



Asian Party has been created with the idea of a social gathering to bring together all the people, things, and information under the concept of "Create with Asia". It will mark its 9th anniversary since the renewal from Asian Month which had the concept of "Experience Asia"

This year a total of 23 various events including The Creators and Fukuoka Prize as well as some online events and private film festivals were held with the support from private companies and organizations.



THE CREATORS
The Creators



Special Exhibition "Enjoy Asia More!"
(Fukuoka City Public Library)



ART FAIR ASIA FUKUOKA 2021



Little Asia Dining
(Yoshizuka Little Asia Market)

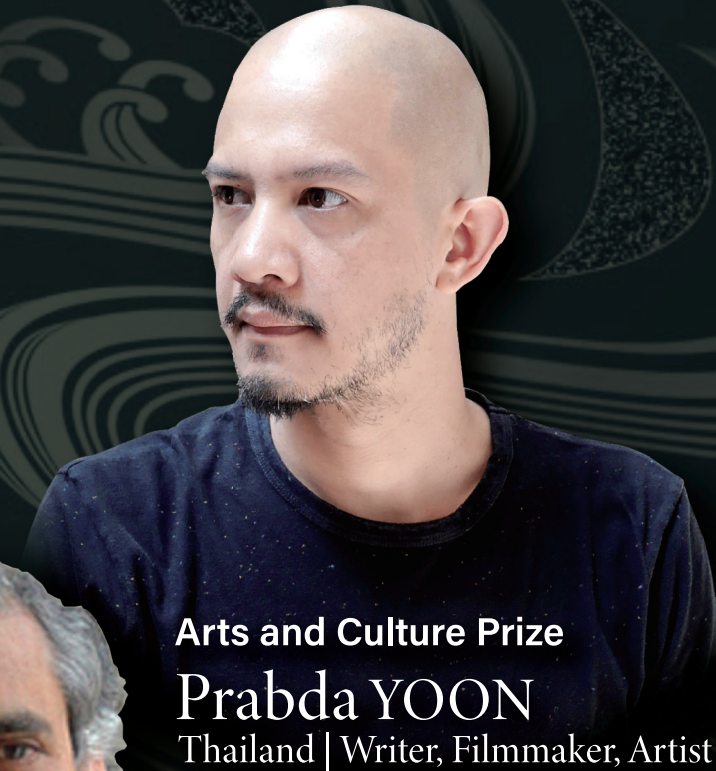
Issued by the Secretariat of the Fukuoka Prize Committee

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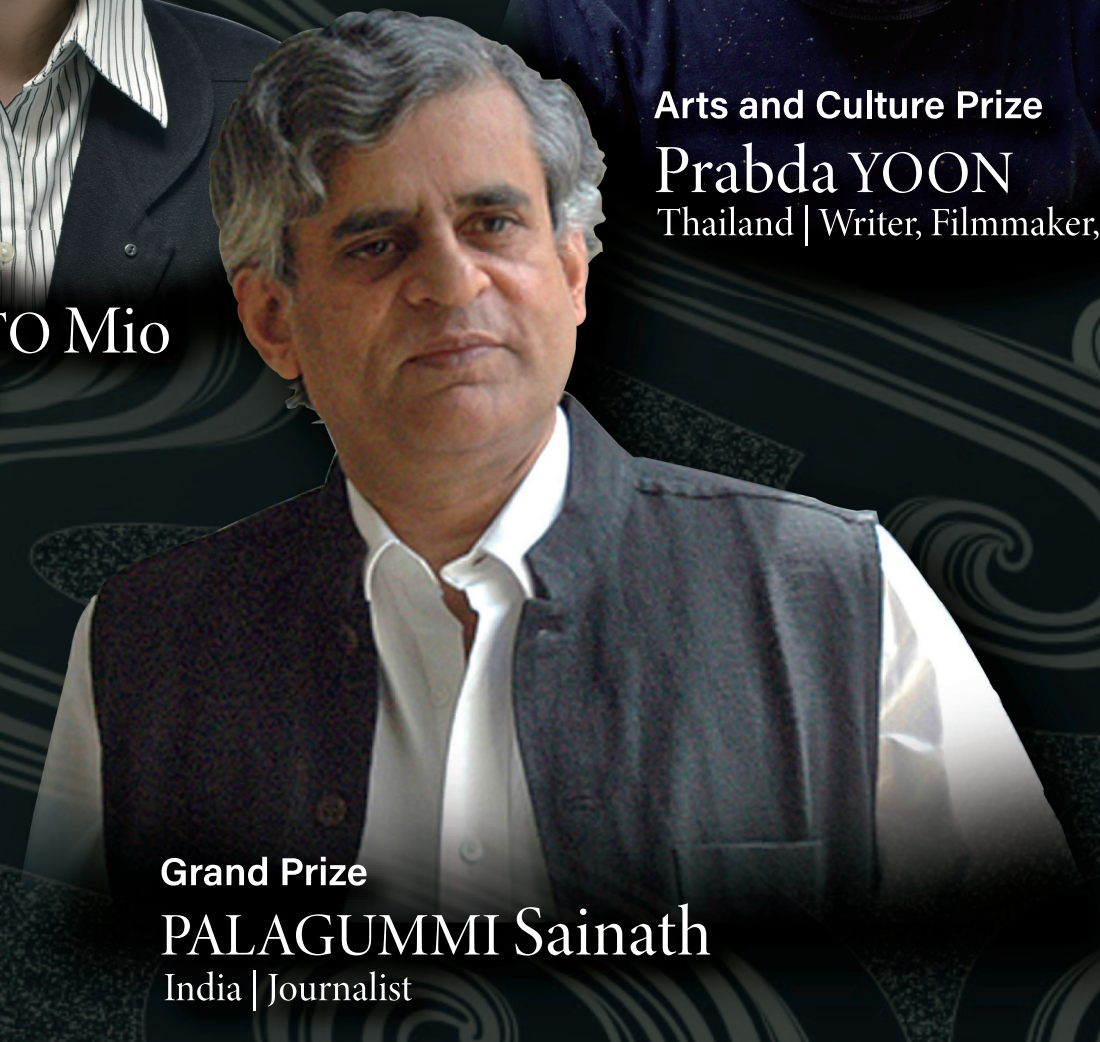
FUKUOKA PRIZE 2021



Academic Prize
KISHIMOTO Mio
Japan | Historian



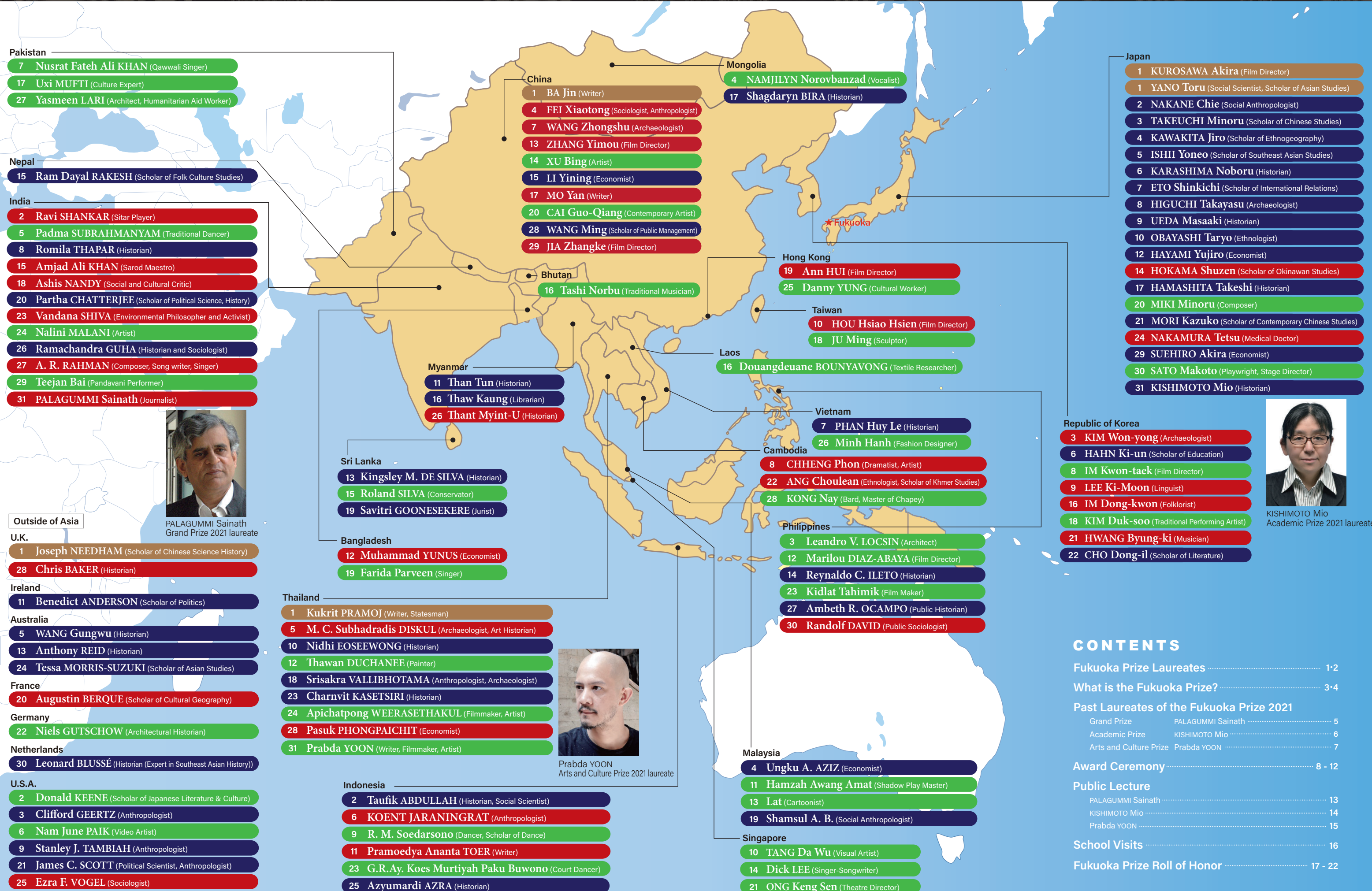
Arts and Culture Prize
Prabda YOON
Thailand | Writer, Filmmaker, Artist



Grand Prize
PALAGUMMI Sainath
India | Journalist

Report

Organized by: Fukuoka City & Fukuoka City International Foundation
Supported by: Ministry of Foreign Affairs of Japan & Agency for Cultural Affairs, Government of Japan



- Pakistan**
- 7 Nusrat Fateh Ali KHAN (Qawwali Singer)
 - 17 Uxi MUFTI (Culture Expert)
 - 27 Yasmeen LARI (Architect, Humanitarian Aid Worker)

- Nepal**
- 15 Ram Dayal RAKESH (Scholar of Folk Culture Studies)

- India**
- 2 Ravi SHANKAR (Sitar Player)
 - 5 Padma SUBRAHMANYAM (Traditional Dancer)
 - 8 Romila THAPAR (Historian)
 - 15 Amjad Ali KHAN (Sarod Maestro)
 - 18 Ashis NANDY (Social and Cultural Critic)
 - 20 Partha CHATTERJEE (Scholar of Political Science, History)
 - 23 Vandana SHIVA (Environmental Philosopher and Activist)
 - 24 Nalini MALANI (Artist)
 - 26 Ramachandra GUHA (Historian and Sociologist)
 - 27 A. R. RAHMAN (Composer, Song writer, Singer)
 - 29 Teejan Bai (Pandavani Performer)
 - 31 PALAGUMMI Sainath (Journalist)



PALAGUMMI Sainath
Grand Prize 2021 laureate

- Outside of Asia**

- U.K.**
- 1 Joseph NEEDHAM (Scholar of Chinese Science History)
 - 28 Chris BAKER (Historian)

- Ireland**
- 11 Benedict ANDERSON (Scholar of Politics)

- Australia**
- 5 WANG Gungwu (Historian)
 - 13 Anthony REID (Historian)
 - 24 Tessa MORRIS-SUZUKI (Scholar of Asian Studies)

- France**
- 20 Augustin BERQUE (Scholar of Cultural Geography)

- Germany**
- 22 Niels GUTSCHOW (Architectural Historian)

- Netherlands**
- 30 Leonard BLUSSÉ (Historian (Expert in Southeast Asian History))

- U.S.A.**
- 2 Donald KEENE (Scholar of Japanese Literature & Culture)
 - 3 Clifford GEERTZ (Anthropologist)
 - 6 Nam June PAIK (Video Artist)
 - 9 Stanley J. TAMBIAH (Anthropologist)
 - 21 James C. SCOTT (Political Scientist, Anthropologist)
 - 25 Ezra F. VOGEL (Sociologist)

- China**
- 1 BA Jin (Writer)
 - 4 FEI Xiaotong (Sociologist, Anthropologist)
 - 7 WANG Zhongshu (Archaeologist)
 - 13 ZHANG Yimou (Film Director)
 - 14 XU Bing (Artist)
 - 15 LI Yining (Economist)
 - 17 MO Yan (Writer)
 - 20 CAI Guo-Qiang (Contemporary Artist)
 - 28 WANG Ming (Scholar of Public Management)
 - 29 JIA Zhangke (Film Director)

- Mongolia**
- 4 NAMJILYN Norovbanzad (Vocalist)
 - 17 Shagdaryn BIRA (Historian)

- Bhutan**
- 16 Tashi Norbu (Traditional Musician)
- Myanmar**
- 11 Than Tun (Historian)
 - 16 Thaw Kaung (Librarian)
 - 26 Thant Myint-U (Historian)

- Sri Lanka**
- 13 Kingsley M. DE SILVA (Historian)
 - 15 Roland SILVA (Conservator)
 - 19 Savitri GOONESEKERE (Jurist)

- Bangladesh**
- 12 Muhammad YUNUS (Economist)
 - 19 Farida Parveen (Singer)

- Thailand**
- 1 Kukrit PRAMOJ (Writer, Statesman)
 - 5 M. C. Subhadradis DISKUL (Archaeologist, Art Historian)
 - 10 Nidhi EOSEEWONG (Historian)
 - 12 Thawan DUCHANEE (Painter)
 - 18 Srisakra VALLIBHOTAMA (Anthropologist, Archaeologist)
 - 23 Charnvit KASETSIRI (Historian)
 - 24 Apichatpong WEERASETHAKUL (Filmmaker, Artist)
 - 28 Pasuk PHONGPAICHIT (Economist)
 - 31 Prabda YOON (Writer, Filmmaker, Artist)



Prabda YOON
Arts and Culture Prize 2021 laureate

- Indonesia**
- 2 Taufik ABDULLAH (Historian, Social Scientist)
 - 6 KOENT JARANINGRAT (Anthropologist)
 - 9 R. M. Soedarsono (Dancer, Scholar of Dance)
 - 11 Pramoedya Ananta TOER (Writer)
 - 23 G.R.Ay. Koes Murtiyah Paku Buwono (Court Dancer)
 - 25 Azyumardi AZRA (Historian)

- Hong Kong**
- 19 Ann HUI (Film Director)
 - 25 Danny YUNG (Cultural Worker)

- Taiwan**
- 10 HOU Hsiao Hsien (Film Director)
 - 18 JU Ming (Sculptor)

- Laos**
- 16 Douangdeuane BOUNYAVONG (Textile Researcher)

- Vietnam**
- 7 PHAN Huy Le (Historian)
 - 26 Minh Hanh (Fashion Designer)

- Cambodia**
- 8 CHHENG Phon (Dramatist, Artist)
 - 22 ANG Choulean (Ethnologist, Scholar of Khmer Studies)
 - 28 KONG Nay (Bard, Master of Chapey)

- Philippines**
- 3 Leandro V. LOCSIN (Architect)
 - 12 Marilou DIAZ-ABAYA (Film Director)
 - 14 Reynaldo C. ILETO (Historian)
 - 23 Kidlat Tahimik (Film Maker)
 - 27 Ambeth R. OCAMPO (Public Historian)
 - 30 Randolph DAVID (Public Sociologist)

- Malaysia**
- 4 Ungku A. AZIZ (Economist)
 - 11 Hamzah Awang Amat (Shadow Play Master)
 - 13 Lat (Cartoonist)
 - 19 Shamsul A. B. (Social Anthropologist)

- Singapore**
- 10 TANG Da Wu (Visual Artist)
 - 14 Dick LEE (Singer-Songwriter)
 - 21 ONG Keng Sen (Theatre Director)

- Japan**
- 1 KUROSAWA Akira (Film Director)
 - 1 YANO Toru (Social Scientist, Scholar of Asian Studies)
 - 2 NAKANE Chie (Social Anthropologist)
 - 3 TAKEUCHI Minoru (Scholar of Chinese Studies)
 - 4 KAWAKITA Jiro (Scholar of Ethnogeography)
 - 5 ISHII Yoneo (Scholar of Southeast Asian Studies)
 - 6 KARASHIMA Noboru (Historian)
 - 7 ETO Shinkichi (Scholar of International Relations)
 - 8 HIGUCHI Takayasu (Archaeologist)
 - 9 UEDA Masaaki (Historian)
 - 10 OBAYASHI Taryo (Ethnologist)
 - 12 HAYAMI Yujiro (Economist)
 - 14 HOKAMA Shuzen (Scholar of Okinawan Studies)
 - 17 HAMASHITA Takeshi (Historian)
 - 20 MIKI Minoru (Composer)
 - 21 MORI Kazuko (Scholar of Contemporary Chinese Studies)
 - 24 NAKAMURA Tetsu (Medical Doctor)
 - 29 SUEHIRO Akira (Economist)
 - 30 SATO Makoto (Playwright, Stage Director)
 - 31 KISHIMOTO Mio (Historian)



KISHIMOTO Mio
Academic Prize 2021 laureate

- Republic of Korea**
- 3 KIM Won-yong (Archaeologist)
 - 6 HAHN Ki-un (Scholar of Education)
 - 8 IM Kwon-taek (Film Director)
 - 9 LEE Ki-Moon (Linguist)
 - 16 IM Dong-kwon (Folklorist)
 - 18 KIM Duk-soo (Traditional Performing Artist)
 - 21 HWANG Byung-ki (Musician)
 - 22 CHO Dong-il (Scholar of Literature)

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Background of the Fukuoka Prize

Asia is home to diverse ethnic groups, languages, and cultures that coexist and exchange with each other. These diverse cultures have served not only as guardians of their long history and traditions, but also as sources of innovation.

However, with the advance of globalization, we face the risk that Asia may lose its unique cultures due to the encroaching cultural homogenization. It is therefore vital to preserve, nurture and promote the harmonious coexistence of Asian cultures.

Fukuoka has since antiquity played a significant role as Japan's gateway for exchanges with the rest of the Asian region. With its unique history in mind, the Fukuoka Prize was established in 1990 through the collaboration of the City Government, academia and private businesses in order to contribute to peace, and to further understand the extraordinary cultures of the Asian region. Since then, many laureates with distinguished achievements throughout most of the Asian region have been awarded the Prize.

Cultural exchange that takes the future into consideration is not only to preserve and inherit unique cultures which have long history and traditions. It also looks to something born from the midst of change. It is necessary to respect, learn from and build upon what we discover. Fukuoka City with its citizens aspire to achieve this while striving to become the center for cultural exchange in Asia.

We, the organizers, together with the citizens of Fukuoka, honor the individuals who have made contributions to the fields of Asian studies, Asian art and Asian culture. We are determined to spread the value of Asia's unique and varied cultures to the world from our city's point of view.

1. Objective The Fukuoka Prize was established to honor the eminent achievements of individuals, groups or organizations who create as well as preserve the many distinct and diverse cultures in the Asian region. The Prize aims to foster and increase awareness of the value of Asian cultures, and to establish a foundation from which people of the Asia can learn and share with one another.

2. Prize Categories

Grand Prize

Prize money: 5,000,000 yen

To be presented to an individual or group who has made outstanding contributions to the preservation and creation of Asian culture, and has demonstrated the significance of Asian culture to the world through the internationality, universality, popularity, and/or creativity of their work.

Academic Prize

Prize money: 3,000,000 yen

To be presented to an individual or group who has made outstanding achievements in the field of Asian studies, contributing to the world's understanding of Asia.

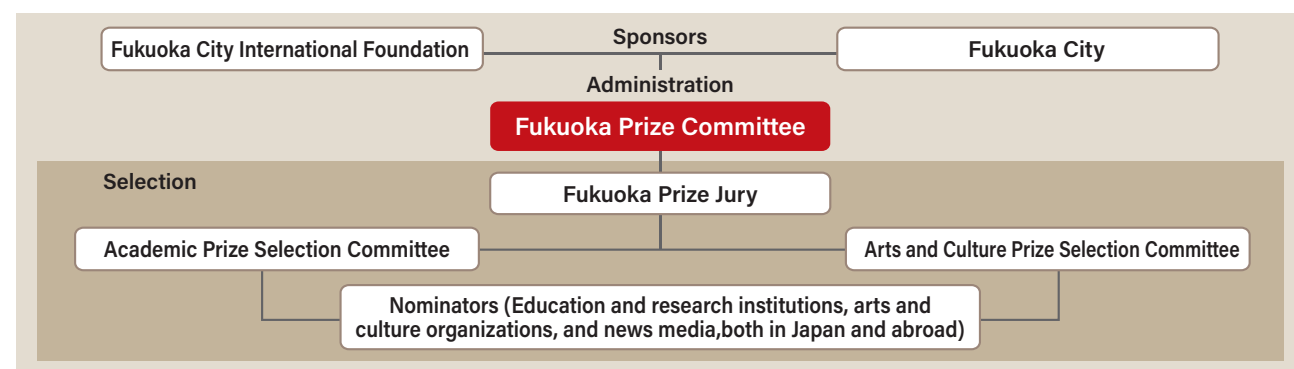
Arts and Culture Prize

Prize money: 3,000,000 yen

To be presented to an individual or group who has made outstanding contributions to the nurture and/or development of the unique and diverse arts and culture of Asia.

3. Geographical Scope East Asia, Southeast Asia, and South Asia

4. Organizing Bodies Fukuoka City, Fukuoka City International Foundation*



*Fukuoka City International Foundation was established to commemorate the success of the Asian-Pacific Exposition - Fukuoka '89. By promoting international exchange that recognizes the history, culture and other attributes of Fukuoka, the foundation aims to build a multicultural, diverse and inclusive society; thereby contributing to regional development and international peace.

Fukuoka Prize Committee

As of October 2021

Special Adviser	SONE Kenko Director-General for Culture Affairs, Ministry of Foreign Affairs of Japan	KOMATSU Hiroko President, The Japanese Red Cross Kyushu International College of Nursing
	TOKURA Shunichi Commissioner for Culture Affairs, Government of Japan	SAKEMI Toshio Board of Directors, Chairman, Saibu Gas Co., Ltd.
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Chair	TAKASHIMA Soichiro Mayor, Fukuoka City	SATO Yasunori Vice President, NPO Fukuoka Recreation Association
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	KAWAHARABATA Toru Director, Kyushu District Transport Bureau	YONEDA Kenzo Director-General, Kyushu Bureau of Economy, Trade and Industry
	KARAIKE Koji Chairman and Executive Officer, Kyushu Railway Company	WAKANA Eisei Executive Director & Representative of Seibu Head Office, Mainichi Newspapers Co., Ltd.
	KITAJIMA Misayoshi President, Kyushu Sangyo University	WATANUKI Hidehiko Chair, General Affairs and Finance Committee, Fukuoka City Council
	KUBOTA Isao Chairman Nishi-Nippon Financial Holdings Inc.	G. W. BARKLEY President, Seinan Gakuin University
	KURATOMI Sumio President & Chief Executive Officer, Nishi-Nippon Railroad Co., Ltd.	

Fukuoka Prize 2021: Jury and Selection Committees

Fukuoka Prize Jury

Chair ISHIBASHI Tatsuro
President, Kyushu University

Vice Chair NAKAMURA Eiichi
Deputy Mayor, Fukuoka City

Member ISHIZAKA Kenji
Professor, Japan Institute of the Moving Image Senior Programmer, Tokyo International Film Festival

Member USHIROSHOJI Masahiro
Director, Kitakyushu Municipal Museum of Art Professor Emeritus, Kyushu University

Member SHIMIZU Hiromu
Specially Appointed Professor, Kansai University Professor Emeritus, Kyoto University

Member TAKENAKA Chiharu
Professor, College of Law and Politics, Rikkyo University

Member TSUKA Hiroko
Executive Vice President, The Japan Foundation

Member TSUCHIYA Naonori
Chairman and Representative Director, SEIKO ELECTRIC Co., Ltd.

Academic Prize Selection Committee

Chair SHIMIZU Hiromu
Specially Appointed Professor, Kansai University Professor Emeritus, Kyoto University

Vice Chair TAKENAKA Chiharu
Professor, College of Law and Politics, Rikkyo University

Member KIMIYA Tadashi
Professor, Graduate School of Arts and Sciences, University of Tokyo

Member KONO Toshiyuki
Director and Vice President, Kyushu University

Member SHIMIZU Kazushi
Professor, Graduate School of Economics, Kyushu University

Member TAKAHARA Akio
Professor, Graduate School of Public Policy, Tokyo University

Member NITTA Eiji
Professor Emeritus, Kagoshima University

Member WAKIMURA Kohei
Professor, Faculty of Economics, Osaka University of Economics and Law

Arts and Culture Prize Selection Committee

Chair ISHIZAKA Kenji
Professor, Japan Institute of the Moving Image Senior Programmer, Tokyo International Film Festival

Vice Chair USHIROSHOJI Masahiro
Director, Kitakyushu Municipal Museum of Art Professor Emeritus, Kyushu University

Member UCHINO Tadashi
Professor, Department of Japanese Studies, Gakushuin Women's College Professor Emeritus, Tokyo University

Member UDO Seiji
Professor Emeritus, Tokyo University of Foreign Studies

Member OGAWA Tadashi
Professor, Faculty of Letters Atomi University

Member TERAUCHI Naoko
Professor, Graduate School of Intercultural Studies, Kobe University

Member NISHIMURA Yukio
Professor, Kokugakuin University

Member MATSUGUMA Hiroyuki
Associate professor, Department of Content and Creative Design, Faculty of Design, Kyushu University

As of October 2021



PALAGUMMI Sainath

PALAGUMMI Sainath

India | Journalist (People's Archive of Rural India Founder Editor)

Biography

1957 Born in Chennai (formerly known as Madras), India
 1977 B.A. History, Loyola College, Madras
 1979 M.A. History, Jawaharlal Nehru University, New Delhi
 1980-82 Sub Editor, United News of India
 1982-93 Deputy Chief Editor, and Foreign Editor, Blitz group of Publications
 1982-86 Foreign Editor at The Daily, Mumbai (till 1986, a part of the Blitz group)
 1993-2004 Full-time rural reporter, freelance
 2000- Adjunct Faculty, Asian College of Journalism, Chennai
 2004-14 Rural Affairs Editor, The Hindu
 2011 Doctor of Letters (D.Litt.) honoris causa, University of Alberta, Edmonton, Canada
 2012 the McGraw Professor of Writing, Princeton University, U.S.A.
 2014 Founded People's Archive of Rural India
 2014- Founder Editor, People's Archive of Rural India
 2015 Visiting Professor South Asian Studies Program Princeton University
 2017 Doctorate (honoris causa) a D.Litt., the University of St. Francis Xavier, Nova Scotia, Canada

Mr. Palagummi Sainath has also taught at the University of California, Berkeley (U.S.A.), the University of Iowa, Curtin University (Australia), The University of Western Ontario (Canada). He still teaches regular courses at the Sophia Polytechnic and the Asian College of Journalism in India.

Major Awards

1993 The Sri Raja-Lakshmi Award for Journalism
 1994 The Statesman Prize for Rural Reporting
 1995 European Commission's Lorenzo Natali Prize for journalism
 1995 People's Union of Civil Liberties (PUCL) Journalism for Human Rights Award
 2000 The inaugural Amnesty International Global Human Rights Journalism Prize
 2000 BD Goenka Prize for Excellence in Journalism

2001 The United Nation's Food & Agriculture Organisation's Boerma Prize
 2002 Global Visions Inspiration Award
 2004 Prem Bhatia Memorial Prize
 2006 The Harry Chapin Media Award
 2007 Ramon Magsaysay Award for Journalism, Literature and Creative Communication Arts
 2009 Journalist of the Year, Ramnath Goenka Prize for Excellence in Journalism
 2014 The inaugural World Media Summit Global Award for Excellence

Major Publications

• *Everybody loves a good drought: stories from India's poorest districts*, Penguin India, 1996.

Documentary films based on the laureate

• *A Tribe of His Own: The Journalism of P. Sainath*, (2002), Directed and written by Joe Moulins
 • *Nero's Guest* (2009), Directed by Deepa Bhatia

Award Citation

Mr. Palagummi Sainath is a passionately committed journalist who has continued to report 'rural stories' from impoverished Indian villages during the rapid changes brought about by globalization. Since establishing the 'People's Archive of Rural India (PARI)' in 2014 as a platform for digital journalism, he has been engaged in a ground-breaking project of collecting information about the diverse cultures of rural societies and in disseminating this information in diverse languages.

He was born in Chennai (former Madras), but his family was originally from Andhra Pradesh. His grandfather was the fourth President of India, V. V. Giri. Mr. Sainath studied history at Jawaharlal Nehru University with the eminent ancient historian, Professor Romila Thapar, who won the Academic Prize of the Fukuoka Prize 1997.

He went into journalism, worked for the United News of India and then served as the vice-editor of a political magazine, *Blitz*. In the 1990s when India introduced a 'reform' from its unique mixed-economy policy, so-called Indian socialism, to a neo-liberal and market-based economy, as a freelance journalist he wrote a series of articles, 'The face of poor India' for *The Times of India*. His major publication, *Everybody loves a good drought* (1996), is a collection of 84 of these articles and was highly praised throughout the world. He was awarded the European Commission's Lorenzo Natali Prize for journalism in 1995, the Amnesty International Global Human Rights Journalism Prize in 2000, The United Nation's Food & Agriculture Organization's Boerma Prize in 2001, and the Ramon Magsaysay Award for outstanding contribution to Asian journalism in 2007.

Despite his brilliant career, Mr. Sainath's dogged approach to the

pursuit of 'knowledge' has stayed unchanged. He collects information by scrupulously walking around the villages and talking to people, captures the reality in photographs and reveals the real situations of poverty and natural disasters. Between 2004 and 2014 he distinguished himself as editor for *The Hindu* newspaper in charge of rural issues. The documentary films, "A Tribe of His Own: The Journalism of P. Sainath" (2002) and "Nero's Guests" (2009) showed how he worked and these films gained international attention. He also served as an advisor for the federal government and state governments because of his commitment to rural reform.

Mr. Sainath also has experience of Japan. In 2003 he came as a Fellow of the Asia Leadership Fellow Program co-hosted by the Japan Foundation and the International House of Japan. He met many people, visited many places including Kyoto, Osaka and Hiroshima and also earned much praise for exhibitions of his major photographic works. When he returned to Japan in 2019, he visited places hit by the Great East Japan Earthquake to gather material and held lectures where he gave a passionate account of current rural issues.

He teaches at universities both in India and abroad educating the young generation about the realities of social inequality and rural society. Since last year he has been busy reporting on the rural areas which are suffering doubly from the pandemic of COVID-19 and poverty and encouraging people to help each other. For his pursuit of 'knowledge' and civic cooperation, amid the turbulence of an Asia which is undergoing drastic change, Mr. Palagummi Sainath is very deserving of the Grand Prize of the Fukuoka Prize.



KISHIMOTO Mio

KISHIMOTO Mio

Japan | Historian (Professor Emeritus, Ochanomizu University, Research Fellow, Toyo Bunko)

Biography

1952 Born in Tokyo
 1975 B.A., University of Tokyo Humanities Department of Oriental History
 1977 M.A., Graduate School, University of Tokyo Institute of Humanities Department of Oriental History
 1977-79 Entered the Graduate School of the University of Tokyo Institute of Humanities Department of Oriental History
 1979-81 Assistant, University of Tokyo Institute of Oriental Culture
 1981-85 Junior Associate Professor, Faculty of Letters and Education, Ochanomizu University
 1985-89 Assistant Professor, Faculty of Letters and Education, Ochanomizu University
 1989-96 Assistant Professor, University of Tokyo Faculty of Letters
 1996-97 Professor, University of Tokyo Faculty of Letters
 1997-2007 Transferred as a Professor, Graduate School of Humanities and Sociology, University of Tokyo
 1998- Research Fellow, Public interest incorporated foundation Toyo Bunko
 2007-15 Professor, The Graduate School of Humanities and Sciences, Ochanomizu University
 2015-18 Transferred as a Professor, Faculty of Core Reserch, Ochanomizu University
 2018- Professor Emeritus, Ochanomizu University
 2019- Deputy Director, Research Center for Science System, Japan Society for the Promotion of Science

Professor Kishimoto has also taught at many universities in Japan including Kyoto University and Osaka University, as well as a part-time lecturer or visiting professor at National Tsing Hua University in Taiwan.

Major Publications

• *Shindaichugoku no Keizaihendou* [The Prices and economic fluctuation in Qing dynasty China], Kenbun Publishing, 1997.(also available in Chinese)
 • *Higashi Ajia no 'Kinsei'* ['The Early Modern History' of Eastern Asia], Yamakawa Publishing (World history libretto), 1998.
 • *Sekaino Rekishi 12, Meisei to Richo no Jidai* [History of the World 12, The era of Meisei and Richo] (Co-author) Chuo Kouron Publishing, 1998.(Chukou Bunko version, 2008.)(Korean version *Chousen to Chugoku, Kouse Gohyakunenn wo yuku - Kokusi wo koeta Higashi Ajia Dokukai* [South Korea and China, 500 years of Modern History together] (Kim, Hyun-young and Soonsil Moon translation), Soul, Rekishi Hihyosha, 2003.
 • *Meishin Jikiteki Minji Shinpan Yominkan Keiyaku* [The Contract between Civilians for the Civil Referees in the Ming and Qing Dynasties] (Co-author), Law Press China, 1998.
 • *Minshin Koutai to Kounan Shakai, 17 Seiki Chugoku no Chitujyo mondai* [Transition from Ming to Qing and Gangnam Society, Issues of Social order in China of the 17th Century], University of Tokyo Press, 1999.
 • *Chugoku Shakai no Rekishiteki Tenkai* [The Historical Development of The Chinese Society] Foundation for the Promotion of the Open University of Japan, 2007.(Revised and Augmented Edition, *Chugoku no Rekishi* [History of China], Chikuma Gakugei Bunko, Chikuma shobo, 2015.)

• *Fuzoku to Jidaikan, Minseishi ronshu 1* [Cultural mores and concepts of time: A collection of essays of History of Ming and Qing Dynasties], Kenbun Publishing, 2012.
 • *Chiiki Shakairon Saikou Meishin-shi ronshu 2*, [Regional Society Theory Reconsidered :A collection of essays of History of Ming and Qing Dynasties], Kenbun Publishing, 2012.
 • *Shosetsu Sekai-shi: Sekai-shi B* [The Various Theories of World History : World History B] (Co-author), Yamakawa Publishing, 2017. (The first edition)
 • *Shinsekaiishi : Sekaishi B* [New Global History: Global History B] (Co-editor) Yamakawa Publishing, 2018. (Revised version)
 • *Shogakkan ban Gakushu Manga, Sekai no Rekishi 4, Kodai Chugoku 1* [Shogakkan version, Comics for study, World History 4, Ancient China 1], *Shogakkan ban Gakushu Manga, Sekaino Rekishi 5, Kodai Chugoku 2* [Shogakkan version, Comics for study, World History 5, Ancient China 2], *Shogakkan ban Gakushu Manga, Sekaino Rekishi 14, Yureru Chugoku* [Shogakkan version, Comics for study, World History 8, Shaken China] (supervision) Shogakkan, 2018.
 • *Reikyo, Keiyaku, Seizon, Min-Shin-Shi Ronshu 3* [Confucianism, Contract and Survival, Collection of History of The Ming and Qing dynasty], Kenbun Publishing, 2020.
 • *Min-matsu Shin-sho Chugoku to Higashi Ajia Kinse* [Modern History of the End of the Ming and the Beginning of the Qing dynasty in China and East Asia], Iwanami Shoten 2021.

Award Citation

Prof. Kishimoto Mio is a historian specializing in the socio-economic history of China in the Ming-Qing Period. The discipline of 'Eastern History' in Japan has a proud record of research achievements. Embodying the core traditions of this discipline, Prof. Kishimoto has inherited its insistence on evidence-based precision and by combining a penetrating analysis of the inner workings of Chinese society with a global perspective, she has consistently produced a series of innovative studies which raise fresh questions. Her personal integrity and her illuminating academic output have made her a role model for historians in Japan and abroad, a beacon for the profession.

Prof. Kishimoto was born in 1952 in Tokyo. After graduating from the Department of Oriental History, Humanities Faculty, University of Tokyo in 1975, she continued studying at its Graduate School of Humanities and Sociology for her MA and Ph.D. Subsequently she began her career in teaching and research at the University of Tokyo, and then Ochanomizu University.

Prof. Kishimoto's academic career began with research into the history of prices in Qing dynasty China. From the start, she revealed a distinctive approach, one which sought to understand the inner workings of society by asking the question, "why did people act in the way they did?", while at the same time, maintaining a global viewpoint, with particular attention to foreign trade and the impact of the influx of silver, and its monetization, on prices. Her work in this field bore fruit in an important book, *Prices and Economic Fluctuation in Qing Dynasty China* (1997). But her intellectual curiosity carried her beyond economic history. Her second book, *Transition from Ming to Qing and Gangnam Society* (1999), focuses on the 'late Ming and early Qing' era (later 16th - early 17th century) when the trade boom triggered by the silver influx from the Americas and Japan caused drastic social changes, resulting in the collapse

of the traditional order. The book throws light on such social-historical phenomena as social structures civil disorder and social thought, and explains how people lived through a period of anxiety and chaos.

One question which Prof. Kishimoto has consistently asked in her work concerns how 'order' could be established in societies consisting of imperfect human beings. Her work is innovative in that she applied this historical insight beyond Chinese history, into the broader context of "early modern East Asian" studies. In early 17th century China, the Manchu Qing dynasty began and after many vicissitudes a certain social stability was achieved, while late 16th century Japan (the Warring States or "Shoku-Ho" [Oda/Toyotomi] period) experienced chaos and subsequently moved to a stable period in the early 17th century (the Tokugawa era). She argues that not only in China but also more widely across East Asia, including Japan and Korea, similar historical rhythms can be identified.

Prof. Kishimoto's academic work has been highly praised by her international peers in Chinese history. Through her many publications as author, co-author and editor, she has had a great influence on Japanese historical academia. Her energetic work continues, as seen in her recent publication of a three-volume compilation of her past academic papers on the Ming and Qing eras, and also of a monograph which distills her views, *Late Ming and Early Qing and Early-Modern East Asia* (2021). Furthermore her involvement in compiling and writing school textbooks, and her contributions to the next generation in historical studies, are highly valued. At a time like the present, when international relations in East Asia are passing through a difficult phase, Prof. Kishimoto Mio, who has been observing the shape of human life in Chinese society from a long-term perspective, with an eye both to 'internal' and 'external' features, is indeed very worthy recipient of the Academic Prize of the Fukuoka Prize.



Prabda YOON

Prabda YOON

Thailand | Writer, Filmmaker, Artist

Biography

- 1973 Born in Bangkok, Thailand
- 1988 Moves to U.S.A. after graduating from secondary school
- 1997 Receives a BFA, the Cooper Union in New York City
- 1997- Works as a graphic designer, in New York City
- 1998 Returns to Thailand for military service
- 2000 Publish 2 collections of short stories, *Muang Moom Shak* [*Right-angled City*] and *Kwam Na Ja Pen* [*Probability*], and both works become bestselling books
- 2002 Publishes the first long novel *Chit-tak!*
- 2002-17 Translates modern English literatures such as *Lolita*, *A Clockwork Orange*, and *The Catcher in the Rye*
- 2003-05 Works as co-editor and art director, *Open Magazine*, the most influential magazine in Thailand
- 2004-06 Writes a series of stories and essays in Japanese magazines including *STUDIO VOICE*, *Esquire Japan*, and *EYESCREAM*
- 2005 Establishes a publishing company Typhoon Books
- 2009 Receives a fellowship from the Nippon Foundation Fellow for research on new trend of pantheism seen in the contemporary arts and cultures in Japan and the Philippines
- 2012-15 Directs the Bangkok Creative Writing Workshop
- 2013-17 Serves as Vice President of the Publishers & Booksellers Association of Thailand(PUBAT)
- 2014 Produces TV programs for Bookmoby Co., Ltd.
- 2015-17 Serves as President of the Asia Pacific Publishers Association (APPA)
- 2015- Works as a Filmmaker

Major Publications

- Fiction**
- *Muang Moom Shak* [*Right-angled City*], LIPS, 2000.
 - *Kwam Na Ja Pen* [*Probability*], Soodsubda, 2000.
 - *Last Life in the Universe*, Sony Magazines, 2004.
 - *Kagami no naka wo Kazoeru* [*Counting Inside the Mirror*], Typhoon Books Japan, 2007.
 - *Panda*, Tokyo University Foreign Studies press, 2011.
 - *Iro Colors*(Co-author), Geijutsu Shinbunsha, 2013.
 - *Basement Moon(in Thai)*, Typhoon, 2018.
- Essays**
- *Zayuu no Nippon*, [*My Desk-Side Japan*], Typhoon Books Japan, 2008.
 - *Toen bon tiang eoen* [*Waking Up On a Different Bed*], Typhoon Books, 2015. (Japanese translation: Atarashii Me no Tabidachi, Genron Co., Ltd, 2020)

Major Awards

- 2002 The Best Story Collection, Southeast Asian Writers Award (*Kwam Na Ja Pen* [*Probability*])
- 2017 The Silpathorn Award from the Government of Thailand

Major Films

- *Last Life in the Universe*, Screenplay, 2003.
- *Invisible Waves*, Screenplay, 2006.
- *Motel Mist*, Direction and Screenplay, 2016.
- *Someone from Nowhere*, Direction and Screenplay, 2017.
- *Bangkok Breaking*, Executive Producer and co-writer, 2021.

Award Citation

Mr. Prabda Yoon is one of Thailand's leading writers. Since 1998, he has not only been a prolific novelist, but also has shown his multiple talents as a critic, scriptwriter, essayist, translator, graphic designer, illustrator, photographer and musician. He is a Thai intellectual who also has a deep knowledge of Japanese culture.

He was born in Bangkok in 1973. His father was the owner of an English-language newspaper, and his mother was editor-in-chief of a women's magazine. After finishing junior high-school, he moved to the US where he received a Bachelor's degree in Art from The Cooper Union for the Advancement of Science and Art in New York. In 1998, he returned to Thailand for military service. After this he began contributing to newspapers and magazine columns and also wrote short stories. In 2000 he published his first work, a collection of short stories entitled *City of Right Angles*, which portrays the restless eccentricities of big-city life. Another collection of short stories, *Probability*, published the same year, attracted much attention for several reasons including its innovative and expressive style of writing, its theme of the social marginalization of city-dwellers and its experimental cover design. He won a Southeastern Asian Writers Award in 2002 for this book. At the time economic growth was expanding the Thai urban middle class and Thailand was vigorously promoting 'Thai identity' abroad in the areas of film-making, art and food culture. Mr.Prabda, who is both a celebrity with famous parents and a creative artist with a sophisticated metropolitan sensibility acquired while living in the US, became regarded as a standard bearer of a new era and he became the focus of the so-called Prabda phenomenon. Subsequently he has published many novels, essays and translations of foreign literature and proved himself as an accomplished writer consistently producing high-quality work. He wrote the scripts for two films including *Last Life in the Universe* (2003) in which a Japanese actor played the leading role; these were shown at international film festivals in various countries including Japan, drawing considerable attention.

bon tiang eoen [*Waking Up On a Different Bed*] (2015). This book emerges from his visit, funded by a grant from the Japan Foundation, to Siquijor Island in The Philippines. It is also called 'Black Magic Island', famous for local shamans where he met a retired Japanese ex-teacher. The book contains a world-view based on observation of, and introspection on, humanity and nature: and includes a dialogue on the thoughts of the Dutch philosopher, Baruch De Spinoza, and on the ideology and analysis of the American naturalist Henry David Thoreau's *Walden; or, Life in the Woods*. Through this work he combines philosophical contemplation and literary technique and gives a fascinating expression to the identity of the modern urban citizen.

From 2004 he contributed essays to the Japanese magazine *EYESCREAM* for three years. These essays were also published in Thai and presented unvarnished images of Japanese people and culture which provided a fresh perspective to correct previous stereotypes and misunderstandings about Japan previously prevalent in Thailand. He openly claims that Japan is his "sweetheart" and has visited Japan many times. He has studied Zen philosophy and Japanese classics such as *Hojoki* at university summer courses and the tea ceremony. He runs a publishing company and a bookshop, and has served as the President of The Asia Pacific Publishers Association and the Vice President of The Publishers and Booksellers Association of Thailand.

He is outstanding among Asian writers for the extent to which his works have been translated into Japanese. His work has also been translated into English, French, Italian and Chinese and his work has gained a great deal of interest throughout the world. His creative work contributes not only to the development of Thai literature and thought but also to improving Thailand's understanding of Japan. As the human race is exploring sustainable ways of surviving aimed at maintaining a balance between ourselves and nature, Mr. Prabda Yoon pursues, with an Asian writer's perspective, a deeper philosophical insight into the future of humanity. For such a contribution he is a very worthy recipient of the Arts and Culture Prize of the Fukuoka Prize.



Award Ceremony

- Date: Wednesday, September 29, 2021, 18:30-19:15
- Format: Without live audience, Online live streaming
- Venue: Room Heian, Hotel Okura Fukuoka 4th Floor

Program

- Opening
- Introduction of Laureates
- Welcome Remarks
TAKASHIMA Soichiro, Mayor of Fukuoka City
- Imperial Address through Video message
His Imperial Highness Crown Prince Akishino
- Achievements by Laureates
- Presentation of Prize Certificates and Medals
TAKASHIMA Soichiro, Mayor of Fukuoka City
TANIGAWA Hiromichi, Chair of the Fukuoka City International Foundation
- Acceptance Speeches and Interviews by Laureates
- Presentation of Flower bouquets



The Fukuoka Prize Award Ceremony began with a spectacular opening video synchronized to projection mapping. After last year's Award Ceremony was postponed, this year's award ceremony could be held, attended only by the affiliates in order to prevent the spread of COVID-19. The overseas prize laureates participated online from their home countries. The ceremony was streamed live and was watched by many people in Japan and abroad, including Their Imperial Highnesses Crown Prince and Princess Akishino.

The ceremony started with an introduction of the prize laureates. The Grand Prize Laureate Mr. Palagummi Sainath and The Arts and Culture Prize Laureate Mr. Prabda Yoon appeared on screen, and The Academic Prize Laureate Professor Kishimoto Mio came on stage. A warm round of applause was given to the three laureates, who have contributed to the preservation and creation of Asian cultures.

Next, Mr. Takashima Soichiro, Mayor of Fukuoka City, addressed the viewers on behalf of the organizers. He remarked, "The role of the Fukuoka Prize in communicating the diverse cultures and the values of the Asian region will become more important than ever in the coming age when

diversity will be more valuable." His Imperial Highness Crown Prince Akishino then gave his celebratory speech through a video message.

After video presentations of the laureates' outstanding achievements, Mayor Takashima and Mr. Tanigawa Hiromichi, Chairman of the Fukuoka City International Foundation, presented certificates and medals to the laureates. Mr. Sainath and Mr. Prabda received their certificates and medals through the screen, and Prof. Kishimoto received hers on stage.

The following speeches by the laureates included words of gratitude and wonderful messages for the audience. Then, interviews with the laureates took place in a friendly atmosphere, with the recipients sharing their passionate thoughts and episodes that reflected their personalities.

The laureates once again appeared on the screen and the stage. They were presented with flowers while the affiliates and many viewers looked on. The 31st Fukuoka Prize ceremony, delivered in a new online format both in Japan and abroad, closed on a sensational note with a spectacular flurry of confetti in the venue.



Opening scene with projection mapping



Laureates on stage



Welcome remarks by Mayor Takashima



Introduction of laureates' achievements



Award presentation for Grand Prize laureate, Palagummi Sainath



Award presentation for Academic Prize laureate, Kishimoto Mio



Award presentation for Arts and Culture Prize laureate, Prabda Yoon



Online participants on screen

An Address by His Imperial Highness Crown Prince Akishino at The Fukuoka Prize 2021 Award Ceremony



On this occasion of the Fukuoka Prize 2021 Award Ceremony today, I wish to extend my heartfelt congratulations to Mr. Palagummi Sainath, laureate of the Grand Prize, Professor Mio Kishimoto, laureate of the Academic Prize, and Mr. Prabda Yoon, laureate of the Arts and Culture Prize on receiving their awards.

It is a great pleasure for me to address you all at this Award Ceremony, the 31st, which is being held online this year after its postponement from 2020 because of the spread of COVID-19.

I have attended this Ceremony every year since the Fukuoka Prize 2004, and the Award Ceremony has been a precious opportunity for me to speak in person with laureates about their activities and research. However, to my deep regret, the present situation prevents me from meeting this year's laureates in person. I sincerely hope that there will be an opportunity to receive the laureates in Fukuoka, Japan, when this difficult situation eases.

The "Fukuoka Prize" was established to honor those with distinguished achievements in furthering the purposes of the Prize, which are to respect the diverse Asian cultures that have been handed on over the generations, and contribute to their preservation and continuation, as well as to the creation of new culture and the promotion of academic research on Asia.

Since its establishment, the Prize has played a remarkable role in acknowledging Asian cultures and demonstrating their value to the world. As you all know, the distinguished past recipients include many who have been prominent not only in Asia, but also in various other parts of the world.

Having frequently visited Asian countries myself, I have been intrigued by the depth and wealth of Asian cultures, including the distinct history, languages, folklore, and arts that have been formed and developed over long periods in Asia's diverse climate and natural environment. I strongly feel the importance of continuing to preserve, pass on, and further develop this depth and wealth of cultural heritage, and of academic research for an in-depth understanding of Asia.

Also, I believe that it is of great significance that this Prize communicates the value of Asian cultures and their academic aspects during this period when face-to-face interactions between people are restricted.

In this sense, I believe that the outstanding achievements of the three laureates will become a valuable asset of mankind to be passed on to future generations, with the Fukuoka Prize acknowledging the significance of these achievements throughout the world by sharing them with society as a whole.

In closing my address, I would like to express my respect to all those who have contributed their utmost efforts towards holding this Award Ceremony. I hope that the Fukuoka Prize will continue to enhance understanding of the various regions of Asia, and further promote peace and friendship throughout the international community.



Their Imperial Highnesses of Crown Prince and Princess Akishino watching the award ceremony online at the residence of Prince Akishino

Grand Prize PALAGUMMI Sainath



**Continuing to report in difficult situations
I dedicate this award to fellow journalists**

This is an incredibly proud moment for me to receive and accept the Fukuoka Grand Prize, one of the most prestigious awards that I know of. For me, it is a vindication of the social role that journalism can and ought to play.

At a time in the COVID-19 pandemic when the public have needed journalism more than ever before, but the media have served the public less than ever before. Tens of thousands of journalists and non-journalist media workers have been laid off by commercial media houses who, as

always, prize profits above people. In the absence of rigorous and systematic media coverage of what is happening to the health and livelihoods of the less privileged sections of society, rumor and misinformation ruled the world. So, when an award like the Fukuoka Grand Prize is given to someone like me, I see that as a vindication of a journalism that serves people, not shareholders; communities, not corporations.

I will truly treasure this award. I am happy to accept and dedicate this award to fellow journalists fighting immense odds to report on and help millions of the rural, marginalized, devastated by the pandemic, whose stories need to be told. Particularly, I dedicate it to my colleagues at the 'People's Archive of Rural India' (PARI) who continued to report from the ground on the migrants, the workers, the farmers, the landless, the artists and the artisans, the fisherfolk and the destitute. In a world witnessing the retreat of the rural everywhere, they give me hope.

My sincere thanks to the people and City of Fukuoka for this great honor. Thank you.

Interview

What inspired you to decide to work in journalism after studying history?

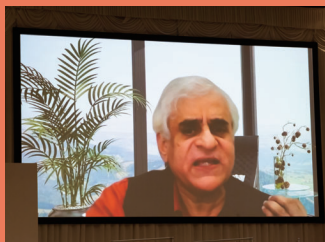
Mr. Sainath : I think the study of history is one of the most essential elements that went into who I am and the kind of journalism I still practice. So many of the great leaders of India's freedom struggle doubled up as journalists, including Gandhi. The freedom struggle and our press are so closely intertwined, it seemed entirely logical to me to proceed from a Master's in History into journalism.

Could you please tell us about the activities and the role of PARI?

Mr. Sainath : Well, everywhere in the world the rural is in retreat. In India, 69% of the population lives in rural areas, yet national daily newspapers give that huge majority 0.67% of their front-page news. Consequently, generations of young Indians are growing up as foreigners in their own country. PARI exists to meet and contend with this challenge. PARI is at once a journalism website and a living, breathing archive covering everything rural. We are reconnecting students in schools, people in urban areas, to their rural roots.

What is the driving force behind all your work?

Mr. Sainath : In this, our 75th year of independence, it is tragic how many of us are unaware that the greatest battles for India's independence and freedom were waged in the countryside. Rural India was the greatest source of resistance to colonialism. The values of our freedom struggle and my need to connect with people and their aspirations constitute that major driving force in my life.



Academic Prize KISHIMOTO Mio



**Fascinated by the world of history
Hoping for the historical research conducted for years will be useful in the future**

I am quite surprised and honored to receive this prestigious award with two distinguished laureates. I'd like to express my heartfelt gratitude and respect to everyone who has helped establish and nurture such a significant award in Fukuoka, an area that has had a deep relationship with Asia since ancient times, and to the citizens of Fukuoka who support the award.

Since childhood, I have been fascinated by the dynamic nature of Chinese culture and history. This fascination led me to the study of Chinese history, quite naturally. But

I didn't have any big vision for my studies; I was just fascinated and excited about feeling close to the anxiety and the whole joy and sorrow of ordinary people who lived in the period of great changes several hundred years ago. That helped me continue my studies steadily. Throughout my academic life, I have had the opportunity to meet new colleagues from all over the world as well as researchers in various fields of Japanese and Western history, humanities and social sciences. I have gradually come to realize that what I have been studying has led to unexpectedly large horizons and the person who I am today.

Compared to the people who lived during the 16th and 17th centuries, today we have a much broader knowledge of foreign society and cultures. However, we are still scrambling for the future with a sense of anxiety and hope at a time of great change where the future is unknown.

I hope that my historical research, which traces the experiences of human society, will be of some help in this regard. Thank you very much indeed.

Interview

What is it about Chinese culture and Prof. Kishimoto : Ever since I was a Chinese writing, in which each Chinese is formed into a single sentence with a I am also fascinated by the people with the ancient Chinese history book called for example, and how they clash and history in the wide world.

Why have you focused your research on emperors and heroes?

Prof. Kishimoto : I thought I could and their feelings such as hope and my own words how, in the highly fluid ordinary person was trying hard to live a how their actions come together to history.

What do you think we should learn from Prof. Kishimoto : I believe that by acquiring a certain knowledge and sense of the diverse ways of the world in the past, our choices in the future will be stable and more balanced. History is like a map created by past human experiences; I believe that knowing where we are on that map will help us make better choices in the future.

history that you found so fascinating? child, I have been fascinated by character appeals to the senses and powerful rhythm.

strong personalities who appear in the 'Records of the Grand Historian' connect with each other to create

the ordinary people instead of on

relate more to the ordinary people anxiety. I wanted to try to express in Chinese society, each and every better life through trial and error, and eventually move a great deal of

history in order to live in this era?



Arts and Culture Prize Prabda YOON



Sending encouragement and hope to the young people with imagination

I would like to express my sincere gratitude and appreciation for giving me the Fukuoka Arts and Culture Prize. I am deeply honored and grateful for the recognition of my work and for making me think that I may have done right over the years. None of this would have been possible without the support of so many people who have found some value in my work. I owe this to every person who has let my work engage with their minds. I am also deeply honored and pleased to share this event with Professor Kishimoto and Mr. Sainath,

who are much more distinguished than myself. A special thanks to my loving and supportive family also.

When I became interested in the arts as a child, the world around me seemed to be against creativity. I was made to feel bad to like to draw, to watch movies, to read fiction and comic books. In those days, it meant more than anything to have an adult or two who assured me that there was value in imagination. I will never forget the teachers who told me I had talent, that I would make a good artist. In a real sense, I am here today because of those adults who gave me hope. Because of that personal experience it has always been important for me that my work speaks especially to the young, that I can somehow provide hope to the troubled or doubtful young minds.

I would therefore like to dedicate this prize to the young people in my country, in Japan, and everywhere in the world. Imagination is the blueprint of reality. I have found this to be true. I would like to send my encouragement to the young people and ask them not to give up the imagination of a better future. There is hope.

Interview

Could you share with us what kind of hope in particular you received from the adults mentioned in your speech?

Mr. Prabda : When I was about 10 years old, I had a drawing class. And I made a drawing, but I used unusual colors for the sky and for the grass, for the trees, etcetera. My art teacher showed the picture to the class as an example of a work that's done with creativity. And that was a very memorable day for me because it encouraged me to explore creativity more.

Do you have any driving force in order to work in various fields regardless of genre?

Mr. Prabda : I am generally curious about everything that has to do with creativity. The force is basically an urge to create, to experience something apart from daily life routines, to give existence, something that was not there before. So I think it's a very human urge.

Could you please share your ideas on what current and future roles artistic and creative activities can play?

Mr. Prabda : As I said in my speech, I think art can provide hope. It's a very important time for something like this. Art can be used as a guide to pull us out from the pit of despair.



Grand Prize Public Lecture

PALAGUMMI Sainath
India | Journalist

Let's build a People's Archive and Library of Historical Documentation~Reclaiming journalism for the public and everyday citizens from hyper-commercialised media

- Date: Wednesday, October 13, 2021, 17:00 - 18:30
- Format: Online live streaming
- Participants: 392 people
- Co-sponsored by: Kyushu University

Part 1 Keynote Speech

Reclaiming journalism for the public and everyday citizens from hyper-commercialised media



Mr. Palagummi Sainath has been developing a new digital journalism of the people, by the people, for the people, and has been focusing on the stories of impoverished farmers, who are often ignored in Indian society. In the first part of the Public Lecture, Mr. Sainath gave a keynote speech on the theme of the activities of the NGO, People's Archives of Rural India (PARI), calling it "an exploration of the digital revolution."

Mr. Sainath began by saying that journalism in the media is controlled by a few powerful people, who are mostly within corporations. He raised issues about how journalism has therefore become an income stream and not about justice, or for the people. In the case of the 2004 tsunami, he said that there was a lot of coverage about the situation and the countries which provided support, but not about the fact that there were some people who gained enormous wealth while many people were affected by the tsunami. He pointed out that the same inequalities were seen during the COVID-19 pandemic and that it was always the ordinary people and the poor who were affected, insisting that it was "time for the people to regain the leadership of journalism."

Next, Mr. Sainath used videos to introduce the nature of journalism at PARI, the base of his activities. The PARI journalists mingle with ordinary people, such as rural farmers, workers, fisherfolks, forest workers, and artists, establishing their trust and conducting grassroots-style journalistic activities closely with these people. They listen to the people's "everyday voices" and report their actual experiences. Mr. Sainath explained this diligent reporting method. The video introduced women who dive for seaweed, regions undergoing desertification due to climate change, fisherfolk who have built their own radio station to learn and report on climate change and people engaged with medical care during the COVID-19 pandemic. He spoke in detail about the current situation of people in India caused by both climate change and the COVID-19 pandemic.

Mr. Sainath said that one of the important issues in India today is that people who fought for India's independence 75 years ago are becoming old and passing away. He concluded by noting that the oldest "freedom fighter" is now 104 years old and that "it is a very big problem that more and more children do not have the opportunity to hear about the fight for independence and do not even know that it happened."

Part 2 Interview

Capturing the reality of society to reflect the truth about people



Moderator: **TAKENAKA Chiharu**
(Professor, College of Law and Politics, Rikkyo University)



In the second part of the lecture, Mr. Sainath talked with Professor Takenaka about the life of the people of India and his reporting activities while looking at photographs he had taken.

Mr. Sainath, who has taken many photographs, told the audience that he focuses on the thoughts and hearts of the subjects through his camera and that true stories are built with the minds of journalists and the subjects. He explained that it is important not to shy away from the facts and to build a relationship of trust with people in order to take true pictures.

He also spoke about the harshness and inequality of women's work in modern society and the need to "give all girls the right to go to school."

In closing, Mr. Sainath thanked his colleagues for their trustworthy support for his work as a journalist of more than 30 years. He sent the hope-filled message, "In the past 30-40 years, inequality has spread in the world and in people's minds, but I believe that the era in which justice equals equality will come, socially, politically, culturally, including issues around gender."

Part 3 Questions and Answers

The third part of the lecture was a Q&A session where Mr. Sainath answered questions from the audience. Mr. Sainath answered the many questions from the audience in Fukuoka, Tokyo, and overseas about PARI's activities, Indian democracy, and communication methods in India. Mr. Sainath provided a detailed and passionate response to each question, and the session exceeded the allotted time.

Comments from participants

- The lecture provided an opportunity to gain new knowledge such as the impact made by climate change and activities in India.
- Mr. Sainath's speech was deeply profound as it showed his spirit of journalism constantly standing up for the citizens in India.
- I learned about the importance of journalism precisely because people cannot see the whole picture of a story.

Academic Prize Public Lecture

KISHIMOTO Mio
Japan | Historian

China during the Late Ming and Early Qing Dynasty, and the World

- Date: Saturday, October 9, 2021, 16:00 - 17:30
- Format: Onsite and online live streaming
- Venue: Fukuoka University - Room 401, A Building
- Participants: 61 onsite and 322 online
- Co-sponsored by: Fukuoka University

Part 1 Keynote Speech

Uncovering the global trends during the same period



Professor Kishimoto Mio proposed a broad historical vision of "Early Modern East Asia". This lecture shed light on China from the late 16th century to the early 18th century and how the ordinary people of the time lived amid anxiety and hope. She also presented similar historical patterns experienced in East Asia during the same period to provide global context to the time.

Prof. Kishimoto started with the theme of "Unification of Japan and the Establishment of the Qing Dynasty," explaining about China at the end of the Ming and the beginning of the Qing periods. She also talked about what was happening in Japan and Southeast Asia in the same period. Based on the fact that external trade relations were limited to the tribute relationship controlled by the government, she pointed out the characteristics of the Ming Dynasty; the Mongol invasion, the silver influx and the activities of *wakō*, Japanese pirates, led to the formation of trade and war zones in the north and south of East Asia in the 16th and 17th centuries. Prof. Kishimoto used easy-to-understand illustrations to explain the details. She also showed that there were emerging powers around China at the same time. She continued to talk about the patterns of the same kind of history in the same period, drawing in the audience's attention: "In Japan, the Edo Shogunate lasted for 265 years after the unification of the whole country by Toyotomi Hideyoshi in 1590, while in China, the Jin Dynasty founded by Jurchen Nurhaci, a Manchu, later became the Qing Dynasty and lasted for 267 years." In addition to this historical pattern, Prof. Kishimoto presented interesting perspectives on the common features of emerging powers, such as proactive foreign trade, military competition, cross-cultural contact, and strong and pragmatic leadership.

Next, defining the latter half of the 16th century to the first half of the 17th century as a period of turmoil and war, and the late 17th century to the 18th century as a period of establishment and stable new states, Prof. Kishimoto then compared the differences in the characteristics of traditional societies in China and that in Japan from three perspectives: ethnic composition, status and groups, and economic systems. Illustrations of emperors and towns in the Qing dynasty also attracted the attention of the participants.

Finally, Prof. Kishimoto asked, "What historical patterns are common throughout world history?" The question was whether the historical pattern of the late 16th to 18th centuries seen in China and Japan can be also applicable in Europe, leading to the interview session.



Interlocutor: **TAKAZAWA Norie**
(Professor, Faculty of Letters, Department of History, Hosei University)

Coordinator: **WAKIMURA Kohei**
(Professor, Faculty of Economics, Osaka University of Economics and Law)

Part 2 Interview

New perspectives from comparative research of Japan, China, France, and India

Professor Kishimoto had a conversation with Professor Takazawa. Prof. Takazawa specializes in early modern French social history and urban history and has had academic exchanges with Prof. Kishimoto for many years. Prof. Takazawa, who is currently engaged in comparative research of other regions, said that her research activities started after meeting Prof. Kishimoto when she was young. She said, "Talking with researchers from other fields resembles the feeling of seeing a ball coming from an unexpected place and looking up in that direction. It is stimulating to notice things that you have not seen before and to change your preconceived notions." During this event, they discussed order, an idea that consistently appears in Prof. Kishimoto's research. The discussion expanded on how order, which is considered appropriate in modern Japanese society, was perceived in early modern France and the end of the Ming and the beginning of the Qing eras. Professor Wakimura presented his views on the socio-economic history of India and the history of Asian economies, which he specializes in, in the discussion. The discussion also compared the role that social status and religion played in shaping social order. Prof. Kishimoto said, "We can learn about the expansive world outside our own culture, discuss it, and rethink our society. I hope it will be one of the stepping stones for us to review our society by discussing and sharing our knowledge." The lively interview continued until the very end of the session.



Comments from participants

- The lecture explained the meaning of the turmoil and stability in China at the end of the Ming Dynasty and the beginning of the Qing Dynasty from the perspective of Chinese history, East Asian history, and world history. The talk was full of suggestions for studying history.
- I could learn about Prof. Kishimoto's interests, how she was trying to understand events, and a small part of the depth and broadness of her research.

Arts and Culture Prize Public Lecture

Prabda YOON

Thailand | Writer, Filmmaker, Artist

- Date: Saturday, October 2, 2021, 12:00 - 17:10
- Format: Onsite and online live streaming
- Venue: Movie Hall Ciné-là, The Fukuoka City Public Library
- Participants: 168 onsite and 448 online
- Co-sponsored by: Fukuoka City Public Library, Movie Hall Ciné-là Executive Committee

Part 1 Lecture and Interview

Japan and Japanese Represented By a Thai Writer



Mr. Prabda Yoon began his speech by saying, “I am from a generation of Thais who grew up with contemporary Japanese culture,” and went on to talk about the influence of Japanese pop culture on many Thai people. When he learned that many Western artists were inspired by Japanese art and culture, his experience led him to the beauty of modern and traditional Japan. He discovered his own Asian roots through his devotion to Japanese culture.

Mr. Prabda then referred to the propaganda elements of art and culture. While the global spread of art and culture often has a political or economic agenda, he explained that propaganda cannot completely shape people’s minds. He spoke of his own experience of an art teacher once telling him, “If it looks beautiful, leave the mistakes as they are,” and referred to mistakes as “happy accidents.” He suggested that art can sometimes cause “happy accidents” and that cross-cultural influences pass beyond the purpose and propaganda of art to open a “window of possibility.”

In addition, Mr. Prabda said that the unprecedented experience of COVID-19 has caused many revelations and realizations. Realizing that art cannot survive only as a profession and that it cannot function as an activity only for a certain group of people, he says art is a social act connected to the general public. He saw the COVID-19 pandemic as an opportunity to think about life and his lecture concluded with him saying that hopefully people will bring a little more art into their lives, be proud of their own culture and be open to other cultures too.

Following the lecture, Mr. Prabda, Professor Udo and Professor Kubota (onsite) held an online discussion. Focusing on the film screened at the pre-event, they exchanged questions about the social background of Thailand at that time and the image of Japan and Japanese people. When asked about the setting of the main characters in the film, especially the language barrier, he replied, “I wanted to show that if you

have the will, you can overcome the language barrier.” In 1st part of the event, we were introduced to Mr. Prabda’s thoughts on Japan and the Japanese people, the significance of art and contact with different cultures. The audience was strongly captivated by his thoughtfulness, sensitivity, and profound expressions.



Coordinator: **UDO Seiji**
(Professor Emeritus, Tokyo University of Foreign Studies)



Interlocutor: **KUBOTA Yuko**
(Professor, University of Teacher Education Fukuoka)

Part 2: Literature Seminar

On Thai Literature as World Literature

First, Mr. Fukutomi introduced the characteristics and themes of Mr. Prabda’s works. Then, Mr. Prabda and the panel answered questions received from the participants in advance. As they explored the content of the works, the panel exchanged lively opinions about the uniqueness of Japanese culture as perceived by Mr. Prabda.

During the lively conversation, Prof. Udo suggested to Mr. Prabda that he should “continue to impact Thai culture as a genuine traveler,” to which Mr. Prabda replied, “I really am a traveler. I am not satisfied with my current work, and I want to continue to explore new possibilities to improve my creative activities.”

Prof. Kubota said Mr. Prabda’s works do not only exist as a novel format but also employ cross-cutting expression in a film or movie and this might be the way world literature should be.



Coordinator: **FUKUTOMI Sho**
(Genron Co., Ltd.)

Comments from participants

- It was a fascinating lecture that introduced not only the details of Mr. Prabda’s experience and achievements, but also his thoughts on Art and Japan.
- I was very moved that I could hear about rare stories such as how his work was made in his own words.
- The lecture showed various ways to appreciate his works and it made me interested in Thai literature although I have a little knowledge of it.

Pre-event Film Screening

LAST LIFE IN THE UNIVERSE

2003 / Thailand, Japan, Netherlands, France, Singapore / 107 minutes / 35mm
Director/Script: Pen-Ek Ratanaruang Script: Prabda Yoon

This tranquil love story, set in a Thai resort area, depicts the process of two people of different nationalities who meet after the death of each other’s siblings, as they become closer to each other with few words. Tadanobu Asano, who plays the lead character, received the Upstream Prize for Best Actor at the 60th Venice Film Festival. Other cast members include Sinitta Boonyasak and Yutaka Matsushige.



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School Visits by Laureates

Grand Prize

PALAGUMMI Sainath

India | Journalist

- Date: Thursday, September 30, 14:10 - 15:10
- Venue: Haruyoshi Junior High School

Mr. Palagummi Sainath, who was participating online from India, and the students watching in their classrooms enjoyed a lively exchange. During the first part of the session, Mr. Sainath gave a lecture, “Reconsidering inequality in the context of COVID-19,” using graphs and photographs to describe the vaccine and economic inequality in India. The students listened intently.

In the second part of the exchange, three student representatives participated in a discussion about “What can we do to make Fukuoka, Asia, and the world a better place in the future?” The slightly nervous students started by introducing themselves in English. They then presented what they had researched and thought about during their first semester classes. Mr. Sainath sent them a message saying, “I am impressed by your sensitivity. It gives me hope.” He gave the students advice on how to bring these discoveries to the next step. It was a very meaningful exchange for the students.



Academic Prize

KISHIMOTO Mio

Japan | Historian

- Date: Friday, October 8, 17:00 - 18:30
- Venue: Kyushu University Ito Campus

Professor Kishimoto Mio gave a lecture entitled, “Modern China from the Perspective of Ming and Qing History: Market, Public Opinion, and National Integration,” to an audience of university undergraduate and graduate students and faculty members. The lecture was also streamed online. Some of the online participants were high school students who were interested in Chinese history. Prof. Kishimoto started with the words, “I hope my research of the 16th and 17th century history will give you some hints for understanding the current situation in China.” Prof. Kishimoto gave a detailed and comprehensive lecture on the economy, social policies, and the integration of multiple ethnic groups during the Ming and Qing dynasties from the perspectives of market, public opinion, and national integration. She used matrices, maps, and paintings from those eras, and concluded by emphasizing the need for dialogue between contemporary Chinese Studies and Historical Studies.

After the lecture, the participants gave comments and questions such as “What was the impact of the Ming and Qing economies on the world economy?” Prof. Kishimoto carefully answered each question. The participants were able to learn about the link between “historical China” and “China today.”



Arts and Culture Prize

Prabda YOON

Thailand | Writer, Filmmaker, Artist

- Date: Thursday, September 30, 13:45 - 15:00
- Venue: Fukuoka Girls' High School

Mr. Prabda Yoon participated online from Thailand. He gave a lecture on “High School is the Best Time to Cultivate Creativity,” adding a touch of humor at times. Mr. Prabda reflected on his high school experiences when he devoted a lot of time pursuing a wide range of interests, from Japanese pop culture, including manga and anime, to traditional culture, such as Ukiyo-e and Tea ceremony. He said that the knowledge he gained then has been helpful in his current activities. The students listened intently to his inspirational message, “High school is an important time to create foundations for your life. Spend your time effectively to pursue your interests.”

The students then gave presentations in English they had prepared about famous places and festivals in Fukuoka City using PowerPoint. Mr. Prabda, said Fukuoka is one of his favorite cities. He praised the content and techniques of each presentation and showed an interest in the Fukuoka attractions he wasn’t familiar with. The students listened attentively to the suggestions and advice that Mr. Prabda, a multi-talented creator, gave on their presentations. Both sides enjoyed this special event.





Laureates of the Fukuoka Prize

FUKUOKA PRIZE Roll of Honor 1990 - 2019

1st

Special Commemorative Prize

BA Jin

China | Writer



World famous contemporary Chinese novelist, whose many works including "The Family" and "Cold Nights", express his profound love of mankind

Special Commemorative Prize

KUROSAWA Akira

Japan | Film Director



Creator of "Rashomon" whose many masterpieces captivated the world, winning an international reputation for Japanese cinema

Special Commemorative Prize

Joseph NEEDHAM

U. K. | Scholar of Chinese Science History



International authority on history of Chinese science, who entirely changed intellectual perceptions of non-European civilization

Special Commemorative Prize

Kukrit PRAMOJ

Thailand | Writer, Statesman



Prominent literally/ politician from Thailand who once served as Prime Minister, and wrote many great novels including "Four Dynasties"

Special Commemorative Prize

YANO Toru

Japan | Social Scientist, Scholar of Asian Studies



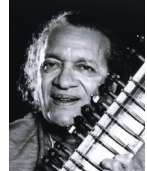
Pioneer of Southeast Asian regional studies in Japan, who made a notable contribution to international academic exchange

2nd

Grand Prize

Ravi SHANKAR

India | Sitar Player



Virtuoso sitar performer, whose sensitive and expressive style influenced even the Beatles

Academic Prize

Taufik ABDULLAH

Indonesia | Historian, Social Scientist



Innovative historian and sociologist who has specialized in Islamic studies and Southeast Asian regional history

Academic Prize

NAKANE Chie

Japan | Social Anthropologist



Social anthropologist, whose extensive research in different areas in Asia led her to formulate groundbreaking theories on social structures

Arts and Culture Prize

Donald KEENE

U.S.A. | Scholar of Japanese Literature & Culture



Pioneer in the study of Japanese literature and an internationally recognized authority in the field, as well as author of numerous books

3rd

Grand Prize

KIM Won-yong

Republic of Korea | Archaeologist

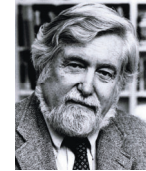


Archaeologist, who established a coherent framework for Korean archaeology and art history within the East Asian context

Academic Prize

Clifford GEERTZ

U.S.A. | Anthropologist



Anthropologist, whose research in Indonesia established a wholly original anthropological methodology for cross-cultural understanding

Academic Prize

TAKEUCHI Minoru

Japan | Scholar of Chinese Studies



Leading Japanese scholar of Chinese studies, who established vision of modern China encompassing social science, literature, ideology and history

Arts and Culture Prize

Leandro V. LOCSIN

Philippines | Architect



Architect who successfully established a modern architectural style in harmony with the Southeast Asian climate and traditional Filipino architecture

4th

Grand Prize

FEI Xiaotong

China | Sociologist, Anthropologist



Sociologist and anthropologist who analyzed various aspects of Chinese society from traditional Chinese cultural perspectives

Academic Prize

Ungku A. AZIZ

Malaysia | Economist



Economist who has achieved outstanding results in both the study of economics and its practical application

Academic Prize

KAWAKITA Jiro

Japan | Scholar of Ethnogeography



Leading ethnogeographer, whose innovative "KJ Method" is based on his analysis of people and ecology in Nepal and the Himalayas

Arts and Culture Prize

NAMJILYN Norovbanzad

Mongolia | Vocalist



Celebrated Mongolian vocalist, who won fame for her eloquent expressiveness in singing Mongolian traditional folk songs "Urtyn duu"

5th

Grand Prize

M.C. Subhadradis DISKUL

Thailand | Archaeologist, Art Historian



Authority on Thai art, archaeology and history, who made an outstanding contribution to the revival of traditional Southeast Asian culture

Academic Prize

WANG Gungwu

Australia | Historian



Leading historian in Asian studies, most famous for his exceptional work on Chinese identity

Academic Prize

ISHII Yoneo

Japan | Scholar of Southeast Asian Studies



Leading scholar in Southeast Asian studies, especially Thailand, who has made major contributions in the fields of history, religion and sociology

Arts and Culture Prize

Padma SUBRAHMANYAM

India | Traditional Dancer



Leading performer and choreographer of Bharata Natyam Indian classical dance. Also active in education, including founding a dance school

6th

Grand Prize

KOENTJARANINGRAT

Indonesia | Anthropologist



Anthropologist who has made a significant contribution to the establishment and development of anthropology in Indonesia

Academic Prize

HAHN Ki-un

Republic of Korea | Scholar of Education



Scholar in the history and philosophy of education, who established a theoretical basis for educational studies

Academic Prize

KARASHIMA Noboru

Japan | Historian



Internationally recognized authority in Asian historical studies and an expert in inscribed materials, specializing in the history and epigraphy of medieval South India

Arts and Culture Prize

Nam June PAIK

U.S.A. | Video Artist



Leading video artist, who has pioneered a new artistic genre which famously fuses technology and art

7th

Grand Prize

WANG Zhongshu

China | Archaeologist



Archaeologist instrumental in developing archaeological studies in China, especially concerning the history of Sino-Japanese relations

Academic Prize

PHAN Huy Le

Vietnam | Historian



Historian who has created an innovative and non-ideological research approach for the social history of rural Vietnam

Academic Prize

ETO Shinkichi

Japan | Scholar of International Relations



Scholar in the history of Chinese politics and diplomacy, and in international relations, who also served as a foreign policy advisor

Arts and Culture Prize

Nusrat Fateh Ali KHAN

Pakistan | Qawwali Singer



Distinguished Qawwali (Islamic mystic songs) vocalist in Pakistan whose singing remains unsurpassed

8th

Grand Prize

CHHENG Phon

Cambodia | Dramatist, Artist



Dramatist who established a framework for preserving traditional culture in Cambodia after the devastating civil war

Academic Prize

Romila THAPAR

India | Historian



Historian whose empirical approach has established post-independence Indian historical studies within broader human history

Academic Prize

HIGUCHI Takayasu

Japan | Archaeologist



Archaeologist whose emphasis on fieldwork has transformed studies of the Silk Road, China and the history of Sino-Japanese relations

Arts and Culture Prize

IM Kwon-taek

Republic of Korea | Film Director



Cinematographer who has brilliantly presented the hardships Korea has endured its modern history

9th

Grand Prize

LEE Ki-Moon

Republic of Korea | Linguist



International authority of Korean linguistics, who has introduced a new comparative approach to Japanese and other Altaic languages

Academic Prize

Stanley J. TAMBIAH

U.S.A. | Anthropologist



Anthropologist who has developed an original interpretation on the basis of his studies of Thailand and Sri Lanka

Academic Prize

UEDA Masaaki

Japan | Historian



Historian who has worked on state-formation in ancient Japan, examining this from an Eastern Asian perspective

Arts and Culture Prize

R. M. Soedarsono

Indonesia | Dancer, Scholar of Dance



Leading Indonesian dancer who has worked extensively as an academic in the arts, history and literature, and also as creator of dance/dramas

10th

Grand Prize

HOU Hsiao Hsien

Taiwan | Film Director



World-renowned film director of masterpieces such as "A City of Sadness," combining objective realism with a love of Taiwan's culture and people

Academic Prize

OBAYASHI Taryo

Japan | Ethnologist



Eminent ethnologist who has used comparison with other Asian countries as the basis for understanding of Japanese culture formation

Academic Prize

Nidhi EOSEEWONG

Thailand | Historian



Historian and writer noted for his fresh and innovative views, who has rewritten much of conventional Thai history

Arts and Culture Prize

TANG Da Wu

Singapore | Visual Artist



Modern artist whose originality of expression has become a driving force in the development of creativity in Southeast Asian modern arts

11th **Grand Prize** **Pramoedya Ananta TOER**
Indonesia | Writer
 Novelist who has consistently tackled questions of nationality and humanity throughout his work, which include "This Earth of Mankind"

Academic Prize **Than Tun**
Myanmar | Historian
 Historian who presented an entirely new interpretation of the history of Myanmar (Burma) through an empirical historical methodology

Academic Prize **Benedict ANDERSON**
Ireland | Scholar of Politics
 Irish political scientist who has promoted comparative historical studies on the global level, and established a new approach to nationalism through the concept of "imagined communities"

Arts and Culture Prize **Hamzah Awang Amat**
Malaysia | Shadow Play Master
 Dalang (master of wayan kulit (shadow play), the leading modern representative of traditional Malaysian art

12th **Grand Prize** **Muhammad YUNUS**
Bangladesh | Economist
 Bangladeshi economist who founded the Grameen Bank to tackle poverty eradication by micro-credit, and won the Nobel Peace Prize in 2006

Academic Prize **HAYAMI Yujiro**
Japan | Economist
 Economist who established "Hayami Development Economics", which incorporates community perspectives with those of the market and the state

Arts and Culture Prize **Thawan DUCHANEE**
Thailand | Painter
 Thai painter who shocked the world with his uniquely expressive work, showing the madness, decadence, violence, eros and death that lie beneath the surface of modern humanity

Arts and Culture Prize **Marilou DIAZ-ABAYA**
Philippines | Film Director
 Leading film director in the Philippines, who has conveyed the Asian spirit through her work showing the joys and sorrows of ordinary people

13th **Grand Prize** **ZHANG Yimou**
China | Film Director
 Film director who has consistently presented the hardship of modern Chinese life from viewpoint of farmers and ordinary people

Academic Prize **Kingsley M. DE SILVA**
Sri Lanka | Historian
 Historian who has made an outstanding contribution to historical studies of colonial Sri Lanka through a rigorously empirical approach

Academic Prize **Anthony REID**
Australia | Historian
 Eminent historian who has added a new dimension to Southeast Asian historiography by examining the daily lives of the region's inhabitants

Arts and Culture Prize **Lat**
Malaysia | Cartoonist
 Cartoonist who has exposed contradictions in Malaysian society by his penetrating satires of everyday life

14th **Grand Prize** **HOKAMA Shuzen**
Japan | Scholar of Okinawan Studies
 Creator of Okinawan studies, who has remained at the forefront of research into the languages, literature and culture of Okinawa

Academic Prize **Reynaldo C. ILETO**
Philippines | Historian
 Leading historian who has specialized in the Philippine revolution, the first anti-colonial and pro-independence struggle in Southeast Asia

Arts and Culture Prize **XU Bing**
China | Artist
 Artist whose creative experiments in fusing East and West through innovative "fake Chinese characters" and the "new English calligraphy" have raised the status of Asian contemporary arts

Arts and Culture Prize **Dick LEE**
Singapore | Singer-songwriter
 Asian pop artist who created an original style of music by exploring his own identity as a native of multi-cultural Singapore

15th **Grand Prize** **Amjad Ali KHAN**
India | Sarod Maestro
 Maestro of sarod (classical Indian Stringed music instrument) who has disseminated Asian music with his credo, "Music transcends everything"

Academic Prize **LI Yining**
China | Economist
 Economist who was one of the first to claim the need for economic reform in China and who explained the path to achieving this goal

Academic Prize **Ram Dayal RAKESH**
Nepal | Scholar of Folk Culture Studies
 Foremost scholar of Nepalese folk culture studies, who has also been involved in activities to ameliorate women's status in Nepal

Arts and Culture Prize **Sembukuttiarachilage Roland SILVA**
Sri Lanka | Conservator
 Conservation expert for Sri Lankan historical monuments and sites, who has served as President of ICOMOS

16th **Grand Prize** **IM Dong-kwon**
Republic of Korea | Folklorist
 Pioneer in Korean folklore studies and authority on East Asian folklore, who has fostered Sino-Japanese-Korean academic exchanges

Academic Prize **Thaw Kaung**
Myanmar | Librarian
 Eminent librarian and conservationist of ancient documents, who has archived great results in preserving and utilizing palm-leaf manuscripts

Arts and Culture Prize **Douangdeuane BOUNYAVONG**
Laos | Textile Researcher
 Textile researcher whose studies of traditional Lao textiles and awareness-raising activities have helped to preserve traditional culture

Arts and Culture Prize **Tashi Norbu**
Bhutan | Traditional Musician
 Pioneer in the performance of traditional Bhutanese music, and the first private citizen to become deeply involved in the preservation and transmission of traditional culture

17th **Grand Prize** **MO Yan**
China | Writer
 Leading Chinese novelist, who has captured the reality of cities and villages in China by his own distinctive blend of realism and fantasy, and won the Nobel Literature Prize in 2012

Academic Prize **Shagdaryn BIRA**
Mongolia | Historian
 Leading historian of Mongolian studies whose outstanding studies of Mongol history, culture, religions and languages are globally recognized

Academic Prize **HAMASHITA Takeshi**
Japan | Historian
 Historian who has focused on Asian networks of transport, migration and financial remittances, pioneering a regional historical vision

Arts and Culture Prize **Uxi MUFTI**
Pakistan | Culture Expert
 Authority on the preservation of indigenous culture and founder of "Lok Virsa", who has explored Pakistani culture through scientific studies

18th **Grand Prize** **Ashis NANDY**
India | Social and Cultural Critic
 Intellectual and activist whose penetrating social/cultural criticism is based on his unique integration of clinical psychology and sociology

Academic Prize **Srisakra VALLIBHOTAMA**
Thailand | Anthropologist, Archaeologist
 Anthropologist/archaeologist who presented a new perspective of Thai history through exhaustive field research and an interdisciplinary approach

Arts and Culture Prize **JU Ming**
Taiwan | Sculptor
 Master sculptor who combines the ability to express the profundity of the Eastern spirituality with creative energy

Arts and Culture Prize **KIM Duk-soo**
Republic of Korea | Traditional Performing Artist
 Traditional performing artist who created "Samulnori", combining mastery of tradition music with cutting-edge experimentation

19th **Grand Prize** **Ann HUI**
Hong Kong | Film Director
 One of the most outstanding film directors in Hong Kong, active in a wide variety of genres. A standard-bearer for female film directors in Asia

Academic Prize **Savitri GOONESEKERE**
Sri Lanka | Jurist
 Jurist who has made significant contributions to research in human rights and gender issues in South Asia, and has devoted herself to reforming higher education

Academic Prize **Shamsul Amri Baharuddin**
Malaysia | Social Anthropologist
 One of the leading social anthropologists in Southeast Asia, who has been constantly at the forefront of ethnic/Malay studies in the region

Arts and Culture Prize **Farida Parveen**
Bangladesh | Singer
 A prestigious singer who has contributed to raising the artistic status of traditional Bangladeshi religious music, Baul song, and to promoting it internationally

20th **Grand Prize** **Augustin BERQUE**
France | Scholar of Cultural Geography
 Eminent cultural geographer establishing the unique academic concept, Écoumène, and his empirical approach towards Japanese culture has contributed greatly to understanding Japan

Academic Prize **Partha CHATTERJEE**
India | Scholar of Political Science, History
 Leading Asian academic who illuminated the "Politics of the masses," raising key issues relevant to Asia and developing countries

Arts and Culture Prize **MIKI Minoru**
Japan | Composer
 Renowned composer who has made a significant contribution to globalizing Japanese music, and to international creative musical interchange

Arts and Culture Prize **CAI Guo-Qiang**
China | Contemporary Artist
 Contemporary artist striving for fresh possibilities in artistic expression with his original methodology and the unique expression rooted in Chinese tradition

21st

Grand Prize

HWANG Byung-ki
Republic of Korea | Musician



Performer and composer of Kayagum, a Korean traditional musical instrument, who has passed the tradition to future generations and developed a progressive, modern form

Academic Prize

James C. SCOTT
U.S.A. | Political Scientist, Anthropologist



Political scientist and anthropologist who has successfully demonstrated the dynamic relationship between the dominant state and those who resist this domination in Southeast Asia

Academic Prize

MORI Kazuko
Japan | Scholar of Contemporary Chinese Studies



Political scientist and Japan's leading specialist in contemporary Chinese Studies who has greatly contributed to establishing the methodological framework to provide a common foundation for Asian Studies

Arts and Culture Prize

ONG Keng Sen
Singapore | Theatre Director




Theatre director who has been a pioneer of the international frontier of art and created a lively fusion, inspired by a contemporary sensibility, between the Asian and Western traditions

2010

26th

Grand Prize


Thant Myint-U
Myanmar | Historian



An exceptionally outstanding historian who records the history of Myanmar from a global perspective and an intellectual leader working to further peace in his own country, devoted to the preservation of historic buildings and sustainable urban planning

Academic Prize


Ramachandra GUHA
India | Historian and Sociologist



A leading Indian historian well known for having pioneered the new horizon of environmental history viewed from the general public's viewpoints, and also famous for his book, which presents thorough explanations of the complex history of India, a country with a great diversity, and vividly illustrates the actual state of the Indian democratic system

Arts and Culture Prize

Minh Hanh
Vietnam | Fashion Designer



A fashion designer who creates contemporary fashions by fusing embroideries and fabrics of Vietnamese ethnic minorities and is committed to developing young designers and opening the fashion markets in Vietnam, contributing to the development of fashion culture

2015

22nd

Grand Prize

ANG Choulean
Cambodia | Ethnologist, Scholar in Khmer Studies



Eminent ethnologist and scholar in Khmer Studies who made a significant contribution to the reconstruction of Cambodian culture and to the preservation and restoration of its monuments

Academic Prize

CHO Dong-il
Republic of Korea | Scholar of Literature



Leading scholar of Korean literature whose outstanding achievement is not only in the area of Korean literature but also in comparative literature and civilization in East Asia

Arts and Culture Prize

Niels GUTSCHOW
Germany | Architectural Historian




Architectural historian who has raised the academic pursuits of urban and architectural conservation and restoration to the higher-level philosophical activity with his deep insight into historical architecture and urbanism in South Asia

2011

27th

Grand Prize


A.R. RAHMAN
India | Composer, Song writer, Singer



A world renowned popular Indian artist whose distinctive compositions, which boldly mix traditional South Asian, classical Western and contemporary popular music, opening up a new arena for film music

Academic Prize


Ambeth R. OCAMPO
Philippines | Public Historian



An outstanding historian who has contributed to academic, cultural and social progress in the Philippines through his publications and writing for the media, which give clear and accessible explanations of Philippine history and help to promote an international sensibility among Philippine citizens

Arts and Culture Prize

Yasmeen LARI
Pakistan | Architect, Humanitarian Aid Worker



Pakistan's first female architect, who is active in the preservation and restoration of many historical buildings and is committed to humanitarian aid work, such as the provision of low-cost, environmentally-friendly shelters for victims of earthquakes, floods, and other disasters

2016

23rd

Grand Prize

Vandana SHIVA
India | Environmental Philosopher and Activist



Indian environmental philosopher who has exposed the contradictions in modern 'development' and 'globalization' and enlightened many people by presenting a new and original idea about loving nature and protecting the dignity of life

Academic Prize

Charnvit KASETSIRI
Thailand | Historian



One of the leading historians in Thailand and Southeast Asia who has demonstrated outstanding achievement in the study of Ayutthaya and striven to apply his academic work to the educational sphere and to broaden public awareness

Arts and Culture Prize

Kidlat Tahimik
Philippines | Filmmaker, Installation/Performance Artist, Culture Observer



A leading Asian independent filmmaker whose work presents the Philippines' proud consciousness as developing nation and its resistance to cultural imperialism, with a unique sense of humor

Arts and Culture Prize

G.R.Ay. Koes Murtiyah Paku Buwono
Indonesia | Court Dancer



As heiress to a tradition of court dance, she has had a thorough education in Javanese culture since childhood and has introduced the 300 year-old traditional court dance around the world while supporting the preservation and advancement of central Javanese tradition culture

2012

28th

Grand Prize

Pasuk PHONGPAICHT & Chris BAKER
Thailand | Economist U.K. | Historian



Two of Thailand's public intellectuals who make an outstanding contribution through the joint research on diverse problems that Thai Society is facing by their analytical scope to include not only politics and economics but also a comprehensive and multi-faceted examination of aspects of society and culture

Academic Prize

WANG Ming
China | Scholar of Public Management, NGO and Civil Society Studies



One of the leaders of NGO studies and environmental governance, who founded the first NGO research center in China, making a great contribution to raising academic standards in this field in the country

Arts and Culture Prize

KONG Nay
Cambodia | Bard, Master of Chapey



A legendary Cambodian bard, who miraculously survived the civil war and Pol Pot's reign of terror and even now remains active as a performer, composer and trainer for the next generation, playing a pivotal role handing on the priceless treasure of chapey music to the modern world

2017

24th

Grand Prize

NAKAMURA Tetsu
Japan | Medical Doctor



A medical doctor who has been taking the lead in medical services and social welfare for the sick, the poor and the disadvantaged in Pakistan and Afghanistan for 30 years, and practicing international cooperation for cross-cultural understanding and mutual respect

Academic Prize

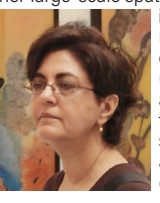
Tessa MORRIS-SUZUKI
Australia | Scholar of Asian Studies



A researcher of Asian Studies who has been exploring new possibilities for regional cooperation and civic society, and made a great contribution to mutual understanding between Asian people

Arts and Culture Prize

Nalini MALANI
India | Artist



An artist who has been acclaimed for her large-scale spatial art, combining images and paintings, focusing on contemporary and universal themes as religious conflict, war, oppression of women and environmental destruction

Arts and Culture Prize

Apichatpong WEERASETHAKUL
Thailand | Filmmaker, Artist




A groundbreaking filmmaker who has been creating sensation in the film world by his innovative filming method of interweaving personal memories, episodes from former lives and comments on the current issues into local folktales and legends

2013

29th

Grand Prize


JIA Zhangke
China | Film Director



One of the most influential film directors in 21st century China. His films have received high praise worldwide for realistically depicting young people who manager to make their way through life while suffering amid the social tensions caused by rapid economic progress

Academic Prize


SUEHIRO Akira
Japan | Economics, Area Studies (Thailand)



One of Japan's leading scholars of Asian economics. His work, based on research of the Thai economy, has helped to elucidate the industrialization and economic conditions of Asia as a whole, and he continues to play a leading role in the advancement of Asian research in Japan

Arts and Culture Prize

Teejan Bai
India | Pandavani Performer




A Leading performer of Pandavani, a sung recitation based on the ancient Indian epic Mahabharata. She continues to perform despite facing discrimination for being a woman and a member of an indigenous tribe. Her success gives courage to people suffering from oppression

2018

25th

Grand Prize


Ezra F. VOGEL
U.S.A. | Sociologist



A sociologist who researched post-war Asian politics, economy, and society, and was a pioneer in research into Asian NIEs. An authority in East Asian research, and respected for his balanced and profound comments on international relations

Academic Prize


Azyumardi AZRA
Indonesia | Historian



A historian who worked toward the development of a harmonious, multi-cultural society based on a deep understanding of Islamic religion and culture. Recognized as a public intellectual who has made significant contributions to cross-cultural understanding in international society

Arts and Culture Prize

Danny YUNG
Hong Kong | Cultural Worker



A stage director, dramatist, and performance artist, who is also active in the areas of international exchange, cultural policy, and art education, contributing to interconnecting East Asia and the rest of the world, and tradition to modernity

2014

30th

Grand Prize


Randolf DAVID
Philippines | Public Sociologist



A sociologist who shared his knowledge widely through university education, TV programs and newspaper columns. A leading public intellectual who worked for the social justice in the Philippines, and made great efforts to promote academic and cultural exchange among Asian countries and deepen their mutual understanding

Academic Prize

Leonard BLUSSÉ
Netherlands | Historian (Expert in Southeast Asian History)



A historian who created a new academic field of "the maritime history of early modern East/Southeast Asia", broad in chronological and geographical scope, and established a fresh discipline of history based on an interdisciplinary approach. His approach is highly regarded as providing an ideal framework for 'global history'

Arts and Culture Prize

SATO Makoto
Japan | Playwright, Stage Director



A stage director and playwright who created a large number of outstanding theatrical productions which combine a contemporary ambience with traditional aesthetic sensibility. His work is highly praised both in Japan and abroad. He is devoted to working on projects to foster Asian talents in the theatrical world

2019