



Asian Party is a social gathering bringing together all the people, things, and information of Asia, under the concept of "Create with Asia."

This year the three main events—The Creators, the Focus on Asia Fukuoka International Film Festival, and the Fukuoka Prize—were the highlights of the festivities. With a total of 25 events, supported by private companies and organizations, Asian Party attracted some 660,000 participants.



Asian Party PR poster



The Creators Sat., Sep. 21, 2019



Focus on Asia Fukuoka International Film Festival
Fri., Sep. 13 - Thu., Sep. 19, 2019

Issued by the Secretariat of the Fukuoka Prize Committee
c/o International Affairs Dept., Fukuoka City Government
1-8-1, Tenjin, Chuo-ku, Fukuoka 810-8620 Japan
Tel: +81-92-711-4930 Fax: +81-92-735-4130
e-mail: acprize@gol.com <http://fukuoka-prize.org/>
Facebook: <https://www.facebook.com/FukuokaPrize>

FUKUOKA PRIZE 2019

Academic Prize



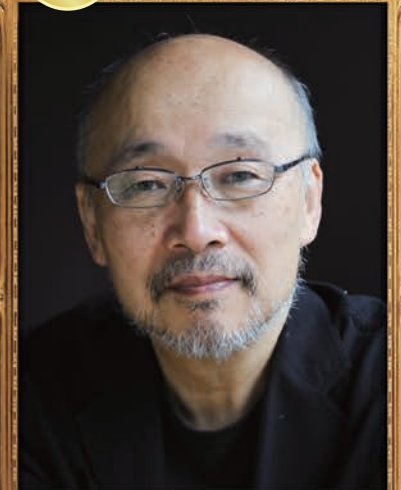
Leonard BLUSSÉ
(Netherlands | Historian
(Expert in Southeast Asian History))

Grand Prize



Randolf DAVID
(The Philippines | Public Sociologist)

Arts and Culture Prize



SATO Makoto
(Japan | Playwright, Stage Director)

Report

Organized by: Fukuoka City & Fukuoka City International Foundation
Supported by: Ministry of Foreign Affairs of Japan & Agency for Cultural Affairs, Government of Japan

- Pakistan**
- 7 Nusrat Fateh Ali KHAN (Qawwali Singer)
 - 17 Uxi MUFTI (Culture Expert)
 - 27 Yasmeen LARI (Architect, Humanitarian Aid Worker)

- Nepal**
- 15 Ram Dayal RAKESH (Scholar of Folk Culture Studies)

- India**
- 2 Ravi SHANKAR (Sitar Player)
 - 5 Padma SUBRAHMANYAM (Traditional Dancer)
 - 8 Romila THAPAR (Historian)
 - 15 Amjad Ali KHAN (Sarod Maestro)
 - 18 Ashis NANDY (Social and Cultural Critic)
 - 20 Partha CHATTERJEE (Scholar of Political Science, History)
 - 23 Vandana SHIVA (Environmental Philosopher and Activist)
 - 24 Nalini MALANI (Artist)
 - 26 Ramachandra GUHA (Historian and Sociologist)
 - 27 A. R. RAHMAN (Composer, Song writer, Singer)
 - 29 Teejan Bai (Pandavani Performer)

- Outside of Asia**
- U.K.**
- 1 Joseph NEEDHAM (Scholar of Chinese Science History)
 - 28 Chris BAKER (Historian)

- Ireland**
- 11 Benedict ANDERSON (Scholar of Politics)

- Australia**
- 5 WANG Gungwu (Historian)
 - 13 Anthony REID (Historian)
 - 24 Tessa MORRIS-SUZUKI (Scholar of Asian Studies)

- France**
- 20 Augustin BERQUE (Scholar of Cultural Geography)

- Germany**
- 22 Niels GUTSCHOW (Architectural Historian)

- Netherlands**
- 30 Leonard BLUSSE (Historian (Expert in Southeast Asian History))



Leonard BLUSSE
Academic Prize 2019 laureate

- U.S.A.**
- 2 Donald KEENE (Scholar of Japanese Literature & Culture)
 - 3 Clifford GEERTZ (Anthropologist)
 - 6 Nam June PAIK (Video Artist)
 - 9 Stanley J. TAMBIAH (Anthropologist)
 - 21 James C. SCOTT (Political Scientist, Anthropologist)
 - 25 Ezra F. VOGEL (Sociologist)

- China**
- 1 BA Jin (Writer)
 - 4 FEI Xiaotong (Sociologist, Anthropologist)
 - 7 WANG Zhongshu (Archaeologist)
 - 13 ZHANG Yimou (Film Director)
 - 14 XU Bing (Artist)
 - 15 LI Yining (Economist)
 - 17 MO Yan (Writer)
 - 20 CAI Guo-Qiang (Contemporary Artist)
 - 28 WANG Ming (Scholar of Public Management)
 - 29 JIA Zhangke (Film Director)

- Bhutan**
- 16 Tashi Norbu (Traditional Musician)
- Myanmar**
- 11 Than Tun (Historian)
 - 16 Thaw Kaung (Librarian)
 - 26 Thant Myint-U (Historian)

- Sri Lanka**
- 13 Kingsley M. DE SILVA (Historian)
 - 15 Roland SILVA (Conservator)
 - 19 Savitri GOONESEKERE (Jurist)
- Bangladesh**
- 12 Muhammad YUNUS (Economist)
 - 19 Farida Parveen (Singer)

- Thailand**
- 1 Kukrit PRAMOJ (Writer, Statesman)
 - 5 M. C. Subhadradis DISKUL (Archaeologist, Art Historian)
 - 10 Nidhi EOSEEWONG (Historian)
 - 12 Thawan DUCHANEE (Painter)
 - 18 Srisakra VALLIBHOTAMA (Anthropologist, Archaeologist)
 - 23 Charnvit KASETSIRI (Historian)
 - 24 Apichatpong WEERASETHAKUL (Filmmaker, Artist)
 - 28 Pasuk PHONGPAICHIT (Economist)

- Indonesia**
- 2 Taufik ABDULLAH (Historian, Social Scientist)
 - 6 KOENT JARANINGRAT (Anthropologist)
 - 9 R. M. Soedarsono (Dancer, Scholar of Dance)
 - 11 Pramoedya Ananta TOER (Writer)
 - 23 G.R.Ay. Koes Murtiyah Paku Buwono (Court Dancer)
 - 25 Azyumardi AZRA (Historian)

- Mongolia**
- 4 NAMJILYN Norovbanzad (Vocalist)
 - 17 Shagdaryn BIRA (Historian)

- Hong Kong**
- 19 Ann HUI (Film Director)
 - 25 Danny YUNG (Cultural Worker)

- Taiwan**
- 10 HOU Hsiao Hsien (Film Director)
 - 18 JU Ming (Sculptor)

- Laos**
- 16 Douangdeuane BOUNYAVONG (Textile Researcher)

- Vietnam**
- 7 PHAN Huy Le (Historian)
 - 26 Minh Hanh (Fashion Designer)

- Cambodia**
- 8 CHHENG Phon (Dramatist, Artist)
 - 22 ANG Choulean (Ethnologist, Scholar of Khmer Studies)
 - 28 KONG Nay (Bard, Master of Chapey)

- Philippines**
- 3 Leandro V. LOCSIN (Architect)
 - 12 Marilou DIAZ-ABAYA (Film Director)
 - 14 Reynaldo C. ILETO (Historian)
 - 23 Kidlat Tahimik (Film Maker)
 - 27 Ambeth R. OCAMPO (Public Historian)
 - 30 Randolph DAVID (Public Sociologist)



Randolph DAVID
Grand Prize 2019 laureate

- Malaysia**
- 4 Ungku A. AZIZ (Economist)
 - 11 Hamzah Awang Amat (Shadow Play Master)
 - 13 Lat (Cartoonist)
 - 19 Shamsul A. B. (Social Anthropologist)

- Singapore**
- 10 TANG Da Wu (Visual Artist)
 - 14 Dick LEE (Singer-Songwriter)
 - 21 ONG Keng Sen (Theatre Director)

- Japan**
- 1 KUROSAWA Akira (Film Director)
 - 1 YANO Toru (Social Scientist, Scholar of Asian Studies)
 - 2 NAKANE Chie (Social Anthropologist)
 - 3 TAKEUCHI Minoru (Scholar of Chinese Studies)
 - 4 KAWAKITA Jiro (Scholar of Ethnogeography)
 - 5 ISHII Yoneo (Scholar of Southeast Asian Studies)
 - 6 KARASHIMA Noboru (Historian)
 - 7 ETO Shinkichi (Scholar of International Relations)
 - 8 HIGUCHI Takayasu (Archaeologist)
 - 9 UEDA Masaaki (Historian)
 - 10 OBAYASHI Taryo (Ethnologist)
 - 12 HAYAMI Yujiro (Economist)
 - 14 HOKAMA Shuzen (Scholar of Okinawan Studies)
 - 17 HAMASHITA Takeshi (Historian)
 - 20 MIKI Minoru (Composer)
 - 21 MORI Kazuko (Scholar of Contemporary Chinese Studies)
 - 24 NAKAMURA Tetsu (Medical Doctor)
 - 29 SUEHIRO Akira (Economist)
 - 30 SATO Makoto (Playwright, Stage Director)



SATO Makoto
Arts and Culture Prize 2019 laureate

- Republic of Korea**
- 3 KIM Won-yong (Archaeologist)
 - 6 HAHN Ki-un (Scholar of Education)
 - 8 IM Kwon-taek (Film Director)
 - 9 LEE Ki-Moon (Linguist)
 - 16 IM Dong-kwon (Folklorist)
 - 18 KIM Duk-soo (Traditional Performing Artist)
 - 21 HWANG Byung-ki (Musician)
 - 22 CHO Dong-il (Scholar of Literature)

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What is the Fukuoka Prize?

Background of the Fukuoka Prize

Asia is home to diverse ethnic groups, languages, and cultures that coexist and exchange with each other. These diverse cultures have served not only as guardians of their long history and traditions, but also as sources of innovation.

However, with the advance of globalization, we face the risk that Asia may lose its unique cultures due to the encroaching cultural homogenization. It is therefore vital to preserve, nurture and promote the harmonious coexistence of Asian cultures.

Fukuoka has since antiquity played a significant role as Japan's gateway for exchanges with the rest of the Asian region. With its unique history in mind, the Fukuoka Prize was established in 1990 through the collaboration of the City Government, academia and private businesses in order to contribute to peace, and to further understand the extraordinary cultures of the Asian region. Since then,

many laureates with distinguished achievements throughout most of the Asian region have been awarded the Prize.

Cultural exchange that takes the future into consideration is not only to preserve and inherit unique cultures which have long history and traditions. It also looks to something born from the midst of change. It is necessary to respect, learn from and build upon what we discover. Fukuoka City with its citizens aspire to achieve this while striving to become the center for cultural exchange in Asia.

We, the organizers, together with the citizens of Fukuoka, honor the individuals who have made contributions to the fields of Asian studies, Asian art and Asian culture. We are determined to spread the value of Asia's unique and varied cultures to the world from our city's point of view.

1. Objective

The Fukuoka Prize was established to honor the eminent achievements of individuals, groups or organizations who create as well as preserve the many distinct and diverse cultures in the Asian region. The Prize aims to foster and increase awareness of the value of Asian cultures, and to establish a foundation from which people of the Asia can learn and share with one another.

2. Prize Categories

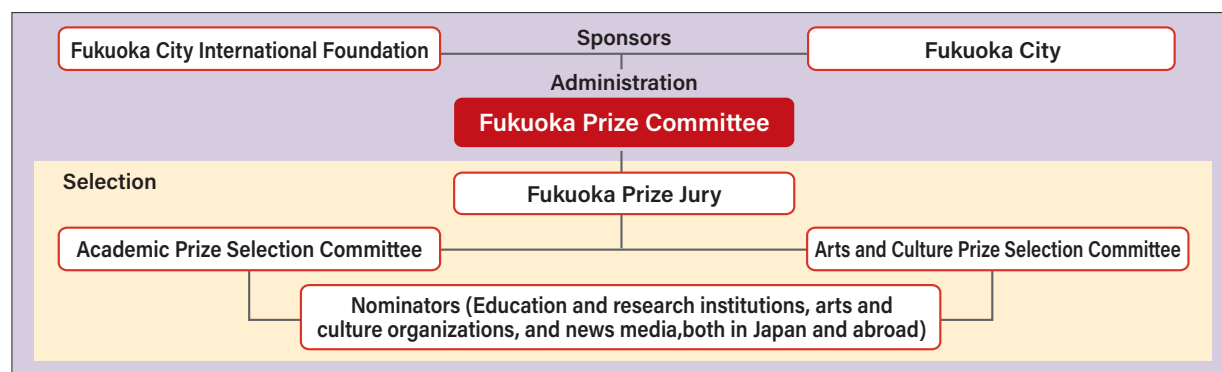
<p>Grand Prize</p> <p>Prize money: 5,000,000 yen</p> <p>To be presented to an individual or group who has made outstanding contributions to the preservation and creation of Asian culture, and has demonstrated the significance of Asian culture to the world through the internationality, universality, popularity, and/or creativity of their work.</p>	<p>Academic Prize</p> <p>Prize money: 3,000,000 yen</p> <p>To be presented to an individual or group who has made outstanding achievements in the field of Asian studies, contributing to the world's understanding of Asia.</p>	<p>Arts and Culture Prize</p> <p>Prize money: 3,000,000 yen</p> <p>To be presented to an individual or group who has made outstanding contributions to the nurture and/or development of the unique and diverse arts and culture of Asia.</p>
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3. Geographical Scope

East Asia, Southeast Asia, and South Asia

4. Organizing Bodies

Fukuoka City, Fukuoka City International Foundation*



*Fukuoka City International Foundation was established to commemorate the success of the Asian-Pacific Exposition - Fukuoka '89. By promoting international exchange that recognizes the history, culture and other attributes of Fukuoka, the foundation aims to build a multicultural, diverse and inclusive society; thereby contributing to regional development and international peace.

Fukuoka Prize Committee

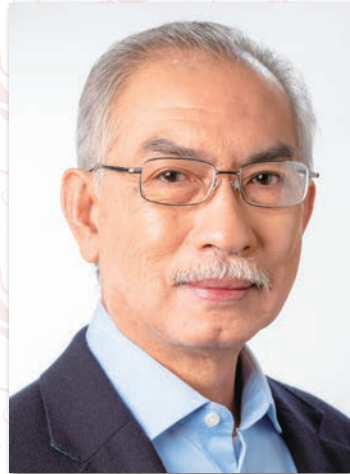
As of December 2019

Special Adviser	MIYATA Ryohei Commissioner for Culture Affairs, Government of Japan	KUSUKI Masanobu Vice Chairperson, Fukuoka City Council	KUBOTA Isao Chairman, The Nishi-Nippon City Bank, Ltd.
	SHINO Mitsuko Director-General for Culture Affairs, Ministry of Foreign Affairs of Japan	KUWATA Ichiro Executive Managing Officer, Head of Seibu Main Office (Fukuoka), Nikkei Inc.	SAKAKI Taisuke President, Kyushu Sangyo University
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	MIZUMACHI Hiroyuki President, Social Welfare Council, Fukuoka City	YAKUSHINJI Hideomi Vice President and Executive Officer, Kyushu Electric Power Co., Inc.	G. W. BARKLEY President, Seinan Gakuin University
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	KARAIKE Koji Vice Governor, Fukuoka Prefecture		
	KAWASAKI Takao Chairman, Kyushu Railway Company		
	Advisor, The Nishinippon Shimbun Co., Ltd.		

Fukuoka Prize 2019: Jury and Selection Committees

<p>Fukuoka Prize Jury</p> <p>Chair KUBO Chiharu President, Kyushu University</p> <p>Vice Chair NAKAMURA Eiichi Deputy Mayor, Fukuoka City</p> <p>Member ISHIZAKA Kenji Professor, Japan Institute of the Moving Image Programming Director, Tokyo International Film Festival</p> <p>Member USHIROSHOJI Masahiro Professor, Graduate School of Humanities, Kyushu University</p> <p>Member SHIMIZU Hiromu Specially Appointed Professor, Kansai University Professor Emeritus, Kyoto University</p> <p>Member TAKENAKA Chiharu Professor, College of Law and Politics, Rikkyo University</p> <p>Member TSUKA Hiroko Executive Vice President, The Japan Foundation</p> <p>Member TSUCHIYA Naonori Chairman and Representative Director, SEIKO ELECTRIC Co., Ltd.</p>	<p>Academic Prize Selection Committee</p> <p>Chair SHIMIZU Hiromu Specially Appointed Professor, Kansai University Professor Emeritus, Kyoto University</p> <p>Vice Chair TAKENAKA Chiharu Professor, College of Law and Politics, Rikkyo University</p> <p>Member AMAKO Satoshi Professor Emeritus, Waseda University</p> <p>Member KIMIYA Tadashi Professor, Graduate School of Arts and Sciences, The University of Tokyo</p> <p>Member KONO Toshiyuki Professor, Graduate School of Law, Kyushu University</p> <p>Member SHIMIZU Kazushi Professor, Graduate School of Economics, Kyushu University</p> <p>Member NITTA Eiji Professor Emeritus, Kagoshima University</p> <p>Member WAKIMURA Kohei Professor, Faculty of Economics, Osaka University of Economics and Law</p>	<p>Arts and Culture Prize Selection Committee</p> <p>Chair ISHIZAKA Kenji Professor, Japan Institute of the Moving Image Programming Director, Tokyo International Film Festival</p> <p>Vice Chair USHIROSHOJI Masahiro Professor, Graduate School of Humanities, Kyushu University</p> <p>Member UCHINO Tadashi Professor, Department of Japanese Studies, Gakushuin Women's College Professor Emeritus, The University of Tokyo</p> <p>Member UDO Seiji Professor Emeritus, Tokyo University of Foreign Studies</p> <p>Member OGAWA Tadashi Professor, Faculty of Letters, Atomi University</p> <p>Member TERAUCHI Naoko Professor, Graduate School of Intercultural Studies, Kobe University</p> <p>Member NISHIMURA Yukio Professor, Kobe Design University</p> <p>Member MATSUGUMA Hiroyuki Associate professor, Department of Content and Creative Design, Graduate School of Design, Kyushu University</p>
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As of December 2019



Randolf DAVID

Philippines | Public Sociologist

Biography

1946	Born in San Fernando, Pampanga Province, Central Luzon, The Philippines	2003	Chairman of the Board of Trustees of the Ramon Magsaysay Award Foundation (RMAF)
1965	B.A., Sociology, University of the Philippines, Diliman Entering to Graduate school at The University of Manchester, England	2007	Received Honorary degree of Doctor of Humanities at Ateneo de Naga University
1967-2011	Lecturer for sociology, political sociology and development sociology courses in Sociology department, University of The Philippines	2007-09	Member of the Board, Coke Foundation
1977-92	International board of editors and the founding director of the Third World Studies Center and editor of <i>Kasarinlan</i> (Autonomy)	2007-12	Member of the Council of Advisers, PRRM (Philippine Rural Reconstruction Movement)
1983-88	South East Asian coordinator for Asian Perspectives Program, United Nations University	2008	Named as the Centennial Fellows at the University of the Philippines
1986-95	Host and writer of a public affairs talk show <i>Public Forum</i> on IBC-13	2008-10	Member of the Board of Trustees, Philippine Educational Theater Association (PETA)
1986	Principal organizer of the social democratic group BISIG (Bukluran sa Ikauunlad ng Sosyalistang Isip at Gawa)	2009	Swiss International relation study Network Research Project Development Myths in Practice: the 'Feminisation' of Anti-poverty Policies and International Organizations: The Cases of Brazil, the Philippines and Mozambique lead member
1991	Visiting Researcher at the Ryukoku University, Kyoto, Japan	2010-16	Commissioner, Social Sciences and Humanities Cluster, UNESCO, National Commission, Philippines
1995-	Columnist of <i>Public Lives</i> on the Philippine Daily Inquirer	2011-	Professor Emeritus, University of the Philippines
1996	Visiting Lecturer at the Universidad Nacional Autonoma de Mexico	2011-	Adviser to the board of the ABS-CBN Corporation, the country's largest television network
1999	Elected Faculty Regent, University of The Philippines	2012-14	Member, National Ethics Committee, Dept. of Health.
2002-05	Member of the Board of the Ramon Magsaysay Award Foundation (RMAF)	2015-	Member of the Ateneo de Manila Loyola Schools Advisory council
		2019-	Member of the Board of the Ramon Magsaysay Award Foundation (RMAF)

Major Awards

- 2002 Winner of 2002 National Book Award for the Social Sciences (*Reflections on Sociology & Philippine Society*)
- 2003 Winner, 2003 National Book Award for the Social Sciences, and 2003 Gawad Chancellors Award for Best Publication in the Social Sciences (*Nation, Self and Citizenship: An Invitation to Philippine Sociology*)
- 2011 Ozanam Award, Ateneo de Manila University
- 2013 Noblesse Oblige Award, Pasig Catholic College
- 2014 Lasallian Scholarum Award, De La Salle University, the Philippines
- 2015 Best Opinion Writer, Print Media Association of the Philippines Media Awards

Major Publications

- *Public Lives: Essays on Selfhood and Social Solidarity*, Pasig, Anvil Publishing, 1998.
- *Tsurumi Yoshiyuki no Kokkyo no Koekata [Yoshiyuki Tsurumi How to cross the border]* (co-writer) (PARC BOOKLET) Pacific Asia Resource Center, 1999.
- *Reflections on Sociology and Philippine Society*, Quezon City, University of the Philippines Press, 2002.
- *Nation, Self and Citizenship: An Invitation to Philippine Sociology*, University of the Philippines Press, Quezon City, 2002.

Award Citation

Prof. Randolf David is a sociologist who has played a dynamic part in achieving social justice in the Philippines, by sharing his knowledge not only with the students through his university lectures but also more widely with the general public through TV programs and newspaper columns. He has also striven for intellectual and cultural exchanges and mutual understanding among Asian countries, through cooperative links with the United Nations University and Japanese university lecturers and intellectuals. His determination and activity to transform currently existing society for the better, by opening universities to the public and by working together with citizens or overseas countries, have won him high praise as a leading Asian public intellectual, a man of action as well as ideas.

Prof. David was born in 1946 in San Fernando, Pampanga Province, which is north of Manila and in the Central Luzon Region of the Philippines. At the age of 15, he was admitted to the University of the Philippines Diliman, studied sociology and graduated with distinction. He promptly got a post of part-time lecturer of sociology, and then the outstanding potential of his talent earned him a Rockefeller scholarship for further study at the Graduate School of the University of Manchester, UK. However, when he was back in the Philippines to collect material for his doctoral thesis, in September 1972, President Marcos proclaimed martial law. Prof. David chose not to go back to the UK to continue his studies there, but decided to throw himself into political and social turbulence of the Philippines and to live through it as a fully involved participant. He went back to his old university as a fulltime lecturer, and ever since, as an educator and researcher, and as an opinion leader in Philippine society, he has been actively engaged in society and has contributed to bringing about democracy, social reform and justice.

In 1977, Prof. David founded the Third World Studies Center at the University of the Philippines, where the harmful effects of authoritative top-down development and the problems of emerging sovereign states are

analyzed, and countermeasures to these, and pathways to social development where the general public take the lead, are explored. In partnership with the United Nations University, the Center invites researchers from ASEAN countries and supports research projects, and also welcomes a wide range of visitors such as overseas students, and Filipino or foreign NGO members and activists. The results of this research are reported in the journal *Kasarinlan* (in English, *Autonomy*), which was first published in 1985. The publication of *Banana and the Japanese* (1982) by Mr. Tsurumi Yoshiyuki, a well-known scholar of Asian Studies, was also made possible by Prof. David's comprehensive support for on-site field research and data collection.

After the 'People Power Revolution' in February 1986 which overthrew the dictatorship and led to democracy, Prof. David's commitment to active social engagement brought him an important role as co-producer and host of a weekly TV debate program called "Public Forum". In this program, for thirteen years he picked out pressing political, economic and social issues, and invited members of the general public to discuss these with the government officials responsible and the parties directly involved, and served as coordinator of the sometimes intensely heated debates in Filipino (the national language); he thus helped shape public opinion. Since 1995, he has had his own column in an influential newspaper, "The Philippine Daily Inquirer", and still continues to express his views there in English. His comments on current affairs have been compiled and published in three volumes, which are used as sociology textbooks for university students, but which also explain problems and show the ways to solve them in a plain language.

For his great and enduring contribution to social development in his own country, to mutual understanding in Asian society and to grassroots-level exchange, Prof. Randolf David is truly worthy for the Grand Prize of the Fukuoka Prize.



Leonard BLUSSÉ

Netherlands | Historian (Expert in Southeast Asian history)

Biography

1946	Born in Rotterdam, the Netherlands	1996-1998	Associate Professor, History Department, Leiden University
1973	Sinology, Leiden University	1998-2011	Professor of History of Asian-European Relations, Institute of Humanities, History Department, Leiden University
1972-75	Research-assistant to Prof. dr. Hibino Takeo, History of the Overseas Chinese, The Institute for Research in Humanities (Jimbun Kagaku kenkyu-jo), Kyoto University, (Mombusho grant)	2000-01	Research fellow at the Netherlands Institute for Advanced Study (NIAS), Wassenaar.
1978-89	Research officer and coordinator research on Asian History, Centre for the History of European Expansion (IGEER), Leiden University	2005-06	Erasmus Professor in Southeast Asian History, History Department, Harvard University
1986	Doctorate, Leiden University (History)	2005-	Honorary Research Fellow, Toyo Bunko, Tokyo, Japan
1987-96	Assistant Professor, History Department, Leiden University	2006-11	Acting Professor of Southeast Asian History, Leiden University
1991-92	Fulbright grant recipient and Research fellow at the Shelby Cullom Davis Center of Historical Studies, Princeton University	2010-	Elected member of the Academia Europaea
		2012-13	Guest Professor, Institute for Research in Humanities, Kyoto University, Japan
		2014-	Emeritus professor, Leiden University

Major Awards

- 1991-92 Fulbright scholarship
- 1998 Golden Owl award for Non-fiction selection
- 2006 Knight in the Order of Orange Nassau
- 2016 Recipient of the National Special Book Award of China

Major Publications

- *Otenba Koruneria no Tatakai 17Seiki Batavia no Nichiran konketsu jyosei no shogai*, Tokyo, Heibonsha, 1988. (Also available in English and Indonesian)
- *Tribut aan China. (Tribute to China, 400 Years of Dutch-Chinese Relations)* Amsterdam: Otto Cramwinckel, 1989.(Also available in Chinese and Japanese)
- *The Deshima Diaries (1640-1800) 1-13 vols (co-editor)*; Tokyo: Nichiran Gakkai, 1986-2010.
- *Bridging the Divide, 400 years of Dutch-Japanese Relations* (co-editor) Utrecht: TELEAC Publishers, Nichiran Gakkai, 2000. (Also available in Dutch and Japanese)
- *The Archives of the Kong Koan of Batavia*, (co-editor), Leiden, Boston: Brill, 2003.
- *Visible Cities: Canton, Nagasaki and Batavia and the Coming of the Americans*. Cambridge: Harvard University Press, 2008. (Also available in Chinese)
- *The Formosan Encounter, Notes on Formosan Aboriginal Society. 4 vols*, Taipei: Shung Ye Museum of Aborigines. 2000-10. (Also available in Chinese)
- *The Chinese Annals of Batavia, The Kai Ba Lidai Shiji and other stories* (1610-1795): Brill Publishers, 2018.
- *Higashi Asia niokeru Oranda HigashiIndo Gaisha no Seisui - 1640-60 Nendai no Oranda Shokan Nikki nikansuru Shousatsu* ["The Vicissitudes of the VOC in East Asia, Some Reflections on the DeshimaDiaries in the 1640-1660 Period] Tokyo Daigaku Research Annual of the Historiographical Institute No. 29 (2019): 36-51(Japanese) 2019.

Award Citation

Prof. Leonard Blussé has created a new academic field, broad in its chronological and geographical scope, "the maritime history of early modern East/Southeast Asia", establishing an interdisciplinary approach as a foundation for historical studies. His studies began from Sinology, then some elements of Japanese Studies were added, before embracing the maritime history of East Asia with his studies about Overseas Chinese, and have now expanded to include maritime history of Southeast Asia. In the currently popular trend of 'global history' in historical studies, his approach is highly regarded as providing an ideal framework for 'global history' based on empirical 'micro' analysis without ever losing the 'macro' conceptual perspective.

Prof. Blussé was born in Rotterdam, The Netherlands in 1946. In 1965 he entered Leiden University and studied Sinology. After conducting research in various places including The Institute for Research for the Humanities at Kyoto University, Japan (1972-75), since 1975 he has been based at Leiden University as researcher and teacher, and gave lectures on such subjects as 'History of the relationship between Asia and Europe' and 'History of Southeast Asia' until 2011.

Prof. Blussé's research is founded on what might be called the Leiden school of historical studies, which is built on the thorough examination of documentary material. His particular forte as a historian is his ability to make good use of such texts as the vast number of surviving records of the trading activities of The Dutch East India Company (VOC) between the ports of Batavia (modern Jakarta), Canton (modern Guangzhou) and Nagasaki in the 17th - 18th Centuries. The other distinctive feature of his research is his strong interests in the people who lived in that era, and his method of bringing them to life through individual biographical case

studies. The best example is *Strange Company* (1986), published being based on his doctoral thesis: one of the chapters was translated into Japanese and published in 1988 under the title, *Tomboy Cornelia's Battle: the Life of a Dutch-Japanese Lady in 17th century Batavia*. This tells the life story of a Dutch-Japanese woman in the VOC's base at Batavia, against the background of a vivid description of the multi-ethnic city and its diverse population, and especially the complications and conflicts between eastern and western cultures.

Prof. Blussé subsequently produced a large number of works which provide a foundation for empirical historical studies, with such publications as the 13 volumes of *The Deshima Diaries (1640-1800)* (1986-2010). Meanwhile he also worked on books about the maritime history of early modern East/Southeast Asia from a comprehensive global perspective. In *Visible Cities* (2008), based on his Edwin O. Reischauer Memorial Lecture given at Harvard University, he compares three port cities, each with deep connections to the VOC: Batavia, Canton and Nagasaki. In this book he discusses the effect of the arrival and the expansion of Europe and the US in East/Southeast Asia in the early modern and modern periods, and describes local reactions, and the independent character of local commerce, as reflected in the activities of Overseas Chinese.

At Leiden University, many scholars from Asia, including Japan, have benefited from Prof. Blussé's teaching, and many of them now have successful careers as historians. In this respect, too, he had played an instrumental role as a bridge connecting Asia and Europe.

Thus in light of Prof. Leonard Blussé's remarkable achievements, he is very much worthy of the Academic Prize of the Fukuoka Prize.

Arts and Culture Prize 2019



SATO Makoto

Japan | Playwright & Stage Director

Biography

1943	Born in Shinjyuku, Tokyo, Japan	1992-98	Lecturer (Non-Full-time) at the graduate school of the Faculty of Education, Fukushima University
1966	Establish 'Underground Free Stage Theater' with Ren Saito and Kazuyoshi Kusida	1997-2002	Theater Director at Setagaya Public Theater
1968	Launched and joined 'Theater Center 68' (currently known as Theater Black Tent)	1998	Coordinator, Southeast Asian Theater Seminar sponsored by Japan Directors Association
1969-74	Instructor at New National Opera Theater Training Institute	1998-2009	Professor at Expression Education Department, Educational Specialist Faculty, Tokyo Gakugei University
1970-90	Work for 'The Mobile Theater with a large tent (120 cities in Japan)	2009-	Art Director at Za Koenji (Tokyo Suginami Ward Suginami Art Center) Theater creative Academy Curriculum Director at Za Koenji
1980	Joined 'International Workshop' organized by Philippine Educational Theater Association (PETE) 'Asian Mask Exhibition' organized by Japan Foundation, Yakshagana (Indian Classic Dance) Performance Coordinator	2010	Director, Japanese Pavilion in World Expo Shanghai
1982-88	Part-time Instructor at Opera Training Institute, Tokyo University of Arts Graduate School	2011-14	Representative of the research team at Waseda University Collaborative Research Center for Theatre and Film Arts for 'Comparative study of Noh Kunqu - Presence and future of the traditional dramas in Japan and China'
1983	Representative of organizers 3 rd Asian Theatre Forum	2012-15	Artistic Advisor and planning for Toki Arts Festival in Nanjin, China
1985-86	Appointed as the first Arts Director at The Aoyama Spiral Hall	2014-17	Facilitator at Independent Performer Platform Workshop in Nanluoguxiang Performing Arts Festival in Beijing, China
1985-92	Producer at Tokyu Bunkamura Orchard Hall	2016	Artistic Consultant, Emergency Stairs, Singapore
1990	Coordinator at the Research Program 'Asian Contemporary Arts workshop' (ACAW) organized by The Japan Foundation	2017	Establish the Private Art Center WAKABACHO WHARF in Wakabacho, Yokohama city
	Establish his personal theater company 'Kamome-za'	2018	Artistic Consultant for Nabian Experimental Drama Group, Beijing
1991-93	Directed 'The Magic Flute', The Japan-China Collaboration Opera (Tokyo and Beijing)		

Major Awards

- 1969 Individual Award, Kinokuniya Theater Award
- 1970 16th Kishida Prize for Drama (Nezumikozoujirokichi)
- 1989 Belgrade International Theater Festival Special Award (The Edo marionette Macbeth)
- 1989 Prix Italia, Academy Award for Writing Adapted Screenplay, International Emmy Award (CARMEN)
- 1992 10th Kenzo Nakajima Music Award (including The Magic Flute)

Selected Works (since 2010)

· 2010-18	<i>American Rhapsodie</i> by Ren Saito, Za-Koenji	· 2013-14	<i>Shiawase Biyorii</i> [Happy days], Kamome-za
· 2011-15	<i>Futago no Hoshi</i> [The Twin Stars] by Kenji Miyazawa, Za-Koenji	· 2015-19	<i>HER VOICE</i> , Direction and Art Direction, Kamome-za
· 2011-13	<i>The Spirits Play</i> by Kuo Paokun, Direction and Art direction, Kamome-za	· 2015,16	<i>Eki</i> [Station], Direction and Art direction, Penghao Theater, Beijing
· 2011-18	<i>Sensougikyoku Sanbushu</i> [War Drama Trilogy], by Edward Bond, Direction, Za-Koenji	· 2017	<i>Dancer in The Ruined Country</i> , Production, Direction and Art direction, Theater Black Tent
· 2013-14	Lear, Stagescript, Direction, Za-Koenji	· 2017	<i>Absolute Airplane</i> , Production, Direction and Art direction, Penghao Theater, Beijing
· 2013-19	<i>Pin Pon</i> , Structure, Direction and Art direction, Za-Koenji	· 2018	<i>no boat in sight</i> , Production, Direction and Art direction, WAKABACHO WHARF
· 2013-	<i>Mori no Chokuzen no Yoru</i> [Night Before The Forest] by Bernard-Marie Kolt'es, Direction and Art Direction, Kamome-za	· 2018-19	<i>Le Mardi à Monoprix</i> , by Emmanuel Darley, Direction and Art direction, Kamome-za

Award Citation

The stage director and playwright Mr. Sato Makoto has created a large number of outstanding theatrical productions which combine a contemporary ambience with traditional aesthetic sensibility. His innovative work has been highly praised both in Japan and abroad. He has also taken a leading role in promoting international exchange with Asian theatrical professionals, and enhancing the construction of regional networks. Furthermore, working as the artistic director of public theaters, he has engaged himself in embodying the concept of 'theater as a meeting point for local people', and thus completely transformed the conventional image of public halls. In recent years, he has been energetically involved in educating the younger generation.

Mr. Sato was born in Tokyo in 1943. After he completed his training at the school of drama associated with the Haiyuza Theater Company in 1966, he founded the Underground Free Stage Theater. In 1968, he joined Theater Center 68 (currently, Black Tent Theater), and along with his contemporaries, Mr. Terayama Shuji and Mr. Kara Juro, he became a leading underground theater playwright and stage director, and produced a series of remarkable works. From 1970 he conducted nationwide tours, putting on performances in a large-scale tent. By 1990, the company had travelled to 120 cities in Japan, and such plays as *Nezumi Kozo Jirokichi* (which won the Kishida Prize for Drama in 1971) and the *Showa Era Trilogy* (1975-79), both of which he wrote and directed, established his fame as a stage director and playwright. Besides directing his own plays, he is active in a wide range of genres from opera and Japanese dance to puppet shows.

His participation in an international workshop organized by the Philippine Educational Theater Association (PETA) in 1980 deepened his ties with Asia, and he acted as host of the 3rd Asian Theater Forum (1983), and thus began networking with his Asian counterparts. He established a close working cooperation with leading contemporary artistic directors notable for promoting messages about society through theater, such as Mr.

Kuo Pao Kun from Singapore, Mr. Krishen Jit from Malaysia, Mr. Rendra from Indonesia and Mr. Danny Yung from Hong Kong (winner of the Art and Culture Prize of the 25th Fukuoka Prize). He has dedicated himself to introducing Asian contemporary drama to Japan as well as staging joint multi-national productions.

At the same time, with his practical understanding of the frontline of theatrical spaces and production sites, Mr. Sato has been involved for many years in building and running public theaters, as the first Theater Director of the Setagaya Public Theater (1997-2002) and also the first Artistic Director of Za-Koenji (2009-). He has made great efforts in diverse ways to develop outreach initiatives in order to connect the local population to theaters, including setting up drama workshops for them, and has worked hard to embody the concept of 'theaters as meeting points for people'. For this pioneering activity in creating a new role for public theaters, too, Mr. Sato has earned a high reputation.

He taught at Tokyo Gakugei University from 1998 to 2009 and devoted himself to training the next generation. At Za-Koenji, too, he established the 'Theater Creation Academy' for training future directors to run public theaters (2009). Moreover, in 2017, using his own resources, he opened a private art center in Yokohama called 'WAKABACHO WHARF'. The activities of this center as a base for young Asian theatrical professionals to meet and work are currently attracting considerable attention.

Mr. Sato Makoto's high achievement has not been confined to his remarkable work as a stage director and playwright, but through drama he has also rendered pioneering services to international exchange in Asia. Furthermore, as artistic director of public theaters, he has successfully transformed the image of public halls. Meanwhile his dedication to projects for fostering young Asian talents in the dramatic world continues. For these contributions, Mr. Sato is truly worthy for the Art and Culture Prize of the Fukuoka Prize.

Fukuoka Prize 2019

Award Ceremony

■ Date: Tuesday, September 10, 2019 (18:30 - 20:00)

■ Venue: Main Hall, Fukuoka International Congress Center

Program

Part 1

Introduction of Laureates

TAKASHIMA Soichiro, Mayor of Fukuoka City

Welcome Remarks

Imperial Address

His Imperial Highness Crown Prince Akishino

Jurors' Statement

KUBO Chiharu, Chair of the Fukuoka Prize Jury

Presentation of Prizes

TAKASHIMA Soichiro, Mayor of Fukuoka City
FUJINAGA Kenichi, Chair of the Fukuoka City International Foundation

Part 2

Commemorative Recital

ITO Karin

Acceptance Speeches by the Laureates
Interview with the Laureates

Performance directed by the Arts and Culture Prize Laureate

YUKI Magosaburo XII



Fukuoka Prize 2019 Award Ceremony



Presentation of bouquets

The 30th Fukuoka Prize Award Ceremony opened with a video introducing past laureates. With Their Imperial Highness Crown Prince and Crown Princess Akishino in attendance, distinguished guests from many nations, representatives from various fields, and many residents of Fukuoka filled the main hall of the Fukuoka International Congress Center to celebrate this year's laureates' contribution to the advancement of Cultures in Asia.

The audience greeted the laureates with loud applause as they appeared on the stage. First Mr. TAKASHIMA Soichiro, Mayor of Fukuoka City, addressed the audience on behalf of the organizers. He remarked that they would support the Fukuoka Prize which contributes to the exchange and diversity of the city of Fukuoka as an asset of the city for the new generations to inherit. Next, His Imperial Highness Crown Prince Akishino offered his congratulations to the laureates, and Professor KUBO Chiharu, Chair of the Fukuoka Prize Jury and President of Kyushu University, issued the Jurors' Statement. Then the laureates were presented with their certificates and medals by Mayor TAKASHIMA and Mr. FUJINAGA Kenichi, Chair of the Fukuoka City

International Foundation. Finally, the laureates were presented with bouquets of flowers by children from Fukuoka International School, and the solemn atmosphere turned into a relaxed mood as both the laureates and the audience smiled with joy.

The second part of the ceremony began with a celebratory performance by sand artist ITO Karin. After the laureates gave their speeches interview sessions were held.

Lastly, YUKI Magosaburo XII, from Youkiza, Theater Company, delivered a performance of traditional Edo puppet theater. One of the pieces he performed was composed and directed by this year's Arts and Culture Prize winner SATO Makoto. The puppet used for the performance was designed by the late model YAMAGUCHI Sayoko. The audience was mesmerized by the beautiful doll made from Japanese paper that appeared to come alive, drawing the audience into the world of SATO.

With this the milestone 30th Fukuoka Prize Award Ceremony was closed feeling joy and inspiration.



Randolf DAVID accepts the Grand Prize



Mayor TAKASHIMA gives his address



Professor KUBO, President of Kyushu University, issues the Jurors' Statement



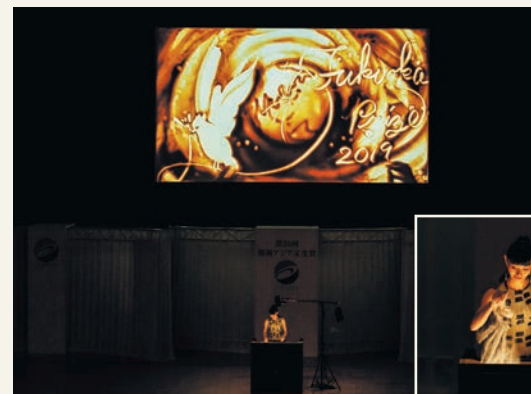
Presentation of certificates and medals



Leonard BLUSSÉ accepts the Academic Prize



SATO Makoto accepts the Arts and Culture Prize



Sand artist ITO Karin



YUKI Magosaburo XII performs "Lion Dance" and the "Bottle Gourd" scene from "Bridge of Dreams: Puppets and the Tale of Genji"



Comments from Participants

- This was a great opportunity to hear and learn about the Fukuoka prize laureates and their achievements. I would like to meet more people from around Asia through cultural activities.
- I was inspired by the contemporary Asian culture.
- Holding events for many years like this can have a range of positive impacts throughout Asia.
- I want to look into and get involved in new things to refine my knowledge. The world is a big place.



An Address by His Imperial Highness Crown Prince Akishino at The Fukuoka Prize 2019 Award Ceremony



On this auspicious occasion of the Fukuoka Prize 2019 Award Ceremony today, I wish to extend my heartfelt congratulations to Professor Randolf David, laureate of the Grand Prize, Professor Leonard Blussé, laureate of the Academic Prize, and Mr. Makoto Sato, laureate of the Arts and Culture Prize on receiving their awards.



Furthermore, it is most gratifying that this Prize is celebrating its milestone 30th Anniversary on this occasion, and I would like to express my deep respect to Fukuoka City and its citizens for their dedication to developing this Prize, and to everyone else involved.

The "Fukuoka Prize", which was established through the collaboration between the city, academia and private businesses, has honored those with distinguished achievements in causes that respect the distinctive and diverse cultures of Asia that have been handed on over the generations, and that contribute to the preservation and continuation of Asian cultures, as well as creating new culture and promoting academic research on Asia. Since its establishment, the Prize has played a remarkably meaningful role in acknowledging Asian culture and demonstrating its value to the world. Many of the distinguished past recipients have been prominent not only in Asia, but also internationally.

Having frequently visited Asian countries, I have given some thought to Asia's depth and wealth of culture, including the distinctive history, languages, folklore, and arts that have been formed and developed over a long period amid its diverse climate and natural environment. I have come to feel strongly the importance of continuing to preserve, pass on, and further develop this cultural heritage, and in this regard, I recognize the great importance of academic research for an in-depth understanding of Asia.

I visited Bhutan with my family last month. Within the limited observations I made during this trip, I found it fascinating to see the transitions in culture and in the people's livelihoods resulting from their varying natural surroundings, with altitude differences of as much as 2,000 meters at different locations. I was reminded that it is important to consider the cultural diversity of Asia from also this type of perspective.

I believe that by being shared with society as a whole and passed on to future generations, the outstanding achievements of the three laureates will become a valuable asset of mankind.

In closing my address at this Award Ceremony, I would like to congratulate the distinguished laureates once again. I hope that the Fukuoka Prize will continue to enhance the understanding of the respective regions of Asia, and further promote peace and friendship throughout the international community.

Grand Prize

Randolf DAVID



The values of friendship and cooperation can save human civilization from destruction

Your Imperial Highnesses Crown Prince and Crown Princess Akishino, Mayor Takashima, fellow awardees, ladies and gentlemen. I am grateful to the citizens of Fukuoka for choosing me to be among the recipients of the Fukuoka Prize on its 30th anniversary. I am filled with strong feelings that what we are honoring by these awards are not so much our personal achievements, but the timeless and enduring values of friendship, cooperation, solidarity. It is these ideals that drive—citizens of different nations—to come together every year in this historic and cosmopolitan city of Fukuoka to celebrate the creation, development and preservation of the best of Asia's culture. I am truly humbled to be counted as part of this community that calmly asserts its voice above the noise of hostile confrontation.

I was born a few months after the end of the Pacific war. I was lucky to be raised by parents who did not believe in passing on

the scars of war to their offspring. I had heard stories of untold atrocities, brutality and betrayal committed during the war. But I was also made aware of the many kindnesses and acts of honor that individuals on both sides of the conflict were capable of giving in the direst of times. The first time I brought my Japanese friend Yoshiyuki Tsurumi to my parents' home, my mother warmly welcomed him with a greeting in Nihongo. How my mother acted made a lot of difference in the way she and her family were treated during the war, it allowed her and Tsurumi to relate to one another simply as one human being to another.

In the nearly four decades that I have been coming to this beautiful country, I have made many friends among the Japanese people. I have seen in these friendships the countless things we have come to admire in one another. Honor, keeping one's word, mutual respect, generosity, compassion and service. These transcendent values, which are found in every culture, give meaning to what we do in our everyday lives. They enable us to overcome the narcissism of minor differences that result from the accidents of race, ethnicity, religion and nationality. I like to think it is these enduring values of human friendship and cooperation that will save human civilization from destruction.

Finally, I would like to accept this award in the name of all peace-loving Filipinos, and to humbly share it with my wife who is not here with us tonight. My wife Karina passed away in May. This is for her.

Interview



Q: What is your impression of Fukuoka?
Prof. David / A: I first visited the city 32 years ago, and a lot of what I remember still remains. The bathrooms are clean, the sidewalks are wide, and the parks are big. Today, I feel as if I have been knighted by Japan. I think I will bring this medal with me every time I visit Japan.
Q: What about sociology fascinates you?

Prof. David / A: I enjoy sociology because it lets you observe society just like you would observe a living thing. Many kinds of people live in society, and the more complex a society becomes, the more carefully you have to examine its internal structures. I think sociology is a field that gives you insight into the complexity of humans, and it can help find solutions to any problems that arise.
Q: What is important for promoting intellectual and culture exchange and mutual understanding in Asia?
Prof. David / A: I think the efforts that the city of Fukuoka is undertaking are important. In other words, it is important to bring people from different countries together and accept cultural diversity. If people can understand other cultures from the viewpoint of their own culture, I think wars can be avoided.

Academic Prize

Leonard BLUSSÉ



Hoping that my many years of Asian history research proves useful for the future

Since old times, Kyushu was the most open of the Japanese islands to the world. Although oceans divide the continents, they also connect them. As Confucius said, "within the four seas, all men are brothers."

I have spent most of my life studying the maritime history of Asia and the history of trade between Asia and the West. I think there is no better place for me to receive this distinguished prize than the famous ancient port town of Hakata.

When I was a student, I was fortunate enough to have studied under the best anthropologists and historians in Taiwan, Japan, and China. When I started teaching, I

wanted to give something back to them, so I accepted exchange students from all over Asia. Many of these students went on to become university professors, and they are now invaluable research partners of mine.

I would like to dedicate this prize to all the Asian scholars who have kindly taken care of me then and now.

In my private and professional life, I have strived to support researchers and young students coming from overseas. I shared with them historical materials, personal knowledge, and my ideas about analytical techniques. This kind of effort is extremely important, and I think it must continue worldwide.

Historical research is based upon the critical analysis of primary resources. Today, the international community is threatened by identity politics, nationalism, and religious ideologies that favor the collective interest of certain groups. However, it is my hope that the study of history will continue to serve as a healthy antidote to these sentiments.

Interview



Q: Have you always wanted to be a researcher?
Prof. Blussé / A: Not necessarily. When I was a child, I wanted to be a sailor or a ship captain.
Q: Have you always been interested in the ocean?
Prof. Blussé / A: Of course. I was not interested in history, but 50 years ago, I felt that the future of the world was

going to be Asian. Unfortunately, the Cultural Revolution broke out in China when I started my studies, so I could not go to China. But I did visit Japan on a recommendation from a professor from Taiwan.

Q: What has been the happiest moment of your life as a researcher?
Prof. Blussé / A: The happiest time was when I was a student, especially when I visited Japan. I had some interesting experiences here. I met temple masters in small villages, and I had a part-time job as a movie extra. I was even in one of Ken Takakura's movies. I always played the part of the evil American soldier.
Q: What advice do you have for the younger generation?
Prof. Blussé / A: My only advice is this: Show an interest in the people around you.

Arts and Culture Prize

SATO Makoto



I want to share this joy with my friends in the ephemeral world of theater

Your Imperial Highnesses Crown Prince and Crown Princess Akishino, Mayor Takashima, distinguished guests, ladies and gentlemen, and the citizens of Fukuoka, I would like to thank you from the bottom of my heart for inviting me here as one of the recipients of the Fukuoka Prize on its 30th anniversary.

Fukuoka brings back memories for me. For 20 years in the 1970s and 1980s, I came here many times to perform with the Black Tent Theater on their nationwide tours. I fondly remember putting up our tent in Maizuru Park and Nishi Park and staying up all night talking to the many people we met. Theatrical expression is both pure and ephemeral. It only exists in a certain place for a certain time, and when it's

over it leaves no trace. So, for me and my colleagues in the theater world, memories are particularly invaluable. With the advancement of information technology, we now live in a world where it is possible to easily and cleanly record images and sounds and share them with people all over the world instantaneously. However, this kind of information cannot capture and bring to life the spirit of human experience and emotion like a memory that we have memorized with our body and our senses and that we can occasionally recount to others. As a person of the theater whose work has relied solely on trusting the people in the room, I made many memories in the 20 years I spent traveling with tent theaters to 120 cities inside and outside Japan and the 40 years I spent developing friendships with theater people throughout Asia, but today I have created a new one. I would like to share this happiness and gratitude with all of these friends.

I have the utmost respect for Fukuoka, a city that turned its sights to Asia before anywhere else in Japan to become a bridge into a new era, and that, for 30 years, has been discovering, passing on, and creating value and forging bonds among the people of Asia.

Interview



Q: What made you decide to become a playwright and stage director?
Mr. Sato / A: I've heard this question countless times over the last 60 years, but honestly, I can't remember. If I had to wager a guess, I'd say it was because, when I was a child, my siblings and friends said I was no fun to play with. When we played house, if I

didn't come in from what we decided was the entrance, they would get mad at me and tell me I was doing it wrong and was annoying. I think this is where it all started.
Q: You composed and directed the piece that Yuki Magosaburo XII will perform later. What is your relationship to him?
Mr. Sato / A: Youkiza is a theater company with 300 years of history, and in my twenties, his father Magosaburo X took me under his wing. He was unique in that he actively adopted new things despite being the head of a traditional theater company. I directed Macbeth as well as many new pieces with him. I am the same age as Magosaburo XII, so we are good friends. We both try to shake things up in our plays.

Randolf DAVID

The Philippines | Public Sociologist

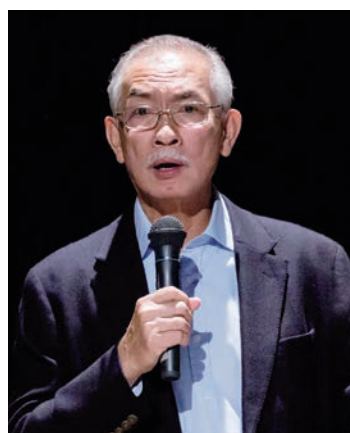
Public Lecture

Philippine Society: Searching for Social Development with People in the Leading Role

■ Date: Friday, September 13, 2019 18:30 - 20:30 ■ Participants: 120
 ■ Venue: Science Hall, 6F, Fukuoka City Science Museum

Part 1: Keynote Speech

- History, Culture, and Politics
- The Unique Experiences Generated by People Power



Professor David is a Filipino sociologist who has also worked as a TV host and a producer. In this public lecture, he talked about Philippine politics, culture, and history as well as the important events that led to the formation of Philippine society.

The talk began with professor David posing a question: "Do you know what is happening in the Philippines right now?" He said that the answer is not simple and began explaining the experiences unique to the Philippines.

First, regarding culture and history, he explained that the ethnic communities in the Philippines are not unified and described how these regional differences could not be overcome during the Spanish rule. After this, he discussed how landowners exercising minority rule still existed when democracy began to take root under American rule. Discussing the various factors that contributed to this context, he explained that "Filipinos were angry at the elites who controlled the country for a long time, so they wanted a leader to emerge from the people who could take the power back."

Next, he touched on the two types of politicians that have succeeded in the Philippines. The first type is the authoritarian leaders like President Marcos and President Duterte, while the other type is the moral leaders like President Aquino, but the Filipino people have always been drawn to the former. After this, he provided commentary on recent administrations—namely, how Marcos strived to concentrate all kinds of power, how Aquino's moral character gave her credibility, and how the charismatic Duterte earned the support of people angry at society and past leaders.

He talked passionately about the People Power Revolution and how the assassination of Benigno Aquino, an opponent of the ruling government, led to the people rallying behind his widow Corazon Aquino to oust Ferdinand Marcos from power. According to David, the concept of People Power is now a global framework for peacefully overthrowing authoritarian regimes, and it still remains as a part of the political consciousness of the Filipino people. He ended his lecture, by stating, "Our search for social development with people in the leading role will not end until we can find the right formula for bridging the gap between law and culture and between the modern Constitution and national loyalty. And this will likely remain an issue for the current generation and the next."

Professor David discussed Philippine society by effectively weaving in the experience of him and his late wife Karina who worked with him. His speaking style, which was reminiscent of a news caster, fascinated the audience.



Part 2: Interview



Coordinator: SHIMIZU Hiromu
 (Specially Appointed Professor, Kansai University; Professor Emeritus, Kyoto University)

Interlocutor: FUJIWARA Kiichi
 (Director, Institute for Future Initiatives / Professor, Graduate School for Law and Politics, The University of Tokyo)

The problems that the Philippines face are not its problems alone

In part two, professor David and professor Fujiwara discussed the impact that the progressive measures taken at the time had on the people and industry, including university professors appearing on current affairs programs, and people speaking in Tagalog instead of the customary English. Next, in an up-tempo dialogue with the interlocutor, he talked about a range of topics including how the People Power Revolution was unable to create an alternative form of government, the global spread of populism today, and how social media is drastically reshaping the political landscape.

The audience asked questions about the best way to enjoy the Philippines and the country's educational system, and professor David replied, throwing in the occasional joke. The session served to provide the audience with more knowledge about politics in the Philippines and the world, and most certainly aroused their interest in the topic.

Participant Comments

- His talk was easy to understand, and I learned about the fascinating history of Philippine society and the People Power Revolution. I hope there will be more talks like this by people from other countries.
- The slideshow was very interesting. It was an excellent lecture.
- This forum served as an excellent reference for us at the present time. It is an invaluable opportunity for the young people of Fukuoka to be able to meet the lecturers.
- The content of the lecture was excellent and very informative. I hope the city continues hosting similar talks in the future.

Leonard BLUSSÉ

The Netherlands | Historian (Expert in Southeast Asian History)

Public Lecture

Three Bold Entrepreneurs and Their Heritage

■ Date: Friday, September 13, 2019 15:00 - 17:00 ■ Participants: 150
 ■ Venue: Science Hall, 6F, Fukuoka City Science Museum

Part 1: Keynote Speech

- Entrepreneurs' intertwined lives in turbulent times
- Legacy of the early stages of globalization



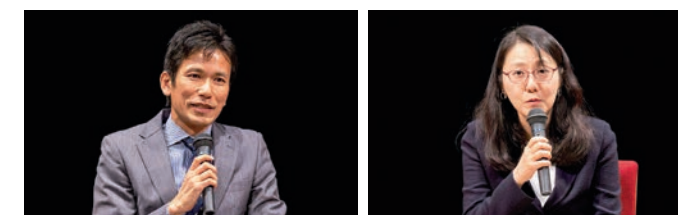
As people who live in the age of globalization, what should we learn from history? This is the question the audience was made to ponder in Leonard BLUSSÉ's lecture about three merchants from 400 years ago who contributed to globalization through their experiences in the Far East in an age of political upheaval.

He explained: "When you look at the process of globalization, it appears as a tapestry that has been woven by outstanding people over several centuries. In the beginning,

it was a loose patchwork. Different patterns emerged in different regions, and the people involved were barely able to connect them. But gradually, a uniformed pattern emerged to form a single tapestry. The history of connection became the history of globalization. The globalization that is frequently mentioned now started about 400 years ago with the global trade in tea, sugar, and silk. The trailblazers of this globalization were Suminokura Ryoji (and his son), François Caron, and Koxinga (and his son). Japan and China resisted Western interference for generations. But the Dutch East India Company (VOC) sailed to the East to set up outposts in Japan and China. Amid this backdrop, these three entrepreneurs expanded their networks in their own ways, and they left their names in the history books as troubleshooters living in the same tumultuous era. They did not get their start on accident, however. It was the result of possessing outstanding abilities along with intelligence, will, and personality. In an age of tumult, these three can be considered the first weavers of the tapestry of globalization I mentioned earlier. Today, this tapestry continues to be woven, and it continues to change. These three men experienced many things and made many things happen. But they would not have been able to succeed without vision and diligence. I believe there are many things we can learn from their resolve and courage." The audience listened intently to Blussé's fascinating lecture on history, which he concluded by asking them to see the statue of Suminokura Ryoji when they visit Arashiyama in Kyoto.



Part 2: Interview



Coordinator: OTA Atsushi
 (Professor, Faculty of Economics, Keio University)

Interlocutor: MATSUKATA Fuyuko
 (Associate Professor, Historiographical Institute, The University of Tokyo)

Understanding the Globalization that flourished transnationally in the 17th century with its history

In a lively interview following the lecture, the participants engaged in a dialogue about the three merchant adventurers who not only adeptly followed the paths that were presented to them in life, but also forged their own paths. Associate Professor Matsukata began the exchange with a question: "To leave your mark on history, you cannot just be admirable. Leaving a legacy requires the help of those who come after you. In this sense, how important were the Dutch resources in your work?" Blussé replied by saying, "It was interesting to see how the work of the Asians was viewed by the Europeans. History is human. We know that these three entrepreneurs from the 17th century could speak Japanese, so that's why I wanted to give a lecture on them." This information session highlighted what makes history interesting by showing how the history of the 17th century lives on to this day, and how each of these three men, each with their own senses of loyalty; helped to shape the economy.

Participant Comments

- I enjoyed the historical commentary. It was like stepping back in time.
 The talk made me think about human potential.
- It was a fascinating lecture based on detailed research and analysis about discussed three trailblazers who were able to succeed in foreign lands several hundred years ago.
- When you think of the Netherlands, the Dutch East India Company comes to our mind first, so this lecture from a Dutch person's perspective was both refreshing and interesting.
- I listened intently about these three entrepreneurs. It inspired me to learn more about them as they are not well known in Japan.

SATO Makoto

Japan | Playwright & Stage Director

Public Lecture

Asia, Stage, and People: Organizing Encounters

■ Date: Thursday, September 12, 2019 19:00 - 21:00 ■ Participants: 170
 ■ Venue: Event Hall, ACROS Fukuoka, B2F

Part 1: Panel Discussion

Topic:

- What is Asia today?
- Using dramatic theory to explore changing perceptions of Asia



Reflecting on Mr. Sato's history of working throughout Asia within historical context, a passionate discussion was held on the situation facing the Asian theater today compared to its past.

According to Mr. Sato, a few decades ago, Asian theater was already doing what is expected by the Japanese theater industry today, and already had an organized system. In his assessment, the term "Asian theater" embodied an attempt to relativize itself to reflect

modern theater, however no one openly proclaims that they are practicing "Asian theater nowadays. He showed video to explain how artists throughout Asia have become even more active in different ways by collaborating, visiting and inviting each other to workshops. When he was asked why he began working in Asia, he replied by saying, "I was forced to think about Asia because Japan is without question, located at the eastern edge of Asia. I was also interested in Asia in terms of Japanese involvement in the region and the fact that 'Asia' is a term that was not coined by Asian people but decided by someone else to mean 'non-European.'" Next, Mr. Sato showed a video of his Wakabacho Wharf project and used gestures to explain that theater has the mysterious power to foster communication without words. Finally, Mr. Sato touched on the change of three fundamental values of sharing, networking, and crossing borders. The first session ended with Mr. Sato's thanking his colleagues, and he mentioned that he wanted to develop a better understanding of the changes occurring in the world today.



Panelist: UCHINO Tadashi
 (Professor, Department of Japanese Studies, Gakushuin Women's College Professor Emeritus, The University of Tokyo)



Panelist: TAKAHASHI Hiroyuki
 (Theater Critic, Full-time Lecturer, Toho Gakuen College of Drama and Music)

Part 2: Interview



Interlocutor: WATANABE Eri
 (Playwright, Stage Director & Actress, President, Japan Playwrights Association)

Topic: The Dreams of Theater I want to show the joy of watching 'people'

The audience was enthralled by the fascinating interview with Ms. Watanabe, who has been writing plays for 40 years. Mr. Sato said that the world of theater is often thought to be glamorous, but in fact, it is something much more realistic and close to people. He told the audience he wanted them to watch at least two plays a year, and Ms. Watanabe quipped, "I could watch plays every day", which drew laughs from the audience. She continued by saying that one good point about plays is that they cast a spotlight on minorities. She also mentioned that there is no other country that shows various plays as much as Japan does. She said the same play can be performed in many different ways because of the tolerance for diversity in the Japanese theater industry.

However, she also talked about how she accepted the role of president for the Japan Playwrights Association, because she questioned the male dominated industry, and she showcased the vast number of women who are active in theater. Then the conversation switched to behind-the-scenes topics, like how performers give everything right up to the last moment. Next, the two turned to the main topic of *The Dreams of Theater*, Mr. Sato said that he chose the topic based on Ms. Watanabe's motto, "the power to dream". Their enthusiastic discussion came to a close with them both in agreement that they want to believe in the power to dream because theater has the ability to unify different ideas into one theme.

Participant Comments

- Having attended this forum, I was inspired to think about the past, present, and future of Asia from a variety of viewpoints.
- I was impressed by Mr. Sato who has made his dreams come true in the theater industry. People are happy when they have someone to share the same dream with.
- I was impressed by the long and amazing career of the award-winning Mr. Sato., and his story.
- The lecture explained why Mr. Sato was selected for the prize, and it provided me a better understanding of his achievements. It is admirable to see people of my generation remain active in their profession.

School Visits by the Laureates

Grand Prize

Randolf DAVID
 The Philippines | Sociologist

■ Date: Friday, September 13, 2019 9:00 - 10:50
 ■ Venue: Haruyoshi Junior High School

The visit began with the entire school greeting Prof. Randolf David in Tagalog. After a performance by the Japanese drum club, Prof. David had an on-stage discussion with five student representatives on what is necessary to survive in the global society of tomorrow. The students asked questions including on Japan-Philippines relations and on the dreams that Filipino children have. Some of these questions were posed in English. Prof. David spoke about the importance of building new relations based on an understanding of the histories of each other's countries and their past experiences, understanding the situation that children in your own country currently face, as well as learning the cultures of other countries.

Next, Prof. David asked the students if they felt pressure to study. The students said they could overcome the pressure by participating in extracurricular activities and encouraging each other. His visit ended with Prof. David telling the students that he would like them to visit other countries and experience a wide array of cultures. The entire student body expressed their gratitude by singing two Japanese songs, [*Yume no Sekai wo*] and [*Furusato*], and presenting Prof. David with a bouquet of flowers.



Academic Prize

Leonard BLUSSÉ
 The Netherlands | Historian (Southeast Asian History)

■ Date: Thursday, September 12, 2019 14:00 - 15:30
 ■ Venue: Matsuzaki Junior High School

Prof. Leonard Blussé was greeted with a rousing performance by the school's brass band. After listening to the students' presentation on Netherlands-Japan relations that they prepared as part of their self-directed studies, he gave a speech entitled "When in Rome, do as the Romans do," which included an explanation of the history of modern East Asia. Using paintings from the Edo era, he talked about the lives of Dutch merchants who were the only foreigners allowed to trade with Japan and China back then and why it was important for them to behave like the locals.

In the question-and-answer session after the lecture, Prof. Blussé replied in Japanese. When he was asked which language was the hardest to learn, he said "Nothing is difficult if learning a language when you are young, but Spanish felt difficult because I started learning it when I was 65. This is why you should learn languages while you are young. If possible, you should not only study English, but learn a language of a neighboring Asian country and study their customs." The humorous discussion about his experiences working as a film extra was well received. At the end of the visit, the students presented Prof. Blussé with a bouquet of flowers and a handmade souvenir and said good bye in Dutch. It was a truly lively lecture.



Arts and Culture Prize

SATO Makoto
 Japan | Playwright & Theater Director

■ Date: Friday, September 13, 2019 11:00 - 12:30
 ■ Venue: Fukuoka Girls' High School

Based on the topic of meeting people, Mr. Sato sprinkled in some humor as he talked about his personal experiences, including things schools don't teach students and backstage anecdotes. The principal opened the visit by telling the students, "Please be graceful for this invaluable opportunity" and they listened intently to the lecture about the unknown world of theater. Some of the students eagerly took notes as they tried to absorb knowledge from Mr. Sato, who mentioned that high school was a very important time in his life appeared to connect directly with their own concerns and thoughts. Mr. Sato recounted that the books, towns, and people that he encountered when he was in high school helped make him who he is today.

In the question-and-answer session, a student asked for advice on becoming self-sufficient even aboard. Sato said, "There are no major barriers between yourself and the outside world, so you should go see it with your own eyes." He finished the visit with some words of encouragement, "Cherish those times when you feel that something is weird or strange. Do not disregard those feelings. Don't believe in tomorrow; believe in the day after tomorrow."



30th Anniversary Commemorative Symposium of Past Laureates

Developing Asia and the Coexistence of Cultures:

What the Fukuoka Prize and Past Laureates have Protected, Nurtured, and Created over the Last 30 years

- Date: Tuesday, September 10, 2019 15:00 - 16:30
- Venue: Multipurpose Hall, Fukuoka International Congress Center

Past Laureates					Moderator
					
29th (2018) Academic Prize Laureate	28th (2017) Grand Prize Laureate	28th (2017) Grand Prize Laureate	26th (2015) Arts and Culture Prize Laureate	23rd (2012) Arts and Culture Prize Laureate	
SUEHIRO Akira (Japan Economist, Area Studies (Thailand) Researcher)	Pasuk PHONGPAICHIT (Thailand Economist)	Chris BAKER (U.K. Historian)	Minh HANH (Vietnam Fashion Designer)	Kidlat TAHMIK (Philippines Filmmaker, Performance Artist, Culture Observer)	DODEN Aiko Senior Director, NHK World

This symposium of past laureates was held to commemorate the 30th anniversary of the Fukuoka Prize. With Their Imperial Highnesses Crown Prince and Crown Princess Akishino in attendance, local citizens packed into the venue to hear the wise words of past laureates. The crowd applauded loudly as the past laureates walked onto the stage, and *Developing Asia and the Coexistence of Cultures*, the 30th Anniversary Commemorative Symposium of Past Laureates began.



Developing Asia: 1990-2019

The symposium began with Prof. Suehiro Akira (Japan) giving an economist's point of view on the main theme of "Developing Asia." He talked about how Asia, and East Asia in particular, achieved the world's

highest level of economic growth for more than 50 years earlier than any other region in the world, how the region successfully reduced poverty, and how this came to be called the "East Asian Miracle." However, the economic disparity has expanded since the 1990s, and he raised the issue of how we can create a new Asian society with China playing a central role.



Changes brought by social developments

The issue is inequality

According to Thai economist Prof. Pasuk Phongpaichit, the biggest issue we face as society continues to advance is inequality. She says that Thailand ranks first or second in the world for wealth inequality, and she raised the alarm over how the disparity between the rich and the poor has grown as society has become richer.

Advancing culture

Vietnamese fashion designer Ms. Minh Hanh said that social development has caused new issues, such as climate change, natural disasters, and the threat of terrorism. She also stated that cultural advancement needs to catch up with economic development and that their balance should be maintained for the world to continue developing sustainably. She ended her remarks by declaring that the world consists of a diverse array of cultures.



"Forest spirits" and "gods of wind"

Filipino filmmaker and culture observer Mr. Kidlat Tahmik talked about the Ifugao tribe, who lives deep in the mountains in northern Luzon in the Philippines. He said they used to pay respect to the forest spirits and the gods of wind and had been living in harmony with nature for 3,000 years. However after the colonists arrived, the Ifugao's children started using chainsaws to cut down the forests. He appealed to the audience by saying that humans need to stop and revisit the cultures that have existed since old times.



The role of culture in realizing sustainable societies in Asia

The next topic was the role of culture in achieving sustainable societies in Asia. The panelists engaged in a lively exchange of opinions on the importance of protecting and inheriting culture and the roles that culture can play in achieving sustainable societies in Asia.

Culture that transcends national boundaries

British Dr. Chris Baker, explained that "culture" means "beautiful things." He said that beautiful music, art, and fashion can easily transcend borders, and that the same applies to the beautiful landscapes of the terraced rice paddies where the Ifugao tribe lives. He pointed out, however, that no matter how beautiful, language does not transcend borders as easily. Based on his experience of translating ancient Thai poetry, he said that humans have always been curious about other cultures and that translation helps to bring humans with different cultures closer together by removing language barriers.

Next, Prof. Pasuk Phongpaichit, Dr. Baker's translation partner, explained that human curiosity in communicating with different cultures has led to the current global boom in literary translation. She said you can understand how people who live in a certain country or culture think by reading their literature.



Culture is a driving force

Meanwhile, Ms. Minh Hanh explained that culture impacts economics on a deep level and that culture is the essential driving force behind continued social progress. She mentioned that we humans are the biggest benefactors of cultural advancement.

The role that the Fukuoka Prize has played

During the short 90 minutes of the symposium, the audience witnessed the wisdom of the past laureates. The evening ended with comments on the role that the Fukuoka Prize has played. First, Prof. Suehiro said the Fukuoka Prize is a new form of exchange. Next, Dr. Baker said that the Fukuoka Prize is like a lighthouse that shows us which way to proceed, and he expressed his gratitude and appreciation to the people of Fukuoka City for having their foresight to create this unique prize. After the comments from the laureates, moderator Ms. Doden Aiko closed the 30th Anniversary Commemorative Symposium of Past Laureates by saying, "The story of the Fukuoka Prize will continue to live on every time you, the members of the audience, are exposed to the culture of Asia."



30th Anniversary Commemorative Panel Exhibitions

To commemorate the 30th anniversary of the Fukuoka Prize, panel exhibitions reflecting on the prize's 30-year history were installed at the following two locations.

- Venue: Art Cafe, 7F, Fukuoka Asian Art Museum
- Date: Thursday, August 22 - Tuesday, September 24, 2019 (excluding museum holidays)



Title panel at the entrance
The waves in the logo represent Fukuoka's coast line



Overview of the prize and messages from the laureates and large tapestry of Fukuoka Prize 2019 laureates were on display



A coloring contest was held in the kid's corner



Over 100 photographs of the past laureates



Many publications associated with the laureates on display



Part of the bookcase was turned into a special book corner for the Prize

- Venue: 2nd Floor Lobby, Fukuoka International Congress Center
- Date: Tuesday, September 10, 2019



Numerous panels, videos, and items welcomed visitors



A sail-shaped tapestry with photos of the laureates evoked the image of the Prize embarking on the next phase of its journey



Original manuscripts, autographs, and other invaluable items associated with the laureates



A panel display of the Prize's 30-year history, messages from the laureates, and all of the past 29 reports of the Fukuoka Prize



Large banners of the Fukuoka Prize 2019 laureates and participants from the 30th Anniversary Symposium

Co-sponsored Projects

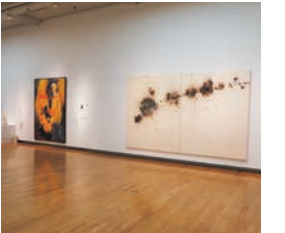
Commemorating the 30th Anniversary of the Fukuoka Prize: Highlighting Asian Artists

A Fukuoka Prize space was set up inside the permanent exhibit area of the Fukuoka Asian Art Museum to exhibit works from past laureates

- Date: Thursday, July 11 - Tuesday, September 24, 2019
- Venue: Asia Gallery, Fukuoka Asian Art Museum
- Sponsored by: Fukuoka Asian Art Museum
- Artists on display: TANG Da Wu (1999 (10th) Arts and Culture Prize Laureate) Thawan DUCHANEE (2001 (12th) Arts and Culture Prize Laureate) and more



"Self" by Thawan DUCHANEE, 1989
Fukuoka Asian Art Museum Collection



Fukuoka Prize 30th Anniversary Commemorate Screenings

Screening of films by past Fukuoka Prize laureates

- Date: Wednesday, July 10 - Monday, July 15, 2019
- Venue: Movie Hall Ciné-Là, Fukuoka City Public Library
- Sponsored by: Fukuoka City Public Library Movie Hall Ciné-Là Organizing Committee
- Works screened: "Rashomon" (Directed by KUROSAWA Akira, 1950 (1st) Special Commemorative Prize Laureate) "A Kiss On the Cheek" (Music by: A. R. RAHMAN (2016 (27th) Grand Prize Laureate) and more



"Rashomon" 1950 / 35 mm / Monochrome / 88 minutes / Japan



"A Kiss On the Cheek" 2002 / 35 mm / Color / 136 minutes / India

Screenings to Commemorate the Fukuoka Prize 2019 (30th) Grand Prize Award to Randolph DAVID

Screenings of two films directed by Marilou DIAZ-ABAYA (2001 (12th) Arts and Culture Prize Laureate), a close friend of Randolph DAVID

- Date: Tuesday, September 10 - Wednesday, September 11, 2019
- Venue: Movie Hall Ciné-Là, Fukuoka City Public Library
- Sponsored by: Fukuoka City Public Library Movie Hall Ciné-Là Organizing Committee
- Works screened: "Madonna and Child", "José Rizal"



"Madonna and Child" 1996
35 mm / Color / 121 minutes / Philippines



"José Rizal" 1998
35 mm / Color / 175 minutes / Philippines



Before the screening on the 11th, David spoke passionately about Director DIAZ-ABAYA in his opening remarks.

Press Coverage

The Fukuoka Prize 2019 award ceremony, the laureates, and the 30th anniversary symposium were covered by Japanese and foreign newspapers, magazines, and online news sites.



The award ceremony
©Filipino-Japanese Journal



Interview with SATO Makoto in the Nov. 2019 issue of "Higeki Kigeki"
©Hayakawa Shobo








Article on the 30th Anniversary Commemorative Symposium
©Bangkok Post

Laureates of the Fukuoka Prize

FUKUOKA PRIZE Roll of Honor 1990 - 2018


1st

<p>Special Commemorative Prize</p> <p>BA Jin China Writer</p>  <p>World famous contemporary Chinese novelist, whose many works including "The Family" and "Cold Nights", express his profound love of mankind</p>	<p>Special Commemorative Prize</p> <p>KUROSAWA Akira Japan Film Director</p>  <p>Creator of "Rashomon" whose many masterpieces captivated the world, winning an international reputation for Japanese cinema</p>	<p>Special Commemorative Prize</p> <p>Joseph NEEDHAM U. K. Scholar of Chinese Science History</p>  <p>International authority on history of Chinese science, who entirely changed intellectual perceptions of non-European civilization</p>
<p>Special Commemorative Prize</p> <p>Kukrit PRAMOJ Thailand Writer, Statesman</p>  <p>Prominent literally/ politician from Thailand who once served as Prime Minister, and wrote many great novels including "Four Dynasties"</p>	<p>Special Commemorative Prize</p> <p>YANO Toru Japan Social Scientist, Scholar of Asian Studies</p>  <p>Pioneer of Southeast Asian regional studies in Japan, who made a notable contribution to international academic exchange</p>	

2nd

<p>Grand Prize</p> <p>Ravi SHANKAR India Sitar Player</p>  <p>Virtuoso sitar performer, whose sensitive and expressive style influenced even the Beatles</p>	<p>Academic Prize</p> <p>Taufik ABDULLAH Indonesia Historian, Social Scientist</p>  <p>Innovative historian and sociologist who has specialized in Islamic studies and Southeast Asian regional history</p>	<p>Academic Prize</p> <p>NAKANE Chie Japan Social Anthropologist</p>  <p>Social anthropologist, whose extensive research in different areas in Asia led her to formulate groundbreaking theories on social structures</p>	<p>Arts and Culture Prize</p> <p>Donald KEENE U.S.A. Scholar of Japanese Literature & Culture</p>  <p>Pioneer in the study of Japanese literature and an internationally recognized authority in the field, as well as author of numerous books</p>
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3rd

<p>Grand Prize</p> <p>KIM Won-yong Republic of Korea Archaeologist</p>  <p>Archaeologist, who established a coherent framework for Korean archaeology and art history within the East Asian context</p>	<p>Academic Prize</p> <p>Clifford GEERTZ U.S.A. Anthropologist</p>  <p>Anthropologist, whose research in Indonesia established a wholly original anthropological methodology for cross-cultural understanding</p>	<p>Academic Prize</p> <p>TAKEUCHI Minoru Japan Scholar of Chinese Studies</p>  <p>Leading Japanese scholar of Chinese studies, who established vision of modern China encompassing social science, literature, ideology and history</p>	<p>Arts and Culture Prize</p> <p>Leandro V. LOCSIN Philippines Architect</p>  <p>Architect who successfully established a modern architectural style in harmony with the Southeast Asian climate and traditional Filipino architecture</p>
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4th

<p>Grand Prize</p> <p>FEI Xiaotong China Sociologist, Anthropologist</p>  <p>Sociologist and anthropologist who analyzed various aspects of Chinese society from traditional Chinese cultural perspectives</p>	<p>Academic Prize</p> <p>Ungku A. AZIZ Malaysia Economist</p>  <p>Economist who has achieved outstanding results in both the study of economics and its practical application</p>	<p>Academic Prize</p> <p>KAWAKITA Jiro Japan Scholar of Ethnogeography</p>  <p>Leading ethnogeographer, whose innovative "KJ Method" is based on his analysis of people and ecology in Nepal and the Himalayas</p>	<p>Arts and Culture Prize</p> <p>NAMJILYN Norovbanzad Mongolia Vocalist</p>  <p>Celebrated Mongolian vocalist, who won fame for her eloquent expressiveness in singing Mongolian traditional folk songs "Urtyn duu"</p>
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5th

<p>Grand Prize</p> <p>M.C. Subhadradis DISKUL Thailand Archaeologist, Art Historian</p>  <p>Authority on Thai art, archaeology and history, who made an outstanding contribution to the revival of traditional Southeast Asian culture</p>	<p>Academic Prize</p> <p>WANG Gungwu Australia Historian</p>  <p>Leading historian in Asian studies, most famous for his exceptional work on Chinese identity</p>	<p>Academic Prize</p> <p>ISHII Yoneo Japan Scholar of Southeast Asian Studies</p>  <p>Leading scholar in Southeast Asian studies, especially Thailand, who has made major contributions in the fields of history, religion and sociology</p>	<p>Arts and Culture Prize</p> <p>Padma SUBRAHMANYAM India Traditional Dancer</p>  <p>Leading performer and choreographer of Bharata Natyam Indian classical dance. Also active in education, including founding a dance school</p>
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6th

<p>Grand Prize</p> <p>KOENTJARANINGRAT Indonesia Anthropologist</p>  <p>Anthropologist who has made a significant contribution to the establishment and development of anthropology in Indonesia</p>	<p>Academic Prize</p> <p>HAHN Ki-un Republic of Korea Scholar of Education</p>  <p>Scholar in the history and philosophy of education, who established a theoretical basis for educational studies</p>	<p>Academic Prize</p> <p>KARASHIMA Noboru Japan Historian</p>  <p>Internationally recognized authority in Asian historical studies and an expert in inscribed materials, specializing in the history and epigraphy of medieval South India</p>	<p>Arts and Culture Prize</p> <p>Nam June PAIK U.S.A. Video Artist</p>  <p>Leading video artist, who has pioneered a new artistic genre which famously fuses technology and art</p>
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7th

<p>Grand Prize</p> <p>WANG Zhongshu China Archaeologist</p>  <p>Archaeologist instrumental in developing archaeological studies in China, especially concerning the history of Sino-Japanese relations</p>	<p>Academic Prize</p> <p>PHAN Huy Le Vietnam Historian</p>  <p>Historian who has created an innovative and non-ideological research approach for the social history of rural Vietnam</p>	<p>Academic Prize</p> <p>ETO Shinkichi Japan Scholar of International Relations</p>  <p>Scholar in the history of Chinese politics and diplomacy, and in international relations, who also served as a foreign policy advisor</p>	<p>Arts and Culture Prize</p> <p>Nusrat Fateh Ali KHAN Pakistan Qawwali Singer</p>  <p>Distinguished Quwwali (Islamic mystic songs) vocalist in Pakistan whose singing remains unsurpassed</p>
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8th

<p>Grand Prize</p> <p>CHHENG Phon Cambodia Dramatist, Artist</p>  <p>Dramatist who established a framework for preserving traditional culture in Cambodia after the devastating civil war</p>	<p>Academic Prize</p> <p>Romila THAPAR India Historian</p>  <p>Historian whose empirical approach has established post-independence Indian historical studies within broader human history</p>	<p>Academic Prize</p> <p>HIGUCHI Takayasu Japan Archaeologist</p>  <p>Archaeologist whose emphasis on fieldwork has transformed studies of the Silk Road, China and the history of Sino-Japanese relations</p>	<p>Arts and Culture Prize</p> <p>IM Kwon-taek Republic of Korea Film Director</p>  <p>Cinematographer who has brilliantly presented the hardships Korea has endured its modern history</p>
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9th

<p>Grand Prize</p> <p>LEE Ki-Moon Republic of Korea Linguist</p>  <p>International authority of Korean linguistics, who has introduced a new comparative approach to Japanese and other Altaic languages</p>	<p>Academic Prize</p> <p>Stanley J. TAMBIAH U.S.A. Anthropologist</p>  <p>Anthropologist who has developed an original interpretation on the basis of his studies of Thailand and Sri Lanka</p>	<p>Academic Prize</p> <p>UEDA Masaaki Japan Historian</p>  <p>Historian who has worked on state-formation in ancient Japan, examining this from an Eastern Asian perspective</p>	<p>Arts and Culture Prize</p> <p>R. M. Soedarsono Indonesia Dancer, Scholar of Dance</p>  <p>Leading Indonesian dancer who has worked extensively as an academic in the arts, history and literature, and also as creator of dance/dramas</p>
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1999

Grand Prize
HOU Hsiao Hsien
Taiwan | Film Director



World-renowned film director who has consistently tackled questions of nationality and humanity throughout his work, which include "This Earth of Mankind"

Academic Prize
OBAYASHI Taryo
Japan | Ethnologist



Eminent ethnologist who has used comparison with other Asian countries as the basis for understanding of Japanese culture formation

Academic Prize
Nidhi EOSEEWONG
Thailand | Historian



Historian and writer noted for his fresh and innovative views, who has rewritten much of conventional Thai history


Arts and Culture Prize
TANG Da Wu
Singapore | Visual Artist



Modern artist whose originality of expression has become a driving force in the development of creativity in Southeast Asian modern arts


2000

Grand Prize
Pramoedya Ananta TOER
Indonesia | Writer




Novelist who has consistently tackled questions of nationality and humanity throughout his work, which include "This Earth of Mankind"

Academic Prize
Than Tun
Myanmar | Historian




Historian who presented an entirely new interpretation of the history of Myanmar (Burma) through an empirical historical methodology

Academic Prize
Benedict ANDERSON
Ireland | Scholar of Politics



Irish political scientist who has promoted comparative historical studies on the global level, and established a new approach to nationalism through the concept of "imagined communities"

Arts and Culture Prize
Hamzah Awang Amat
Malaysia | Shadow Play Master



Dalang (master) of wayan kulit (shadow play), the leading modern representative of traditional Malaysian art

2001

Grand Prize
Muhammad YUNUS
Bangladesh | Economist



Bangladeshi economist who founded the Grameen Bank to tackle poverty eradication by micro-credit, and won the Nobel Peace Prize in 2006

Academic Prize
HAYAMI Yujiro
Japan | Economist



Economist who established "Hayami Development Economics", which incorporates community perspectives with those of the market and the state

Arts and Culture Prize
Thawan DUCHANEE
Thailand | Painter



Thai painter who shocked the world with his uniquely expressive work, showing the madness, decadence, violence, eros and death that lie beneath the surface of modern humanity


Arts and Culture Prize
Marilou DIAZ-ABAYA
Philippines | Film Director



Leading film director in the Philippines, who has conveyed the Asian spirit through her work showing the joys and sorrows of ordinary people


2002

Grand Prize
ZHANG Yimou
China | Film Director




Film director who has consistently presented the hardship of modern Chinese life from viewpoint of farmers and ordinary people

Academic Prize
Kingsley M. DE SILVA
Sri Lanka | Historian




Historian who has made an outstanding contribution to historical studies of colonial Sri Lanka through a rigorously empirical approach

Academic Prize
Anthony REID
Australia | Historian



Eminent historian who has added a new dimension to Southeast Asian historiography by examining the daily lives of the region's inhabitants

Arts and Culture Prize
Lat
Malaysia | Cartoonist



Cartoonist who has exposed contradictions in Malaysian society by his penetrating satires of everyday life

2003

Grand Prize
HOKAMA Shuzen
Japan | Scholar of Okinawan Studies



Creator of Okinawan studies, who has remained at the forefront of research into the languages, literature and culture of Okinawa

Academic Prize
Reynaldo C. ILETO
Philippines | Historian



Leading historian who has specialized in the Philippine revolution, the first anti-colonial and pro-independence struggle in Southeast Asia

Arts and Culture Prize
XU Bing
China | Artist



Artist whose creative experiments in fusing East and West through innovative "fake Chinese characters" and the "new English calligraphy" have raised the status of Asian contemporary arts

Arts and Culture Prize
Dick LEE
Singapore | Singer-songwriter



Asian pop artist who created an original style of music by exploring his own identity as a native of multi-cultural Singapore


2004

Grand Prize
Amjad Ali KHAN
India | Sarod Maestro




Maestro of sarod (classical Indian Stringed music instrument) who has disseminated Asian music with his credo, "Music transcends everything"

Academic Prize
LI Yining
China | Economist




Economist who was one of the first to claim the need for economic reform in China and who explained the path to achieving this goal

Academic Prize
Ram Dayal RAKESH
Nepal | Scholar of Folk Culture Studies



Foremost scholar of Nepalese folk culture studies, who has also been involved in activities to ameliorate women's status in Nepal

Arts and Culture Prize
Sembukuttiarachilage Roland SILVA
Sri Lanka | Conservator



Conservation expert for Sri Lankan historical monuments and sites, who has served as President of ICOMOS

2005

Grand Prize
IM Dong-kwon
Republic of Korea | Folklorist



Pioneer in Korean folklore studies and authority on East Asian folklore, who has fostered Sino-Japanese-Korean academic exchanges

Academic Prize
Thaw Kaung
Myanmar | Librarian



Eminent librarian and conservationist of ancient documents, who has archived great results in preserving and utilizing palm-leaf manuscripts

Arts and Culture Prize
Douangdeuane BOUNYAVONG
Laos | Textile Researcher



Textile researcher whose studies of traditional Lao textiles and awareness-raising activities have helped to preserve traditional culture

Arts and Culture Prize
Tashi Norbu
Bhutan | Traditional Musician



Pioneer in the performance of traditional Bhutanese music, and the first private citizen to become deeply involved in the preservation and transmission of traditional culture

2006

Grand Prize
MO Yan
China | Writer



Leading Chinese novelist, who has captured the reality of cities and villages in China by his own distinctive blend of realism and fantasy, and won the Nobel Literature Prize in 2012

Academic Prize
Shagdaryn BIRA
Mongolia | Historian



Leading historian of Mongolian studies whose outstanding studies of Mongol history, culture, religions and languages are globally recognized

Academic Prize
HAMASHITA Takeshi
Japan | Historian



Historian who has focused on Asian networks of transport, migration and financial remittances, pioneering a regional historical vision

Arts and Culture Prize
Uxi MUFTI
Pakistan | Culture Expert



Authority on the preservation of indigenous culture and founder of "Lok Virsa", who has explored Pakistani culture through scientific studies

2007

Grand Prize
Ashis NANDY
India | Social and Cultural Critic



Intellectual and activist whose penetrating social/cultural criticism is based on his unique integration of clinical psychology and sociology

Academic Prize
Srisakra VALLIBHOTAMA
Thailand | Anthropologist, Archaeologist



Anthropologist/archaeologist who presented a new perspective of Thai history through exhaustive field research and an interdisciplinary approach

Arts and Culture Prize
JU Ming
Taiwan | Sculptor



Master sculptor who combines the ability to express the profundity of the Eastern spirituality with creative energy

Arts and Culture Prize
KIM Duk-soo
Republic of Korea | Traditional Performing Artist



Traditional performing artist who created "Samulnori", combining mastery of tradition music with cutting-edge experimentation

2008

Grand Prize
Ann HUI
Hong Kong | Film Director



One of the most outstanding film directors in Hong Kong, active in a wide variety of genres. A standard-bearer for female film directors in Asia

Academic Prize
Savitri GOONESEKERE
Sri Lanka | Jurist



Jurist who has made significant contributions to research in human rights and gender issues in South Asia, and has devoted herself to reforming higher education

Academic Prize
Shamsul Amri Baharuddin
Malaysia | Social Anthropologist



One of the leading social anthropologists in Southeast Asia, who has been constantly at the forefront of ethnic/Malay studies in the region

Arts and Culture Prize
Farida Parveen
Bangladesh | Singer



A prestigious singer who has contributed to raising the artistic status of traditional Bangladeshi religious music, Baul song, and to promoting it internationally

20th

Grand Prize
Augustin BERQUE
 France | Scholar of Cultural Geography



Eminent cultural geographer establishing the unique academic concept, *Écoumène*, and his empirical approach towards Japanese culture has contributed greatly to understanding Japan

Academic Prize
Partha CHATTERJEE
 India | Scholar of Political Science, History



Leading Asian academic who illuminated the "Politics of the masses," raising key issues relevant to Asia and developing countries

Arts and Culture Prize
MIKI Minoru
 Japan | Composer



Renowned composer who has made a significant contribution to globalizing Japanese music, and to international creative musical interchange

Arts and Culture Prize
CAI Guo-Qiang
 China | Contemporary Artist



Contemporary artist striving for fresh possibilities in artistic expression with his original methodology and the unique expression rooted in Chinese tradition

2009

21st

Grand Prize
HWANG Byung-ki
 Republic of Korea | Musician



Performer and composer of Kayagum, a Korean traditional musical instrument, who has passed the tradition to future generations and developed a progressive, modern form

Academic Prize
James C. SCOTT
 USA | Political Scientist, Anthropologist



Political scientist and anthropologist who has successfully demonstrated the dynamic relationship between the dominant state and those who resist this domination in Southeast Asia

Academic Prize
MORI Kazuko
 Japan | Scholar of Contemporary Chinese Studies



Political scientist and Japan's leading specialist in contemporary Chinese Studies who has greatly contributed to establishing the methodological framework to provide a common foundation for Asian Studies

Arts and Culture Prize
ONG Keng Sen
 Singapore | Theatre Director




Theatre director who has been a pioneer of the international frontier of art and created a lively fusion, inspired by a contemporary sensibility, between the Asian and Western traditions

2010

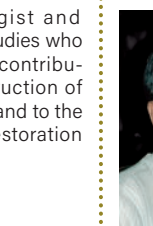
22nd

Grand Prize
ANG Choulean
 Cambodia | Ethnologist, Scholar in Khmer Studies




Eminent ethnologist and scholar in Khmer Studies who made a significant contribution to the reconstruction of Cambodian culture and to the preservation and restoration of its monuments

Academic Prize
CHO Dong-il
 Republic of Korea | Scholar of Literature



Leading scholar of Korean literature whose outstanding achievement is not only in the area of Korean literature but also in comparative literature and civilization in East Asia

Arts and Culture Prize
Niels GUTSCHOW
 Germany | Architectural Historian



Architectural historian who has raised the academic pursuits of urban and architectural conservation and restoration to the higher-level philosophical activity with his deep insight into historical architecture and urbanism in South Asia

2011

23rd

Grand Prize
Vandana SHIVA
 India | Environmental Philosopher and Activist



Indian environmental philosopher who has exposed the contradictions in modern 'development' and 'globalization' and enlightened many people by presenting a new and original idea about loving nature and protecting the dignity of life

Academic Prize
Charnvit KASETSIRI
 Thailand | Historian



One of the leading historians in Thailand and Southeast Asia who has demonstrated outstanding achievement in the study of Ayutthaya and striven to apply his academic work to the educational sphere and to broaden public awareness

Arts and Culture Prize
Kidlat Tahimik
 Philippines | Filmmaker, Installation/Performance Artist, Culture Observer



A leading Asian independent filmmaker whose work presents the Philippines' proud consciousness as developing nation and its resistance to cultural imperialism, with a unique sense of humor

Arts and Culture Prize
G.R.Ay. Koes Murtiyah Paku Buwono
 Indonesia | Court Dancer



As heiress to a tradition of court dance, she has had a thorough education in Javanese culture since childhood and has introduced the 300 year-old traditional court dance around the world while supporting the preservation and advancement of central Javanese tradition culture

2012

24th

Grand Prize
NAKAMURA Tetsu
 Japan | Medical Doctor



A medical doctor who has been taking the lead in medical services and social welfare for the sick, the poor and the disadvantaged in Pakistan and Afghanistan for 30 years, and practicing international cooperation for cross-cultural understanding and mutual respect

Academic Prize
Tessa MORRIS-SUZUKI
 Australia | Scholar of Asian Studies



A researcher of Asian Studies who has been exploring new possibilities for regional cooperation and civic society, and made a great contribution to mutual understanding between Asian people

Arts and Culture Prize
Nalini MALANI
 India | Artist



An artist who has been acclaimed for her large-scale spatial art, combining images and paintings, focusing on contemporary and universal themes as religious conflict, war, oppression of women and environmental destruction

Arts and Culture Prize
Apichatpong WEERASETHAKUL
 Thailand | Filmmaker, Artist




A groundbreaking filmmaker who has been creating sensation in the film world by his innovative filming method of interweaving personal memories, episodes from former lives and comments on the current issues into local folktales and legends

2013


25th

Grand Prize
Ezra F. VOGEL
 U.S.A. | Sociologist




A sociologist who researched post-war Asian politics, economy, and society, and was a pioneer in research into Asian NIEs. An authority in East Asian research, and respected for his balanced and profound comments on international relations

Academic Prize
Azyumardi AZRA
 Indonesia | Historian



A historian who worked toward the development of a harmonious, multi-cultural society based on a deep understanding of Islamic religion and culture. Recognized as a public intellectual who has made significant contributions to cross-cultural understanding in international society

Arts and Culture Prize
Danny YUNG
 Hong Kong | Cultural Worker




A stage director, dramatist, and performance artist, who is also active in the areas of international exchange, cultural policy, and art education, contributing to interconnecting East Asia and the rest of the world, and tradition to modernity

2014


26th

Grand Prize
Thant Myint-U
 Myanmar | Historian




An exceptionally outstanding historian who records the history of Myanmar from a global perspective and an intellectual leader working to further peace in his own country, devoted to the preservation of historic buildings and sustainable urban planning

Academic Prize
Ramachandra GUHA
 India | Historian and Sociologist



A leading Indian historian well known for having pioneered the new horizon of environmental history viewed from the general public's viewpoints, and also famous for his book, which presents thorough explanations of the complex history of India, a country with a great diversity, and vividly illustrates the actual state of the Indian democratic system

Arts and Culture Prize
Minh Hanh
 Vietnam | Fashion Designer




A fashion designer who creates contemporary fashions by fusing embroideries and fabrics of Vietnamese ethnic minorities and is committed to developing young designers and opening the fashion markets in Vietnam, contributing to the development of fashion culture

2015


27th

Grand Prize
A.R. RAHMAN
 India | Composer, Song writer, Singer




A world renowned popular Indian artist whose distinctive compositions, which boldly mix traditional South Asian, classical Western and contemporary popular music, opening up a new arena for film music

Academic Prize
Ambeth R. OCAMPO
 Philippines | Public Historian



An outstanding historian who has contributed to academic, cultural and social progress in the Philippines through his publications and writing for the media, which give clear and accessible explanations of Philippine history and help to promote an international sensibility among Philippine citizens

Arts and Culture Prize
Yasmeen LARI
 Pakistan | Architect, Humanitarian Aid Worker



Pakistan's first female architect, who is active in the preservation and restoration of many historical buildings and is committed to humanitarian aid work, such as the provision of low-cost, environmentally-friendly shelters for victims of earthquakes, floods, and other disasters

2016

28th

Grand Prize
Pasuk PHONGPAICHT & Chris BAKER
 Thailand | Economist U.K. | Historian



Two of Thailand's public intellectuals who make an outstanding contribution through the joint research on diverse problems that Thai Society is facing by their analytical scope to include not only politics and economics but also a comprehensive and multi-faceted examination of aspects of society and culture

Academic Prize
WANG Ming
 China | Scholar of Public Management, NGO and Civil Society Studies



One of the leaders of NGO studies and environmental governance, who founded the first NGO research center in China, making a great contribution to raising academic standards in this field in the country

Arts and Culture Prize
KONG Nay
 Cambodia | Bard, Master of Chapey



A legendary Cambodian bard, who miraculously survived the civil war and Pol Pot's reign of terror and even now remains active as a performer, composer and trainer for the next generation, playing a pivotal role handing on the priceless treasure of *chapey* music to the modern world

2017

29th

Grand Prize
JIA Zhangke
 China | Film Director



One of the most influential film directors in 21st century China. His films have received high praise worldwide for realistically depicting young people who manager to make their way through life while suffering amid the social tensions caused by rapid economic progress

Academic Prize
SUEHIRO Akira
 Japan | Economics, Area Studies (Thailand)



One of Japan's leading scholars of Asian economics. His work, based on research of the Thai economy, has helped to elucidate the industrialization and economic conditions of Asia as a whole, and he continues to play a leading role in the advancement of Asian research in Japan

Arts and Culture Prize
Teejan Bai
 India | Pandavani Performer



A Leading performer of Pandavani, a sung recitation based on the ancient Indian epic *Mahabharata*. She continues to perform despite facing discrimination for being a woman and a member of an indigenous tribe. Her success gives courage to people suffering from oppression

2018