# Refan Party

Asian Party has been created with the idea of a social gathering to bring together all the people, things, and information under the concept of "Create with Asia." It has marked its 12th anniversary in 2024. The total of 32 separate events including The Creators, Fukuoka Asian Art Museum 25th Anniversary Best Collection II, Music Month and ART FAIR ASIA FUKUOKA 2024 were held in cooperation with private companies and organizations this year.





ART FAIR ASIA FUKUOKA 2024



Tukuoka Asian Art Museum 25th Anniversary Best Collection II



## Issued by the Secretariat of the Fukuoka Prize Committee

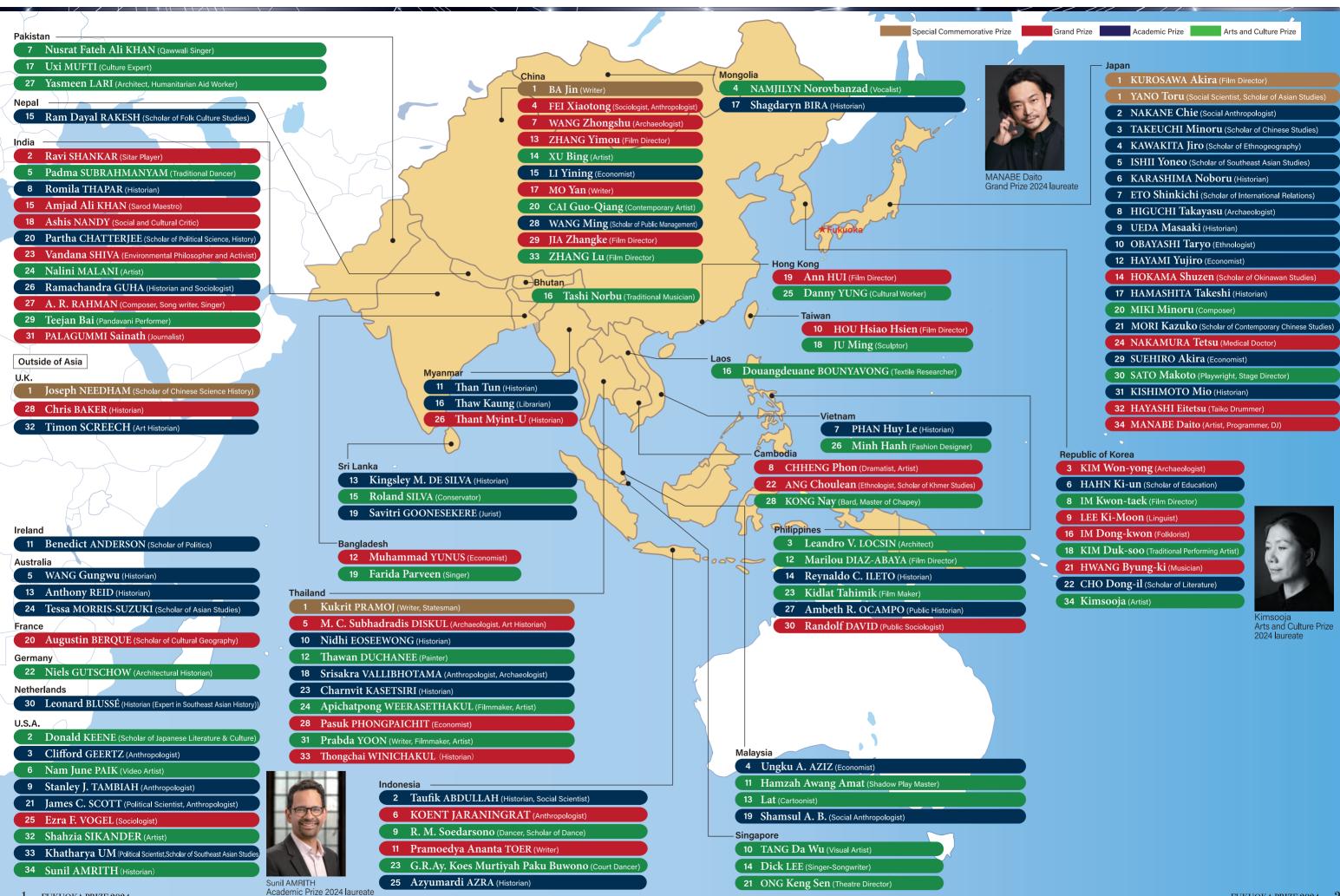
c/o International Affairs Dept., Fukuoka City Government 1-8-1, Tenjin, Chuo-ku, Fukuoka 810-8620 Japan Tel: +81-92-711-4930 Fax: +81-92-735-4130 e-mail: f.prize@io.ocn.ne.jp\_https://fukuoka-prize.org/en



Organized by: Fukuoka City & Fukuoka City International Foundation Supported by:

Ministry of Foreign Affairs of Japan & Agency for Cultural Affairs, Government of Japan

Academic Prize Sunil AMRITH Historian



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## **Background of the Fukuoka Prize**

Asia is home to diverse ethnic groups, languages, and cultures that coexist and exchange with each other. These diverse cultures have served not only as guardians of their long history and traditions, but also as sources of

However, with the advance of globalization, we face the risk that Asia may lose its unique cultures due to the encroaching cultural homogenization. It is therefore vital to preserve, nurture and promote the harmonious coexistence of Asian cultures.

Fukuoka has since antiquity played a significant role as Japan's gateway for exchanges with the rest of the Asian region. With its unique history in mind, the Fukuoka Prize was established in 1990 through the collaboration of the City Government, academia and private businesses in order to contribute to peace, and to further understand the extraordinary cultures of the Asian region. Since then, many laureates with distinguished achievements throughout most of the Asian region have been awarded the Prize.

Cultural exchange that takes the future into consideration is not only to preserve and inherit unique cultures which have long history and traditions. It also looks to something born from the midst of change. It is necessary to respect, learn from and build upon what we discover. Fukuoka City with its citizens aspire to achieve this while striving to become the center for cultural exchange in Asia.

We, the organizers, together with the citizens of Fukuoka, honor the individuals who have made contributions to the fields of Asian studies, Asian art and Asian culture. We are determined to spread the value of Asia's unique and varied cultures to the world from our city's point of view.

#### 1. Objective

The Fukuoka Prize was established to honor the eminent achievements of individuals, groups or organizations who create as well as preserve the many distinct and diverse cultures in the Asian region. The Prize aims to foster and increase awareness of the value of Asian cultures, and to establish a foundation from which people of the Asia can learn and share

#### 2. Prize Categories

## **Grand Prize**

## Prize money: 5,000,000 yen

To be presented to an individual or group who has made outstanding contributions to the preservation and creation of Asian culture, and has demonstrated the significance of Asian culture to the world through the internationality, universality, popularity, and/or creativity of their work.

## **Academic Prize**

#### Prize money: 3,000,000 yen

To be presented to an individual or group who has made outstanding achievements in the field of Asian studies, contributing to the world's understanding of Asia.

## **Arts and Culture Prize**

#### Prize money: 3,000,000 yen

To be presented to an individual or group who has made outstanding contributions to the nurture and/or development of the unique and diverse arts and culture of Asia.

#### 3. Geographical Scope East Asia, Southeast Asia, and South Asia

#### 4. Organizing Bodies Fukuoka City, Fukuoka City International Foundation\*



\*Fukuoka City International Foundation was established to commemorate the success of the Asian-Pacific Exposition - Fukuoka '89. By promoting international exchange that recognizes the history, culture and other attributes of Fukuoka, the foundation aims to build a multicultural, diverse and inclusive society; thereby contributing to regional development and international peace.

#### **Fukuoka Prize Committee**

Special Adviser OKANO Yukiko

Auditor

Member

TOKLIPA Shunichi

FUJITA Hidetaka

AOYAGI Toshihiko

Director-General for Culture Affairs Ministry of Foreign Affairs of Japan

Commissioner for Culture Affairs

**HATTORI** Seitaro Honorary Chair TAKASHIMA Soichiro Vice Chair ISHIBASHI Tatsuro

Governor, Fukuoka Prefecture Mayor, Fukuoka City TANIGAWA Hiromichi Chair, Fukuoka City International Foundation President, Kyushu University Chairperson, Fukuoka City Council

UCHIKOSHI Motovasu NAKAMURA Fiichi Deputy Mayor, Fukuoka City KOBAYASHI Tomoko Chief Executive, Accounting Management, Fukuoka City

Executive Director, Fukuoka City Council of Social Welfare

Chair, General Affairs and Finance Committee, Fukuoka City Council Superintendent of Education, Fukuoka City Board of Education AMANO Kou

President, The Japanese Red Cross Kyushu International College of Nursing IKEMATSU Yuko

Superintendent of Education, Fukuoka City Board of Education ISHIBASHI Masanobu Executive Officer & Representative of Seibu Head Office, The Asahi Shimbun Company IMAI Toshiyuki

IMAI Naoki President, Seinan Gakuin University OMAGARI Akie Vice Governor, Fukuoka Prefecture KITAJIMA Misavoshi KINUGAWA Tomoaki

President, Kyushu Sangyo University Director, Fukuoka Broadcasting Station, Japan Broadcasting Corporation (NHK)

KUBOTA Isao Special Advisor, The Nishi-Nippon City Bank, Ltd. **KURATOMI Sumio** President & Chief Executive Officer, Nishi-Nippon Railroad Co., Ltd.

SHIBATO Takashige Chairman & President of The Bank of Fukuoka, Ltd. Representative Director & Executive Vice President, Kyushu Electric Power Co., Inc SODA Atsushi

General Managing Director at Seibu Head Office, The Mainichi Newspapers Co., Ltd. TAKAZOE Hiroyuki

President and Chief Executive Officer, The Nishinippon Newspaper Co., Ltd. TAGAWA Daisuke

NAKAGAWA Hiroyuki Representative of Seibu Head Office, The Asahi

President, Fukuoka University President, Kyushu Electric Power Co., Inc. NAGATA Kivofumi

HARADA Shugo Director, Kyushu District Transport Bureau FUJII Ichiro Chairman and Representative Director, Kyudenko

Director-General, Kyushu Bureau of Economy, Trade and Industry **HOSHINO Mitsuaki** 

MASLIDA Masaki Director, Seibu Operations, The Yomiuri Shimbun MATSUNO Takashi Vice Chairperson, Fukuoka City Council MICHINAGA Yukinori Board of Directors, Chairman, Saibu Gas Co., Ltd. Chairperson, NPO Fukuoka Recreation Association MINO Yumiko YASUNAGA Kouichi Deputy Director, Fukuoka Culture Federation

## **Fukuoka Prize 2024: Jury and Selection Committees**

#### **Fukuoka Prize Jury**

#### Chair ISHIBASHI Tatsuro

President, Kyushu University Vice Chair, Fukuoka Prize Committee

#### Vice Chair NAKAMURA Eiichi

Deputy Mayor, Fukuoka City Vice Chair, Fukuoka Prize Committee

#### Member ISHIZAKA Kenji

Professor, Japan Institute of the Moving Image Senior Programmer, Tokyo International Film Festival Chair, Arts and Culture Prize Selection Committee Fukuoka Prize

#### Member UCHINO Tadashi

Professor, Faculty of Intercultural Studies, Gakushuin Women's College Professor Emeritus, Tokyo University Vice Chair, Arts and Culture Prize Selection Committee

#### Member KAWAHARA Masataka

Chairman and Representative Director. Fukuya Co., Ltd.

#### Member KONO Toshiyuki

Emeritus Professor and Specially Appointed Research Fellow, Kyushu University Vice Chair, Academic Prize Selection Committee

#### Member SHIMOYAMA Masava Executive Vice President.

The Japan Foundation

#### Member TAKENAKA Chiharu

Former Professor, College of Law and Politics, Department of Politics, Rikkyo University Chair, Academic Prize Selection Committee, Fukuoka Prize

#### **Academic Prize Selection Committee**

#### Chair TAKENAKA Chiharu

Former Professor, College of Law and Politics. Department of Politics, Rikkyo University Member, Fukuoka Prize Jury

#### Vice Chair KONO Toshiyuki

Emeritus Professor and Specially Appointed Research Fellow, Kyushu University Member, Fukuoka Prize Jury

#### Member KIMIYA Tadashi

Professor, Graduate School of Arts and Sciences, University of Tokyo

#### Member SHIMIZU Kazushi

Professor, Graduate School of Economics, Kyushu University

#### Member SHIMIZU Hiromu

Honorary professor, Kyoto University Affiliated Professor, Center for Southeast Asian Studies, Kyoto University

#### Member TAKAHARA Akio

Distinguished Visiting Professor, Tokyo Woman's Christian University

#### Member TAMURA Keiko

Professor Emerita, Special Research Fellow, the University of Kitakyushu Director, Japan Center for Borderlands Studies

#### Member WAKIMURA Kohei

Visiting Professor, Faculty of Economics, Osaka University of Economics and Law

#### **Arts and Culture Prize Selection Committee**

#### Chair ISHIZAKA Kenji

Professor, Japan Institute of the Moving Image Senior Programmer, Tokyo International Film Festival Member, Fukuoka Prize Jury

#### Vice Chair UCHINO Tadashi

Professor, Faculty of Intercultural Studies. Gakushuin Women's College Professor Emeritus, Tokyo University Member, Fukuoka Prize Jury

#### Member UDO Seiji

Professor Emeritus, Tokyo University of Foreign Studies

#### Member OGAWA Tadashi

Professor, Department of Humanities, Faculty of Letters, Atomi University

#### Member KATAOKA Mami

Director, Mori Art Museum Director, National Center for Art Research

#### Member TERAUCHI Naoko

Professor, Graduate School of Intercultural Studies, Kobe University

#### Member NISHIMURA Yukio

Dean, Department of Tourism and Community Development. Kokugakuin University

#### Member MATSUGUMA Hiroyuki

Associate professor, Department of Content and Creative Design, Faculty of Design, Kvushu University

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# Grand Prize 2024 MANABE Daito

Artist, Programmer, DJ (Representative of Rhizomatiks and STUDIO DAITO MANABE)

# Academic Prize 2024 Sunil AMRITH

Historian (Renu and Anand Dhawan Professor of History, Yale University)

## Biography and Major Awards

1976 Born in Tokyo

2000 B.S., in Mathmatics, Tokyo University of Science

2004 Graduated from Dynamic Sensory Programming, International Academy of Media Arts and Sciences(IAMAS)

2006 Founded Rhizomatiks co.,ltd.

2022 Founded Studio Daito Manabe

Manabe has also given lectures and performances at many institutions and events.

Award of Distinction of Ars Electronica Festival, Grand Prix, Cannes Lions International Festival of Creativity, Titanium & Integrated

Section, D&AD Awards One Show Interactive, Gold Pencil, Bronze Pencil, Merit, Prime Minister's Award/ ACC Grand-prix (Best Craft Award)



Sonar Barcelona "morphechore - prototype" (2020)



ELEVENPLAY × Rhizomatiks "border 2021" (2021)

#### **Award Citation**

Manabe Daito is a multitalented artist who is active as an interaction designer, programmer, and DJ. He has launched multiple pioneering projects, such as collaborating with the Japanese synth-pop group Perfume since 2010 and his augmented-reality presentation at the Flag Handover Ceremony, Rio 2016 Olympic Games.

Manabe's work has garnered global recognition, with his experimental and high-quality projects being highly acclaimed worldwide. His creativity, inspired by advanced media technology, has led to the adoption of smartphones, tablets, drones, machine learning AI, and other technology into his projects as soon as they become available. He has developed technology into unconventional means of expression and communication, setting a new standard for media artists. His international influence and recognition make him a charismatic figure for creative professionals aspiring to push the boundaries of art and technology.

Born in Tokyo in 1976, Manabe graduated from the Department of Mathematics at the Tokyo University of Science and completed his further education at the International Academy of Media Arts and Science (IAMAS). During his undergraduate years, he specialized in mathematics and honed his logical thinking skills, and at IAMAS, he applied these skills to his artistic practices. After graduating from IAMAS in 2006, he co-founded Rhizomatiks and worked on both experimental art production and business-commissioned work. He also proved himself a talented entrepreneur who had developed numerous global projects. His talents did not stop there; he now performs as a musician and video jockey (VJ) at many music festivals.

Manabe's work is consistently based on his experimentation with

fusing science, technology, and art. His versatility and adaptability are evident in the diverse collaborative projects he has undertaken. These projects successfully blend these fields, including <code>Sensing Streams-invisible</code>, <code>inaudible</code> (2014) with Sakamoto Ryūichi; <code>Mouth Mantra</code> (2015) with Björk; <code>Terminal Slam</code> (2020) with Squarepusher; <code>Incendio</code> (2023) with Arca; <code>Dissonant Imaginary</code> (2019) with Professor of Neuroinformatics Kamitani Yukiyasu; and also with scientific institutions like the European Organization for Nuclear Research (CERN) and the Jodrell Bank Center for Astrophysics.

Manabe combines the expressions of the human body, such as song and dance, with science and technology, thus expressing these fields as a new form of art. In doing so, his work forces viewers to think about the future of art and presents these technologies as potential forms of new entertainment. In a society where real and virtual worlds are progressively intertwined, Manabe Daito continues through his work to present fascinating visions of the future that people can choose from, backed by his profound technological knowledge Manabe's work is a compelling exploration of the future of art. He seamlessly combines the expressions of the human body, such as song and dance, with science and technology, presenting these fields as a new form of art. His work challenges viewers to contemplate the future of art and presents these technologies as potential forms of new entertainment. In a society where real and virtual worlds are increasingly intertwined, Manabe Daito's work continues to present fascinating visions of the future that people can choose from, backed by his profound technological knowledge. As such, he is not only the pride of Asia but the world and is, therefore, truly worthy of the Grand Prize.

## Biography and Major Awards

1979-97 Born in Nairobi, Kenya

Childhood & school education in Singapore

2005 BA (Hons) in History, University of

Cambridge

2015-20 Mehra Family Professor of South Asian

Studies, Harvard University

2016 Infosys Prize in Humanities (Infosys Science

Foundation)

2020- Renu and Anand Dhawan Professor of

History, Yale University

2022 Dr. A.H. Heineken Prize in History

[Major Publication]

·Decolonizing International Health (2006)

·Crossing the Bay of Bengal (2013)

·Unruly Waters (2018)

·The Burning Earth (2024)



John D. and Catherine T. MacArthur Foundation



Dan Renzetti/Yale University

#### **Award Citation**

Sunil Amrith, a historian with a global perspective, has significantly contributed to our understanding of Asian history. His four published books, all in English, provide a detailed exploration of the Bay of Bengal and the surrounding South and Southeast Asian regions, transcending national borders.

Amrith was born to an Indian immigrant family in Kenya in 1979. He spent his childhood in Singapore and went on to the University of Cambridge to achieve a Ph.D. in history in 2005. His doctoral thesis culminated in a book titled *Decolonizing International Health* (2006), which discusses the history of international health care in South and Southeast Asia in the mid-20th century. He subsequently became a lecturer at Birkbeck, University of London, and then Mehra Family Professor of South Asian Studies at Harvard University. Since 2020, he has been working as a professor of history at Yale University.

His third publication, *Crossing the Bay of Bengal* (2013), investigates the migration of nearly 27 million people from India across the Bay of Bengal to the working fields of Ceylon (Sri Lanka), Burma (Myanmar), and Malaya (Malaysia) under British imperial rule during the late 19th and early 20th centuries. The book attempts to go beyond a simple history of migration. It attempts to delve into the minds of these migrants while revealing the realities of their lives in the harsh working conditions faced by migrant laborers. One could call it a "spiritual history" of the Bay of Bengal.

In his recent work, *Unruly Waters* (2018) (Japanese translation published in 2021), Amrith focuses on the relationship between humans and their natural environment. He looks into how development initiatives have dramatically changed the relationship between people and water, including: irrigation systems built in

response to drought and famine in British Raj; the construction of dams after India's Independence; and the Green Revolution. He not only describes the process of these events from environmental, economic, and political perspectives but also provides a masterful narrative of the drama of ideology. Furthermore, the book expands its scope to the broader Asian region to include China to address recent crises over water, such as climate change (modulation of monsoons), groundwater depletion, border disputes, and rising sea levels, while weaving an awareness of contemporary issues into the narrative of the historical drama.

Based on his own self-identity as a member of the Indian diaspora, Sunil Amrith has been working on global history grounded in the context of the local histories in the Bay of Bengal. His work has significantly contributed to our understanding of the Indian diaspora and its global impact. This outstanding historian of Asia is truly worthy of the Academic Prize.

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# Arts and Culture Prize 2024 Kimsooja

Artist

## Biography and Major Awards

1957 Born in Daegu, Republic of Korea

1992-93 Artist in residence at MoMA P.S.1 Contemporary Art

Center, New York, USA

2001 Kimsooja, A Needvle Woman, P.S.1 Contemporary Art

Center / MoMA, New York, USA

Respirar-Una mujer espejo / To Breathe – A Mirror 2006

Woman, a site-specific installation at the Crystal

Palace, Spain

2013 Kimsooja, To Breathe: Bottari, The Korean Pavilion,

55th Biennale di Venezia, Italy

Documenta 14: ANTIDORON - The EMST 2017

Collection, Fridericianum, Kassel, Germany

2020 To Breathe, Public Art Commission for Permanent

> Stained Glass works in Cathédrale Saint-Étienne de Metz, Metz, France

2024 To Breathe — Constellation, Bourse de Commerce -

Pinault Collection, Paris, France



arv of the Cathédrale Saint-Étienne de Metz Com



#### **Award Citation**

Kimsooja's international presence as an artist was solidified in the 1990s, a pivotal period when modern art expanded its horizons beyond the Western-centric view to embrace diverse cultures. Her work, particularly her vibrant installations featuring traditional Korean bottari wrapping cloth and her mobile performance/social sculpture involving a truck loaded with bottari, has garnered significant attention. Since the late 2000s, she has been at the forefront of developing installation works that utilize light's characteristics to fill entire spaces with light spectrums. Her ability to guide viewers towards her profound philosophy of life and universal truth has earned her high praise across cultures, making her a significant figure in the contemporary art scene.

Kimsooja was born in Daegu, Republic of Korea, in 1957. She studied at Hongik University in Seoul and the Ecole Nationale Supérieure des Beaux-Arts in Paris in the 1980s. She was an artist-in-residence at the P.S. 1 Contemporary Art Center in New York from 1992 to 1993, where she used bottari in her artwork for the first time. A big and colorful cloth used to wrap up miscellaneous goods in everyday use, bottari can be seen as a microcosm in which sewing and wrapping symbolize women's labor and life itself. At the same time, it also suggests an aspect of globalization, where people are forced to move and migrate for political and economic reasons.

Between 1999 and 2001, Kimsooja created one of her most significant works: A Needle Woman. This video piece, in which Kimsooja stands motionless in the midst of bustling streets in major cities, brings a sense of stillness to the chaos of urban life. Her tranguil presence seems to exist in a different flow of time. challenging our perceptions of locality and spatiality in the era of

globalization. This masterpiece is not only a testament to her artistic prowess but also an inspiration to all who view it.

In 2006, she introduced another piece, To Breathe - A Mirror Woman, using natural light for the first time at the Palacio de Cristal in the Museo Nacional Centro de Arte Renia Sofia, Madrid. In this work, light was used as a non-physical medium to envelop the space in light to represent the universe's structure according to the Korean obangsaek theory of five colors and the theory of the five

Meanwhile, she participated in the Venice Biennale several times. solo exhibitions at world-famous art galleries, and international exhibitions. In Japan, she began participating in group exhibitions in the late 1980s. Later, in 1999, she became an artist-in-residence at the Center for Contemporary Art in Kitakyushu. She has also exhibited her work at the National Museum of Modern Art in Tokyo, the Fukuoka Asian Art Museum, the Yokohama Triennale, and the Echigo-Tsumari Art Triennale. Recently, in 2022, her stained glass installation was put on permanent display in Cathédrale Saint-Étienne in Metz, France, and exhibited To Breathe - Constellation at the Bourse de Commerce, Paris, in 2024, where she covered the whole floor with mirrors.

In an era marked by increasing separation and conflict, Kimsooja's art serves as a powerful reminder of the interconnectedness of all things in nature, as well as the harmony and balance of the world. Her ceaseless efforts and creativity have led to the creation of unique and innovative works that have left an indelible mark on the contemporary art scene. It is for these reasons that she is truly worthy of the Arts and Culture Prize.

# FUKUOKA PRIZE 2024



■ Date: Thursday 26th September | 18:30-20:00

■ Venue: Main Hall, Fukuoka International Congress Center

#### Part 1

Introduction of Laureates Welcome Remarks **Imperial Address Introduction of Speakers and Guests** Juror's Statement Presentation of Prize

TAKASHIMA Sōichirō, Mayor of Fukuoka City His Imperial Highness Crown Prince Akishino

ISHIBASHI Tatsurō, President of Kyushu University TAKASHIMA Sōichirō, Mayor of Fukuoka City TANIGAWA Hiromichi, Chair of the Fukuoka City International Foundation

Presentation of Flower Bouquets

#### Part 2

Celebratory Performance

Achievement by Laureates Acceptance Speeches and Interview by Laureates

Chikuzen Hakata Koma/Hakata Kinjishi Taiko 3rd Generation, Chikushi Syuraku

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# Fukuoka Prize 2024 Award Ceremony



The Award Ceremony of Fukuoka Prize 2024 has opened with a lit-up stage and presentation of music, movies, and dazzling moving lights. In the presence of Their Imperial Highnesses Crown Prince and Princess Akishino, all three laureates, associates from various fields, and citizens of Fukuoka attended the ceremony in person.

Firstly, Fukuoka City mayor Takashima Sōichirō gave welcoming remarks on behalf of the organizers. He emphasized the growing demands for achieving a sustainable and diverse society, which further increases the importance of the Fukuoka Prize's role in advocating the cultural diversity and values of the Asian region. His Imperial Crown Prince Akishino then congratulated the laureates in his Imperial Address, underscoring the significant role of the Fukuoka Prize in promoting cultural diversity.

After the jurors' statement for 2024 was presented by Kyushu University President Ishibashi Tatsurō, the laureates were presented their award certificates and commemorative medals by Mayor Takashima and Tanigawa Hiromichi, Chair of the Fukuoka City International Foundation. The

venue was filled with loud applause from the audience when each laureate received a bouquet of flowers.

The Chikuzen Hakata Koma 3rd Generation, Chikushi Shuraku, gave a celebratory performance of Chikuzen Hakata Koma and Hakata Kinjishi Taiko, which are designated traditional performing arts of Intangible Cultural Assets of Fukuoka Prefecture. These performances, deeply rooted in the local culture, added a unique and vibrant element to the ceremony. The audience was mesmerized by the spectacular performance.

After the video presentation introducing the laureates' outstanding achievements, each laureate gave an acceptance speech expressing their beliefs in their research, gratitude, and aspirations for the future. The speeches were filled with personal anecdotes, insights into their research, and their hopes for the impact of their work. In the interviews, the laureates talked about the starting point of their activities and their history as their works and publications were introduced on the screen. The Fukuoka Prize 2024 Award Ceremony closed as the laureates received even louder applause from the audience.



Ceremony opening with moving lights and a movie



Celebratory Performance of Hakata Kinjishi Taiko by the 3rd Generation, CHIKUSHI Syuraku



Chikuzen Hakata Koma by CHIKUSHI Syuraku



Presentation of Grand Prize to Mr. MANAB



Presentation of Academic Prize to Professor Sunil AMRITH



Presentation of Arts and Culture Prize to



resentation of Flower bouquets



nterview with Grand Prize laureate



Welcoming remarks by Mayor TAKASHIMA on behalf of the organizers



Jurors' statement presented by Kyushu University President ISHIBASHI

An Address by His Imperial Highness Crown Prince Akishino at The Fukuoka Prize 2024 Award Ceremony on September 26, 2024



On this occasion of the Fukuoka Prize 2024 Award Ceremony today, I extend my heartfelt congratulations to Mr. MANABE Daito, laureate of the Grand Prize, Professor Sunil AMRITH, laureate of the Academic Prize, and Kimsooja, laureate of the Arts and Culture Prize.



It is a great pleasure for me to join you all at this Award Ceremony today, and to be able to gain more knowledge from the laureates here about their activities and research.

The Fukuoka Prize was established to honor those with distinguished achievements in furthering the Prize's purposes of respecting the diverse cultures handed on over the generations in various parts of Asia and thereby contributing to their preservation and continuation, creating new culture and arts, and promoting academic research on Asia. Since its establishment, the Prize has played a tremendous role in acknowledging Asian cultures and demonstrating their value to the world.

Having myself visited several countries in Asia, primarily in Southeast Asia, I have been intrigued by the wealth and depth of Asian cultures, including the distinctive history, languages, folklore, and arts, created and nurtured by Asia's diverse climates and natural environments since antiquity.

Alongside this, I strongly feel the importance of continuing to document, preserve, pass on, and further develop this valuable cultural heritage, of propagating it through new creation, and also of academic research enabling an in-depth understanding of Asia. Therefore, I believe that it is of great significance that this Prize communicates the value of Asian cultures and arts, as well as their academic aspects.

It is my wish that the outstanding achievements of today's three

laureates, and their significance, will be communicated not only in Asia but also throughout the world. I believe that sharing them with international society as a whole will lead to building a valuable asset for humankind.

In closing my address, I would once again like to congratulate all the laureates, and I hope that the Fukuoka Prize will continue to enhance the understanding of various parts of Asia, as well as further promote peace and friendship throughout the international community.

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## **Grand Prize**

## MANABE Daito



#### Continuing to Share the Joy of **Exploring Possibilities of** Technology and Artistic Expression inspired me. This has provided me with

I am truly honored to receive the Fukuoka Prize. I want to take this opportunity to express my gratitude to all those who have greatly influenced my life and my work.

My creative work has always been a testament to the transformative power of technology in art. It explores the relationship between technology, the body, and humanity through music, mathematics, and programming. Technological advancements have not only revolutionized our lives but also greatly expanded our sensibilities and possibilities for expression. Through my work, I aim to inspire and

show that technology is not just a tool but a catalyst that amplifies human creativity and creates new artistic expression.

First, I want to express my deepest gratitude to my family and friends, especially my parents. My musical and mathematical experiences in childhood became the foundation of my creative activity today.

Secondly, I would like to thank the creative coding community.

The community has allowed me to meet talented artists and technicians from all over the world, and they have numerous international opportunities. I also extend my deepest gratitude to my colleagues and collaborators in Rhizomatiks, the art collective I

This award is not the result of my efforts alone but of the support and encouragement from many people. It has fueled my commitment to continue to pursue the fusion of technology and art. I am dedicated to creating works that not only inspire and surprise but also pave the way for the next generation of creators. I hope to pass on the joy of exploring the possibilities of technology and art, ensuring a bright and innovative future for creativity.

#### Interview

#### Q:What kind of groundbreaking artistic expression do you envision emerging in the future, propelled by the rapid advancement of technology?

A: The art created by technology may have a short lifespan, but it also has the potential for continuous evolution. The fusion of AI and human creativity is a frontier that promises to birth works of art we have yet to even

## Q:What are the important things when working on a project as a

A: The work border 2021, showcased on stage, was a product of the collective efforts of professionals from diverse fields. As a director, I strive to create an environment where artists and engineers can fully utilize their expertise. Flexibility and teamwork are key in our projects, as they allow us to

develop works of art that transcend individual contributions.

#### Q:Please give a message to creators in the next generation.

A:Remember, technology is a powerful tool for artists. AI will undoubtedly revolutionize the way we process and create data, but the true essence of art lies in human appreciation and enjoyment. Therefore, I urge the creators of the future to always prioritize their unique interests, insights, and sensitivities in



## **Academic Prize**



## Learning from Our Predecessors through Historical Research and Confronting Threat of Climate

I would like to express my warmest gratitude to the citizens of Fukuoka, to the Fukuoka Prize Committee, and to the Secretariat. I have admired your great city long before this happy chance to visit it for the first time. I am deeply honored—and humbled when I think of the magnificent artists and scholars who have won this prize before me, and who stand alongside me on the stage today.

# Sunil AMRITH

Knowledge does not ever advance through individual efforts alone. For twenty years, I have treasured my interactions with colleagues in Japan, a country with admirable traditions of scholarship in South and Southeast Asian studies. And throughout my career I have been profoundly fortunate to work with truly exceptional students, who are really my teachers. They are always my first audience-my most curious and most critical audience.

We face the collective threat of the climate crisis at a time of new global tensions, and at a time when

technological change risks outstripping moral and legal regulation. At this critical moment, some people see the study of history as an indulgence that is irrelevant to the future. I believe that would be a profound mistake. The Fukuoka Prize was established to highlight the distinctive contribution that Asian cultures make to the archive of human expression and creativity—we need that wisdom now more than ever.

#### Interview

#### Q:What made you to study the history of the area of South and Southeast Asia?

A:I think the South and Southeast Asia are very important to study in relation to some of our biggest global challenges; that is climate change or political division or inequality. And history for me is the way I found that I can understand the origins of the social and economic patterns and problems that we can find in the world today. And also there is a pleasure of discovery that comes with trying to understand the past societies.

#### Q:Could you please tell us about your publication The Burning Earth, your first book in 6 years?

A: The Burning Earth is my efforts to write a global environmental history. In this work, I tried to show that the violence and inequality of the people and among our nations has also profoundly affected our relationship to the nature. The global history still is often written in the Western perspectives and in The Burning Earth I wanted to give a particular importance to Asian experiences and Asian ideas. So I hope that we will see The Burning Earth as it plea for peace-building and for the environmental justice.

#### Q:What can each of us learn from history and prepare for the future to address environmental issues that are familiar and serious in our daily lives?

A:For hundreds of years Asian societies developed deep traditions of wisdoms and resilience and the ways of coping with environmental uncertainty. And in that wisdom we can see the signs of the courage for ourselves and as we can confront unprecedented environmental challenges. Japan is a country that experienced a lot of environmental harms that came with the rapid development but then recognized that harm and has started to take stats to repair. So as the air and water are much cleaner now. So I think Japan can lead the world as an example as we confront the environmental crisis.



## **Arts and Culture Prize**

# Kimsooja



#### Hoping My Efforts As an Artist Will Lead to Harmony in the World

Their Imperial Highnesses Crown Prince and Princess Akishino, Mayor of Fukuoka City, honorable Prize Committee members, ladies and gentlemen.

I am very pleased to be here in Fukuoka to meet you, and humbled to be honored as the laureate of Fukuoka Prize in Arts and Culture in 2024.

Fukuoka was one of the first cities in the world that acknowledged my work since a young artist. Receiving such a valuable recognition at this stage means a lot to me. Thank you for your long lasting friendship, trust and support.

I would like to take this opportunity to show my gratitude to the committee members who followed my work since long time, and supported for my laureate on this honorable occasion at Fukuoka Prize in Arts and Culture in 2024. I would also like to express my utmost respect to the city of Fukuoka that pays an important role in Asia and beyond, bringing awareness of identity of Asian art and culture.

Lastly, I hope my endeavor as an artist can contribute to inspire and reflect upon human condition, and true value of life and art in this destructive and violent world we live in, and to bring harmony and peace together. Thank you so much.

#### Interview

#### Q:Your diverse works have a consistent concept of sewing and wrapping. Could you please share your thought for why you chose this method?

A: As an artist I was always questioning the surface of the canvas as a border also as a barrier, and also as a self and the other. And one day I was sawing the bed cover with my mother and I felt an exuberant shock while my cover was about to put the needle on to the silky fabric of the Korean bed cover cloth. As if the whole energy of the universe hit my body and reached to the point of the needle. And that was the moment that I found the needle was in away the axis of the structure of the fabric that is consist of the vertical and horizontal structure that is also a structure of the canvas. I played the daily life object such as bottari to convey in away and re-contextualize women's domestic life into a contemporary art context. So from then, I was also able to extend my vision and practice to spatial and architectural projects. So that it has been evolving from that moment until up to

#### Q:What do you hope to convey to the citizens of Fukuoka through art? A:Fukuoka City became the first city

that acknowledged my work and trying to keep as a prominent piece, and that was very unique and special for me. And I really appreciate for their insight and vision for the future of my career as an artist. At that time Japan was a country that has been also with more advanced in arts and culture and more open for the female artists I think. So I would like to show my gratitude to the citizen of Fukuoka and city that make a continuous effort to Asian art and culture in our global society that is in away divided by violence and destruction.



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#### Grand Prize 2024 Public Lecture

## **MANABE** Daito

Artist, Programmer, DJ

(Representative of Rhizomatiks and STUDIO DAITO MANABE)

#### Art Which is Focused on the Relationship between the Body and the Machine

- Date/ Friday, September 27, 2024 | 18:30-20:30 (JST)
- Venue/ Main Hall, UNITEDLAB, Daimyo, Chuo-ku, Fukuoka city

#### Part 1: Live Performance

#### Face visualizer, instrument, and copy





Mr. Manabe, whose work has been celebrated in over 30 cities worldwide, presented a reimagined version of his masterpiece. The audience erupted in cheers and applause as digital renditions of Mr.



Manabe and his co-performers' faces were projected onto a large screen on stage, reacting to electrical stimuli applied by the maestro himself.

Mr. Manabe explained that he had added new music to his earlier work, Face visualizer, instrument, and copy, which was the starting point of his artistic career. He shared that he was inspired to create this work after finding amusement in digitally rendering his facial expressions and copying them onto others to make them smile or look angry. He noted that by converting sounds into electrical signals to stimulate facial muscles, it is possible to create asymmetrical and unusual facial expressions, expressing that people might be intrigued by this unfamiliar experience.

#### Part 2: Cross-Talk

## From experimental media art to large-scale projects

At the start of this part, the coordinator, Professor Matsuguma, explained that they would explore Mr. Manabe's works based on their scale: small experimental research and development projects; independent projects with a high degree of freedom; and applications of technology to large scale projects.

First, Fukuoka-based media artist Mr. Fujioka began by congratulating Mr. Manabe on his inspiring performance in the first part of the event. He discussed Mr. Manabe's artistic journey, highlighting how it evolved from the early years of his career to the present day. The conversation was lively as they delved into Mr. Manabe's rise to global fame, which began when he was among the first to stream his experiments with electrical stimuli on his face during YouTube's early days. They also discussed how he would move his body parts to produce sounds through motion-sound sensors. Other topics included Mr. Manabe's dedication to research and development, and they had a lively talk on his creative ideas, his inspiration, and his project's inner workings.

The discussion continued, featuring videos of his independent projects with a higher degree of freedom. Mr. Fujioka shared his views on Mr. Manabe's artistic style, noting that numerous smaller-scale research and development pieces were created experimentally, which were then assembled to form this more flexible work. The technology developed through these processes was later applied to his larger-scale projects, even though those projects came with more constraints. "The beauty of experimental art lies in its freedom and flexibility. I know it could lead to business opportunities, but at this stage, I just focus on creating my work without considering profits," Mr. Manabe stated.

He then explained the projection mapping technology and other techniques he incorporates into his large-scale projects, emphasizing that stage production balances both technology/mechanics and performers. The audience was captivated by his insights regarding the technology behind the project.

Mr. Manabe described his artistic genre as media art rooted in sound. He concluded the cross-talk by expressing his desire to compose his own music and continue pursuing unrestricted creative expression.





Interlocutor Fujioka Sadam (CEO, anno lab inc.)



Coordinator Matsuguma Hiroyuki (Associate Professor, Department of Content and Creative Design, Faculty of Design, Kyushu University)

## Academic Prize 2024 Public Lecture

## Sunil AMRITH

Historian

(Renu and Anand Dhawan Professor of History, Yale University)

#### Why the Bay of Bengal's History Matters for our Environmental Future

- Date/ Saturday, September 28, 2024 | 13:00-15:00 (JST)
- Venue/ International Conference Hall, 4th floor, Acros Fukuoka (Tenjin, Chuo-ku, Fukuoka city)

#### Part 1: Keynote Speech

## The Importance of Understanding History in the Light of Climate Justice



In his keynote address, Professor Amrith discussed his journey to study the Bay of Bengal and emphasized the significance of historical study in tackling the current

Growing up as a child in Singapore, I became aware of one of the most fundamental dividing lines in our world—between those who can move freely, by choice, and those whose movement is regulated, controlled, and undertaken with few options. It is a question that has stayed with me ever since, and it has motivated a lot of my academic work.

Inspired by the study of global history which explores history cross-cutting nations and regions, my interest, at first, was to trace cultural connections through the movements of people across the Bay of Bengal. Then I started to think about how the monsoon, the characteristic of the climate of the Bay of Bengal, has connected the lands and peoples across the Bay.

I have been inspired by the work of Japanese scholars, who have been at the forefront of thinking in new ways about the interrelationship of human society and the

The Bay of Bengal region matters profoundly for the environmental future of the world. The behavior of the monsoon is undergoing unpredictable, but noticeable change due to the complex causes interacts each other in the Bay of Bengal. It has caused rise of disasters and infectious diseases in coastal countries. To understand the roots of the Bay of Bengal region's vulnerability to climate change, an understanding of history is essential. Even if the behavior of the monsoon is unprecedented, the political institutions, the social bonds, the cultural ties, with which the people of the Bay of Bengal will confront the future are deeply anchored in the past. The most urgent need of our time is to repair our damaged planet. To do this we need to broaden our sympathies, recognize our kinship, and recover a sense of interdependence between human life and other forms of life. Within the rich archive of the Bay of Bengal's history, we can find ways of seeing, ways of feeling, that retain that endangered sense of connectedness across both the boundaries of human culture, and across the boundaries between humans and other species. As the Fukuoka prize recognizes the values in Asia's unique and varied cultures, at a moment of grave risk to our collective future, when the life-support systems of nature are in danger, we need to recover and reimagine that wisdom in all its diversity.

# Part 2: Discussion

## Addressing Issues that Transcend **Borders**



The interview began with Professor Kanda Sayako, whose academic journey started in Singapore, asking what lessons can be drawn from the history of the Bay of Bengal to address cross-border social, economic, and environmental issues. In response, Professor Amrith noted that port cities in Asia are interconnected through the Bay of Bengal; therefore, the people in this region need to think beyond their national borders and embrace a shared "regional identity." He emphasized the importance of studying the history of neighboring regions in addition to one's own country, highlighting the strong ties that exist among these areas from a young age. The professor suggested that an educational system should be established to foster this kind of learning.

He also stressed that as we, including the younger generation, reflect on the history of those with multiple identities, we can embrace the openness of the past and work towards reducing the intolerance often prevalent in today's

The conversation then shifted to the critical issue of how countries can accommodate individuals forced to relocate due to climate change. Professor Amrith highlighted the necessity of empathy, pointing out that all of us—regardless of whether we live in affluent countries—are affected by climate change. He urged everyone to recognize that we are all living in increasingly vulnerable situations. The professor emphasized the importance of empathizing with those most at risk due to climate change, sharing these risks with others, and understanding the issues clearly to prevent discrimination born from misunderstanding. The call for empathy became a key theme as the lively discussion continued, with Professor Amrith passionately engaging with questions from the audience.



Interlocutor Kanda Sayako (Professor, Faculty of Economics,



Coordinator Wakimura Kohei (Visiting Professor, Faculty of Economics, Osaka University of Economics and Law)

## Arts and Culture Prize 2024

Public Lecture

# Kimsooja

Artist

Sewing, Wrapping and Unwrapping: The View of Kimsooja's World

- Date/ Saturday, September 28, 2024 | 17:00-19:00 (JST)
- Venue/ Ajibi Hall, Fukuoka Asian Art Museum (Shimo-kawabata, Hakata-ku, Fukuoka city)

Part 1 & Part 2: Artist's Talk

## Pursuing Art Rooted in One's **Own Reality**



We explored Kimsooja's recurring artistic themes of "Sewing, Wrapping, and Unwrapping" in a discussion led by Ms. Kataoka Mami, Director of the Mori Art Museum. The event took place at the Fukuoka Asian Art Museum, which was the first museum in Japan to showcase her early artwork by acquiring Deductive Object (1997). The Korean artist expressed her connection to Fukuoka, stating, "Fukuoka has always appreciated and supported my work," and she also reflected on her experience as a resident artist in Kitakyushu

During her school years, Kimsooja's interests were diverse, including music, language, performance activities, and painting. As she delved into her own artistic approach while studying painting at University, her deep fascination with the internal structure of the canvas—its vertical and horizontal threads—eventually evolved into her performances of sewing and wrapping. Reflecting on the origins of her artistic journey, Kimsooja shared, "One day, while sewing a bedcover for my mother, the moment I pressed the needle into the fabric, I felt as if an electric current had surged through the point where my body and the needle met. It was like a bolt of lightning from the universe, and that overwhelming sensation ignited my passion for creation." This profound experience would become the foundation for her unique style of expression using bottari, Korea's traditional wrapping cloth, which would later evolve into three-dimensional art. Kimsooja also recalled her first visit to Japan as an exchange student, saying, "I was surprised to discover that Asian countries are quite different, particularly in their color sensitivity. Japanese people traditionally prefer modest and muted colors, while Koreans prefer more vivid hues. That realization sparked my interest in color spectrums, ultimately leading to my recent light project."

Regarding her video piece A Needle Woman, presented between 1999 and 2001, in which Kimsooja herself stood alone with her back to the camera amid a bustling urban crowd, she explained, "After standing still for 30 minutes, I began to feel that the spot where I stood was the very center of the universe, and I was filled with love for humanity. It was an awaking experience; I also sensed a white wave emerging from behind the sea of people as if I myself had transformed."



This video project later expanded to performances in eight major cities worldwide, including New York.

Since the 2000s, Kimsooja has been exploring the properties of light in her art projects. Instead of following the Western concept of the rainbow spectrum, she has turned her attention to obangsaek, Korea's traditional five-color concept white, black, red, blue, and yellow. She explained that obangsaek extends beyond these colors, carrying symbolic meanings related to direction, seasons, stars, human characteristics, and physical attributes. In her discussion of To Breathe - A Mirror Woman (2006), Kimsooja shared her idea of expressing bottari in architectural form. She likened the act of looking into a mirror to sewing, with the surface of a glass window serving as a boundary that separates the interior and exterior of a building.

At the end of the session, the interview shifted to discussing how artists can contribute to today's increasingly complex world. Kimsooja shared that she was at the epicenter of the 9/11 terrorist attacks just minutes before they occurred in New York in 2001. She expressed that through her work, she has offered prayers for the victims of wars and disasters. stating, "I have always wished for peace and harmony in the world. By continuously conveying the message that I value the person in front of me, I hope to create a better society and pass it on to the next generation." Ms. Kataoka concluded the talk by drawing a parallel between obangsaek, the motif of Kimsooja's work, and human coexistence. Just as obangsaek continuously shifts and harmonizes without losing any of its colors, diverse identities can coexist within society. The



session left a deep impression on the audience, as they were inspired by the numerous works projected on the screen and the profound passion behind them.

Coordinator Kataoka Mami (Director, Mori Art Museum / Director, National Center for Art Research)

Collaborative program

## Fukuoka Prize (Arts and Culture) Commemoration Exhibition: Kimsooja

Dates: 14 September 2024 - 29 October 2024 Venue: Asia Gallery, Fukuoka Asian Art Museum

To commemorate Kimsooja's prize winning of Arts and Culture Prize, Fukuoka Prize 2024, the Special Exhibition of her work was held at Fukuoka Asian Art Museum.

Kimsooja is an artist who vigorously works in the contemporary art world in Asia, Europe, and the United States, and has raised universal questions about the challenges facing our world and our time through the consistent themes of cloth, sewing, wrapping, and unraveling that we encounter in our life. This exhibition introduced her early installation work "Deductive Object," from the collection of the Fukuoka Asian Art Museum, as well as series of her representative video works "Needle Woman".





Kimsooja, Deductive Object (1997) used clothes, bed covers, Collection of Fukuoka Asian Art Museum



Images from the exhibition



Kimsooja, A Needle Woman-Tokyo, 1999, Single channel video, Coutesy of Kimsooja Studio



Kimsooja, A Needle Woman-Kitakyushu, 1999, Single channel video, Coutesy of Kimsooja Studio

#### Fukuoka UNESCO Asian Culture Lecture

"Painters' Study Tour to Nagasaki in the Edo Period: Focusing on Shiba Kokan".

This Asian Culture Lecture is held by Fukuoka UNESCO by inviting the past Fukuoka Prize laureates. Professor Timon SCREECH, the Academic Prize laureate of Fukuoka Prize 2022, gave a lecture.

Dates: Saturday February 17 | 13:30-16:30

Venue: Conference Room A, 3rd Floor, Kyosokan, Denki Building, Fukuoka city Lecturer: Timon SCREECH, Laureate of Academic Prize, Fukuoka Prize 2022,

Professor, International Research Center for Japanese Studies, Kyoto Interlocutor: UEMATSU Yuuki, curator, The Itabashi Art Museum



## **Grand Prize**

# MANABE Daito

Artist, Programmer, DJ

■ Venue/ Maizuru Elementary School

# ■ Date/ Friday, September 27, 2024 10:50-11:50 (JST)



Mr. Manabe gave a lecture to sixth-grade students at the elementary school titled "Doing What You Love as a Job." He introduced himself as a creator specializing in motion images for music videos and event direction. To illustrate his work, he showcased an experimental artwork in which he converted music into electrical signals that influenced his his workmates. friends' facial expressions through electrical stimuli. This innovative approach allowed him to control the facial expressions of others. The students were

videos he had worked on. Mr. Manabe reflected on his childhood obsession with computer games and programming. He shared with the audience his struggles at university but mentioned that he found his passion in

captivated, their eyes lighting up as

various images were projected on the

screen. They listened intently as Mr.

Manabe shared stories about the music

#### Comments from Participants

- •It was very surprising to know that the electric current could control expression on your face and fingers.
- •His lecture inspired me to choose my future job relating to my interests and by making the most out of what I am good at. It also encouraged me to do my best for





## **Academic Prize**

■ Date/ Saturday, September 25, 2024 14:25-16:00 (JST)

## Sunil AMRITH

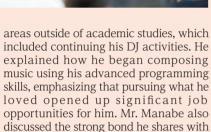
Venue/ Fukuoka Futaba High School

## Arts and Culture Prize Kimsooja

■ Date/ Friday, September 27, 2024 14:50-16:00 (JST)

Venue/ Uchihama Junior High School





Additionally, he spoke about the digital technologies he integrated into his work. To make it easier to understand, he demonstrated how to instantly convert photos taken of students in the audience into cat illustrations using generative AI (artificial intelligence). The students were curious and asked questions about how AI could be used to create music or art, as well as about the content of Mr. Manabe's projects. Overall, it was a thought-provoking session that encouraged students to consider their future potential.

the international opportunity.

·I was moved by his story of

starting all over again on a

project despite failure. I would

like to do my best and remember

•I was impressed by Mr. Manabe's

attitude pursuing his interests and

not to give up.

what he wants to do.



Professor Amrith was welcomed by firstand second-grade students as he began his seminar by asking, "What do you care about most? What social problems are important to you, and which would you like to help resolve?" He added, "Reflecting on these questions is what brought me here."

As a high school student, Professor Amrith developed an interest in human rights and poverty. Drawing from his experiences growing up in Singapore, he provided examples of the country's development and emphasized that today's environmental issues stem from human actions. He pointed out the importance of understanding history in addressing these issues. Moreover, he warned students about the climate crisis, highlighting our dependence on insects and other living



creatures for survival while noting that we are destroying their habitats, contributing to their gradual disappearance. In discussing his career, he stressed that the climate crisis involves complex scientific, technological, and cultural challenges.

Following his presentation, a Q&A session was held in English, during which students posed numerous questions about career preparation and the necessary studies to tackle social issues. Professor Amrith encouraged them to remain open to ideas from fields beyond their immediate interests, especially in our rapidly changing world. He concluded the engaging discussion by urging students to adopt broad mindsets and actively work to turn their ideas into reality.



The exchange event with junior high

school students began with Kimsooja

expressing her intention: "What I am about

to do now is not merely explain each piece

of work, but rather create a moment of

artistic chemistry, where my words, your

imagination, and the artwork itself merge

to spark a dialogue." She displayed

numerous pieces of her work on screen,

sharing how the Korean artist perceives

everyday phenomena and transforms them

"I have always wanted to transcend the

boundaries of people, countries, and other

barriers through my artwork, ever since I

began as an oil painting artist," Kimsooja

stated. She recalled the moment when her

artistic expression first emerged: "As I was

sewing a **bottari**, Korea's traditional

wrapping cloth made from a bedcover for

into her creations.

my mother, the instant I pushed the needle into the fabric, I felt as if an electric shock had struck me."

Her presentation, which included images of vividly colored fabric artworks and light installations, inspired the students to ask questions one after another. Each embroidery on the **bottari** carries symbolic meanings, such as love and prosperity for future generations, which deepened the students' interest in Asian cultures through her artwork. The event concluded with words of gratitude from a student representative, accompanied by warm applause from the entire audience.

#### Comments from Participants

- •Studying history does not only making you gain knowledge, but also understand the future path to proceed. I thought it was the very embodiment of "learning from the past."
- •I had only thought about how the climate and air quality in terms of environmental issues. However, now, I realize that by looking carefully into the historical background and its cause I



- could think even deeper.
- •His suggestion: "Those who want to study sciences should be exposed to literature and p oetry, and those who want to study humanities should broaden their horizons by gaining scientific knowledge," left an impression on me. I would like to study harder on the subjects I am not good at.

#### Comments from Participants

- •I was could relate to her intention to not only paint but to express life thought her artwork.
- •Her works using light properties were extremely beautiful. I was amazed by her ability to think from various perspectives.
- •When I heard that Kimsooja constantly thought of broadening the perspective of the world, I thought that I wanted to be able to think like her.







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## **Grand Prize laureate** of Fukuoka Prize 2017

#### Lecture

Love, Loss and Landscape: the oldest Thai poems

- Date/ Sunday, November 17, 2024 | 13:00-15:00 (JST)
- Venue/ Large Conference Room, 10th floor, JR Hakata City
- Sponsor/Institute for Asian and Oceanian Studies at Kyushu University, Fukuoka City and the Fukuoka City International

## What drives humanity?

Professor Pasuk Phongpaichit and Dr. Chris Baker have analyzed, in a multidisciplinary and comprehensive style, the social changes Thailand has experienced since the period of rapid economic growth in the 1980s. Their analysis combines Western and Eastern intellectual approaches with methodologies from the social sciences and humanities, adding breadth and depth to their research in both subject matter and methodology. Through history as seen in these poems, the scholars question what is needed for humanity.

The lecture was delivered on the four long poems written in Thai some 500 years ago. These works are shrouded in mystery; their titles, authors, dates of composition, and intended purpose or audience remain unknown, as Thailand's humid climate deteriorated the original manuscripts. The poems were translated into English by Professor Phongpaichit and Dr. Baker, who painstakingly deciphered and interpreted the ancient texts, thus creating a much wider readership to share the wonder and excitement of the works.

The first poem is Nirat Hariphunchai [The Journey to Hariphunchai] (currently a town called Lamphun). It is the only poem with a date in the text, from which it is presumed to have been written in 1517. The poem features a pilgrimage while also including words to his beloved. As it portrays specific scenes like the splash and the thrash of crocodiles protecting the city of Chiang Mai and the red flower of Asoka trees filling the wat (Buddhist and Hindu temple), it also radiates the author's devotion to his loved one and religion.

The second poem, Ocean Lament, is a poignant portrayal of the landscape teeming with life, expressing the author's profound awe of the ocean and his deep longing for his lover.



# Pasuk PHONGPAICHIT (Economist) Chris BAKER (Historian)





His distress is vividly described as a purely physical sensation. The poem ends abruptly, leaving the reader with a haunting image of loss-a small boat adrift in the vast, empty sky. Both Professor Phongpaichit and Dr. Baker believe the poem was intentionally left open-ended, inviting readers to share in the author's emotional journey.

The third on the list is **Twelve Months**, most likely written by a king or future king. He presents himself as nakedly human as he illustrates the changing seasons. Perhaps he wrote it for the same reason that Alfred Lord Tennyson wrote the famous elegy, In Memoriam: "I do but sing because I must." Composing this poem allowed the author to manage his own grief.

The fourth poem is *Lilit Phra Lo*. It is about young King Lo's passionate romance with two princesses in the neighboring state and the following tragedy. The hatred between the two states led to a war, and because of this, the king and the princesses fell to poisoned barbs. There is an outpouring of grief, and the nobles warn the rulers against thoughts of revenge. This poem has been celebrated in many forms, including paintings and statues, as well as dance performed by the Patravadi dance troop.

They are the poems of devoted and beautiful love. The works illustrate an interplay between emotions and the changing seasons. In 2022, on the 505th anniversary of the poem Nirat Hariphunchai, the two scholars retraced their author's journey on foot. They watched the full moon rise from the wat and envisioned the scenery of the time. Love, loss, and landscape. What empowers and drives humanity? As the two academics read the poems, the audience felt swept into the storyline and the Thai landscape.



# Laureates of the Fukuoka Prize FUKUOKA PRIZE Roll of Honor 1990-2023

#### Special Commemorative Prize

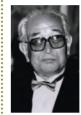
#### BA Jin China | Write



Norld famous contemporary Chinese novelist, whose many works including "The Family" and "Cold Nights", express his profound love of mankind

#### Special Commemorative Prize

#### **KUROSAWA Akira**



Creator of "Rashomon" whose many masterpieces captivated the world, winning an international reputation for Japanese cinema

#### Special Commemorative Prize

#### Joseph NEEDHAM



nternational authority on history of Chinese science, who entirely changed intellectual perceptions of non-European civilization

#### Special Commemorative Prize

#### **Kukrit PRAMOJ**

Prominent literally/ politician from Thailand who once served as Prime Minister, and wrote many great novels including "Four Dynasties"

#### Special Commemorative Prize

#### YANO Toru

Japan | Social Scientist, Scholar of Asian Studies



Pioneer of Southeast Asian regional studies in Japan, who made a notable contribution to international academic exchange



# Academic Prize

# Ravi SHANKAR



/irtuoso sitar perstyle influenced ven the Beatles

## Taufik ABDULLAH

#### Indonesia | Historian, Social Scientist



Innovative historian and sociologist who has specialized in Islamic studies and Southeast Asian egional history

## Academic Prize

#### NAKANE Chie



Social anthropologist, whose extensive research in different areas in Asia led her to formulate groundbreaking theories on social

structures

#### Arts and Culture Prize

#### **Donald KEENE**

U.S.A. | Scholar of Japanese Literature & Culture



Pioneer in the study of Japanese literature and an internationally recognized authority in the field, as well as author of numerous books

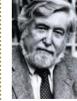
#### Grand Prize

## KIM Won-yong



Archaeologist, who established a coherent framework for Korean archaeology and art history within the East Asian context

#### Academic Prize **Clifford GEERTZ**



Anthropologist, whose research in Indonesia established a wholly original anthropological methodology for cross-cultural understanding

## Academic Prize

## **TAKEUCHI Minoru**



Leading Japanese scholar of Chinese studies, who established vision of modern China encompassing social science. literature. ideology and history

## Arts and Culture Prize

Leandro V. LOCSIN



Architect who successfully established a modern architectural style in harmony with the Southeast Asian cli mate and traditional Filipino architecture

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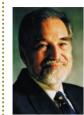
FEI Xiaotong China | Sociologist, Anthropologist



Sociologist and anthropologist who analyzed various aspects of Chinese society from traditional Chinese cultural perspectives

#### Academic Prize

Ungku A. AZIZ



Conomist who has achieved outstandina results in both the study of economics and its practical application

#### Academic Prize

**KAWAKITA Jiro** Japan | Scholar of Ethnogeography



eading ethnogeographer, whose innovative "KJ Method" is based on his analysis of people and ecology in Nepal and the Hima**l**ayas

Mongolia | Vocalist



lian vocalist, who won fame for her eloquent expressiveness in singing Mongolian traditional folk songs "Urtyn duu"

Arts and Culture Prize

NAMJILYN Norovbanzad



Celebrated Mongo

Grand Prize

LEE Ki-Moon Republic of Korea | Linguis



nternational author tv of Korean linguistics, who has introduced a new comparative approach to Japanese and other Altaic languages

#### Academic Prize

Stanley J. TAMBIAH



Anthropologist who has developed an original interpretation on the basis of his studies of Thailand and Sri Lanka

#### Academic Prize

**UEDA Masaaki** Japan | Historiar



Leading Indonesian dancer who has worked extensively as an academic in the arts, history and literature, and also as creator of dance/dramas

Grand Prize

M.C. Subhadradis DISKUL



Authority on Thai art, archaeology and hisorv. who made an utstanding contribution to the revival of traditional Southeast Asian culture

Academic Prize

WANG Gungwu



Leading historian in Asian studies, most famous for his exceptional work on Chinese identity

#### Academic Prize

**ISHII Yoneo** Japan | Scholar of Southeast Asian Studies



eading scholar in Southeast Asian studies, especially Thailand, who has made maior contributions in the fields of history, religion and sociology

#### Arts and Culture Prize

Padma SUBRAHMANYAM India | Traditional Dance



eading performer and choreographer of Bharata Natvam Indian classical dance. Also active in education, including founding a dance school

Grand Prize

**KOENTJARANINGRAT** 



Anthropologist who has made a significant contribution to the establishment and development of anthropology in Indonesia

Academic Prize

HAHN Ki-un Republic of Korea | Scholar of Education



ry and philosophy of education, who established a theoretical basis for educational studies

## Academic Prize

KARASHIMA Noboru



ternationally recognized authority in Asian historical studies and an expert in nscribed materials. specializing in the history and epigraphy of edieval South India

#### Arts and Culture Prize

Nam June PAIK U.S.A. | Video Artist



Leading video artist who has pioneered a new artistic genre which famously fuses technology and art

Grand Prize

WANG Zhongshu China | Archaeologis



Archaeologist instrumental in developing archaeological studies in China. especially concerning the history of Sino-Japanese rela-

#### Academic Prize

PHAN Huy Le Vietnam | Historia



Historian who has created an innovative and non-ideological research approach for the social history of rural Viet-

Japan | Scholar of International Relations



ry of Chinese politics and diplomacy, and in international relations, who also served as a foreign policy advisor

Nusrat Fateh Ali KHAN Pakistan | Oawwali Singer



Distinguished Ouw wali (Islamic mystic songs) vocalist in Pakistan whose singing remains unsurpassed

Grand Prize

CHHENG Phon



Dramatist who es-Cambodia after the devastating civil war

#### Academic Prize



Historian whose empirical approach has established post-independence Indian historical studies within broader human historv

#### Academic Prize **HIGUCHI Takavasu**



Archaeologist vhose emphasis or fieldwork has transformed studies of the Silk Boad, China and the history of Sino-Japanesé relations

## Arts and Culture Prize

Republic of Korea | Film Directo



presented the hardships Korea has endured its modern history

Grand Prize

**HOU Hsiao Hsien** Taiwan | Film Directo



World-renowned film director of mas terpieces such as "A City of Sadness," combining objective realism with a love of Taiwan's culture and people

#### Academic Prize

**OBAYASHI Taryo** apan | Ethnologist



Eminent ethnologist who has used comparison with other Asian countries as the basis for understanding of Japanese culture formation

#### Academic Prize

Nidhi EOSEEWONG Thailand | Historia

Historian and writer

noted for his fresh and innovative views, who has rewritten much of conventional Thai history

Arts and Culture Prize

Arts and Culture Prize

Indonesia | Dancer, Scholar of Dance

R. M. Soedarsono

TANG Da Wu



Modern artist whose originality of expression has become a driving force in the development of creativity in Southeast Asian modern arts

Grand Prize

Pramoedya Ananta TOER



Novelist who has consistently tackled auestions of nationality and humanity throughout his work, which include "This Earth of Mankind"

#### Academic Prize

Than Tun



Historian who presented an entirely new interpretation of the history of Myanmar (Burma) hrough an empirical historical methodology

# Academic Prize

**Benedict ANDERSON** 



ish political scienst who has prooted comparative istorical studies on the global level. and established a new approach to nationa**l**ism through the concept of "imagined communities'

Arts and Culture Prize

**Hamzah Awang Amat** Malaysia | Shadow Play Maste



Dalang (master) of wayan kulit (shadow play), the leading modern representative of traditional Malaysian





#### Academic Prize

**ETO Shinkichi** 

Scholar in the histo-

#### Arts and Culture Prize



Grand Prize

**Muhammad YUNUS** 



Grand Prize

Bangladeshi economist who founded the Grameen Bank to tackle poverty eradication by micro-credit, and won the Nobel Peace Prize in 2006

## Academic Prize

**HAYAMI Yujiro** 



Japan | Economis

Economist who established "Havami Develonment Economics" which incorporates community perspectives with those of the market and the state

## Arts and Culture Prize

**Thawan DUCHANEE** Thailand | Painte



Thai painter who shocked the world with his uniquely expressive work howing the madess, decadence, iolence, eros and death that lie beneath the surface of modern hu-

manity

#### Arts and Culture Prize

Marilou DIAZ-ABAYA



Leading film director in the Philippines, who has conveyed the Asian spirit through her work showing the joys and sorrows of ordinary people



tablished a framework for preserving traditional culture in Romila THAPAR

Japan | Archaeologist

IM Kwon-taek

Cinematographer who has brilliantly ZHANG Yimou China | Film Directo

ilm director who resented the hardship of modern Chinese life from viewpoint of farmers and ordinary people

#### Academic Prize Kingsley M. DE SILVA

listorian who has nade an outstanding contribution to nistorical studies of colonial Sri Lanka through a rigorously empirical approach

## **Anthony REID**

Academic Prize

Eminent historian

who has added a

new dimension to Southeast Asian historiography by examining the daily lives of the region's inhabitants

## Arts and Culture Prize

Malavsia | Cartoonist

Lat

tradictions in Malaysian society by his penetrating satires of everyday

Cartoonist who

has exposed con-

FUKUOKA PRIZE 2024 22 21 FUKUOKA PRIZE 2024



Creator of Okinawan studies, who has remained at the forefront of research into the languages, literature and culture of

## Academic Prize

Revnaldo C. ILETO



Leading historian who has specialized in the Philinpine revolution, the first anti-colonial and pro-independence struggle n Southeast Asia

#### Arts and Culture Prize

**XU Bing** 



Artist whose creative experiments in fusing East and West rough innovative fake Chinese char acters" and the "new nglish calligraphy" eve raised the status of Asian contemorary arts

#### Arts and Culture Prize

Dick LEE Singapore | Singer-songwrite



Asian pop artist who created an original style of nusic by exploring identity as a native of multi-cultural Singapore

Grand Prize

Ann HUI Hona Kona | Film Directo



Grand Prize

**Augustin BERQUE** 

One of the most outstanding film directors in Hona Kong, active in a wide variety of genres. A standard-bearer for fe male film directors n Asia

Eminent cultural

eographer estab-

lishing the unique

academic con-

cept. Écoumène

and his empirical

approach towards

apanese culture

has contributed

greatly to undernding Japan

#### Academic Prize

Savitri GOONESEKERE



Academic Prize

Partha CHATTERIEE

ndia | Scholar of Political Science, History

Jurist who has made significant contributions to research in humar rights and gender issues in South Asia, and has deoted herself to reforming higher

Leading Asian ac-

ademic who illu-

minated the "Poli-

tics of the mass-

issues relevant to

Asia and develop-

es," raising key

ina countries

#### Academic Prize

Arts and Culture Prize

MIKI Minoru

Shamsul Amri Baharuddin Farida Parveen Malaysia | Social Anthropologist



#### Arts and Culture Prize

Bangladesh | Singe



Arts and Culture Prize

**CAI Guo-Oiang** 

China | Contemporary Artis

A prestigious singer who has contributed to raising the artistic status of traditional Bangladeshi religious music, Baul song, and to promoting it nternationally

Contemporary art-

fresh possibilities

in artistic expres-

sion with his origi-

nal methodology

expression rooted

n Chinese tradi-

and the unique

ist striving for

Grand Prize

**Amjad Ali KHAN** 



Grand Prize

IM Dong-kwon

Republic of Korea | Folklorist

Maestro of sarod (classical Indian Stringed music instrument) who has disseminated Asian music with his credo, "Music ranscends every-

Pioneer in Korean

folklore studies

Fast Asian folk-

and authority on

lore, who has fos-

tered Sino-Japa-

nese-Korean aca-

lemic exchanges

Academic Prize

LI Yining



Academic Prize

Thaw Kaung

Economist who was one of the first to claim the need for economic reform in China and who explained the path

minent librarian

and conservation-

ist of ancient doc-

uments, who has

archived areat re-

sults in preservina

oalm-leaf manu-

and utilizing

#### Academic Prize

Ram Dayal RAKESH Nepal | Scholar of Folk Culture Studies

Arts and Culture Prize

Douangdeuane

**BOUNYAVONG** 



Foremost scholar of Nepalese folk culture studies, who has also beer involved in activities to ameliorate women's status in Jena**l** 

#### Arts and Culture Prize

Sembukuttiarachilage Roland SILVA



Conservation expert for Sri Lankar nistorical monuments and sites. who has served as President of ICOMOS



Textile researcher whose studies of traditional Lao textiles and awareness-raising activities have nelped to preserve traditional :ulture

#### Arts and Culture Prize

Tashi Norbu Bhutan | Traditional Musician



Pioneer in the perormance of traditional Bhutanese music, and the irst private citizer to become deeply involved in the preservation and transmission of traditional culture

21s

20<sup>tl</sup>

Grand Prize

**HWANG Byung-ki** Republic of Korea | Mus



Grand Prize

**ANG Choulean** 

Cambodia | Ethnologist, Scholar in Khmer Studies

composer of Kayadum a Korean traditional musical nstrument, who nas passed the tradition to future generations and developed a pro-

## Academic Prize

James C. SCOTT



Political scientist nd anthropolost who has sucessfully demonrated the dymic relationship etween the domnant state and hose who resist his domination in outheast Asia

Academic Prize MORI Kazuko

apan | Scholar of Contemporary Chinese Studies



Political scientist and Japan's leading specialist in ontėmporary Chinese Studie who has greatly contributed to establishing the methodologica rovide a com

Renowned com-

poser who has

contribution to

globalizing Japa-

nese music, and

creative musical

to international

terchange

made a significant

### Arts and Culture Prize

ONG Keng Sen



Theatre director who has been a nioneer of the international frontie of art and created a lively fusion, inspired by a contemporary sensibility, between the Asian and Western traditions

Grand Prize

MO Yan China | Write



Leading Chinese novelist, who has captured the realiv of cities and vilages in China by his own distinctive blend of realism and fantasy, and won the Nobel iterature Prize in

#### Academic Prize

Shagdaryn BIRA Mongolia | Histor



Leading historian of Mongolian studies whose outstanding studies of Mongol history, culture, religions and nguages are alobally recognized

#### Academic Prize

**HAMASHITA Takeshi** Japan | Historian



Historian who has focused on Asian networks of transport, migration and financial remittances, pioneering a regional

Uxi MUFTI Pakistan | Culture Exper



preservation of indiaenous culture and founder of "Lok Virsa", who has explored Pakistani culture through scientific studies

## Arts and Culture Prize



Authority on the



Eminent ethnologist and scholar in Khmer Studies who made a significant contribution to the reconstruction of Cambodian culture and to the preservation and restoration of its monuments

#### Academic Prize

CHO Dong-il

Republic of Korea | Scholar of Literature



Leading scholar of Korean iterature whose outstanding achievement is not only in the area of Korean literature but also in comparative literature and civilization in East Asia

#### Arts and Culture Prize

**Niels GUTSCHOW** 

Germany | Architectural Historian



Architectural historian who has raised the academic pursuits of urban and architectural conservation and restoration to the higher-level philosophical activity with his deep insight into historical architecture and urbanism in South Asia

Grand Prize

**Ashis NANDY** 



Intellectual and activist whose penetrating social/cultural criticism is based on his unique integration of clinical psychology and

#### Academic Prize

Srisakra VALLIBHOTAMA Thailand | Anthropologist, Archaeologist



Anthropologist/archaeologist who presented a new perspective of Thai nistory through exhaustive field research and an inerdisciplinary pproach

#### Arts and Culture Prize

JU Ming



Master sculptor who combines the ability to express the profundity of the Eastern spirituality with creative energy

#### Arts and Culture Prize KIM Duk-soo

Republic of Korea | Traditional Performing Artist



forming artist who created "Samulnori", combining mastery of tradition music with cutting-edge experimentation

Traditional per-

23<sup>rd</sup> Grand Prize

Vandana SHIVA

India | Environmental Philosopher and Activist

Indian environmental philosopher who has exposed the contradictions in modern 'development' and



'globalization' and enlightened many people by presentng a new and origi nal idea about loving nature and pro ectina the dianity

## Academic Prize

**Charnvit KASETSIRI** 

One of the leading historians in Thailand and Southeast Asia who has demon-



strated outstandachievement ir the study of Avutthava and striven to apply his academic work to the educational sphere and to broaden

#### Kidlat Tahimik

Philippines | Filmmaker, Installation/ Performance Artist, Culture Observer

Arts and Culture Prize

A leading Asian independent filmmaker vhose work presents



the Philippines' proud consciousness as developing nation and its resistance to cultural imperialism, with a unique sense

#### Arts and Culture Prize G.R.Ay. Koes Murtiyah

Paku Buwono Indonesia | Court Dancer

As heiress to a tradition of court dance, she has

had a thorough education in Javanese culture since childhood and has



ntroduced the 300 rear-old traditional cour dance around the world vhile supporting the reservation and adancement of central Ja

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#### **NAKAMURA Tetsu** Japan | Medical Doctor

A medical doctor who has been taking the lead in medical services and social welfare



or the sick, the poor ed in Pakistan and hanistan for 30 ears, and practicing national cooper tion for cross-cultural understanding and

#### Academic Prize

#### Tessa MORRIS-SUZUKI Australia | Scholar of Asian Studies

A researcher of Asian Studies who has been exploring new possibilities



An artist who has been acclaimed for her large-scale spatial art, combining

Nalini MALANI

India | Artist



#### Arts and Culture Prize

## Apichatpong WEERASETHAKUL

A groundbreaking filmmaker who has



by his innovative filming method of nterweaving persodes from former ives and comments on the current issues into local folktales and legends

Arts and Culture Prize

been creating sensation in the film world



sonal memories, ep-

JIA Zhangke China | Fi**l**m Direct



One of the most influential film directors in 21st century China. His films have received high praise worldwide for realistically depicting young people who managed to make their way through life while suffering amid the social tensions caused by rapid economic progress

#### Academic Prize

#### **SUEHIRO Akira**

pan | Economist, Expert in Area Studies (Thailand



One of Japan's leading scholars of Asian economics. His work. based on research of the Thai economy, has helped to elucidate the industrialization and conomic conditions of Asia as whole, and he continues to lay a leading role in the dvancement of Asian research

#### Arts and Culture Prize

#### Teejan Bai



A Leading performer of Pandavani, a sung recitation based on the ancient Indian epic Mahabharata. She continues to per form despite facing discrimination for being a woman and a member of an indigenous tribe. Her success gives courage to people suffering from

Grand Prize

Ezra F. VOGEL



A sociologist who researched post-war Asian politics, economy, and society, and was a pioneer in research into Asian NIEs. An authority in East Asian research, and respected for his balanced and profound comnents on rnational relations

#### Academic Prize

#### Azyumardi AZRA



A historian who worked toward the development of a harmonious, multi-cultural society based on a deep understanding of Islamic religion and culture, Recognized as a public intellectual ho has made significant contributions to cross-cultural understanding in international

#### Arts and Culture Prize

#### **Danny YUNG** Hong Kong | Cultural Worke



A stage director, dramatist, and performance artist, who is also active in the areas of international exchange, cultural policy, and art education, contributing to interconnecting East Asia and the rest of the world, and radition to modernity

#### Grand Prize

Grand Prize

#### Randolf DAVID

Philippines | Public Sociologis



A sociologist who shared his knowledge widely through university education, TV programs and newspaper columns. A leading public intellectual who worked for the social justice in the Philippines, and made great efforts to promote academic and cultural exchange among Asian countries and deepen heir mutual understanding

#### Academic Prize

#### Leonard BLUSSÉ

Netherlands | Historian (Expert in Southeast Asian History)



A historian who created a new academic field of "the maritime history of early modern Fast/Southeast Asia" broad in chronological and geographical cope, and established a fresh scipline of history based on an nterdisciplinary approach. His approach is highly regarded as viding an ideal framework for lobal historv

#### Arts and Culture Prize

#### **SATO Makoto**

Japan Playwright, Stage Directo



A stage director and playwright who created a large number of outstanding theatrical producions which combine a contemoorary ambience with traditional esthetic sensibility. His work is nighly praised both in Japan and abroad. He is devoted to working on projects to foster Asian alents in the theatrical world

Grand Prize

Thant Mvint-U



An exceptionally outstanding nistorian who records the histoy of Myanmar from a global erspective and an intellectual eader working to further peace his own country, devoted to the preservation of historic buildings and sustainable urban

#### Academic Prize

#### Ramachandra GUHA



A leading Indian historian well known for having pioneered the ew horizon of environmental history viewed from the general public's viewpoints, and also amous for his book, which presents thorough explanations of the complex history of India, a country with a great diversity, and vividly illustrates the actual state of the Indian democratic system

#### Arts and Culture Prize

#### Minh Hanh



A fashion designer who creates contemporary fashions by using embroideries and fabrics of Vietnamese ethnic minorities and is committed to developing young designers and opening the fashion markets in Vietnam, contributing to the development of fashion culture

#### Grand Prize

#### **PALAGUMMI Sainath**



passionately committed journalist who has continued to inestigate impoverished farming villages in India in the midst of globalization, listened to voices from the rural population and reported 'rural stories'. As Asia goes through turbulent changs, he seeks new 'knowledge and promoting civil cooperation

#### Academic Prize

#### KISHIMOTO Mio



A historian specializing in the socio-economic history of the Chinese Ming-Qing period who embodies the core traditions of apanese studies of Eastern History. With an analysis of the inner workings of Chinese society vith a global perspective, she nsistently produced innovative udies which raise fresh ques-

## Arts and Culture Prize

#### Prabda YOON

Thailand | Writer, Filmmaker, Artist



one of Thailand's leading writers who also shown his creative versatility as a critic, scriptwriter, graphic designer, etc. His work contributes to the development of Thai literature and thought, as well as to renewing Fhailand's understanding of Ja-

Grand Prize

#### A.R. RAHMAN

India | Composer, Song writer, Singer



A world renowned popular Indian artist whose distinctive compositions, which boldly mix traditional South Asian, classical Western and contemporary opular music, opening up a new arena for film music

#### Academic Prize

#### Ambeth R. OCAMPO

Philippines | Public Historia



An outstanding historian who has contributed to academic, cultural and social progress in the Philippines through his publications and writing for the media, which give clear and accessible explanations of Philippine istory and help to promote an nternational sensibility among Philippine citizens

#### Arts and Culture Prize

#### Yasmeen LARI

Pakistan | Architect, Humanitarian Aid Worker



Pakistan's first female architect who is active in the preservation and restoration of many historical buildings and is committed to humanitarian aid work, such as the provision of low-cost, nvironmentally-friendly shelters or victims of earthquakes, loods, and other disasters

#### Grand Prize

#### HAYASHI Eitetsu

Japan | Taiko Drumme



An internationally active musician who has been constantly at the forefront of creative inter oretations of taiko music. He as dramatically achieved an entirely new form of performing art by building on the foundations of traditional taiko with the strength and beauty of physical movements

## Academic Prize

#### Timon SCREECH

U.K. | Art Historian



An art historian specializing in the Edo period with profound knowledge who continues uncovering history that remains in isual materials. His multifaceted and global perspectives and innovative methodology have opened up new horizons on

#### Arts and Culture Prize

#### Shahzia SIKANDER

U.S.A. | Artist



🛮 A leading South Asian artist. She continues to pave the way by bringing new life and conemporary significance to traditional art forms with full use of the latest digital technology in the world of miniature painting

Grand Prize

Pasuk PHONGPAICHIT & Chris BAKER

Two of Thailand's public intellectuals who makė an outstandng contribution through the nt research on diverse probms that Thai Society is ḟacing y their analytical scope to include not only politics and economics but also a comprehen-sive and multi-faceted examina on of aspects of society and

## Academic Prize

WANG Ming China | Scholar of Public Management, NGO and Civil Society Studie

One of the leaders of NGO studies and environmental governance, who founded the first NGO research center in China making a great contribution to raising academic standards in this field in the country

#### **KONG Nav**

Arts and Culture Prize



A legendary Cambodian bard, who miraculously survived the civil war and Pol Pot's reign of terror and even now remains active as a performer, compose and trainer for the next generation, playing a pivotal role handing on the priceless treasure of chapey music to the modern

#### Grand Prize

#### Thongchai WINICHAKUL

Thailand | Historian



A historian and a role model for Asian intellectuals who contributed for the development of democracy and civil society. His research focused on the making and use of maps had significant influence on humanities and social sciences globally.

## Academic Prize

#### Khatharya UM

U.S.A. | Political Scientist, Scholar of Southeast Asian Studies



A political scientist who takes on challenges in the modern society focusing on the sufferings of immigrants and refugees. She has carved out a path for a new research field by nvestigating the tragic history of her own country of

#### Arts and Culture Prize

ZHANG Lu China | Film Director



A film maker who continues to creating a unique body of works regarded as "East Asian cinema" that transcends nationality and borders. He has won international acclaim for nis works which express a ision of cross-cultural econciliation and symbiosis

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