanese music, and the first private citizen to become deeply involved in the preservation and transmission of traditional culture

2005

22nd **Grand Prize**

ANG Choulean
(Cambodia/ Ethnologist, Scholar in Khmer Studies)



Eminent ethnologist and scholar in Khmer Studies who made a significant contribution to the reconstruction of Cambodian culture and to the preservation and restoration of its monuments

Academic Prize

CHO Dong-il
(Republic of Korea/ Scholar of Literature)



Leading scholar of Korean literature whose outstanding achievement is not only in the area of Korean literature but also in comparative literature and civilization in East Asia

Arts and Culture Prize

Niels GUTSCHOW
(Germany/ Architectural Historian)



Architectural historian who has raised the academic pursuits of urban and architectural conservation and restoration to the higher-level philosophical activity with his deep insight into historical architecture and urbanism in South Asia

2011

17th **Grand Prize**

MO Yan
(China/ Writer)



Leading Chinese novelist, who has captured the reality of cities and villages in China by his own distinctive blend of realism and fantasy, and won the Nobel Literature Prize in 2012

Academic Prize

Shagdaryn BIRA
(Mongolia/ Historian)



Leading historian of Mongolian studies whose outstanding studies of Mongol history, culture, religions and languages are globally recognized

Academic Prize

HAMASHITA Takeshi
(Japan/ Historian)



Historian who has focused on Asian networks of transport, migration and financial remittances, pioneering a regional historical vision

Arts and Culture Prize

Uxi MUFTI
(Pakistan/ Culture Expert)



Authority on the preservation of indigenous culture and founder of "Lok Virsa", who has explored Pakistani culture through scientific studies

2006

23rd **Grand Prize**

Vandana SHIVA
(India/ Environmental Philosopher and Activist)



Indian environmental philosopher who has exposed the contradictions in modern "development" and "globalization" and enlightened many people by presenting a new and original idea about loving nature and protecting the dignity of life

Academic Prize

Charnvit KASETSIRI
(Thailand/ Historian)



One of the leading historians in Thailand and Southeast Asia who has demonstrated outstanding achievement in the study of Ayutthaya and striven to apply his academic work to the educational sphere and to broaden public awareness

Arts and Culture Prize

Kidlat Tahimik
(Philippines/ Filmmaker, Installation/ Performance Artist, Culture Observer)



A leading Asian independent filmmaker whose work presents the Philippines' proud consciousness as developing nation and its resistance to cultural imperialism, with a unique sense of humor

Arts and Culture Prize

G.R.Ay. Koes Murtiyah
(Indonesia/ Court Dancer)



As heiress to a tradition of court dance, she has had a thorough education in Javanese culture since childhood and has introduced the 300-year-old traditional court dance around the world while supporting the preservation and advancement of central Javanese traditional culture

2012

18th **Grand Prize**

Ashis NANDY
(India/ Social and Cultural Critic)



Intellectual and activist whose penetrating social/cultural criticism is based on his unique integration of clinical psychology and sociology

Academic Prize

Srisakra VALLIBHOTAMA
(Thailand/ Anthropologist, Archaeologist)



Anthropologist/archaeologist who presented a new perspective of Thai history through exhaustive field research and an interdisciplinary approach

Arts and Culture Prize

JU Ming
(Taiwan/ Sculptor)



Master sculptor who combines the ability to express the profundity of the Eastern spirituality with creative energy

Arts and Culture Prize

KIM Duk-soo
(Republic of Korea/ Traditional Performing Artist)



Traditional performing artist who created "Samulnori", combining mastery of traditional music with cutting-edge experimentation

2007

24th **Grand Prize**

NAKAMURA Tetsu
(Japan/ Medical Doctor)



A medical doctor who has been taking the lead in medical services and social welfare for the sick, the poor and the disadvantaged in Pakistan and Afghanistan for 30 years, and practicing international cooperation for cross-cultural understanding and mutual respect

Academic Prize

Tessa MORRIS-SUZUKI
(Australia/ Scholar of Asian Studies)



A researcher of Asian Studies who has been exploring new possibilities for regional cooperation and civic society, and made a great contribution to mutual understanding between Asian people

Arts and Culture Prize

Nalini MALANI
(India/ Artist)



An artist who has been acclaimed for her large-scale spatial art, combining images and paintings, focusing on contemporary and universal themes as religious conflict, war, oppression of women and environmental destruction

Arts and Culture Prize

Apichatpong WEERASETHAKUL
(Thailand/ Filmmaker, Artist)



A groundbreaking filmmaker who has been creating sensation in the film world by his innovative filming method of interweaving personal memories, episodes from former lives and comments on the current issues into local folktales and legends

2013

19th **Grand Prize**

Ann HUI
(Hong Kong/ Film Director)



One of the most outstanding film directors in Hong Kong, active in a wide variety of genres. A standard-bearer for female film directors in Asia

Academic Prize

Savitri GOONESEKERE
(Sri Lanka/ Jurist)



Jurist who has made significant contributions to research in human rights and gender issues in South Asia, and has devoted herself to reforming higher education

Academic Prize

Shamsul Amri Baharuddin
(Malaysia/ Social Anthropologist)



One of the leading social anthropologists in Southeast Asia, who has been constantly at the forefront of ethnic/Malay studies in the region

Arts and Culture Prize

Farida Parveen
(Bangladesh/ Singer)



A prestigious singer who has contributed to raising the artistic status of traditional Bangladeshi religious music, Baul song, and to promoting it internationally

2008

25th **Grand Prize**

Ezra F. VOGEL
(U.S.A. / Sociologist)



A sociologist who researched post-war Asian politics, economy, and society, and was a pioneer in research into Asian NIEs. An authority in East Asian research, and respected for his balanced and profound comments on international relations

Academic Prize

Azyumardi AZRA
(Indonesia / Historian)



A historian who worked toward the development of a harmonious, multi-cultural society based on a deep understanding of Islamic religion and culture. Recognized as a public intellectual who has made significant contributions to cross-cultural understanding in international society

Arts and Culture Prize

Danny YUNG
(Hong Kong / Cultural Worker)



A stage director, dramatist, and performance artist, who is also active in the areas of international exchange, cultural policy, and art education, contributing to inter-connecting East Asia and the rest of the world, and tradition to modernity

2014

20th **Grand Prize**

Augustin BERQUE
(France/Scholar of Cultural Geography)



Eminent cultural geographer establishing the unique academic concept, *Écoumène*, and his empirical approach towards Japanese culture has contributed greatly to understanding Japan

Academic Prize

Partha CHATTERJEE
(India/Scholar of Political Science, History)



Leading Asian academic who illuminated the "Politics of the masses," raising key issues relevant to Asia and developing countries

Arts and Culture Prize

MIKI Minoru
(Japan/ Composer)



Renowned composer who has made a significant contribution to globalizing Japanese music, and to international creative musical interchange

Arts and Culture Prize

CAI Guo-Qiang
(China/ Contemporary Artist)




Contemporary artist striving for fresh possibilities in artistic expression with his original methodology and the unique expression rooted in Chinese tradition

2009

26th **Grand Prize**


Thant Myint-U
(Myanmar/ Historian)



An exceptionally outstanding historian who records the history of Myanmar from a global perspective and an intellectual leader working to further peace in his own country, devoted to the preservation of historic buildings and sustainable urban planning

Academic Prize


Ramachandra GUHA
(India/ Historian and Sociologist)



A leading Indian historian well known for having pioneered the new horizon of environmental history viewed from the general public's viewpoints, and also famous for his book, which presents thorough explanations of the complex history of India, a country with a great diversity, and vividly illustrates the actual state of the Indian democratic system

Arts and Culture Prize

Minh Hanh
(Vietnam/ Fashion Designer)



A fashion designer who creates contemporary fashions by fusing embroideries and fabrics of Vietnamese ethnic minorities and is committed to developing young designers and opening the fashion markets in Vietnam, contributing to the development of fashion culture

2015

●Deceased

●Deceased