



FUKUOKA PRIZE 2018



Asian Party is a social gathering bringing together all the people, things, and information of Asia, under the concept of "Create with Asia."

This year the three main events—The Creators, the Focus on Asia Fukuoka International Film Festival, and the Fukuoka Prize—were the highlights of the festivities. With a total of 18 events, supported by private companies and organizations, Asian Party attracted some 440,000 participants.



Asian Party PR poster



The Creators Sat., Sep. 22 - Sun., Sep. 23, 2018



Focus on Asia Fukuoka International Film Festival
Fri., Sep. 14 - Sun., Sep. 23, 2018



Grand Prize
JIA Zhangke
(China)

Academic Prize
SUEHIRO Akira
(Japan)

Arts and Culture Prize
Teejan Bai
(India)

Report

Organized by: Fukuoka City / Fukuoka City International Foundation
Supported by: Ministry of Foreign Affairs of Japan / Agency for Cultural Affairs, Government of Japan

Issued by the Secretariat of the Fukuoka Prize Committee
c/o International Affairs Dept., Fukuoka City Government
1-8-1, Tenjin, Chuo-ku, Fukuoka 810-8620 Japan
Tel: +81-92-711-4930 Fax: +81-92-735-4130
e-mail: acprize@gol.com <http://fukuoka-prize.org/>
Facebook: <https://www.facebook.com/FukuokaPrize>





Fukuoka Prize Laureates

Special Commemorative Prize Grand Prize Academic Prize Arts and Culture Prize

- Pakistan**
- 7 Nusrat Fateh Ali KHAN (Qawwali Singer)
 - 17 Uxi MUFTI (Culture Expert)
 - 27 Yasmeen LARI (Architect, Humanitarian Aid Worker)
- Nepal**
- 15 Ram Dayal RAKESH (Scholar of Folk Culture Studies)
- India**
- 2 Ravi SHANKAR (Sitar Player)
 - 5 Padma SUBRAHMANYAM (Traditional Dancer)
 - 8 Romila THAPAR (Historian)
 - 15 Amjad Ali KHAN (Sarod Maestro)
 - 18 Ashis NANDY (Social and Cultural Critic)
 - 20 Partha CHATTERJEE (Scholar of Political Science, History)
 - 23 Vandana SHIVA (Environmental Philosopher and Activist)
 - 24 Nalini MALANI (Artist)
 - 26 Ramachandra GUHA (Historian and Sociologist)
 - 27 A. R. RAHMAN (Composer, Song writer, Singer)
 - 29 Teejan Bai (Pandavani Performer)
- Outside of Asia**
- U.K.**
- 1 Joseph NEEDHAM (Scholar of Chinese Science History)
 - 28 Chris BAKER (Historian)
- Ireland**
- 11 Benedict ANDERSON (Scholar of Politics)
- Australia**
- 5 WANG Gungwu (Historian)
 - 13 Anthony REID (Historian)
 - 24 Tessa MORRIS-SUZUKI (Scholar of Asian Studies)
- France**
- 20 Augustin BERQUE (Scholar of Cultural Geography)
- Germany**
- 22 Niels GUTSCHOW (Architectural Historian)
- U.S.A.**
- 2 Donald KEENE (Scholar of Japanese Literature & Culture)
 - 3 Clifford GEERTZ (Anthropologist)
 - 6 Nam June PAIK (Video Artist)
 - 9 Stanley J. TAMBIAH (Anthropologist)
 - 21 James C. SCOTT (Political Scientist, Anthropologist)
 - 25 Ezra F. VOGEL (Sociologist)



Teejan Bai
Arts and Culture Prize
2018 laureate

- China**
- 1 BA Jin (Writer)
 - 4 FEI Xiaotong (Sociologist, Anthropologist)
 - 7 WANG Zhongshu (Archaeologist)
 - 13 ZHANG Yimou (Film Director)
 - 14 XU Bing (Artist)
 - 15 LI Yining (Economist)
 - 17 MO Yan (Writer)
 - 20 CAI Guo-Qiang (Contemporary Artist)
 - 28 WANG Ming (Scholar of Public Management)
 - 29 JIA Zhangke (Film Director)
- Bhutan**
- 16 Tashi Norbu (Traditional Musician)
- Myanmar**
- 11 Than Tun (Historian)
 - 16 Thaw Kaung (Librarian)
 - 26 Thant Myint-U (Historian)
- Sri Lanka**
- 13 Kingsley M. DE SILVA (Historian)
 - 15 Roland SILVA (Conservator)
 - 19 Savitri GOONESEKERE (Jurist)
- Bangladesh**
- 12 Muhammad YUNUS (Economist)
 - 19 Farida Parveen (Singer)
- Thailand**
- 1 Kukrit PRAMOJ (Writer, Statesman)
 - 5 M. C. Subhadradis DISKUL (Archaeologist, Art Historian)
 - 10 Nidhi EOSEEWONG (Historian)
 - 12 Thawan DUCHANEE (Painter)
 - 18 Srisakra VALLIBHOTAMA (Anthropologist, Archaeologist)
 - 23 Charvit KASETSIRI (Historian)
 - 24 Apichatpong WEERASETHAKUL (Filmmaker, Artist)
 - 28 Pasuk PHONGPAICHIT (Economist)
- Indonesia**
- 2 Taufik ABDULLAH (Historian, Social Scientist)
 - 6 KOENT JARANINGRAT (Anthropologist)
 - 9 R. M. Soedarsono (Dancer, Scholar of Dance)
 - 11 Pramoedya Ananta TOER (Writer)
 - 23 G.R.Ay. Koes Murtiyah Paku Buwono (Court Dancer)
 - 25 Azyumardi AZRA (Historian)



JIA Zhangke
Grand Prize 2018 laureate

- Mongolia**
- 4 NAMJILYN Norovbanzad (Vocalist)
 - 17 Shagdaryn BIRA (Historian)
- Hong Kong**
- 19 Ann HUI (Film Director)
 - 25 Danny YUNG (Cultural Worker)
- Taiwan**
- 10 HOU Hsiao Hsien (Film Director)
 - 18 JU Ming (Sculptor)
- Laos**
- 16 Douangdeuane BOUNYAVONG (Textile Researcher)
- Vietnam**
- 7 PHAN Huy Le (Historian)
 - 26 Minh Hanh (Fashion Designer)
- Cambodia**
- 8 CHHENG Phon (Dramatist, Artist)
 - 22 ANG Choulean (Ethnologist, Scholar of Khmer Studies)
 - 28 KONG Nay (Bard, Master of Chapey)
- Philippines**
- 3 Leandro V. LOCSIN (Architect)
 - 12 Marilou DIAZ-ABAYA (Film Director)
 - 14 Reynaldo C. ILETO (Historian)
 - 23 Kidlat Tahimik (Film Maker)
 - 27 Ambeth R. OCAMPO (Public Historian)
- Malaysia**
- 4 Ungku A. AZIZ (Economist)
 - 11 Hamzah Awang Amat (Shadow Play Master)
 - 13 Lat (Cartoonist)
 - 19 Shamsul A. B. (Social Anthropologist)
- Singapore**
- 10 TANG Da Wu (Visual Artist)
 - 14 Dick LEE (Singer-Songwriter)
 - 21 ONG Keng Sen (Theatre Director)

- Japan**
- 1 KUROSAWA Akira (Film Director)
 - 1 YANO Toru (Social Scientist, Scholar of Asian Studies)
 - 2 NAKANE Chie (Social Anthropologist)
 - 3 TAKEUCHI Minoru (Scholar of Chinese Studies)
 - 4 KAWAKITA Jiro (Scholar of Ethnogeography)
 - 5 ISHII Yoneo (Scholar of Southeast Asian Studies)
 - 6 KARASHIMA Noboru (Historian)
 - 7 ETO Shinkichi (Scholar of International Relations)
 - 8 HIGUCHI Takayasu (Archaeologist)
 - 9 UEDA Masaaki (Historian)
 - 10 OBAYASHI Taryo (Ethnologist)
 - 12 HAYAMI Yujiro (Economist)
 - 14 HOKAMA Shuzen (Scholar of Okinawan Studies)
 - 17 HAMASHITA Takeshi (Historian)
 - 20 MIKI Minoru (Composer)
 - 21 MORI Kazuko (Scholar of Contemporary Chinese Studies)
 - 24 NAKAMURA Tetsu (Medical Doctor)
 - 29 SUEHIRO Akira (Economist)
- Republic of Korea**
- 3 KIM Won-yong (Archaeologist)
 - 6 HAHN Ki-un (Scholar of Education)
 - 8 IM Kwon-taek (Film Director)
 - 9 LEE Ki-Moon (Linguist)
 - 16 IM Dong-kwon (Folklorist)
 - 18 KIM Duk-soo (Traditional Performing Artist)
 - 21 HWANG Byung-ki (Musician)
 - 22 CHO Dong-il (Scholar of Literature)



SUEHIRO Akira
Academic Prize 2018
laureate

CONTENTS

| | |
|---|---------|
| Fukuoka Prize Laureates | 1 - 2 |
| What is the Fukuoka Prize? | 3 - 4 |
| Laureates of the Fukuoka Prize 2018 | |
| JIA Zhangke | 5 |
| SUEHIRO Akira | 6 |
| Teejan Bai | 7 |
| Award Ceremony | 8 - 12 |
| Exchange Activities | |
| JIA Zhangke | 13 |
| SUEHIRO Akira | 14 |
| Teejan Bai | 15 |
| Introduction of Laureates and Public Relations Activities | 16 |
| Affiliated Events | 17 |
| Laureates of the Fukuoka Prize | 18 - 22 |

What is the Fukuoka Prize?

Background of the Fukuoka Prize

Asia is home to a diversity of ethnic groups, languages, and cultures, which coexist with and depend on each other. These diverse cultures have served not only as guardians of the priceless legacy of our long history and tradition, but also as sources of inspiration.

However, in the current era of globalization, there is a danger that Asian cultures may lose their distinctive features due to the encroaching homogenization of culture. It is therefore vital to preserve, develop, and promote the harmonious coexistence of the diverse Asian cultures.

As Japan's cultural gateway, Fukuoka City has since antiquity played a significant role in promoting exchanges with other regions of Asia. This history, and a determination to promote and understand the distinctive cultures of Asia, and to further peace, inspired the inauguration of the Fukuoka Prize (formerly known as

the Fukuoka Asian Culture Prize) in 1990 through collaboration between academia, businesses, and the city authorities. Since then, there have been many prize recipients from almost every region of Asia.

Since cultural exchange looks to the future, it is not enough merely to preserve cultures with long histories and ancient traditions. New things emerge from the midst of change: it is necessary to observe them, respect them, learn from them, and build upon them. This is the aspiration of Fukuoka City and its citizens, as we strive to become a center for cultural exchange in Asia.

The Fukuoka Prize will continue to be a means of showing respect to those who have made outstanding contributions to academia, arts, and culture in Asia. We intend, together with the people of Fukuoka, to advertise to the world through our city, the diversity and the distinctiveness of Asian culture.

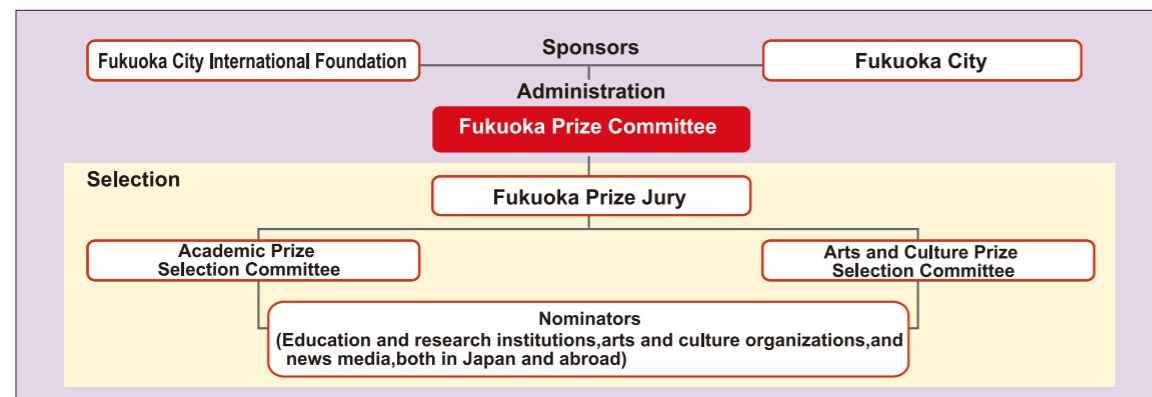
1. Objective The Fukuoka Prize was established to honor outstanding achievements by individuals or groups/organizations in preserving and creating the unique and diverse cultures of Asia. The aim is to foster and increase awareness of the value of Asian cultures as well as to establish a framework within which Asians can learn from, and share with, each other.

2. Prize Categories

| | | |
|--|---|---|
| Grand Prize Prize money: 5,000,000 yen To be presented to an individual or group who has made outstanding contributions to the preservation and creation of Asian culture, and has demonstrated the significance of Asian culture to the world through the internationality, universality, popularity, and/or creativity of their work. <small>*The Grand Prize recipient will be selected by the Fukuoka Prize Jury from among all the candidates nominated for the Academic Prize and Arts and Culture Prize.</small> | Academic Prize Prize money: 3,000,000 yen To be presented to an individual or group who has made outstanding achievements in the field of Asian studies, contributing to the world's understanding of Asia. It covers various social sciences, such as history, archaeology, cultural anthropology, economics, and political science. | Arts and Culture Prize Prize money: 3,000,000 yen To be presented to an individual or group who has made outstanding contributions to the cultivation and/or advancement of the unique and diverse arts and culture of Asia. It covers fields such as fine arts, literature, music, drama, dance, film, architecture, and traditional and ethnic culture. |
|--|---|---|

3. Geographical Scope East Asia, Southeast Asia, and South Asia

4. Organizing Bodies Fukuoka City, Fukuoka City International Foundation*



*Fukuoka City International Foundation was established to commemorate the success of the Asian-Pacific Exposition – Fukuoka '89. By promoting international exchange that recognizes the history, culture and other attributes of Fukuoka, the foundation aims to build a multicultural, diverse and inclusive society; thereby contributing to regional development and international peace.

Timeline of the Fukuoka Prize 2018

| | |
|----------------|---|
| July 2017 | Request approximately 7,000 nominators in 48 countries and regions to make recommendations |
| Jan.–Feb. 2018 | Selection process of the 167 nominees and 4 groups from 27 countries and regions at the Arts and Culture Prize Selection Committee (Jan. 29) and Academic Prize Selection Committee (Feb. 18) |
| Feb. 2018 | Review by Fukuoka Prize Jury (Feb. 28) |
| Apr. 2018 | Jury and Selection Joint Committees (Apr. 22) |
| May 2018 | Fukuoka Prize Committee approves 3 laureates (May 30) |
| Sep. 2018 | Introduction of laureates (Sep. 20), Award Ceremony (Sep. 21), Public Lectures (Sep. 19, 22) |

Fukuoka Prize Committee

As of October 2018

| | | | |
|-----------------|---|--------|---|
| Special Adviser | MIYATA Ryohei Commissioner for Culture Affairs, Government of Japan | Member | SAKAKI Taisuke President, Kyushu Sangyo University |
| " | MIYAGAWA Manabu Director-General for Culture Affairs, Ministry of Foreign Affairs of Japan | " | SATO Naofumi Chairman and Representative Director, Kyudenko Corporation |
| " | OGAWA Hiroshi Governor, Fukuoka Prefecture | " | SATO Yasunori Vice President, NPO Fukuoka Recreation Association |
| Honorary Chair | TAKASHIMA Soichiro Mayor, Fukuoka City | " | SHIOTA Koichi Director-General, Kyushu Bureau of Economy, Trade and Industry |
| Chair | FUJINAGA Kenichi Chair, Fukuoka City International Foundation | " | SHIBATO Takashige President, The Bank of Fukuoka, Ltd. |
| Vice Chair | KUBO Chiharu President, Kyushu University | " | SHIMONO Motoya Director, Kyushu District Transport Bureau |
| " | KAWAKAMI Shinpei Chairperson, Fukuoka City Council | " | TAKESHIMA Kazuyuki Chairman and Representative Director, Nishi-Nippon Railroad Co., Ltd. |
| " | SADAKARI Atsuhito Deputy Mayor, Fukuoka City | " | TADA Akishige Chairperson of the Board of Directors, Fukuoka Culture Federation |
| Auditor | TANGAWA Hiromichi President, Social Welfare Council, Fukuoka City | " | TANAKA Yuji Chairman and Representative Director, Saibu Gas Co., Ltd. |
| " | MIZUMACHI Hiroyuki Chief Executive, Accounting Management, Fukuoka City | " | TAMURA Yayoi President, The Japanese Red Cross Kyushu International College of Nursing |
| Member | ISHIDA Masaaki Vice Chairperson, Fukuoka City Council | " | NAKAI Ipppei President, West Japan Head Office, The Yomiuri Shimbun |
| " | IWAMATSU Jo Executive Director & General Manager of Fukuoka, Seibu Head Office, Mainichi Newspapers, Co., Ltd. | " | HASHIMOTO Hitoshi Executive Officer & Representative of Seibu Head Office, The Asahi Shimbun Company |
| " | UTAGAWA Nobuo Director, Fukuoka Broadcasting Station, Japan Broadcasting Corporation (NHK) | " | FURUKAWA Kiyofumi Chairperson, The First Committee, Fukuoka City Council |
| " | EGUCHI Masaru Vice Governor, Fukuoka Prefecture | " | HOSHIKO Akio Superintendent of Education, Fukuoka City Board of Education |
| " | KARAIKE Koji Chairman, Kyushu Railway Company | " | YAKUSHINJI Hideomi Vice President and Executive Officer, Kyushu Electric Power Co., Inc. |
| " | KAWASAKI Takao President, The Nishinippon Shimbun Co., Ltd. | " | YAMAGUCHI Masatoshi President, Fukuoka University |
| " | KUBOTA Isao Chairman, The Nishi-Nippon City Bank, Ltd. | " | Karen June SCHAFFNER President, Seinan Gakuin University |
| " | KUWATA Ichiro Executive Managing Officer, Head of Seibu Main Office (Fukuoka), Nikkei Inc. | | |

Fukuoka Prize 2018: Jury and Selection Committees

| | | |
|--|--|---|
| Fukuoka Prize Jury | Academic Prize Selection Committee | Arts and Culture Prize Selection Committee |
| Chair KUBO Chiharu President, Kyushu University | Chair SHIMIZU Hiromu Specially Appointed Professor, Kansai University Professor Emeritus, Kyoto University | Chair ISHIZAKA Kenji Professor, Japan Institute of the Moving Image Programming Director, Tokyo International Film Festival |
| Vice Chair SADAKARI Atsuhito Deputy Mayor, Fukuoka City | Vice Chair TAKENAKA Chiharu Professor, College of Law and Politics, Rikkyo University | Vice Chair USHIROSHOJI Masahiro Professor, Graduate School of Humanities, Kyushu University |
| Member ISHIZAKA Kenji Professor, Japan Institute of the Moving Image Programming Director, Tokyo International Film Festival | Member AMAKO Satoshi Professor Emeritus, Waseda University | Member UCHINO Tadashi Professor, Department of Japanese Studies, Gakushuin Women's College |
| Member USHIROSHOJI Masahiro Professor, Graduate School of Humanities, Kyushu University | Member KIMIYA Tadashi Professor, Graduate School of Arts and Sciences, The University of Tokyo | Member UDO Seiji Professor Emeritus, Tokyo University of Foreign Studies |
| Member SHIMIZU Hiromu Specially Appointed Professor, Kansai University Professor Emeritus, Kyoto University | Member KONO Toshiyuki Professor, Graduate School of Law, Kyushu University | Member KONISHI Masatoshi Professor Emeritus, Rikkyo University |
| Member TAKENAKA Chiharu Professor, College of Law and Politics, Rikkyo University | Member SHIMIZU Kazushi Professor, Graduate School of Economics, Kyushu University | Member TERAUCHI Naoko Professor, Graduate School of Intercultural Studies, Kobe University |
| Member TSUKA Hiroko Executive Vice President, The Japan Foundation | Member NITTA Eiji Professor Emeritus, Kagoshima University | Member NISHIMURA Yukio Professor, Kobe Design University |
| Member TSUCHIYA Naonori Chairman and Representative Director, SEIKO ELECTRIC Co., Ltd. | Member WAKIMURA Kohei Professor, Graduate School of Economics, Osaka City University | Member MATSUGUMA Hiroyuki Associate professor, Department of Content and Creative Design Graduate School of Design, Kyushu University |

As of October 2018



JIA Zhangke

China / Film

Biography

1970 Born in Fenyang, Shanxi Province, China
 1997 B.A., Beijing Film Academy
 Directed a feature-length film *Xiao Wu [Pickpocket]* as graduation project
 1998 *Xiao Wu [Pickpocket]* presented as a world premiere at Forum section and won the Wolfgang Staudte Prize and the NETPAC Award (Network for the Promotion of Asian Cinema) of the International Forum of New Cinema at the 48th Berlin International Film Festival
 2000 *Platform* selected in the Competition section at the 57th Venice International Film Festival and received the NETPAC Award
 2006 *Still Life*, a feature film, and *Dong*, a documentary film, selected in Competition and in Orizzonti (Horizons) respectively at the 63rd Venice International Film Festival and won the Golden Lion (*Still Life*)
 2007 Selected as one of the Young Global Leaders at World Economic Forum, served as Jury President for Cinéfondation and Short Films at the 60th Cannes International Film Festival

2010 Funded "Wings Project" to promote young directors and help with their growth
 2011 Served as Jury President for Orizzonti (Horizons) section at the 68th Venice International Film Festival
 2013 Won the Best Screenplay Award at the 66th Cannes International Film Festival (*A Touch of Sin*)
 Listed in the 100 Leading Global Thinkers in Foreign Policy magazine
 2014 Served as a jury member for the main competition at the 67th Cannes International Film Festival
 2016 Served as an Official Selection Jury Member at San Sebastian Film Festival, selected as a member of the Academy of Motion Picture Arts and Sciences
 Launched "JIA Screen", a video platform which introduces short films from around the world to China
 2017 Established the Pingyao Crouching Tiger Hidden Dragon International Film Festival (PYIFF) in Pingyao, Shanxi Province

Major Awards

1996 Gold Award, Drama Category, 2nd Hong Kong Independent Short Film & Video Awards (*Xiao Shan [Going Home]*) * 50-min video film
 1998 Wolfgang Staudte Prize and NETPAC Award, The International Forum of New Cinema, 48th Berlin International Film Festival; Golden Montgolfiere, 20th Festival des 3 Continents, Nantes; L'Age d'Or Prize, Royal Film Archive of Belgium; New Currents Award, 3rd Pusan International Film Festival; Dragon & Tiger Award, 17th Vancouver International Film Festival (*Xiao Wu [Pickpocket]*)
 2000 NETPAC Award, 57th Venice International Film Festival; Golden Montgolfiere, Award of the City of Nantes, 22th Festival des 3 Continents, Nantes (*Platform*)
 2001 FIPRESCI (Fédération Internationale de la Presse Cinématographique (International Federation of Film Critics)) Prize, Don Quijote Award by FICC (Fédération Internationale des Cine-clubs (International Federation of Film Societies (IFFS))), 15th Fribourg International Film Festival; Young Cinema Award, Singapore International Film Festival; Best Film, Buenos Aires International Festival of Independent Cinema (*Platform*)
 2002 Grand Prix of the International Competition, 13th Marseille International Film Festival (*In Public*)
 2003 Special Mention, 16th Singapore International Film Festival (*Unknown Pleasures*)
 2006 Golden Lion, 63rd Venice International Film Festival (*Still Life*)
 2007 Best Director, 1st Asian Film Awards (*Still Life*); Grand Prize, Chinese

Documentary Award, Taiwan International Documentary Festival (*Dong*); Venice Horizons Documentary Award, 64th Venice International Film Festival (*Useless*)
 2008 Best Foreign Film, Best Foreign Film Director, 81th Kinema Jumo Awards; Best Foreign Film, 62th Mainichi Film Awards; Best Foreign Language Film, 34th Los Angeles Film Critics Association Awards; Best Foreign Film, Dai 50-kai Asahi Besuto Ten Eigasai (50th Asahi Best Ten Film Festival) (*Still Life*); FIPRESCI Award, 18th Films from the South Festival, Norway (*24 Cities*)
 2009 Officier de l'Ordre des Arts et des Lettres, France
 2010 Leopard of Honor, 63rd Festival del Film Locarno; Prince Claus Award, Prince Claus Fund
 2013 Best Screenplay Award, 66th Cannes International Film Festival; Best Foreign Film, 17th Toronto Film Critics Association Awards; Best Foreign Film, French Syndicate of Cinema Critics Awards; Black Pearl Award-Narrative, 7th Abu Dhabi Film Festival (*A Touch of Sin*)
 2015 Audience Award, Award to the European Film, 63th Saint Sebastian International Film Festival; Best Original Screenplay, Audience Choice Award, 52nd Taiwan Golden Horse Awards (*Mountains May Depart*); The Carrosse d'Or Award by the SRF (Société des Réalisateurs de Films (French Film Directors' Guild)), 68th Cannes International Film Festival
 2016 Best Screenplay, 10th Asian Film Awards; Best Foreign Language Film, San Diego Film Critics Society's 2016 Award (*Mountains May Depart*)

Award Citation

Mr. Jia Zhangke is one of the most outstanding film directors of 21st century China. He has been highly praised worldwide for his masterpieces, many of which are set in provincial cities like those in his native Shanxi Province. These films depict ordinary people who chart their individual course, not without suffering, through the social tensions caused by rapid economic progress, and especially give a realistic and vivid picture of both the hopes and claustrophobic frustrations of the young generation.

Mr. Jia was born in Fenyang, Shanxi Province, in 1970. At high school his artistic inclinations found expression in novel-writing and oil-painting, but the impact of seeing Chen Kaige's 1984 film *Yellow Earth* turned his heart towards becoming a film director. Admitted to study at the Beijing Film Academy in 1993, he distinguished himself even as a student. He directed *Xiao Wu [Pickpocket]* in 1997 as his graduation project, about a young man in Fenyang who makes a living as a pickpocket. Despite being the work of a mere student, this was selected for the International Forum of New Cinema of the Berlin International Film Festival, and won a double success with the Wolfgang Staudte Prize and the NETPAC (Network for the Promotion of Asian Cinema) Award.

In his second film, *Platform* (2000), set in the 1980s after the end of the Cultural Revolution, he showed the coming-of-age experiences of four young men and women who belonged to a travelling theatre company. The film was selected for the main international competition of the Venice International Film Festival, and won the top award of the Festival des 3 Continents in Nantes, the Golden Montgolfiere prize. This film marked the beginning of Mr. Jia's collaboration with the Office Kitano in Japan, and his creative activity began to develop within an international network.

In *Unknown Pleasures* (2002), he presented an unemployed man who plans to rob a bank, utterly indifferent to the bubbling excitement around him at the prospect of hosting the 2000 Olympics, and in *The World* (2004), he focused on men and women

working at a theme park in suburban Beijing, and their anxieties about the future. The former was nominated for the competition section at the Cannes International Film Festival, and the latter, at the Venice International Film Festival. In 2006, *Still Life* won the top award at the Venice International Film Festival, the prestigious Golden Lion, for Best Film, and consolidated his reputation decisively. This film depicts the way that ordinary people's lives are tossed about at the mercy of fate, focusing on the personal stories of a man and a woman, each of whom comes to the old town of Fengjie as it is being submerged by the Three Gorges Dam, with some surrealistic scenes and a touch of science fiction inserted.

Many of Mr. Jia's films are set in provincial cities such as his own birth place of Shanxi Province, and vividly depict people who find intelligent ways to navigate a rapidly changing society, sometimes by making free use of challenging visual narrative techniques. This distinctive combination of location, subject-matter and technique achieved further refinement in his more recent work, including *A Touch of Sin* (2013), based on a real crime, and *Mountains May Depart* (2015), which combines three episodes from the past, the present and the future, and juxtaposes the life of a mother and a child with the relationship between China, as it globalizes, and the rest of the world. Mr. Jia has also hosted an international film festival in Pingyao, Shanxi Province, since 2017, and thus provides young film directors with the opportunities to present their work, making a big contribution to foster the next generation.

Mr. Jia Zhangke has thus earned high praise not only in China but also throughout the world for his brilliant films, and for the richly textured depiction they provide of people who have been tossed about by the waves of a turbulent era, but who at the same time are determined to chart their own individual course through the tempest. For this enormous contribution, he is truly worthy of the Grand Prize of the Fukuoka Prize.



SUEHIRO Akira

Japan / Economics, Area Studies (Thailand)

Biography

1951 Born in Yonago, Tottori Prefecture, Japan
 1974 B.A., Faculty of Economics, The University of Tokyo
 1976 M.A., Graduate School of Economics, The University of Tokyo
 1976 - 87 Researcher, Department of Area Studies, Institute of Developing Economies (IDE)
 1981 - 83 Visiting Research Fellow, Chulalongkorn University, Thailand
 1987 - 92 Associate Professor, Institute for Economic Research, Osaka City University
 1991 Ph.D., Graduate School of Economics, The University of Tokyo
 1992 - 95 Associate Professor, Institute of Social Science, The University of Tokyo
 1992 - 2005 Standing Director, Japan Association for Asian Studies (JAAS) (2003-05 President)
 1993 - 98 Visiting Professor, IDE Advanced School (IDEAS), Japan External Trade Organization (JETRO)

1994 - 95 Visiting Professor, Free University of Berlin, Germany
 1995 - 2016 Professor, Institute of Social Science, The University of Tokyo (2009-12 Director)
 1998 - Member, Mizuho Asian Fund (2010-Chairman)
 1999 - Director, The Japanese Society of Thai Studies (2008-11 President)
 2001 - Member, Selection Committee for the Masayoshi Ohira Memorial Prize (2016-Chairman)
 2012 Visiting Professor, Graduate School of El Colegio de Mexico, Mexico (May-June)
 2012 - 13 Visiting Fellow, Collegium de Lyon, France (September-February)
 2016 - Professor, Faculty of International Social Sciences, Gakushuin University (-2018 Dean)
 Professor Emeritus, The University of Tokyo
 Research Fellow Emeritus, Institute of Developing Economies (IDE), Japan External Trade Organization (JETRO)

Major Awards

1985 6th Institute of Developing Economies Prize for Economic Development Studies (*Tai-kei Kigyō Shudan no Shihon Chikuseki Kozo [Capital Accumulation of the Thai Business Groups]*)
 1990 6th Prize of Ohira Masayoshi Memorial for Asian Studies, The 33rd Nikkei Economic Journal Prize of the Best Book on Economics (*Capital Accumulation in Thailand 1855-1985*)
 2001 13th Mainichi Shimbun Prize of the Best Book on the Asia-Pacific Studies (*Kyachichappu-gata Kogyōka-ron: Ajia Keizai no Kiseki to Tenbo [Catch-up Industrialization: The Trajectory and Prospects of Asian Economies]*)
 2005 20th Daido Life Foundation Prize for Area Study (for a long-time contribution to area study on Asia)
 2007 2nd Kashiyama Junzo Prize of Asian Studies (*Famiri Bijinesu-ron: Kohatsu Kogyō-ka no Ninaite [Family Business: Agents of Late Industrialization]*)
 1st Best Academic Book on Family Business (*Famiri Bijinesu no Toppu Manejimento: Ajia to raten Amerika niokeru Kigyō Keiei [Top Management of Family Business]*), co-edited with Ms. HOSHINO Taeko
 2010 Medal with the Purple Ribbon (Shiju Hoshō) from the Japanese Government (for a distinguished contribution to the area study on Southeast Asia)

Major Publications

Capital Accumulation in Thailand 1855-1985, Tokyo: UNESCO The Center for East Asian Cultural Studies, 1989.
Tai: Kaihatsu to Minshushugi [Thailand: Development and Democracy], Tokyo: Iwanami Shinsho, 1993.
Kyachichappu-gata Kogyōka-ron: Ajia Keizai no Kiseki to Tenbo [Catch-up Industrialization: The Trajectory and Prospects of Asian Economies], Nagoya: Nagoya University Press, 2000.
Tai no Keizai Seisaku: Seido, Soshiki, Akuta [Economic Policy in Thailand: The Role of Institutions and Actors], (co-editor, co-author), Chiba: Institute of Developing Economies, JETRO, 2000.
Famiri Bijinesu no Toppu Manejimento: Ajia to raten Amerika niokeru Kigyō Keiei [Top Management of Family Business], (co-editor, co-author), Tokyo: Iwanami Shoten, Publishers, 2006.
Famiri Bijinesu-ron: Kohatsu Kogyōka no Ninaite [Family Business: Agents of Late Industrialization], Nagoya: Nagoya University Press, 2006.
Catch-up Industrialization: The Trajectory and Prospects of East Asian Economies, Singapore: National University of Singapore Press, 2008.
Tai: Chushinkoku no Mosaku [Thailand: Challenge to a Middle-income Country], Tokyo: Iwanami Shinsho, 2009.
Higashi Ajia Fukushi Shisutemu no Tenbo: Nanakakoku-chiki no Kigyō-fukushi to Shakai Hoshō Seido [Perspective of the Welfare System in East Asia: Company Benefits and Social Security System in Seven Economies], (editor, author), Kyoto: Minerva Shobo, 2010.
The Oxford Handbook of Business Groups (co-author), Oxford: Oxford University Press, 2010.
Shinko Ajia Keizai-ron: Kyachichi Appu wo Koete [Emerging Asian Economies: Beyond the Catch-up Industrialization Approach], Tokyo: Iwanami Shoten, Publishers, 2014.
Higashi Ajia no Shakai Dai-hendo: Jinko Sensasu ga Kataru Sekai [Drastic Demographic and Social Change in East Asia: Analysis of the Population Censuses], (co-editor, co-author), Nagoya: Nagoya University Press, 2017.

Award Citation

Prof. Akira Suehiro is one of the foremost academic experts in Japan on the Asian economies. His substantial achievements, solidly based on detailed firsthand investigations in Thailand and other Asian countries, are unrivalled. Founded on research into the economy of Thailand, they have elucidated the industrialization process in Asia and the realities of the Asian economy, which has made a great contribution to Asian Studies in Japan.

Prof. Suehiro was born in Yonago, Tottori Prefecture, in 1951. He graduated from the Faculty of Economics, The University of Tokyo in 1974, and in 1976, received an M.A. from the Graduate School of Economics of the same university. He then held a series of important academic teaching and research posts related to the field of Asian economic theory, first in the Department of Area Studies at the Institute of Developing Economies (IDE) (1976-87), then as Associate Professor at the Institute of Economic Research, Osaka City University (1987-92), and subsequently as Associate Professor, Professor and Director at the Institute of Social Science, The University of Tokyo (1992-2016); currently he is Professor at the Faculty of International Social Sciences, Gakushuin University, having served as its first Dean.

Prof. Suehiro's most important early work, *Capital Accumulation in Thailand 1855-1985* (1989), provided an empirical account of long-term trends in Thai capital accumulation, through analysis of a wide range of documentary material and through direct investigation, and won high praise internationally. Since then he has published a series of books and papers on contemporary Thai politics and economics, including *Thailand: Development and Democracy* (1993), *Family Business: Agents of Late Industrialization* (2006) and *Thailand: Challenge to a Middle-income Country* (2009). *Catch-up Industrialization: The Trajectory and Prospects of Asian Economies* (2000) opened up a new angle in research into industrialization and

economic progress not only in Thailand but across the whole of Asia, and therefore represents a particularly significant contribution. This book provides one of the most important Japanese theories of Asian economics, using case studies from Thailand as a guide to Asian industrialization and economic progress, with a particular focus on the promoters of industrialization, on ideology, and on institutions and systems. Later, in response to changing economic situations in Asia, he published several works such as *Emerging Asian Economies: Beyond the Catch-up Industrialization Approach* (2014).

Recently he has been working on new research themes, like the analysis of relations between China and Southeast Asia, which has been part of his study of the great Mekong region, and studies in social change in Asia using population statistics.

Prof. Suehiro's contribution has not been limited to his outstanding academic work but has extended to the organization of Thai and Asian studies and to fostering the younger generation of scholars. He has served as President of the Japan Association for Asian Studies (JAAS) and as President of The Japanese Society of Thai Studies, and has greatly helped promote the Asian studies in Japanese academia. He has also acted as an important intermediary between Japan and Southeast Asian countries. As Chairman of the Mizuho Asian Fund, and as Chairman of the Selection Committee for the Masayoshi Ohira Memorial Prize, he has rendered a great contribution to communications and mutual-understanding between Asia and Japan. Yet another of his contributions has been the large number of young Japanese and Asian researchers whom he has trained.

For his remarkable contribution to the progress of Asian studies, and for his outstanding achievements, he truly deserves the Academic Prize of the Fukuoka Prize.



Teejan Bai

India / Music

Biography

| | | | |
|------|---|------------------|---|
| 1956 | Born in Atari Village (Patan), Durga District, Chhattisgarh State, India; was raised in Ganiyari Village | 1982 | as a woman Performed at a concert organized by Bharat Bhavan in Bhopal |
| 1968 | Married at the age of 12 (divorced without going to her husband's home) Learnt the traditional art of Pandavani from her maternal grandfather, and later received informal training under Mr. Umed Singh Deshmukh | 1985 - 86 | Performed for then Prime Minister, Indira Gandhi Performed for Indian festival in Poland, her first performance abroad Travelled all over the world as a cultural ambassador to countries including France, Germany, and the UK |
| 1969 | Gave her first public performance in a neighboring village, Chandrakhuri (Durg), singing in the Kapalik shaili (style) of 'Pandavani', the first time for a woman Became known in neighboring villages and invited to perform at special occasions and festivals | 1986 - 2001 - | Worked at the Bhilai Steel Plant Established a troupe to give performances and train pupils |
| 1970 | Was ousted by the community for singing Pandavani | 2003 | Honorary Doctorate in Literature, Guru Ghasidas University in Bilaspur, Raipur University, Jabalpur University |

Major Awards

- 1988 Padma Shri, Government of India
- 1996 Sangeet Natak Akademi Award
- 1998 Devi Ahilya Sammaan Award
- 1999 Isri Award
- 2003 Aditya Vikaram Birla Kala Shikhar Sammaan Award
Padma Bhushan, Government of India
- 2008 Chandrasekarendra Saraswati National Eminence Award
- 2012 Was selected as one of the 10 Indian music maestros for 'People of the Year' 2012 in the Limca Book of Records
- 2013 Radio Top Listener Award
Alvas Nudisiri World Heritage Award
Chhattisgarh Award
- 2014 Mahira Nau Ratna Award
- 2015 H. L. Nagegaura Rashtriya (National) Award
- 2016 M. S. Subbulakshmi National (Centenary) Award

Major Performances

- 2010 International Women's Day concert, India
- 2011 Teejan Bai: The Pandavani Festival, Vadodara, India
East Central Railway Women Welfare Association (ECRWWA), Patna, India
- 2015 The 33th Foundation Day of Bharat Bhavan, Bhopal, India
Sahaj Parab, Kolkata, India
- 2016 Bengaluru Poetry Festival, Bengaluru, India
- 2017 Meet the Masters Series: Teejan Bai, New Delhi, India

In addition, many other performances in India including programs by the Society for the Promotion of Indian Classical Music And Culture Amongst Youth (SPIC MACAY) and abroad such as in France, Switzerland, Germany, the UK, Italy, Malta, Cyprus, Turkey, Yemen, Bangladesh, and Mauritius.

Award Citation

Dr. Teejan Bai is a leading performing artist and a contemporary exponent of the traditional artistic form of Pandavani, a sung recitation based on the *Mahabharata*, the ancient Indian epic. Although she has suffered doubly in Indian society from prejudice, both as a woman and as a member of a tribal society, with her rare artistic gift and powerful determination she has kept singing. Her success has given courage and encouragement to women and those suffering from repression.

The *Mahabharata* is a story of a war fiercely fought in the northern Indian plain around 1000 BC between two groups of princes who were cousins. Different local versions of sung narratives based on this story evolved and spread, but Pandavani did not follow the classical form strictly, and won popularity among ordinary people through the use of the local language of Chhattisgarhi.

In ancient India, bards had the role of passing on local folklore and traditions from one generation to the next with their rich oral skills. Forming a pair with the popular favorite, the *Ramayana*, the *Mahabharata*, is much grander in its volume and contents, and no other ancient or modern epic from East or West can compare with it. Even one episode takes several nights to recite, and to understand the philosophical background to the story is not easy.

These ancient epics are said to have originated in the time before Christ, and their contents are profound and esoteric. On the other hand, they were transformed into the much more easily understandable media of music and dance, and these were further developed with narrations in local languages and improvised dialogues. The narrated songs which are current today have not preserved all the features from 2000 years ago, but the simplified sung narrative and the expressiveness of mime can penetrate more deeply into people's hearts, across

centuries and borders. Dr. Bai's performance, especially, conveys a truly sincere voice which does not necessarily follow Hindu religious precept or academic authority, but is the voice of a woman from a tribal society who lives in an isolated village in central India. No other person can reproduce the powerful depth of her voice and the enchanting short dialogues, distinctive of Pandavani, which she exchanges with her accompanists, as if ensuring communication with them.

Dr. Teejan Bai has received many honors including the Padma Shri conferred by the President of India, and the even more prestigious award given by the government, the Padma Bhushan, and honorary degrees from several local universities. She is often invited to give performances abroad. However, all these honors have not changed her way of living; she devotes herself to her beloved Pandavani, but continues to work at the local ironworks when she is free.

But her early life was far from ordinary. Her tribal society, which survives through its ancient lifestyle of hunting and gathering, is particularly hard for women. Dr. Bai was forced to marry at the age of 12, and her family and community all objected to her doing her favorite activity which was singing in front of others. She was eventually reduced to living alone in a shabby hut, and moreover experienced several divorces and the loss of her children. But her powerful determination to perform Pandavani and to lead her own life has made her an inspiration for women living in Indian society, and she has passed on her great courage to help them go on with their lives.

Her life has thus provided a contribution that goes beyond the world of musical art. Her influence has extended to cover social aspects and much else besides, and she is therefore a worthy recipient of the Arts and Culture Prize of the Fukuoka Prize.

Award Ceremony

■ Date: Thursday, September 20, 2018 (18:30-20:00)

■ Venue: Fukuoka Symphony Hall, ACROS Fukuoka

Program

[Part I]

Introduction of Laureates

Welcome Remarks

TAKASHIMA Soichiro, Mayor of Fukuoka City

Imperial Address

His Imperial Highness Prince Akishino

Juror's Statement

KUBO Chiharu, Chair of the Fukuoka Prize Jury

Presentation of Prize Certificates and Medals

TAKASHIMA Soichiro, Mayor of Fukuoka City

FUJINAGA Kenichi, Chair of the Fukuoka City International Foundation

[Part II]

Commemorative Recital for the Laureates

Wakaba High School Tsugaru Shamisen Club

Acceptance Speeches by the Laureates

Interview with the Laureates

Performance by the Arts and Culture Prize Laureate

Dr. Teejan Bai



Fukuoka Prize 2018 Award Ceremony



Presentation of bouquets

The 29th Fukuoka Prize Award Ceremony opened with a video introducing past laureates, in the presence of Their Imperial Highnesses Prince and Princess Akishino, distinguished guests from many nations, representatives of various fields, and Fukuoka residents.

The Symphony Hall was filled to capacity, and the audience greeted the laureates with loud applause as they appeared on the stage, creating a warm and friendly atmosphere perfectly suited to the award ceremony.

Mr. TAKASHIMA Soichiro, Mayor of Fukuoka City, addressed the audience on behalf of the organizers. He explained the significance and spirit of the Fukuoka Prize, introducing the more than one hundred past laureates and concluding with the hope that the Prize would serve to deepen exchanges among people of the Asian region and contribute to the promotion of culture, mutual understanding, and peace.

His Imperial Highness Prince Akishino then offered his congratulations to the laureates. His address was followed by the Juror's Statement by Professor KUBO Chiharu, Chair of the Fukuoka Prize Jury and President of Kyushu University. The laureates were then presented with their certificates and medals by Mayor TAKASHIMA and Mr. FUJINAGA Kenichi, Chair of the Fukuoka City International Foundation. The laureates were also presented with bouquets of flowers by children from Fukuoka International School, to resounding applause from the audience that brought smiles to their faces.

The second part of the proceedings began with a powerful rendition of *Tsugaru Jongara-bushi* by the Wakaba High School Tsugaru Shamisen Club. After acceptance speeches by the laureates, an interview was held, with laureates responding to questions from Fukuoka City residents submitted in advance. In closing, laureate Dr. Teejan Bai gave a performance of Pandavani, singing the climax of the battle scene from India's immortal saga, the *Mahabharata*. Performed to live music, it swept the audience into a superlative climax to the event.



Welcome remarks by Mayor TAKASHIMA

Juror's Statement by Professor KUBO, President of Kyushu University



Presentation of the Grand Prize to Mr. JIA Zhangke



Presentation of the Academic Prize to Professor SUEHIRO Akira

Presentation of the Arts and Culture Prize to Dr. Teejan Bai



Commemorative recital for the laureates by the Wakaba High School Tsugaru Shamisen Club



Celebratory Pandavani performance by Dr. Teejan Bai



Laureates talking to children presenting bouquets

Address by His Imperial Highness Prince Akishino at the Fukuoka Prize 2018 Award Ceremony



On this auspicious occasion of the Fukuoka Prize 2018 Award Ceremony today, I wish to extend my heartfelt congratulations to Mr. Jia Zhangke, laureate of the Grand Prize, Prof. Akira Suehiro, laureate of the Academic Prize, and Dr. Teejan Bai, laureate of the Arts and Culture Prize on receiving their awards.



The advancement of globalization in recent years has brought the benefits of convenience to our lives in many ways. However, it has come to our attention that uniform and standardized lifestyles and ways of thinking have spread in pursuit of convenience. As a result there is a growing perception of the importance of the uniqueness and diversity of indigenous cultures of individual countries and regions. This has led to the increasingly active creation of new culture.

Having frequently visited various parts of Asia, mainly in Southeast Asia, I have been intrigued by the depth and wealth of culture including the distinct history, languages, folklore, and arts of Asia that have been formed by its diverse climate and natural environment, and developed over a long period. I strongly feel that it is important to preserve and continue to hand on the depth and wealth of such cultural heritage.

The "Fukuoka Prize", which marks its 29th anniversary this year, can be regarded as a particularly meaningful prize that honors those with distinguished achievements in causes that respect the distinctive and diverse cultures of Asia that have been handed down for generations, and contribute to the preservation and continuation of Asian cultures, as well as to creating new cultures and promoting academic research on Asia.

In this context, this Prize acknowledges the significance of the outstanding achievements of the three laureates, not just within Asia but also throughout the rest of the world. I believe these achievements will be also shared with society as a whole and handed on to future generations as a valuable asset of mankind.

In closing my address, I would like to congratulate the distinguished laureates once again. I hope that the Fukuoka Prize will continue to enhance the understanding of the respective regions of Asia, and further promote peace and friendship throughout the international community.

Celebration Banquet

After the Award Ceremony, a celebration banquet was held, attended by distinguished guests from the various countries and representatives from various fields. Mr. FUJINAGA Kenichi, Chair of the Fukuoka City International Foundation, declared the reception open by expressing the hope that the Fukuoka Prize would promote even warmer interaction between everyone present. Next, His Excellency Mr. SUN Zhongbao, Deputy Consul General, Consulate-General of the People's Republic of China in Fukuoka, gave a speech on behalf of the distinguished guests, followed by a toast delivered by Mr. ISHIDA Masaaki, Vice Chairperson of Fukuoka City Council.

After these formalities, the celebration reception continued in a warm and friendly atmosphere, with the laureates and their partners surrounded by well-wishers and music from a string quartet.



Mr. FUJINAGA Kenichi, Chair of the Fukuoka City International Foundation



Mr. SUN Zhongbao, Deputy Consul General, Consulate-General of the People's Republic of China in Fukuoka



Mr. ISHIDA Masaaki, Vice Chairperson of Fukuoka City Council



Grand Prize

JIA Zhangke



A film director captures the events of the world, and that is why I will continue to make films

Distinguished guests, it is indeed an honor for me to receive the Grand Prize here today. 2018 is exactly twenty years since I shot my first feature-length film, *Xiao Wu [Pickpocket]*. This Prize is not only recognition for my film-making efforts of the last two decades, but also encouragement for my continuing work in the future.

Since my childhood, I have lived through the most tumultuous and far-reaching changes in Chinese society.

Through my involvement in film I have been fortunate enough to be able to portray the destinies of individuals caught up in this social upheaval, and the difficulties we have all faced. I believe that directors are emissaries, conveying the reality of humanity. Culture helps us to better understand each other, and the arts help us retain our essential humanity. Here today I have received not only an honor, but also accepted your eager expectations for new works. I will continue to produce films, and hope that you will enjoy them.

Thank you.



At shooting site

Interview



Q: What are your impressions of Fukuoka?

A: I feel very strongly that Fukuoka is an integral part of Asia, and actively engaged in intercourse with all of Asia.

Q: Where do you think Chinese film is headed?

A: The Chinese film industry is exhibiting phenomenal development, and is already the second-largest market in the world. About 800 films were produced in 2017, and I hope that the future will see increases in both quantity and quality.

Q: What do you feel is the most important element in film production?

A: I always look at the people, and how to best capture them in film. My focus has always been on people, not things or events. That's my own style, and I intend to continue to make films that examine how people feel and live as society changes around us.

Academic Prize

SUEHIRO Akira



Examining the reality of Asia, as it evolves with the emerging digital era

I wish to express my sincere gratitude to your Imperial Highnesses Prince and Princess Akishino, Mayor Takashima, members of the Fukuoka Prize Committee, and the citizens of Fukuoka. I am most honored to be awarded the distinction of the Fukuoka Prize.

Many exceptional artists and researchers have received this Prize in past years, and it is an honor for me to join their ranks.

It is a special joy for me to be selected for an international Prize hosted by Fukuoka and not by the government of Japan. I was born in Tottori Prefecture, living there through high

school, then living in Tokyo, Osaka, and other cities. In the afterword to one of my books, *Catch-up Industrialization: The Trajectory and Prospects of Asian Economies*, I wrote that the basis to my research into Asia had three key elements: Japan from its outlying regions, the nations of Asia from the outlying regions of Japan, and national economies from production sites. From these elements the new perspective of "catch-up industrialization" was born.

Japan was once the forerunner in Asia in industrialization and social modernization. In the coming years, other Asian nations will experience the problems of the aging society that Japan is experiencing now: in other words, we face common issues. Today, Japan is learning new technology and new lifestyles from China and other Asian nations, including electronic commerce and mobile transaction settlement.

I accept this Prize as a promise to myself to continue to probe, recognize, and clarify the changing realities and relationships of Japan and other Asian nations.

Thank you.

Interview



Q: Have you always wanted to be a researcher?

A: When I was in my second year of middle school I wrote a 100-page paper on the ecology of butterflies, and I think that's when I decided what I wanted to be.

Q: What was your happiest experience as a researcher?

A: The first time I visited Thailand, in June 1976. I arrived at the airport there at about 2:00 a.m., but even so there were about 20 of my former foreign students waiting for me. I'll never forget all piling into the back of a truck for the ride into Bangkok.

Q: Any advice for young people?

A: You can't understand the world via the internet. Go to places, learn the language, eat the food, and combine what you experience yourself with what you learn from the internet as you interact with new people.

Arts and Culture Prize

Teejan Bai



Supporting children in need of education, and teaching Pandavani

I would like to express my sincere thanks to the Jury, the people of Fukuoka City, and the elderly and the young among you for this honor. I have been so thrilled and excited every day since my arrival here in Fukuoka that I am almost unable to sleep at night.

My daily life at home is focused on looking after children faced with severe hardship, and teaching them Pandavani.

As a child I also lacked the opportunity to obtain an education, and so now I try to provide such children with assistance in education, and in living as much as I can. The children were so delighted to hear that I had received this Prize, and receiving the Arts and Culture Prize has unmistakably given me fresh confidence. I will use this experience in my work in the hope that the children I teach will one day stand here themselves.

Thank you.



Teaching Pandavani

Interview



Q: You have faced so many hardships in your life. What gave you the motivation to continue music?

A: My own teacher was also denied a chance at education as a child, and gave me the courage

I needed. It enabled me to achieve so much in my life.

Q: What effect will the Prize have on your life and art in the future?

A: I will never forget receiving the Fukuoka Prize. I am so happy to have been honored in this way, and that happiness materializes as the tears on my cheeks.



JIA Zhangke

China / Film

Public Lecture

The Core of JIA Zhangke's Work:
Capturing 'Contemporary' China in Film

■ Date: Wednesday, Sep. 19, 2018 (18:30–21:30) ■ Participants: 260
 ■ Venue: United cinema CANAL CITY 13

Part 1 Screening of *Mountains May Depart*

A film capturing the emotions of people swept away by a changing society



The public lecture, held at United cinema CANAL CITY 13, began with a screening of the director's *Mountains May Depart* to a packed theater. The work portrays the love between a mother amid the upheavals in Chinese society and her son, living in a distant land with his father. It was an official competition entry in the Cannes International Film Festival, garnering the Taiwan Golden Horse Best Original

Screenplay and Audience Choice Awards, the Asian Film Awards Best Screenplay Award, and more. The audience was enthralled for over two hours by the moving tale of the bonds of love in a changing society.



Chinese society, and its changes have transformed me. I am fascinated by depicting Chinese society, and have tried to capture it in film from my first attempt. Films have a duty to record the shape of society, and tell us what types of people are living in it. I think OZU does something similar for Japanese households in *The Only Son*, for example. In China, the prime movie audience is said to be from 16 to 20 years old, and even though film is trending toward mere entertainment, my belief is that it should remain a mirror to examine society and the era we live in."

The commentators then introduced their own favorite films by Mr. JIA. Mr. YUKISADA selected *Unknown Pleasures*, praising it as a masterpiece in the 'teen film' genre. "The characters try to resist but cannot escape, revealing they lack of any vision for the future." A line made by one of the characters that "It's enough to live to 30" struck him as realistic, making the film unique. Mr. ICHIKAWA chose *Platform*, explaining that it was the first film they had worked on together and revealing that while "...his filming process is superb, my recollection is that it took an awfully long time."

In closing, Mr. JIA introduced his latest film, *Ash Is Purest White*, which was just released in China, leaving an audience eager to see his newest work.

School Visit

■ Date: Friday, Sep. 21 (10:40–12:10)
 ■ Venue: Kyushu Sangyo University

This was Mr. JIA's first talk at a Japanese university. The auditorium was packed with students as he revealed various episodes from his own time as a student.

Feeling a need to express what he felt after various events, such as when one of his friends died in his childhood, he became engrossed in writing in high school, he explained, but after graduation entered an art school to create art during the day and continue to write at night. He was unsatisfied with the results, feeling that neither could adequately capture the tides of the era. He happened to see *Yellow Earth*, directed by CHEN Kaige, and realized that the film was the best medium for him. After entering the Beijing Film Academy, he made an indie called *Xiao Shan (Going Home)* with friends. "Film directors," he said, "are like mailmen, conveying the events of the world to us all. Instead of missing the real for the virtual, I hope that you will grow richer and deeper through real experiences."



Part 2 Panel Discussion



Commentator
YUKISADA Isao
(Film Director)

Commentator
ICHIYAMA Shozo
(Film Producer)

Coordinator
ISHIZAKA Kenji
(Prof., Japan Institute of the
Moving Image; Tokyo Asian
Film Festival Asian film director)

Films have a duty to record the shape of society

In the panel discussion, Professor ISHIZAKA coordinated a discussion with film director Mr. YUKISADA Isao, Mr. ICHIYAMA Shozo, who has produced a number of Mr. JIA's films.

Mr. YUKISADA began by praising Mr. JIA as a director who can truly portray China today, and drive the film industry in Asia. Mr. ICHIYAMA agreed, saying that he felt Mr. JIA was an outstanding director after watching *Xiao Wu (Pickpocket)*, adding that he offers realism not found in other Chinese films.

Mr. JIA described his joy at receiving the Fukuoka Prize, explaining that he had come to love Japanese film through screenings of KUROSAWA Akira's *Rashomon*, and films directed by OZU Yasujiro, OSHIMA Nagisa, and others. "I feel I have developed together with

SUEHIRO Akira

Japan / Economics, Area Studies (Thailand)

Public Lecture

Forty Years of My Study on Asian Economy:
From Catch-up Industrialization to Digital Economy

■ Date: Saturday, Sep. 22, 2018 (11:00–13:00) ■ Participants: 150
 ■ Venue: Science Hall, Fukuoka City Science Museum

Part 1 Keynote Speech

Expanding beyond Thailand to cover all of
Asia with a 4-stage Asian economic theory

I knew that I wanted to study Asia even before I started university, and in 1972 when the "Boycott Japanese goods" movement began in Thailand I decided my research topic would be Thailand. The monetary crisis of 1997 was a major turning point. I realized just by looking at what was happening in Thailand that I didn't know enough about Asia overall, and I

expanded by scope to include it. My theories of Asian economics follow the model of German industrial theory, and are developed in four stages.

Asian economic theory 1.0 begins from the population explosion. The growth in population flattened economic growth, restraining development in Asia.

I am most concerned with stage 2.0, and here the experience of Japan industrializing as a late-developing nation provided some important hints. Economies which develop later enjoy some advantages over the nations which industrialize first, such as being able to introduce developed technology. Certain conditions must exist to utilize these advantages, however, and in the case of East Asia, I believe the rapid development was due to the formation of social capabilities supporting industrialization at the government level, at the corporate level, and at the factory level.

Stage 3.0 was a review of stage 2.0. The architecture was made open and modular so that, for example, the electronics industry in a late-starting economy could surpass one in an already industrialized nation. I must stress here that the catch-up I describe is not by a nation, but rather at the corporate level. Note that the unit has changed from the nation to the company.

Concerning stage 4.0, I'm afraid I also have no idea what is happening. I think whatever it is, it is totally different from the Asian economic theory that has applied thus far.



Part 2 Panel Discussion



Commentator OIZUMI Keiichiro
Senior Economist, Economics Department,
The Japan Research Institute, Limited



Coordinator SHIMIZU Kazushi
Professor, Graduate School of
Economics, Kyushu University

Understanding nation-states as the shift
to digital technology accelerates

In response to a question from Mr. OIZUMI about the role of nations in the era of digital economies, Professor SUEHIRO replied "Japanese economic theory suggests that the nation contributed significantly to industrial development in Japan by improving environmental factors such as regulatory systems and education. Even so, it is generally accepted that industrial development is driven by private enterprises. Japan has a national framework actively supporting innovation and its resulting technical revolution, and the government certainly plays a role, but the degree to which the government may interfere is changing. Providing identical support to both small enterprises and mega-corporations will lead to claims, and government fairness would erode. Direct or indirect, I think government support using the conventional approach will be extremely complicated."

After the discussion a large number of people from the audience, interested in Professor SUEHIRO's thoughts, engaged him in a lively and productive Q&A session.

School Visit

■ Date: Friday, Sep. 21 (11:00–12:20)
 ■ Venue: Fukuoka Girls' High School

His slide talk, entitled "Regional Research: Observations on Gender," touched on the development of Asian studies, the fuller participation of women in society, and other issues. He explained that many women were not only researching issues of the caste system and social participation, but also carrying out in-depth, on-site research.

When asked about his high school years, he replied that there were no prep schools then, and that he had never studied very seriously for university entrance exams. He also gave some personal anecdotes, such as that when in Thailand he noted that some of the people living on the street were eating better at the street stalls than he was himself, and he deeply felt the differences in vitality and culture.

The students presented him with a bouquet of flowers, and a student representative thanked him for giving them new ways to think of the world and their own lives, hoping that they would strive hard for their goals.



Teejan Bai

India / Music

Public Lecture

The World of Pandavani: A Narrative Singing of the *Mahabharata*, the Ancient Indian Epic

■ Date: Saturday, Sep. 22, 2018 (16:00-18:00) ■ Participants: 250
■ Venue: Science Hall, Fukuoka City Science Museum

Part 1 Talk

Surpassing National Boundaries to Bring the Glory of the *Mahabharata* to All



Mr. MURAYAMA explained that Pandavani is a performance in song of famous scenes from the Indian national epic, the *Mahabharata*. The art is centered in Chhattisgarh, India, and sung in Chhattisgarhi, a dialect of Hindi. It has been handed down as a folk performing art in India, similar to the Japanese *Naniwa-bushi*, he continued. He introduced the three-stringed tumbura instrument played by Dr. Teejan Bai, revealing that three gods are said to reside within it, and that the instrument itself is used to present a variety of objects such as a bow, a club, and even a torn-off arm! As it is not a religious rite, it can be performed freely anywhere.

Ms. OKITA introduced the world of the *Mahabharata*, which spans over 100,000 couplets across 18 volumes. It describes the great succession war of the Bharata, featuring the five sons of the king as the heroes, along with a hundred of their cousins. They are linked to gods through avatars, and the relationships of the gods and heroes sway the story.

The *Mahabharata* is not a heroic epic with a happy ending, as almost all of the warriors that appear die, and even the main characters cannot escape their sins and deaths, even though they are the children of gods. As a myth, it has significant depth.



Speaker
MURAYAMA Kazuyuki
Faculty of Policy Studies
Lecturer in Hindi & Urdu

Speaker
OKITA Mizuho
Part time lecturer of
Chuo University

Coordinator
KOISO Chihiro
Associate Professor of
the Faculty of Liberal
Art, Kanazawa Seiryu
University

Part 2 Performance

Performances: *Draupadi's Swayamvara*
The Death of Dushasana

Performers: Teejan Bai / Pandavani performer
Keval PRASAD / Tabla [drum]
Manharan Sarva / Dafli [tambourine]
Ramchand NISHAD / vocals, Manjeera [cymbals]
Chait Ram SAHU / Harmonium [a type of organ]
Narottam NETAM / Dholak [double-headed drum]

The second part was a Pandavani performance by Dr. Teejan Bai. She sang as if possessed, lifting her voice to the accompaniment of the three-stringed tumbura she held, and captivated the audience. As the suitors competed for the hand of the princess (*Draupadi's Swayamvara*) she held the "bow" in her hand to brilliantly portray shooting the eye out of a fish in an aquarium, using only the fish's shadow as a guide. She followed with a horrifying depiction of the death of Dushasana, as she smeared blood on and tied her hair. Her exchanges with the musicians were also fascinating, and onlookers were unable to pull their eyes away for the entire performance.

School Visits ■ Date: Friday, Sep. 21 (10:35-11:25)
■ Venue: Tsutsumigaoka Elementary School

The musical event began with the rhythmical music of Pandavani. Mr. MURAYAMA first introduced Pandavani and Dr. Teejan Bai, explaining the story of the *Mahabharata*. The performance followed, and while the students were stunned by the power of her voice at first, they were captured by her evocative performance and watched eagerly.

After the performance they thanked her by singing the school song in chorus. During Q&A they asked about the musical instruments, the era that the *Mahabharata* was written in, and her encounter with Pandavani, with Dr. Teejan Bai answering every question. She closed by saying she had continued Pandavani in spite of many hardships, and urged the students to treasure and learn the culture of their own nation, Japan.



■ Date: Friday, Sep. 21 (14:25-16:15)
■ Venue: Wajiro Junior High School

The students greeted Dr. Teejan Bai with applause, and a message of greeting in Hindi. Mr. MURAYAMA first introduced Dr. Teejan Bai and the *Mahabharata*, followed by the stage performance. The audience watched and listened, entranced by her motions and voice.

In thanks, they then sang a chorus of *Furusato*, a Japanese song. In the following Q&A session Dr. Teejan Bai was asked about the hardships she faced as a female Pandavani performer, and she replied that while she was criticized by society and even her own family at the start, her love of Pandavani has now made her very happy. She urged them to forge ahead and follow their hopes and dreams. The student representative thanked her, presenting her with a bouquet of flowers and a CD of the school song. Dr. Teejan Bai received them with a smile, and waved to the students in appreciation.



Introduction of Laureates and Public Relations Activities

Introduction of Laureates

Before the Award Ceremony, journalists from overseas were invited to the introduction of the laureates, and a Q&A session was held in English.

It began with Mayor TAKASHIMA Soichiro presenting a video to introduce Fukuoka City. He explained that Fukuoka is a compact city with a growing population, which has a good balance between urban area and nature. He also discussed attractive features of the city including the ruins and traditional cultures such as Hakata Gion Yamakasa festival and Fukuoka's rich food cultures.

He then introduced the laureates. Mr. JIA Zhangke said that the prize would encourage him to continue his film-making work, and Dr. Teejan Bai revealed she was so excited by receiving her first award overseas that she couldn't sleep the night before.

A commemorative photograph was taken, and then the floor was opened for questions. When asked what his impressions were of Japanese high school students, Mr. JIA replied "I've only seen what is portrayed in film, but it seems they are very different from Chinese high school students. I want to say to all of them, though, that while you are young you should expand your horizons to encompass the whole world." After a number of enlightening exchanges the press conference came to a close.

[Introduction of Laureates] ———
◆Date: Thursday, Sep. 20, 2018
10:00-11:00
◆Venue: Savoy I & II
Grand Hyatt Fukuoka



Mayor TAKASHIMA giving a presentation, promoting the appeal of Fukuoka City



Introducing the laureates



A foreign reporter asking a question



A high-school reporter asking a question



The laureates responding to questions

Press Tour for Foreign Media

A press tour was held for the foreign media, and journalists from the laureates' home countries of China and India, as well as others from Japan and throughout Asia, were invited to provide coverage of the Fukuoka Prize and of the appeal of Fukuoka City.

◆Participating media: 5 journalists from 3 countries
· Jie Mian (China) · IPS, Inc. (Philippines)
· Beijing Mtime Network Technology Co., Ltd. (China) · D&D Press Japan (Philippines)
· The Hindu (India)

◆Date: Thursday, Sep. 20 – Saturday, Sep. 22, 2018
◆Itinerary: Award ceremony, public lectures, school visits, Munakata Taisha Shrine, etc.



Media article

Media Reports [Media coverage] Domestic: 29 Overseas: 171 Total: 200 (As of Dec. 2018)

Co-hosted Event **Commemorative Screenings of Selected Films by JIA Zhangke**

Representative early works by a master of modern Chinese cinema

To commemorate awarding of the Grand Prize to Mr. JIA Zhangke, two of his best early works—*Platform* and *Unknown Pleasures*—will be screened on two successive days.

Details

- Date: Saturday, September 1, 2018 11:00 and 14:30
Sunday, September 2, 2018 11:00 and 14:00
- Venue: Fukuoka City Public Library
- Organizer: Fukuoka City Public Library
Movie Hall Ciné-là
- Participants: 487

Platform



©Bandai Visual, Bitters End, Office Kitano

Unknown Pleasures



©Bandai Visual, Bitters End, Office Kitano

Events related to past laureates

Co-hosted Event **Lectures by Fukuoka Prize Laureates and Ramon Magsaysay Award Awardee**

Lectures and discussion by ANG Choulean (laureate of the Grand Prize of the 2011 Fukuoka Prize) and ISHIZAWA Yoshiaki (2017 Ramon Magsaysay Award awardee)

Details

- Date: Saturday, March 3, 2018 13:00–15:00
- Venue: 15th floor auditorium, Fukuoka City Hall
- Organizer: The Japan Foundation Asia Center
- Participants: 150
- Lectures: "Angkor Wat as Symbol of Cambodian Glory: Spiritual Pillar in Cultural Heritage" by ISHIZAWA Yoshiaki
"God of the Dead, God of the Living: Belief and Ritual Practices around Yama in the Religious History of Cambodia" by ANG Choulean
- Discussion: Values of the Fukuoka Prize



Prof. ANG Choulean



Prof. ISHIZAWA Yoshiaki

Collaborative Event **Fukuoka UNESCO Asian Culture Lecture "The Traditional Value of the Ao Dai, and its Impact on Modern Life"**

Talk and fashion show by Minh Hanh (laureate of the Arts and Culture Prize of the 2015 Fukuoka Prize)

Details

- Date: Thursday, November 8, 2018 19:00–21:00
- Venue: Large conference room 3rd fl., Kyosokan, Denki Building
- Organizer: Fukuoka UNESCO Association
- Co-organizer: Fukuoka City Board of Education
- Participants: 70



Laureates of the Fukuoka Prize

FUKUOKA PRIZE Roll of Honor 1990 - 2017

1st

Special Commemorative Prize

BA Jin
(China/ Writer) ●



World famous contemporary Chinese novelist, whose many works including "The Family" and "Cold Nights", express his profound love of mankind

Special Commemorative Prize

KUROSAWA Akira
(Japan/ Film Director) ●



Creator of "Rashomon" whose many masterpieces captivated the world, winning an international reputation for Japanese cinema

Special Commemorative Prize

Joseph NEEDHAM
(U. K./ Scholar of Chinese Science History) ●



International authority on history of Chinese science, who entirely changed intellectual perceptions of non-European civilization

Special Commemorative Prize

Kukrit PRAMOJ
(Thailand/ Writer, Statesman) ●



Prominent literary/ politician from Thailand who once served as Prime Minister, and wrote many great novels including "Four Dynasties"

Special Commemorative Prize

YANO Toru
(Japan/ Social Scientist, Scholar of Asian Studies) ●



Pioneer of Southeast Asian regional studies in Japan, who made a notable contribution to international academic exchange

2nd

Grand Prize

Ravi SHANKAR
(India/ Sitar Player) ●



Virtuoso sitar performer, whose sensitive and expressive style influenced even the Beatles

Academic Prize

Taufik ABDULLAH
(Indonesia/ Historian, Social Scientist)



Innovative historian and sociologist who has specialized in Islamic studies and Southeast Asian regional history

Academic Prize

NAKANE Chie
(Japan/ Social Anthropologist)



Social anthropologist, whose extensive research in different areas in Asia led her to formulate groundbreaking theories on social structures

Arts and Culture Prize

Donald KEENE
(U.S.A./ Scholar of Japanese Literature & Culture) ●



Pioneer in the study of Japanese literature and an internationally recognized authority in the field, as well as author of numerous books

3rd

Grand Prize

KIM Won-yong
(Republic of Korea/ Archaeologist) ●



Archaeologist, who established a coherent framework for Korean archaeology and art history within the East Asian context

Academic Prize

Clifford GEERTZ
(U.S.A./ Anthropologist) ●



Anthropologist, whose research in Indonesia established a wholly original anthropological methodology for cross-cultural understanding

Academic Prize

TAKEUCHI Minoru
(Japan/ Scholar of Chinese Studies) ●



Leading Japanese scholar of Chinese studies, who established vision of modern China encompassing social science, literature, ideology and history

Arts and Culture Prize

Leandro V. LOCSIN
(Philippines/ Architect) ●



Architect who successfully established a modern architectural style in harmony with the Southeast Asian climate and traditional Filipino architecture

4th

Grand Prize

FEI Xiaotong
(China/ Sociologist, Anthropologist) ●



Sociologist and anthropologist who analyzed various aspects of Chinese society from traditional Chinese cultural perspectives

Academic Prize

Ungku A. AZIZ
(Malaysia/ Economist)



Economist who has achieved outstanding results in both the study of economics and its practical application

Academic Prize

KAWAKITA Jiro
(Japan/ Scholar of Ethnogeography) ●



Leading ethnogeographer, whose innovative "KJ Method" is based on his analysis of people and ecology in Nepal and the Himalayas

Arts and Culture Prize

NAMJILYN Norovbanzad
(Mongolia/ Vocalist) ●



Celebrated Mongolian vocalist, who won fame for her eloquent expressiveness in singing Mongolian traditional folk songs, "Urtyu duu"

●Deceased

5th **Grand Prize**
M.C. Subhadradis DISKUL
 (Thailand/ Archaeologist, Art Historian) ●
 Authority on Thai art, archaeology and history, who made an outstanding contribution to the revival of traditional Southeast Asian culture

Academic Prize
WANG Gungwu
 (Australia/ Historian) ●
 Leading historian in Asian studies, most famous for his exceptional work on Chinese identity

Academic Prize
ISHII Yoneo
 (Japan/ Scholar of Southeast Asian Studies) ●
 Leading scholar in Southeast Asian studies, especially Thailand, who has made major contributions in the fields of history, religion and sociology

Arts and Culture Prize
Padma SUBRAHMANYAM
 (India/ Traditional Dance) ●
 Leading performer and choreographer of Bharata Natyam Indian classical dance. Also active in education, including founding a dance school

1994

6th **Grand Prize**
KOENTJARANINGRAT
 (Indonesia/ Anthropologist) ●
 Anthropologist who has made a significant contribution to the establishment and development of anthropology in Indonesia

Academic Prize
HAHN Ki-un
 (Republic of Korea/ Scholar of Education) ●
 Scholar in the history and philosophy of education, who established a theoretical basis for educational studies

Academic Prize
KARASHIMA Noboru
 (Japan/ Historian) ●
 Internationally recognized authority in Asian historical studies and an expert in inscribed materials, specializing in the history and epigraphy of medieval South India

Arts and Culture Prize
Nam June PAIK
 (U.S.A./ Video Artist) ●
 Leading video artist, who has pioneered a new artistic genre which famously fuses technology and art

1995

7th **Grand Prize**
WANG Zhongshu
 (China/ Archaeologist) ●
 Archaeologist instrumental in developing archaeological studies in China, especially concerning the history of Sino-Japanese relations

Academic Prize
PHAN Huy Le
 (Vietnam/ Historian) ●
 Historian who has created an innovative and non-ideological research approach for the social history of rural Vietnam

Academic Prize
ETO Shinkichi
 (Japan/ Scholar of International Relations) ●
 Scholar in the history of Chinese politics and diplomacy, and in international relations, who also served as a foreign policy advisor

Arts and Culture Prize
Nusrat Fateh Ali KHAN
 (Pakistan/ Qawwali Singer) ●
 Distinguished Quwwali (Islamic mystic songs) vocalist in Pakistan whose singing remains unsurpassed

1996


8th **Grand Prize**
CHHENG Phon
 (Cambodia/ Dramatist, Artist) ●
 Dramatist who established a framework for preserving traditional culture in Cambodia after the devastating civil war


Academic Prize
Romila THAPAR
 (India/ Historian) ●
 Historian whose empirical approach has established post-independence Indian historical studies within broader human history


Academic Prize
HIGUCHI Takayasu
 (Japan/ Archaeologist) ●
 Archaeologist whose emphasis on fieldwork has transformed studies of the Silk Road, China and the history of Sino-Japanese relations


Arts and Culture Prize
IM Kwon-taek
 (Republic of Korea/ Film Director) ●
 Cinematographer who has brilliantly presented the hardships Korea has endured its modern history

1997


9th **Grand Prize**
LEE Ki-Moon
 (Republic of Korea/ Linguist) ●
 International authority of Korean linguistics, who has introduced a new cooperative approach to Japanese and other Altaic languages


Academic Prize
Stanley J. TAMBIAH
 (U.S.A./ Anthropologist) ●
 Anthropologist who has developed an original interpretation on the basis of his studies of Thailand and Sri Lanka

Academic Prize
UEDA Masaaki
 (Japan/ Historian) ●
 Historian who has worked on state-formation in ancient Japan, examining this from an Eastern Asian perspective


Arts and Culture Prize
R. M. Soedarsono
 (Indonesia/ Dancer, Scholar of Dance) ●
 Leading Indonesian dancer who has worked extensively as an academic in the arts, history and literature, and also as creator of dance/dramas

1998


10th **Grand Prize**
HOU Hsiao Hsien
 (Taiwan/ Film Director) ●
 World-renowned film director of masterpieces such as "A City of Sadness," combining objective realism with a love of Taiwan's culture and people


Academic Prize
OBAYASHI Taryo
 (Japan/ Ethnologist) ●
 Eminent ethnologist who has used comparison with other Asian countries as the basis for understanding of Japanese culture formation


Academic Prize
Nidhi EOSEEWONG
 (Thailand/ Historian) ●
 Historian and writer noted for his fresh and innovative views, who has rewritten much of conventional Thai history


Arts and Culture Prize
TANG Da Wu
 (Singapore/ Visual Artist) ●
 Modern artist whose originality of expression has become a driving force in the development of creativity in Southeast Asian modern arts

1999

11th **Grand Prize**
Pramoedya Ananta TOER
 (Indonesia/ Writer) ●
 Novelist who has consistently tackled questions of nationality and humanity throughout his work, which include "This Earth of Mankind"

Academic Prize
Than Tun
 (Myanmar/ Historian) ●
 Historian who presented an entirely new interpretation of the history of Myanmar (Burma) through an empirical historical methodology

Academic Prize
Benedict ANDERSON
 (Ireland/ Scholar of Politics) ●
 Irish political scientist who has promoted comparative historical studies on the global level, and established a new approach to nationalism through the concept of "imagined communities"

Arts and Culture Prize
Hamzah Awang Amat
 (Malaysia/ Shadow Play Master) ●
 Dalang (master) of wayan kulit (shadow play), the leading modern representative of traditional Malaysian art

2000


12th **Grand Prize**
Muhammad YUNUS
 (Bangladesh/ Economist) ●
 Bangladeshi economist who founded the Grameen Bank to tackle poverty eradication by micro-credit, and won the Nobel Peace Prize in 2006


Academic Prize
HAYAMI Yujiro
 (Japan/ Economist) ●
 Economist who established "Hayami Development Economics", which incorporates community perspectives with those of the market and the state


Academic Prize
Thawan DUCHANEE
 (Thailand/ Painter) ●
 Thai painter who shocked the world with his uniquely expressive work, showing the madness, decadence, violence, eros and death that lie beneath the surface of modern humanity


Arts and Culture Prize
Marilou DIAZ-ABAYA
 (Philippines/ Film Director) ●
 Leading film director in the Philippines, who has conveyed the Asian spirit through her work showing the joys and sorrows of ordinary people

2001

13th **Grand Prize**
ZHANG Yimou
 (China/ Film Director) ●
 Film director who has consistently presented the hardship of modern Chinese life from viewpoint of farmers and ordinary people

Academic Prize
Kingsley M. DE SILVA
 (Sri Lanka/ Historian) ●
 Historian who has made an outstanding contribution to historical studies of colonial Sri Lanka through a rigorously empirical approach

Academic Prize
Anthony REID
 (Australia/ Historian) ●
 Eminent historian who has added a new dimension to Southeast Asian historiography by examining the daily lives of the region's inhabitants

Arts and Culture Prize
Lat
 (Malaysia/ Cartoonist) ●
 Cartoonist who has exposed contradictions in Malaysian society by his penetrating satires of everyday life

2002


14th **Grand Prize**
HOKAMA Shuzen
 (Japan/ Scholar of Okinawan Studies) ●
 Creator of Okinawan studies, who has remained at the forefront of research into the languages, literature and culture of Okinawa


Academic Prize
Reynaldo C. ILETO
 (Philippines/ Historian) ●
 Leading historian who has specialized in the Philippine revolution, the first anti-colonial and pro-independence struggle in Southeast Asia


Academic Prize
XU Bing
 (China/ Artist) ●
 Artist whose creative experiments in fusing East and West through innovative "fake Chinese characters" and the "new English calligraphy" have raised the status of Asian contemporary arts


Arts and Culture Prize
Dick LEE
 (Singapore/ Singer-songwriter) ●
 Asian pop artist who created an original style of music by exploring his own identity as a native of multi-cultural Singapore

2003

15th **Grand Prize**
Amjad Ali KHAN
 (India/ Sarod Maestro) ●
 Maestro of sarod (classical Indian Stringed music instrument) who has disseminated Asian music with his credo, "Music transcends everything"

Academic Prize
LI Yining
 (China/ Economist) ●
 Economist who was one of the first to claim the need for economic reform in China and who explained the path to achieving this goal

Academic Prize
Ram Dayal RAKESH
 (Nepal/ Scholar of Folk Culture Studies) ●
 Foremost scholar of Nepalese folk culture studies, who has also been involved in activities to ameliorate women's status in Nepal

Arts and Culture Prize
Sembukuttiarachilage Roland SILVA
 (Sri Lanka/ Conservator) ●
 Conservation expert for Sri Lankan historical monuments and sites, who has served as President of ICOMOS

2004

16th **Grand Prize**
IM Dong-kwon
 (Republic of Korea/ Folklorist) ●
 Pioneer in Korean folklore studies and authority on East Asian folklore, who has fostered Sino-Japanese-Korean academic exchanges

Academic Prize
Thaw Kaung
 (Myanmar/ Librarian) ●
 Eminent librarian and conservationist of ancient documents, who has archived great results in preserving and utilizing palm-leaf manuscripts

Academic Prize
Douangdeuane BOUNYAVONG
 (Laos/ Textile Researcher) ●
 Textile researcher whose studies of traditional Lao textiles and awareness-raising activities have helped to preserve traditional culture

Arts and Culture Prize
Tashi Norbu
 (Bhutan/ Traditional Musician) ●
 Pioneer in the performance of traditional Bhutanese music, and the first private citizen to become deeply involved in the preservation and transmission of traditional culture

2005

●Deceased

●Deceased

17th **Grand Prize**
MO Yan
(China/ Writer)
Leading Chinese novelist, who has captured the reality of cities and villages in China by his own distinctive blend of realism and fantasy, and won the Nobel Literature Prize in 2012

Academic Prize
Shagdaryn BIRA
(Mongolia/ Historian)
Leading historian of Mongolian studies whose outstanding studies of Mongol history, culture, religions and languages are globally recognized

Academic Prize
HAMASHITA Takeshi
(Japan/ Historian)
Historian who has focused on Asian networks of transport, migration and financial remittances, pioneering a regional historical vision

Arts and Culture Prize
Uxi MUFTI
(Pakistan/ Culture Expert)
Authority on the preservation of indigenous culture and founder of "Lok Virsa", who has explored Pakistani culture through scientific studies

18th **Grand Prize**
Ashis NANDY
(India/ Social and Cultural Critic)
Intellectual and activist whose penetrating social/cultural criticism is based on his unique integration of clinical psychology and sociology

Academic Prize
Srisakra VALLIBHOTAMA
(Thailand/ Anthropologist, Archaeologist)
Anthropologist/archaeologist who presented a new perspective of Thai history through exhaustive field research and an interdisciplinary approach

Academic Prize
JU Ming
(Taiwan/ Sculptor)
Master sculptor who combines the ability to express the profundity of the Eastern spirituality with creative energy

Arts and Culture Prize
KIM Duk-soo
(Republic of Korea/ Traditional Performing Artist)
Traditional performing artist who created "Samulnori", combining mastery of traditional music with cutting-edge experimentation

19th **Grand Prize**
Ann HUI
(Hong Kong/ Film Director)
One of the most outstanding film directors in Hong Kong, active in a wide variety of genres. A standard-bearer for female film directors in Asia

Academic Prize
Savitri GOONESEKERE
(Sri Lanka/ Jurist)
Jurist who has made significant contributions to research in human rights and gender issues in South Asia, and has devoted herself to reforming higher education

Academic Prize
Shamsul Amri Baharuddin
(Malaysia/ Social Anthropologist)
One of the leading social anthropologists in Southeast Asia, who has been constantly at the forefront of ethnic/Malay studies in the region

Arts and Culture Prize
Farida Parveen
(Bangladesh/ Singer)
A prestigious singer who has contributed to raising the artistic status of traditional Bangladeshi religious music, Baul song, and to promoting it internationally

20th **Grand Prize**
Augustin BERQUE
(France/Scholar of Cultural Geography)
Eminent cultural geographer establishing the unique academic concept, Ecumène, and his empirical approach towards Japanese culture has contributed greatly to understanding Japan

Academic Prize
Partha CHATTERJEE
(India/Scholar of Political Science, History)
Leading Asian academic who illuminated the "Politics of the masses," raising key issues relevant to Asia and developing countries

Academic Prize
MIKI Minoru
(Japan/ Composer)
Renowned composer who has made a significant contribution to globalizing Japanese music, and to international creative musical interchange

Arts and Culture Prize
CAI Guo-Qiang
(China/ Contemporary Artist)
Contemporary artist striving for fresh possibilities in artistic expression with his original methodology and the unique expression rooted in Chinese tradition

21th **Grand Prize**
HWANG Byung-ki
(Republic of Korea/ Musician)
Performer and composer of Kaya-gum, a Korean traditional musical instrument, who has passed the tradition to future generations and developed a progressive, modern form

Academic Prize
James C. SCOTT
(USA/ Political Scientist, Anthropologist)
Political scientist and anthropologist who has successfully demonstrated the dynamic relationship between the dominant state and those who resist this domination in Southeast Asia

Academic Prize
MORI Kazuko
(Japan/ Scholar of Contemporary Chinese Studies)
Political scientist and Japan's leading specialist in contemporary Chinese Studies who has greatly contributed to establishing the methodological framework to provide a common foundation for Asian Studies

Arts and Culture Prize
ONG Keng Sen
(Singapore/ Theatre Director)
Theatre director who has been a pioneer of the international frontier of art and created a lively fusion, inspired by a contemporary sensibility, between the Asian and Western traditions

22th **Grand Prize**
ANG Choulean
(Cambodia/ Ethnologist, Scholar in Khmer Studies)
Eminent ethnologist and scholar in Khmer Studies who made a significant contribution to the reconstruction of Cambodian culture and to the preservation and restoration of its monuments

Academic Prize
CHO Dong-il
(Republic of Korea/ Scholar of Literature)
Leading scholar of Korean literature whose outstanding achievement is not only in the area of Korean literature but also in comparative literature and civilization in East Asia

Arts and Culture Prize
Niels GUTSCHOW
(Germany/ Architectural Historian)
Architectural historian who has raised the academic pursuits of urban and architectural conservation and restoration to the higher-level philosophical activity with his deep insight into historical architecture and urbanism in South Asia

23th **Grand Prize**
Vandana SHIVA
(India/ Environmental Philosopher and Activist)
Indian environmental philosopher who has exposed the contradictions in modern 'development' and 'globalization' and enlightened many people by presenting a new and original idea about loving nature and protecting the dignity of life

Academic Prize
Charnvit KASETSIRI
(Thailand/ Historian)
One of the leading historians in Thailand and Southeast Asia who has demonstrated outstanding achievement in the study of Ayutthaya and striven to apply his academic work to the educational sphere and to broaden public awareness

Academic Prize
Kidlat Tahimik
(Philippines/ Filmmaker, Installation/ Performance Artist, Culture Observer)
A leading Asian independent filmmaker whose work presents the Philippines' proud consciousness as developing nation and its resistance to cultural imperialism, with a unique sense of humor

Arts and Culture Prize
G.R.Ay. Koes Murtiyah
(Indonesia/ Court Dancer)
As heiress to a tradition of court dance, she has had a thorough education in Javanese culture since childhood and has introduced the 300 year-old traditional court dance around the world while supporting the preservation and advancement of central Javanese traditional culture

24th **Grand Prize**
NAKAMURA Tetsu
(Japan/ Medical Doctor)
A medical doctor who has been taking the lead in medical services and social welfare for the sick, the poor and the disadvantaged in Pakistan and Afghanistan for 30 years, and practicing international cooperation for cross-cultural understanding and mutual respect

Academic Prize
Tessa MORRIS-SUZUKI
(Australia/ Scholar of Asian Studies)
A researcher of Asian Studies who has been exploring new possibilities for regional cooperation and civic society, and made a great contribution to mutual understanding between Asian people

Academic Prize
Nalini MALANI
(India/ Artist)
An artist who has been acclaimed for her large-scale spatial art, combining images and paintings, focusing on contemporary and universal themes as religious conflict, war, oppression of women and environmental destruction

Arts and Culture Prize
Apichatpong WEERASETHAKUL
(Thailand/ Filmmaker, Artist)
A groundbreaking filmmaker who has been creating sensation in the film world by his innovative filming method of interweaving personal memories, episodes from former lives and comments on the current issues into local folktales and legends

25th **Grand Prize**
Ezra F. VOGEL
(U.S.A. / Sociologist)
A sociologist who researched post-war Asian politics, economy, and society, and was a pioneer in research into Asian NIEs. An authority in East Asian research, and respected for his balanced and profound comments on international relations

Academic Prize
Azyumardi AZRA
(Indonesia / Historian)
A historian who worked toward the development of a harmonious, multi-cultural society based on a deep understanding of Islamic religion and culture. Recognized as a public intellectual who has made significant contributions to cross-cultural understanding in international society

Arts and Culture Prize
Danny YUNG
(Hong Kong / Cultural Worker)
A stage director, dramatist, and performance artist, who is also active in the areas of international exchange, cultural policy, and art education, contributing to inter-connecting East Asia and the rest of the world, and tradition to modernity

26th **Grand Prize**
Thant Myint-U
(Myanmar/ Historian)
An exceptionally outstanding historian who records the history of Myanmar from a global perspective and an intellectual leader working to further peace in his own country, devoted to the preservation of historic buildings and sustainable urban planning

Academic Prize
Ramachandra GUHA
(India/ Historian and Sociologist)
A leading Indian historian well known for having pioneered the new horizon of environmental history viewed from the general public's viewpoints, and also famous for his book, which presents thorough explanations of the complex history of India, a country with a great diversity, and vividly illustrates the actual state of the Indian democratic system

Arts and Culture Prize
Minh Hanh
(Vietnam/ Fashion Designer)
A fashion designer who creates contemporary fashions by fusing embroideries and fabrics of Vietnamese ethnic minorities and is committed to developing young designers and opening the fashion markets in Vietnam, contributing to the development of fashion culture

27th **Grand Prize**
A. R. RAHMAN
(India / Composer, Song writer, Singer)
A world-renowned popular Indian artist whose distinctive compositions, which boldly mix traditional South Asian, classical Western and contemporary popular music, opening up a new arena for film music

Academic Prize
Ambeth R. OCAMPO
(Philippines / Public Historian)
An outstanding historian who has contributed to academic, cultural and social progress in the Philippines through his publications and writing for the media, which give clear and accessible explanations of Philippine history and help to promote an international sensibility among Philippine citizens

Arts and Culture Prize
Yasmeen LARI
(Pakistan / Architect, Humanitarian Aid Worker)
Pakistan's first female architect, who is active in the preservation and restoration of many historical buildings and is committed to humanitarian aid work, such as the provision of low-cost, environmentally-friendly shelters for victims of earthquakes, floods, and other disasters

28th **Grand Prize**
Pasuk PHONGPAICHT & Chris BAKER
(Thailand / Economist) (U.K. / Historian)
Two of Thailand's public intellectuals who make an outstanding contribution through the joint research on diverse problems that Thai Society is facing by their analytical scope to include not only politics and economics but also a comprehensive and multi-faceted examination of aspects of society and culture

Academic Prize
WANG Ming
(China / Scholar of Public Management, NGO and Civil Society Studies)
One of the leaders of NGO studies and environmental governance, who founded the first NGO research center in China, making a great contribution to raising academic standards in this field in the country

Arts and Culture Prize
KONG Nay
(Cambodia / Bard, Master of Chapey)
A legendary Cambodian bard, who miraculously survived the civil war and Pol Pot's reign of terror and even now remains active as a performer, composer and trainer for the next generation, playing a pivotal role handing on the priceless treasure of chapey music to the modern world

Deceased

Deceased