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Grand Prize
Ezra F. VOGEL
 U.S.A./ Sociologist



Academic Prize
Azyumardi AZRA
 Indonesia/ Historian



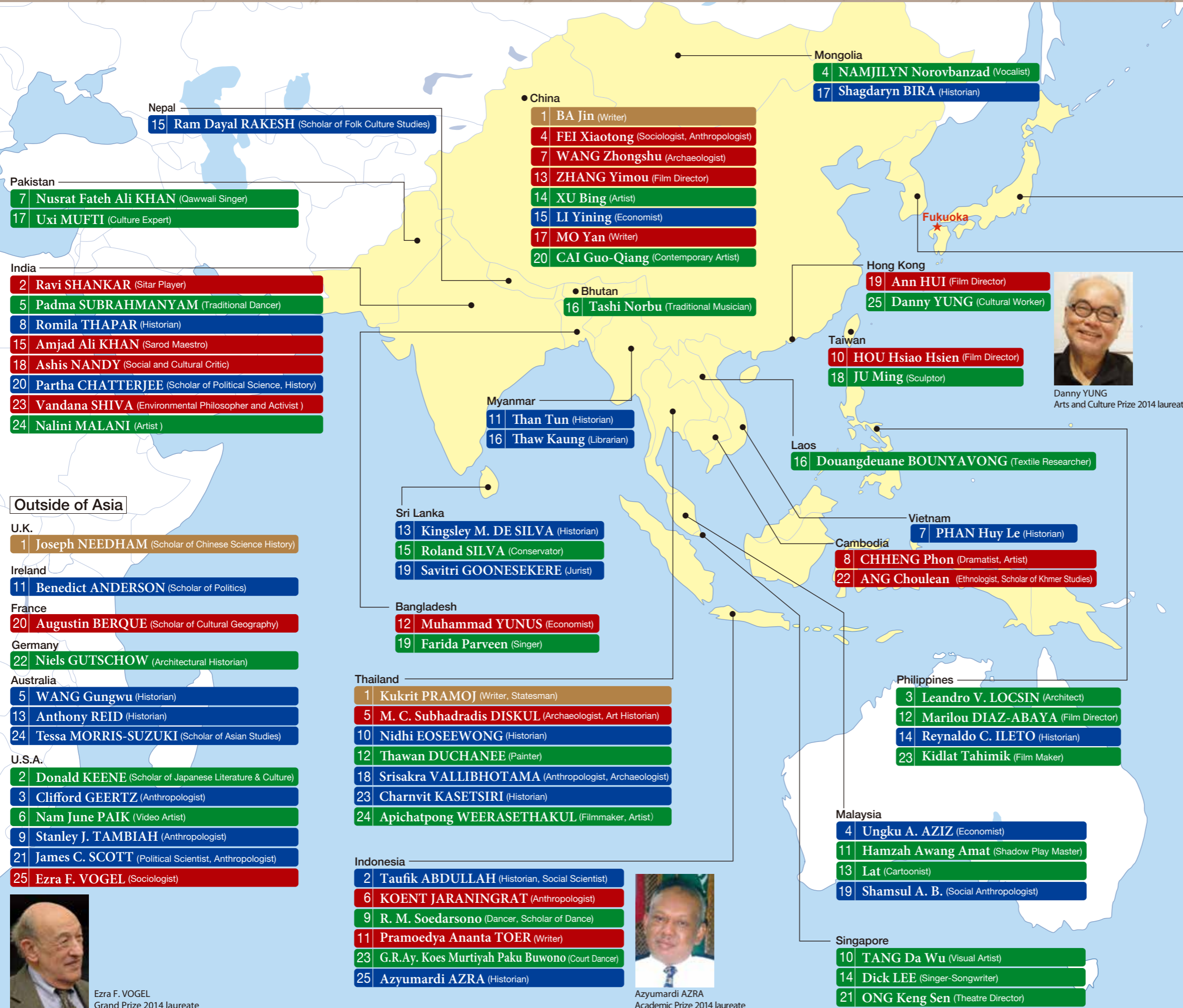
Arts and Culture Prize
Danny YUNG
 Hong Kong/ Cultural Worker

Report



Fukuoka Prize Laureates

Special Commemorative Prize Grand Prize Academic Prize Arts and Culture Prize
*Numerical indicates which ceremony year the prize was awarded.



- Japan**
- 1 KUROSAWA Akira (Film Director)
 - 1 YANO Toru (Social Scientist, Scholar of Asian Studies)
 - 2 NAKANE Chie (Social Anthropologist)
 - 3 TAKEUCHI Minoru (Scholar of Chinese Studies)
 - 4 KAWAKITA Jiro (Scholar of Ethnogeography)
 - 5 ISHII Yoneo (Scholar of Southeast Asian Studies)
 - 6 KARASHIMA Noboru (Historian)
 - 7 ETO Shinkichi (Scholar of International Relations)
 - 8 HIGUCHI Takayasu (Archaeologist)
 - 9 UEDA Masaaki (Historian)
 - 10 OBAYASHI Taryo (Ethnologist)
 - 12 HAYAMI Yujiro (Economist)
 - 14 HOKAMA Shuzen (Scholar of Okinawan Studies)
 - 17 HAMASHITA Takeshi (Historian)
 - 20 MIKI Minoru (Composer)
 - 21 MORI Kazuko (Scholar of Contemporary Chinese Studies)
 - 24 NAKAMURA Tetsu (Medical Doctor)



Danny YUNG
Arts and Culture Prize 2014 laureate

- Republic of Korea**
- 3 KIM Won-yong (Archaeologist)
 - 6 HAHN Ki-un (Scholar of Education)
 - 8 IM Kwon-taek (Film Director)
 - 9 LEE Ki-Moon (Linguist)
 - 16 IM Dong-kwon (Folklorist)
 - 18 KIM Duk-soo (Traditional Performing Artist)
 - 21 HWANG Byung-ki (Musician)
 - 22 CHO Dong-il (Scholar of Literature)

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Ezra F. VOGEL
Grand Prize 2014 laureate



Azyumardi AZRA
Academic Prize 2014 laureate

Background of the Fukuoka Prize

Asia is home to a diversity of ethnic groups, languages, and cultures, which live together and mingle in harmony. Above all, the diverse cultures have served not only as guardians of a priceless legacy of our long history and tradition, but also as sources of our inspiration.

However, in the current era of globalization, there is a sense of crisis for which Asian cultures may lose their inherent parts due to the encroaching standardization of culture. It is therefore vital to preserve, develop, and promote the harmonious coexistence of the diverse Asian cultures.

As Japan's cultural gateway, Fukuoka City has played a significant role in promoting exchanges with other regions in Asia since the early times. Upon this background, and for the purpose of promoting and understanding the distinctive cultures of Asia as well as contributing to peace, the Fukuoka Prize was established in

1990 through the collaboration between academia, businesses, and the city authorities. Since then, there have been 99 prize recipients from almost every region of Asia in these 25 years.

Future-oriented cross-cultural activities should not be limited to the preservation of the indigenous cultures with long history and tradition. It should also be broadened to observe, respect, learn, and incubate new cultures emerging from changes. This is the aspiration of Fukuoka City and its citizens, striving to become a great center of cultural exchange in Asia.

The Fukuoka Prize will continue to be an instrument to embody respect to those who have contributed greatly to academics, arts, and culture in Asia. In collaboration with its citizens, Fukuoka City, as a city in Asia, looks forward to widely conveying the values of distinctive and diverse Asian cultures.

1. Objective

The Fukuoka Prize was established to honor outstanding achievements by individuals or groups/ organizations in preserving and creating the unique and diverse cultures of Asia. The aim is to foster and increase awareness of the value of Asian cultures as well as to establish a framework within which Asians can learn from, and share with, each other.

2. Prize Categories

Grand Prize	Academic Prize	Arts and Culture Prize
Prize money: 5,000,000 yen	Prize money: 3,000,000 yen	Prize money: 3,000,000 yen
To be presented to individual/group who has made outstanding contributions to the preservation and creation of Asian culture and has exhibited the significance of Asian culture to the world through the internationality, universality, popularity and/or creativity of their work.	To be presented to individuals/groups that have made outstanding achievements in the field of Asian studies, contributing to the world's understanding of Asia. It covers the fields of social sciences, such as history, archaeology, cultural anthropology, economics, and political science.	To be presented to individuals/groups that have made outstanding achievements in the cultivation and/or advancement of the unique and diverse arts and culture of Asia. It covers the fields such as fine arts, literature, music, drama, dance, film, architecture, traditional and ethnic culture.

3. Geographical Scope East Asia, Southeast Asia, and South Asia

4. Organizing Bodies Fukuoka City, Fukuoka City International Foundation

5. Administration and Selection

(1) Fukuoka Prize Committee

The Prize Committee serves as an administrative body for the prize. It is responsible for giving final approval to the laureates selected by the Prize Jury.

(2) Fukuoka Prize Jury; Academic Prize Selection Committee; Arts and Culture Prize Selection Committee

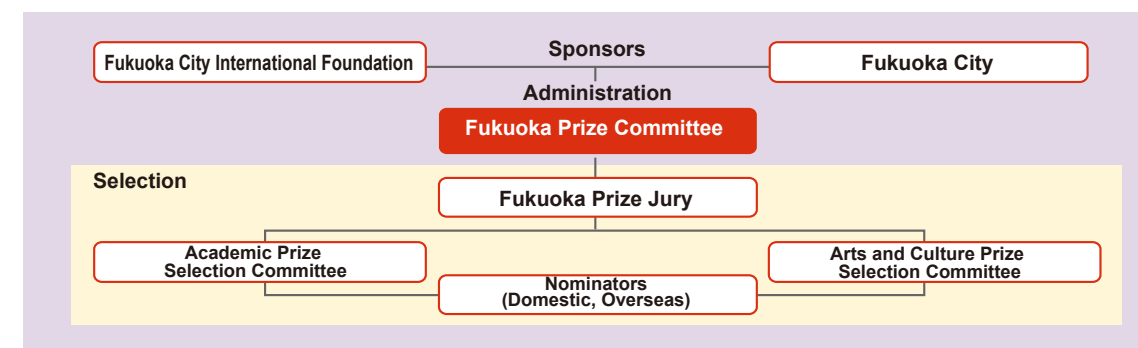
Nominees for each of the three prizes are shortlisted by their respective Selection Committees. The Prize Jury examines the shortlist and selects the laureates.

* To ensure impartiality, no member of any Committee or Jury may nominate any prize candidate.

(3) Nominators

In order to extensively recruit candidates for the prize, the Prize Committee has over 7,000 nominators in education and research institutions, arts and culture organizations, and news media, both at home and abroad.

Administration and Selection Organization Chart



Timeline of the Fukuoka Prize 2014

July 2013	Request approximately 7,700 nominators in 54 countries and regions to make recommendations
Feb. 2014	Selection process of the 230 nominees from 29 countries and regions at Academic Prize Selection Committee (Feb. 2) and Arts and Culture Prize Selection Committee (Feb. 3) Review by Fukuoka Prize Jury (Feb. 24)
April 2014	Jury and Selection Joint Committees (Apr. 19)
May 2014	School visit by a past laureate on the 25th Anniversary (May 27)
June 2014	Fukuoka Prize Committee approves 3 laureates and announces this at the Fukuoka press conference (June 11)
July-Aug. 2014	Press conference in the United States (Boston, July 1) and Hong Kong (July 23) Press conference in Indonesia (Jakarta, Aug. 12) Invite a past laureate to the 25th Anniversary Student Seminar (Aug. 7)
Sept. 2014	School visit by a past laureate on the 25th Anniversary (Sep. 3) Award Ceremony (Sep. 18), School Visit (Sep. 18 and 19), Public Lecture (Sep. 17 and 21), Academic and Cultural Exchange Session (Sep. 19 and 20), and 25th Anniversary Special Exhibitions (Sep. 10 - 23) Publish 25th Anniversary commemorative book (Sep. 18)
Dec. 2014	Invite a past laureate to 25th Anniversary symposium, "Kyushu Asia Media Conference" (Dec. 4)

Fukuoka Prize 2014: Jury and Selection Committees

Fukuoka Prize Jury	Academic Prize Selection Committee	Arts and Culture Prize Selection Committee
Chair ARIKAWA Setsuo President, Kyushu University Vice Chair, Fukuoka Prize Committee	Chair INABA Tsugio Professor Emeritus, Kyushu University Member, Fukuoka Prize Jury	Chair FUJIHARA Keiyo Professor, Graduate School of Design, Kyushu University Member, Fukuoka Prize Jury
Vice Chair SADAKARI Atsuhito Deputy Mayor, Fukuoka City Vice Chair, Fukuoka Prize Committee	Vice Chair SHIMIZU Hiromu Professor, Center for Southeast Asian Studies, Kyoto University Member, Fukuoka Prize Jury	Vice Chair UDO Seiji Professor, Division of Culture and Literary Studies, Faculty of Foreign Studies, Tokyo University of Foreign Studies Member, Fukuoka Prize Jury
Member INABA Tsugio Professor Emeritus, Kyushu University Chair, Academic Prize Selection Committee, Fukuoka Prize	Member AMAKO Satoshi Professor, Graduate School of Asia-Pacific Studies, Waseda University	Member ISHIZAKA Kenji Professor, Japan Institute of the Moving Image Director of the Asian Section, Tokyo International Film Festival
Member UDO Seiji Professor, Division of Culture and Literary Studies, Faculty of Foreign Studies, Tokyo University of Foreign Studies Vice Chair, Arts and Culture Prize Selection Committee, Fukuoka Prize	Member ISHIZAWA Yoshiaki Professor, Sophia Asia Center for Research and Human Development	Member USHIROSHOJI Masahiro Professor, Graduate School of Humanities, Kyushu University
Member TSUKA Hiroko Administrative Vice President, The Japan Foundation	Member KONO Toshiyuki Professor, Graduate School of Law, Kyushu University	Member UCHINO Tadashi Professor, Graduate School of Arts and Sciences, University of Tokyo
Member SHIMIZU Hiromu Professor, Center for Southeast Asian Studies, Kyoto University Vice Chair, Academic Prize Selection Committee, Fukuoka Prize	Member SUEHIRO Akira Professor, Institute of Social Science, University of Tokyo	Member KAWAMURA Minato Professor, Faculty of International Communication, Hosei University
Member TSUCHIYA Naonori Chairman and Representative Director, SEIKO ELECTRIC Co., Ltd.	Member TAKENAKA Chiharu Professor, College of Law and Politics, Rikkyo University	Member KONISHI Masatoshi Professor Emeritus, Rikkyo University
Member FUJIHARA Keiyo Professor, Graduate School of Design, Kyushu University Chair, Arts and Culture Prize Selection Committee, Fukuoka Prize	Member NITTA Eiji Professor Emeritus, Kagoshima University	Member HOSOKAWA Shuhei Professor, International Research Center for Japanese Studies

As of September 2014

Grand Prize 2014



Ezra F. VOGEL

U.S.A./ Sociology

Sociologist (Henry Ford II Professor of the Social Sciences Emeritus at Harvard University)

Biography

1930 Born in Ohio, U.S.A.
1958 Ph.D. (Sociology), Harvard University
1958-60 First visit to Japan to study Japanese language and conduct research interviews with middle-class families
1967-2000 Professor, Harvard University
1972-77 Director, East Asian Research Center, Harvard University (now called The Fairbank Center for Chinese Studies)
1972-90 Director of the undergraduate concentration of East Asian Studies, Harvard University
1977-80 Chairman, Council for East Asian Studies, Harvard University
1980-87 Director, Program on U.S.-Japan Relations, Center for International Affairs, Harvard University
1993-95 National Intelligence Officer for East Asia, National Intelligence Council (NIC)
1995-99 Director, Fairbank Center for East Asian Research, Harvard University (now called The Fairbank Center for Chinese Studies)
1997-99 Founding Director, Harvard University Asia Center
2001 Co-director, Asia Foundation Task Force on East Asian Policy Recommendations for the New Administration

Major Publications

- *Japan as Number One: Lessons for America*, Harvard University Press, 1979. (Translated into Japanese)
- *One Step Ahead in China: Guangdong Under Reform*, Harvard University Press, 1989. (Translated into Japanese)
- *Deng Xiaoping and the Transformation of China*, Belknap Press, 2011. (Translated into Japanese and Chinese)

Award Citation

Prof. Ezra F. Vogel has been engaged in teaching and research since becoming a professor at Harvard University in 1967. He has examined the dynamic changes in the politics, economy and society of post-war Asia, and has reached very significant conclusions. In particular, his deep understanding of, and scrupulous analytical research into, Japan during its years of rapid economic growth (1960s – 1980s) and China during its boom period (1980s – 2000s) have produced outstanding achievements. He has also worked steadily on the history of international relations in East Asia in partnership with scholars from the region, and his contributions have been balanced and profound. Many academics have come to him and have studied under his guidance, and he is widely respected as one of the greatest authorities in the field.

Prof. Vogel was born in Delaware, Ohio, in 1930. He graduated from Ohio Wesleyan University in 1950, and received a Ph.D. in Sociology from the Department of Social Relations, Harvard University, in 1958. From 1972 to 2000, when he retired, he shouldered heavy responsibilities concerning both East Asian studies and Asian policy in the U.S. The various important posts which he held included Director of the Harvard East Asian Research Center, Director of Program on U.S.-Japan Relations and Director of the Fairbank Center for East Asian Studies; from 1993 to 1995, he served on the U.S. National Intelligence Council as National Intelligence Officer for East Asia.

His first major publication, “Japan as Number One” (1979), was not a simple panegyric of Japan, but praised a country which had successfully industrialized itself, despite having limited natural resources, for solving the problems caused by the deindustrialization process far

more skillfully than any other industrialized country in the world. Japan was presented as a model which the U.S. should consider following. Such a suggestion that a non-Western country should be considered a model was unprecedented.

“One Step Ahead in China: Guangdong under Reform” (1989) was published in the immediate aftermath of the Tiananmen Square Incident, when questions were raised about the progress of China’s reform and open-door policy. Based on intensive field surveys conducted in 1987 and 1988, the book analyzes the decade when Guangdong Province was in the forefront of reform. He predicted that the experiment in Guangdong would become a national development model for China as a whole, and would promote cooperation with the Newly Industrialized Economies (NIEs) of Asia. After his retirement in 2000, his research focus shifted to Deng Xiaoping. He made a thorough analysis, based on innumerable interviews and archival material, and published “Deng Xiaoping and the Transformation of China” in 2011. The book opened up new horizons on the reconstruction of modern Chinese history. It was chosen as the Book of the Year by the Wall Street Journal, the Washington Post and the Economist, and attracted attention worldwide.

Prof. Ezra F. Vogel has not only given the world pioneering work on the understanding of East Asia, but has also, based on his historical research, provided valuable proposals for improving international relations in the region. For his exceptional achievement, Prof. Ezra F. Vogel is a truly worthy recipient of the Grand Prize of the Fukuoka Prize.

Academic Prize 2014



Azyumardi AZRA

Indonesia/ History

Historian (Professor of History and Director of Graduate School, Syarif Hidayatullah State Islamic University Jakarta)

Biography

1955 Born in Lubukalung, West Sumatra, Indonesia
1982 Drs. (Islamic Education), Syarif Hidayatullah State Institute for Islamic Studies Jakarta, Indonesia
1988 M.A. (Middle Eastern Studies), Columbia University, New York
1992 Ph.D. (History), Columbia University, New York * M.Phil. (History) in 1990
1998-2002 Rector, Syarif Hidayatullah State Institute for Islamic Studies Jakarta
2002-06 Rector, Syarif Hidayatullah State Islamic University Jakarta
2004-09 Indonesian National Research Council
2004- Founder and Member, Advisory Board, Partnership for Governance Reform in Indonesia
2005 Doctoral Degree Honoris Causa (Human Letters), Carroll College, Montana
Awarded for the outstanding contribution to the modernization of Islamic education in Indonesia by The Asia Foundation for its 50th Anniversary
Awarded the ‘Bintang Mahaputra Utama’
2007- Professor of History and Director of Graduate School, Syarif Hidayatullah State Islamic University Jakarta
2008-09 Member, Council of Faith, World Economic Forum, Davos
2010 Commander of the Order of British Empire
2010-12 President, International Association of Historians of Asia
2012- Chairman, Asian Muslim Action Network, Bangkok

Major Publications

- *The Origins of Islamic Reformism in Southeast Asia: Networks of Malay-Indonesian and Middle Eastern 'Ulama' in the seventeenth and eighteenth centuries*, Crows Nest, Australia: Asian Studies Association of Australia and Allen & Unwin; Honolulu: University of Hawai'i Press; Leiden: KITLV Press, 2004.
- *Indonesia, Islam and Democracy: Dynamics in a Global Context*, U.S.A.: Solstice Publishing, 2006.
- *Varieties of Religious Authority: Changes and Challenges in 20th Century Indonesian Islam* (co-editor), Singapore: ISEAS, 2010.

Award Citation

Prof. Azyumardi Azra is an outstanding historian, a progressive educator and an Islamic intellectual who has earned high esteem for his advocacy of a centrist, moderate understanding of Islam. He has rendered great service to the development of Islamic studies in Indonesia and to the formation of a harmonious society. His intellectual and practical activities have contributed greatly to cross-cultural understanding in international society.

Prof. Azra was born in a suburb of Padang in western Sumatra in 1955. He studied at Colombia University, U.S.A., and received an MA in Middle Eastern Studies, and a Ph.D. in history. He conducted prosopographical research to reveal networks (masters and disciples or intellectual lineages) of Ulama (Islamic scholars) between the Middle East and Malay/Indonesian world in the 17th and 18th centuries, based on contemporary documentations and data in Arabic. The result was “The Origins of Islamic Reformism in Southeast Asia” (2004). In this book, he revealed that Islamic Reformism and neo-Sufism, which flourished from the 19th century, had in fact, originally begun much earlier, and produced evidence to demonstrate that they had been formed through communication and interaction between the two regions. The publication has enhanced studies of modern Islamic thought and comparative studies of ideological propagation, revealed the long history of East-West cultural exchanges and opened up new research fields. Besides this book, he is the sole author of more than 10 books, and co-author and editor of a great many more books and academic papers.

Prof. Azra became Rector of Syarif Hidayatullah State

Institute for Islamic Studies, Jakarta, in 1998, and conducted drastic institutional reform in order to modernize Islamic education. He was instrumental in adding five new faculties and graduate schools (Psychology, Economics/Business, Science/Engineering, Medicine/Health and Sociology/Politics), and in promoting the Institute to university status, as Syarif Hidayatullah State Islamic University, Jakarta, serving as its first Rector (2002-2006). He chaired the International Association of Historians of Asia from 2010 to 2012, and also played various important roles in international academic and research institutions.

Prof. Azra has expressed his centrist and moderate position, based on his profound understanding of Islamic teachings, through newspapers, journals, TV and other media channels. Through these he has consistently advocated the five founding principles of Indonesia (Pancasila) and cultural pluralism, and promoted dialogue between different religions. His contribution to the development of social harmony has been immense. He was an important member of the Indonesian National Research Council and also the Indonesian Academy, of Sciences, and in 2005, was awarded one of the highest honours of Indonesia, ‘the Bintang Mahaputra Utama’.

For his strong initiative in promoting international academic exchange and cross-cultural and cross-religious dialogue, and his outstanding contribution to mutual understanding between the Islamic world and the non-Islamic world, Prof. Azyumardi Azra truly deserves the Academic Prize of the Fukuoka Prize.

Arts and Culture Prize 2014



Danny YUNG (榮念曾)

Hong Kong/ Drama

Cultural Worker (Artistic Director of Zuni Icosahedron; Chair, Hong Kong Institute of Contemporary Culture)

Biography

1943 Born in Shanghai, China
 1967 B.A. (Architecture), University of California, Berkeley, U.S.A.
 1969 M.A. (Urban Design), Columbia University, New York City, U.S.A.
 1982 Founding member, Zuni Icosahedron, Hong Kong (1985- Artistic Director)
 1996-98 Director, Centre for the Arts, Hong Kong University of Science and Technology (HKUST)
 2008 Honored the Music Theatre NOW Award by the International Theatre Institute of UNESCO (*Tears of Barren Hill*)
 2009 Bestowed the Cross of the Order of Merit of the Federal Republic of Germany
 2010 Co-directed *The Tale of the Crested Ibis* with Japanese director Makoto Sato, the main show of the Japan Pavilion, World Expo in Shanghai
 2011 Curated International Kun-Noh Research Forum in Nanjing, Tokyo and Hong Kong
 2012 Tian Tian Xiang Shang Creativity-for-Community and School Development Programme presented in Hong Kong
 Curated the first edition of Toki Arts Festival
 2013 Further developed the Toki Project, extending the program to Nanjing and Shanghai, with The Power Station of Art (Shanghai) as co-organizer

Major Theater Works

- *Tears of Barren Hill*, Hong Kong, Singapore, Rotterdam, Yokohama, 2008-09
- *Flee by Night*, Hong Kong, Singapore, Taipei, Shanghai, Yokohama, 2010-12
- *Stage Sisters*, Hong Kong, 2010-12
- *Spirits Play*, Hong Kong, Singapore, Tokyo, 2011-12

Major Visual Arts Works

- Installation *Poisonous Grass*, Chengdu, China, 2002
- Solo exhibition *Tree-Man*, Hong Kong, 2003
- *Tian Tian Xiang Shang* for exhibitions, workshops and exchanges, Paris, Shanghai, Singapore, Taipei, Hong Kong, Beijing, Ann Arbor and Tokyo, 2007-13
- Solo exhibition *In Search of Modern China*, Hong Kong, 2011

Award Citation

As a stage director, dramatist and performance artist, Mr. Danny Yung has created more than 100 experimental theatrical works, and also has dedicated himself to the areas of international exchange, cultural policies and art education. He has contributed greatly to the development of Asian arts and culture through his diverse projects, which have created connections between people across time and space, between Asia and the rest of the world, and between traditional culture and modern art.

Mr. Danny Yung was born in Shanghai in 1943, and relocated to Hong Kong with his family when he was five years old. He studied architecture at the University of California, Berkeley, and then received an MA in Urban Design from Columbia University. In the late 1970s, he returned to Hong Kong. In 1982, he was one of the founders of an artistic association, the Zuni Icosahedron, and since 1985, he has been its artistic director. His theatrical works constantly draw upon traditional Chinese performing arts while using multimedia technology to create visual effects, and explore ways to revitalize traditional art in a modern setting. Two series, "Experimenting Traditions" (1991-) and "One Table Two Chairs" (1997-), remain ongoing. They have been produced not only in Hong Kong but also abroad including Tokyo, Singapore, Taipei, Shanghai, Berlin and New York, with participation by a number of traditional performers and contemporary stage artists. He won the Music Theatre NOW Award with "Tears of Barren Hill", which was created on the basis of the interviews with one of the most famous Peking Opera performers of the 20th century, Cheng Yanqiu (2008). A short stage performance entitled "The Tale of the Crested Ibis" (2010), shown in the Japan Pavilion during the World Expo in Shanghai, presented

the harmony between nature and humans beautifully through a combination of live performances by traditional Chinese Kunqu Opera artists and the projection of digital images. Around four million people enjoyed more than 6000 performances.

As an artist, besides his video and installation works, Mr. Yung is famous for his creation of a comic figure, "Tian Tian Xiang Shang" (which means "progress everyday"), who has been represented in his cartoons, figurines and sculptures. He has used this character regularly for his workshops which have been held not only in Hong Kong but also in Europe, the US and Asia, as a means to inspire people to learn that cultivation of free thinking is the driving force behind the creation of new worlds.

He has also worked on international exchange, cultural policies and art education since serving as a founding member of the Hong Kong Arts Development Council (1995). He is a member of the board of directors of the HKICC Lee Shau Kee School of Creativity (art school), and played a significant part in its foundation. His participation in international festivals, joint projects and international conferences, and his fostering of international networks, have served to help connect people, not necessarily artists, all over the world. In 2009, he received the Cross of the Order of Merit of the Federal Republic of Germany. He also serves as Chairman of the Hong Kong Institute of Contemporary Culture, and continues to exercise immense influence on art and culture in Hong Kong and the rest of East Asia.

For his outstanding contribution not only to the fields of art and performing art but also across a diverse range of cultural activities, Mr. Danny Yung is truly worthy of the Arts and Culture Prize of the Fukuoka Prize.

FUKUOKA PRIZE 2014 AWARD CEREMONY

■Date: 18:15-20:00, Thu., September 18 ■Venue: Fukuoka Symphony Hall, ACROS Fukuoka



Program

[First Part]

Introduction of Laureates

Welcome Address by Representative of Organizing Committee

TAKASHIMA Soichiro, Mayor of Fukuoka City

Imperial Address

His Imperial Highness Prince Akishino

Report on the Selection Process

ARIKAWA Setsuo, Chair of the Fukuoka Prize Jury

Awarding of the Prizes

TAKASHIMA Soichiro, Mayor of Fukuoka City
 SUEYOSHI Norio, Chair of the Fukuoka City International Foundation

Congratulatory Message from Representative of Fukuoka Residents

[Second Part]

Acceptance Speeches by the Laureates and the Interviews

Special Collaborative Performance of Gagaku - ancient Japanese court music- and Kunqu Opera (Stage direction: Mr. Danny YUNG, Music: Mr. TOGI Hideki, Dance: Ms. XU Sijia)

Celebratory Music "New ASIA" by Mr. TOGI Hideki

The 25th Fukuoka Prize award ceremony was held in honor of the laureates in the presence of Their Imperial Highnesses Prince and Princess Akishino, Fukuoka citizens, foreign guests and representatives from various fields.

The bouncing sound of shamisen and the colorful, formative art by projection mapping added uplifting feelings to the opening of the Fukuoka Prize award ceremony and celebrated its 25th anniversary. Three laureates received tremendous applause as they walked from the center of the audience seats up to the stage. At first, Mr. TAKASHIMA Soichiro, Mayor of Fukuoka City, gave a speech and expressed his resolve to facilitate exchange through Asian Party that has advanced its concept from "Knowing Asia" to "Creating Asia". His Imperial Highness Prince Akishino then congratulated the laureates on their winning the prize. His address was followed by the report on the selection process by Prof. ARIKAWA Setsuo, Chair of Fukuoka Prize Jury and President of Kyushu University. After that Mayor TAKASHIMA and Mr. SUEYOSHI Norio, Chair of the Fukuoka City International Foundation, presented award certificates and medals to the laureates. A representative of Fukuoka City citizens offered a congratulatory message, after which children dressed in formal wear from Fukuoka International School presented the laureates with bouquets, followed by thunderous applause.

The second part opened with speeches by the laureates, then they answered questions from the representatives of citizens, expressing their own thoughts on "Expectation toward Fukuoka", "Interest in Japanese culture", and "The source of energy for their work". In the following part, the audience enjoyed the collaborative performance of Gagaku and Kunqu Opera. The beautiful sound of Gagaku played by Mr. TOGI Hideki, who was dressed in full Japanese court dress of traditional fashion, and the splendid dance by Ms. Xu Sijia, created mesmerizing resonances. The award ceremony was then closed in an elegant atmosphere with Mr. TOGI's celebratory music that echoed far and away.



The laureates walking up to the stage



Presenting the prize to Prof. Ezra F. VOGEL, Grand Prize laureate



Mr. Sueyoshi, Chair of the Fukuoka City International Foundation (left) presenting an award certificate and a medal to each laureate



Collaborative performance by Japanese and Chinese artists, entitled "Beyond the boundaries"



Welcome address by Mayor Takashima

Report on the selection process by Professor Arikawa, President of Kyushu University



Project mapping in the opening



Initial sales of commemorative book



Celebratory music "New ASIA" played by Mr. TOGI Hideki

Address by His Imperial Highness Prince Akishino at the Fukuoka Prize 2014 Award Ceremony



At today's award ceremony, I would like to express my sincere congratulations to the three laureates of the Fukuoka Prize.

The 25th anniversary should become a milestone for this prize and I would like to pay my deep respect to those who have devoted themselves for this prize.

As globalization continues to advance in the international society today, uniform ways of thinking and lifestyle have been spreading throughout each society. On the other hand, I often feel more and more people are now aware of and interested in community identity and diversity.

With such development in mind, the Fukuoka Prize is acknowledged as a profoundly significant prize in that it has been aiming to value unique and diverse Asian cultures and contributing to their preservation and succession, as well as creation of new culture. In the same way with the past laureates, the three laureates present here today have also been working to foster the understanding and the future development of cultural diversity. I believe their remarkable contribution must be appreciated not only within Asia, but by the whole world as well, and should be shared by the whole community and passed on to the next generation as precious heritage of mankind.

At the conclusion of my address, I would like to express my congratulations to the laureates again, and my hope that the Fukuoka Prize will continue to promote understanding toward Asia, as well as peace and friendship in the international community.

Celebration Banquet

Following the award ceremony, the celebration banquet was held, which was joined by the guests from other countries and interested parties from all quarters. Mr. SUEYOSHI commenced the banquet by wishing for creating new networks through many encounters. Next, Ms. Sally Wong, Hong Kong Economic and Trade Office (Tokyo), toasted after greeting the attendees by saying "Hong Kong is where Oriental and Western cultures meet and therefore appreciates the value of cultural exchange, and from that perspective too, Fukuoka's approach is meaningful." The laureates were then congratulated by the participants and enjoyed themselves in a relaxed and friendly atmosphere, conversing and taking photos with the representatives of various fields.



Opening address by Mr. Sueyoshi



Speech by Principal Representative of Hong Kong Economic and Trade Office (Tokyo)



Speech by Mr. Pema Tshering (Bhutan), an artist involved in Fukuoka Asian Art Triennale



Grand Prize

Ezra F. VOGEL



Fukuoka's Role – Forerunner to Develop Asian Exchanges

I would like to express my gratitude to Their Imperial Highnesses Prince and Princess Akishino, Mayor Takashima, and Fukuoka citizens. It is an extreme honor to receive this Fukuoka Prize.

For over 50 years, I have been studying Asia so that American people are better able to understand Asia. As a result, I am here today to receive this award, and I feel very glad.

As you know well, Fukuoka has been playing a special role in exchanges with Asian countries. As Fukuoka is located at the gateway of the mainland China, the Korean Peninsula and south-eastern Asia, this is

one of the oldest cities in Japan, and has enjoyed religious, cultural, human and economic intercommunication for many years. Put simply, Japan has continued its exchange with Asia through Fukuoka.

I personally feel so close to Fukuoka. I came to Japan for the first time in 1959, and the following year I visited Fukuoka. Over the following 50 years since that first visit, I have come back to Fukuoka every several years and therefore I feel at home here. Over the years, I have studied and gained deeper understanding about Fukuoka's economic growth and many other characteristics.

Currently Japan's relationship with China and Korea is tense and there are issues to be solved. Fukuoka plays an important role to develop exchanges and establish close relationships with these and many other countries, including North Korea and south-eastern countries.

I sincerely appreciate Fukuoka City has established this Prize in order to strengthen and deepen its relationship with Asian countries, and I feel very honored to receive it.

■ Interview



Question: What made you interested in Asia?

Mr. VOGEL: To write my Ph.D. thesis, I chose Japan as the target of my study, because Japanese culture is totally different from that of the U.S. In the beginning, it was solely for a scientific purpose that I studied Japan, but eventually I fell in love with Japan. So in a sense, it was like an

arranged marriage, not a marriage for love. In my case, it really brought me happiness.

Question: What do you expect from Fukuoka in the future?

Mr. VOGEL: Speaking about Asian exchanges, what the central government needs to do and what citizens can do should be separately addressed. Fukuoka is in a unique position in Asian exchanges, and Fukuoka citizens are forerunners of Japan in this respect. Therefore, I believe the Japan's relations with China and Korea will improve as grass-roots exchanges expand and understanding and sympathy toward their feelings deepen.

Academic Prize

Azyumardi AZRA



Collect Our Efforts Now for the Future Generation

It is indeed a great honor for me to receive this prestigious Academic Prize of the Fukuoka Prize. This is such an honor not only for me, but also for my family, my institution and my country, Indonesia. As I am only a humble academian, receiving this wonderful prize was really beyond my expectation, and I am very grateful.

The award citation describes me as "an outstanding historian, a progressive educator and an Islamic intellectual who has earned high esteem for his advocacy of a centrist, moderate understanding of Islam. He has rendered great service to the development of Islamic stud-

ies in Indonesia and to the formation of a harmonious society. His intellectual and practical activities have contributed greatly to cross-cultural understanding in international society." These words rightly reflect my feeling that I have had throughout my life.

What I aim is to create more harmonious, peaceful world. This should begin with overcoming differences that cause separation and conflict among peoples, and strengthening mutual understanding and respect.

In this age of globalization, tension and conflict persist and continue to inflict humanity, so apparently this task is not an easy one. Therefore, each and all of us should play a noble role in this effort to create a harmonious and peaceful civilization.

I strongly believe that through our concerted effort, we will be able to build a new world for future generations. Therefore let us work harder together. Thank you again for this great award.

■ Interview



Question: How would you describe Indonesia in one word?

Mr. AZRA: It's hard to describe in one word. Indonesia consists of more than 13,000 islands. And there are different local characteristics and many religions. Traditions and languages also vary, and we don't understand each other unless we speak the official language that was adopted back in 1928. I would like to

invite you to visit Indonesia to enjoy the richness of Indonesian culture.

Question: Regarding Japanese culture, are there any particular things that you are interested in?

Mr. AZRA: I've been fascinated by the modernization of Japanese society during the Tokugawa era. How has Japanese society been modernized without losing its traditional culture? I am interested in knowing more about its experience. In comparison with Turkey, where regional culture has been damaged in the course of modernization, we find many differences in Japan's experience. Turkey's problems are common to Indonesia's modernization.

Arts and Culture Prize

Danny YUNG



Release Creative Energy for World Peace and Prosperity

To promote development and understanding of diverse Asian culture, Fukuoka City has established the Fukuoka Prize 25 years ago. It has grown to a cultural brand and attracted the World's attention and admiration, and Fukuoka has become a role model for many cities.

In view of political tension between Japan and China, it is significantly important to boost bilateral cultural exchange and collaboration. Without cultural exchange, it is impossible to expect advancement. Therefore, establishing both mechanism and software for cultural exchange should become the basis for cultural study and development.

The long-term goal is to establish think tank function and promote cultural creativity. And to that end, we need to learn the ways to promote the following; interactive collaboration between the government and its people, independent platform for creativity, initiative and proposal for research and development, and the inclusion of all Asia as a step to the whole world.

Three months ago, I participated in the World Cultural Forum held in Shanghai. Its focus was on culture as soft capital and how to use it to promote the world peace. The harvest of this forum was that China finally came to realize culture's significant role in international exchange, and acknowledged Hong Kong to be China's most important soft capital.

The pressing issue China is now facing is to release Hong Kong's creative energy and maximize the readily available soft capital. I fervently hope for a closer cooperative relationship between Fukuoka and Hong Kong, and it becomes a model for the World's cultural exchange and releasing soft capital for peace and prosperity.

■ Interview



Question: You studied architecture as a student. What made you involve in art?

Mr. YUNG: Personally I feel culture and art are bigger field than architecture. But I learned much from architecture. For instance, foundation and structure are important both in art and architecture, and attitude to pursue ideal is similarly important. Therefore

I got much inspiration by architecture for getting into the world of culture and art.

Question: You are very active in theatrical art and cultural activities. What is the source of the energy?

Mr. YUNG: I eat well and enjoy eating. Last night I had lavish Fukuoka food which kept me awake until midnight. I am so happy to be in Fukuoka. I think enjoying life is a primary source of my energy and creativity. Curiosity is also important. This is my first visit to Fukuoka and I'm looking forward to learning a lot while I'm here.

Grand Prize 2014 Laureate

Ezra F. VOGEL

U.S.A./ Sociology



War II from the perspective of history. Regarding Nanking Incident and the issue of the military's comfort women, there could be data's numeric inaccuracy and feeling of uneasiness, but they need to be acknowledged as historic fact that shouldn't be repeated. Based on the acknowledgement, Japan should proudly tell foreigners that Japan has been hoping and working for global peace and international exchange for 70 years after the war's end.

Part 2: Dialogue



Wishing for Dialogue of Three Countries

Prof. AMAKO Satoshi pointed "Japan as Number One" to be a great book that focuses on the importance for Japan to cope with such common problems of modernized countries as environmental issues and trend toward the nuclear family. He asked Prof. VOGEL about current relations between Japan and China. Prof. VOGEL emphasized Japan's strength such as lower crime rate compared to other countries, high level of education, and small gap among society. Next, Prof. VOGEL referred to China's new leader's great network and bold efforts to deal with corruption. Asked by the audience about the possibility of war between Japan and China, he answered specialists on China including himself view the possibility to be unlikely.



●Coordinator
AMAKO Satoshi
Professor, Graduate School of Asia-Pacific Studies, Waseda University

Regarding the future relations between Japan and China, Prof. AMAKO proposed a framework for dialogue between three countries, Japan, China, and the U.S. Prof. VOGEL agreed with the idea, and introduced the following scenario; the U.S. first proposes China to have a bilateral dialogue between the U.S. and China, and there takes up such issues as environmental problem and energy saving, and suggests that they invite Japan in the dialogue as Japan is an expert in those areas and three countries address the problems together.

VOICE



▼Prof. VOGEL has studied Japan, China, and Asia since 1950s and

he has a big-picture view of history, so his talk was very informative. I gained food for thought on future relations between Japan and China. (Right: Mr. Uchida, Minami-ku, Fukuoka City)
▼I read "Japan as Number One" as a student, and I was excited to join this event to have stimulation from a world renowned intellectual. As Prof. VOGEL mentioned, we need to send out messages to the world about Japan's contribution to peace. (Left: Mrs. Uchida)

Rapidly Changing East Asia – Now and Its Future Message from Prof. Ezra F. VOGEL

Public Lecture

- Date: Wednesday, September 17, 19:00-21:00
- Venue: Main Hall 8F, ELGALA Hall
- Participants: 350



Part 1: Lecture

Stand in the Other Person's Shoes: Crucial to Create Mild Methods to Avoid Friction

I have many close friends in Japan and China. Based on what I have studied about the two countries and my own experience, I would like to speak about the history of 40 years of Japan-China relations as objectively as I can.

In 1972, after TANAKA Kakuei's visit to China, diplomatic relations between Japan and China were normalized. However, normalization was hastened without properly adjusting treaties, and many issues remained yet to be solved such as immigration procedures, therefore bilateral relations did not improve as much as expected. In 1978, DENG Xiaoping visited Japan and had guided tours at Nippon Steel and Nissan factories. He went to meet MATSUSHITA Kounosuke by Shinkansen bullet train, and asked Mr. MATSUSHITA for cooperation of TV production in China. In this way, Japan started to give China much support, and mutual exchange was strengthened as Japanese novels and TV programs were introduced in China.

According to a survey conducted in Japan in 1980, 78% respondents viewed China as a good country, but currently over 90% people consider China as a bad country. There are many reasons. China was

criticized by many countries for its handling of Tiananmen Square incident in 1989, but made effort to improve its relationship with Japan and His Imperial Majesty visited China in 1992. However, with the end of the Cold War in 1991, China no longer needed Japan as its strategic partner against the Soviet Union, and as China's power grew in 1990's, its view toward support from Japan and wartime damage has also changed. JIANG Zemin visited Japan in 1998, but failed to build friendly relations because he didn't understand the sentiment of Japanese people. The tension between China and the U.S. also had an influence on the U.S. ally, Japan. Over the years that followed, the relations between Japan and China have cooled down as a result of nationalization of the Senkaku Islands and politicians' visit to Yasukuni Shrine.

The souring of relations could have been avoided by standing in other person's shoes and not irritating the feelings of other country. Nation's leader needs to show his strength to the people, and it is hard to give in to pressures from other country. Therefore it is important to think of mild ways to address issues and avoid conflict.

The tension can be relaxed if China reduces its ships and airplanes around the Senkaku Islands. I have observed that in China many war films are played and many people wrongly assume that Japan is militaristic, so I try to explain to Chinese people Japan's effort to preserve peace and its international contribution.

Japanese people, on the other hand, need to learn more about World

School Visit

Date: Thursday, September 18, 10:30-12:00
Venue: Seinan Community Center, Seinan Gakuin University



Seinan Gakuin University and RKB Mainichi Broadcasting co-hosted a memorial talk and 150 attended, largely university students.

In the introductory part of his address, Prof. VOGEL related his special tie with Fukuoka. He mentioned that in the following year of his first trip to Japan, he visited Fukuoka with his family in 1959, and they bought a Hakata doll. Since then, he has come back to Fukuoka every several years, and also visited Asia Pacific Expo. He also expressed his desire to make contribution to improvement of relations between Japan and China as he has many friends in both countries and studied both countries.

Next, he explained Fukuoka has particularly close ties with Asia and has enjoyed over 2000-year history of peaceful cultural exchange with Asian countries since Nara Period. He added there were at times some challenging periods, such as Mongol invasion attempts against Japan in 1200s, Hideyoshi Toyotomi's reign, Sino-Japanese War, and World War II.

The following part looked back on the past 40-year relations between Japan and China and introduced the moves leading up to restoration of bilateral relations, Mr. DENG Xiaoping's visit to Japan, economic and cultural exchange of these two countries, along with many related episodes.

Regarding current relations between Japan and China, he expressed his thought that it could have been better if both countries had shown consideration toward each other.

He also mentioned that young ones in China and Korea talk about war and history, while young ones in Japan have only limited knowledge on these topics, and suggested that the first step to build good relationships with other countries is learning history.

In answering a question by the audience regarding China's economic relations with developing countries, he mentioned China does not show respect to the local customs and not care for mutual trust, and has not yet learned the proper use of international capital, often resulting generating opposition and ill will of developing countries. Therefore he assumes the China's economic growth will be low in a few years.

After his address, Prof. VOGEL's book "Deng Xiaoping and the Transformation of China" was presented to a student of Seinan Gakuin University.



Academic Prize

2014 Laureate

Azyumardi AZRA

Indonesia/ History



Part 2: Panel Discussion



•Coordinator
SHIMIZU Hiromu
 Professor, Center for Southeast Asian Studies, Kyoto University

•Panelist
NAKAMURA Mitsuo
 Professor Emeritus, Chiba University

•Panelist
OHGATA Satomi
 Professor, Faculty of International Studies, Kyushu International University

Rewarded Efforts – Proof of a Stable Society

Prof. NAKAMURA Mitsuo, a professional who has engaged in the study of Indonesia for 40 years, introduced Prof. AZRA from three angles, as a researcher and historian, an educator, and an intellectual. Prof. AZRA personifies democratically growing Indonesia, and is a bridge person between the Islamic world, Japan and the Western world. His book, which is considered to be must-read for Islamic study, based on Arabic biography of an Islamic scholar, introduces unique Islamic cultural zone which was formed in 17 and 18th century in extensive areas from the Middle East to Indonesia. Prof. NAKAMURA also added that Prof. AZRA established a medical faculty in Syarif Hidayatullah State Institute for Islamic Studies to make it a university, and at that time received a loan agreement of three billion yen from Japanese government.

Upon hearing this, Prof. SHIMIZU Hiromu commented that in addition to Prof. AZRA's own effort and fortune to gain his present position, rewarded efforts are a proof of stability of the society, and that's the true reason for his success. Prof. OHGATA Satomi, a researcher of women and companies in Indonesia, has studied change in women's consciousness in the light of wearing scarfs. She explained that the analysis of the study showed rising awareness of complying with the Islamic law among Indonesian society.

Prof. AZRA then answered a question from the audience as to why there occur no confrontations in Indonesia, and mentioned Islam in Indonesia is highly encompassing, tolerant and peaceful.

VOICE



▼ I visited Bali Island for ten days this year and saw some economi-

cally challenging situations also exist there. I gained clearer understanding about Indonesian society's current picture and issues to solve through today's address. (Left: Mr. Nagae, Jonan-ku)

▼ I got why Indonesia is united as a country despite having many islands. But I'm a little concerned Islamic atmosphere might get stronger by wearing scarfs for religious purpose. (Right: Mrs. Nagae)

Public Lecture

Democratizing and Growing Indonesia: Ties between Japan, the West, and the Islamic World

- Date: Sunday, September 21, 17:00-19:00
- Venue: Event Hall B2F, ACROS Fukuoka
- Participants: 150



Part 1: Lecture

Building a Harmonious Society by Pancasila: Promoting Closer Bilateral Tie by New Government

Indonesia is a country of multiculturalism and has various and different traditions and religions. 88.7% of the entire Indonesian population of 245 million, or over 200 million people, believe in Islam, however it is not a Moslem country and the state religion is not specified. Indonesia is built upon Pancasila, or the official philosophical foundation of the Indonesian state, comprising five principles: (1) belief in the divinity of God; (2) the unity of Indonesia; (3) just and civilized humanity; (4) democracy; and (5) social justice for all people of Indonesia. These are the important foundation of the country and religiously friendly principles. Islam in Indonesia attaches a high value to moderateness, peacefulness and tolerance, therefore coexists with local cultures and other religions.

There are major Islamic organizations established on citizen society in Indonesia. The biggest organization, Nahdlatul Ulama, is called NU by its capital letters, and its members have reached 40 million. One more organization is Muhammadiyah and it has established 13,000 schools from kindergartens to universities. They serve as bridge between the government and the grass-roots and play a social conciliatory role. These Islamic organizations are not found in other

countries, and it is considered that they contribute to moderateness of our country. We are fortunate to have these organizations in our country and maintain the social stability based on these organizations.

In July this year, there was a presidential election in our country. It took place peacefully without sacrificing human life, and Mr. Jokowi, the former Governor of Jakarta was elected. Our country is democratic just like Japan, and there already exist economic ties between Indonesia and Japan, but we hope under the new administration, the relationship of the two countries will further develop and get closer.

Indonesia keeps yearly average of 5 to 6% economic growth, and in view of the increasing number of middle-class, it is expected to have a higher growth. The new administration will work hard for improvement of infrastructure such as electricity, power generation, and transportation network, as well as eradication of corruption and Mafia.

Japan and Indonesia import crude oil from the Middle East, and receive trust and respect from the Islamic countries in the Middle East. Indonesia is influential to those countries. Both Indonesia and Japan have no geographical stake in the Middle East area. Therefore these two countries may be able to mediate a settlement and bring peace among the Middle Eastern nations. They may respond to our invitation to a peace conference held in Tokyo. It would be wonderful if Indonesia and Japan can cooperate together to build peace among nations.

School Visit

Date: Friday, September 19, 15:10-16:00
Venue: Auditorium, Fukuoka Chuo High School



At the beginning, Prof. AZRA showed maps of Europe and the U.S. and put an Indonesian map over them to compare the width of the country, and explained it takes hours by airplane to move from the east to the west within Indonesia. Then he introduced Indonesia's population, religions, languages, history, educational system, and Pancasila, or the official philosophical foundation of the Indonesian state, comprising five principles. He emphasized one of the characteristics of Indonesia is multiculturalism, and that means acknowledging and showing respect to different cultures and customs. Also he added women in Indonesia enjoy more freedom than other Islamic countries.

In answering a question about popular food in Indonesia, Prof. AZRA mentioned Japanese food is popular in many cities such as Jakarta, and "Hoka Hoka Bento" is particularly popular in Padang in Sumatera Island.

Asked about his feeling toward religious indifference of Japanese, he mentioned in Indonesia even young people are interested in and practice religions and they often go to places of prayer such as mosques, churches and temples.

The students intently listened as he talked about religious outlook and lifestyle that cannot be thoroughly understood through TV and internet.

Academic Exchange Session

Date: Friday, September 19, 16:30-17:30
Venue: Seminar Room, Fukuoka Asia Business Center



Academic exchange session was held for those in trade business in Fukuoka. After introducing Indonesia's geography and religions, Prof. AZRA mentioned the biggest characteristic of Indonesia is its large population and Indonesia is the third largest democratic country in the world. He added both the congressional election in April and the presidential election in July peacefully took place without any antagonism, and the election results were handled by the court.

The newly-elected President Jokowi decided to build an urban high-speed railway system. It is now under construction by a consortium joined by Japanese and Indonesian companies. Prof. AZRA analyzed the new administration is aiming for further economic growth by putting its priority to infrastructure development and simplifying government procedures. Asked about the new administration's industrial policy, he answered it should enhance fisheries departments and build a sea traffic system, not only expressway. He then emphasized Indonesia has trust for Japan more than before, partly because of economic support given by Japan, and Indonesia welcomes investment to their country.

Arts and Culture Prize

2014 Laureate

Danny YUNG (榮念曾)

Hong Kong/ Drama



Part 2: Panel Discussion



●Coordinator
UCHINO Tadashi
Professor, Graduate School of Arts and Sciences, University of Tokyo



●Panelist
SATO Makoto
Artistic Director, ZA-KOENJI Public Theatre

Showing New Vision – The Role of Art

Prof. UCHINO Tadashi added an explanation to Mr. YUNG's address and introduced a brief summary of Mr. SATO Makoto's career. Then Mr. SATO mentioned the Fukuoka Prize will have a bigger and more meaningful role in the future as cultural exchanges between different regions get active, and illustrate it as a flower starts to blossom. He added economy is dealing with today's society, politic focuses on tomorrow's world, but culture always looks at the day after tomorrow. As the structure of the world changes after the end of confrontation between the East and the West, the mankind has not yet found a shared future vision. "Looking at the day after tomorrow and showing a new vision. That is the big role culture needs to play", he added. He then concluded by saying Mr. YUNG's question as to what culture can do for the society, and what the society can give in return to culture, is a major theme.

Then the audience enjoyed watching projection images of *Spirits Play* that Mr. YUNG has directed. Mr. YUNG explained the performers of Noh and Kunqu Opera mutually shared thoughts on this play, and they talked about the stage, cemetery, Tiananmen Square and so forth. Asked by the audience why it had to be a play, he answered what unique about the stage is that it is a real space, and the audience and performers can share time and space. "Unlike film, interactions take place in play. Stage is where much can be experienced and learned", he added.

VOICE



▼ I attended this forum as a part of my college class. I'm planning

to write my thesis on Beijing Opera and consider differences of Japanese and Chinese view on love. I'm glad to be here because what I heard today is somewhat related to my thesis. (Right: Ms. Eguchi, Jonan-ku)
▼ What impressed me the most was the word "what important in exchanges is human contacts, and not relationships between countries". I felt there are many ways for communication. (Left: Ms. Kawaguchi, Sawara-ku)

School Visit

Date: Friday, September 19, 14:10-15:35
Venue: Gymnasium, Fukuoka City Nagao Junior High School



About 50 students decorated Mr. YUNG's white character *Tian Tian Xiang Shang* and created it into a unique art work in advance.

On the day of school visit, Mr. YUNG smilingly walked through an arch the students formed. He first greeted by saying "I'm so happy to visit Fukuoka for the first time and meet you all". Then he shared his childhood memories and mentioned he was a naughty boy, but loved drawing pictures. He drew pictures just about everywhere, such as wall, table, and note books, however his mother liked what he drew and encouraged him to draw more.

After that, he showed the students' art work of *Tian Tian Xiang Shang*, illustrations and cartoons on screen by a projector. In answering a question "what does Tian Tian mean for you?" he said, "I think curiosity is important. When we are young, we often look up, but when we grow up, we often look down. So we shouldn't forget that childhood feeling" and mimicked the pointing pose of Tian Tian with the students.

Cultural Exchange Session

Date: Saturday, September 20, 14:00-16:30
Venue: Room #321, Bldg. 3, Ohashi Campus, Kyushu University



Academic exchange session was held as human resource development programs jointly conducted by Fukuoka City Foundation for Arts and Cultural Promotion and Kyushu University. At the beginning, MC Mr. SASAKI Tatsuya asked what Zuni Icosahedron is, and Mr. YUNG answered it is a Hong Kong experimental theater company established by young performers, and introduced the meaning of the name. The theater company has weathered many challenges, such as Tiananmen Incident and the biggest demonstration march in Hong Kong in 1989, the return of Hong Kong to China in 1997, and so forth, and has grown to gain a firm status, and keeps a close check on the policy of the Hong Kong government.

In the following part, Mr. YUNG showed his stage production images such as *The Trial* and *Spirits Play* that he directed, sprinkled with his comments. The audience was mesmerized by Kunqu Opera performer Ms. XU Sijia as she expressed subtle feelings with body movements and singing voice.

Asked by the audience what he considers being the most essential social concern, Mr. YUNG answered working with organizations and systems to maintain the freedom of expression.

Public Lecture

Connecting People beyond All Boundaries – a Challenge by Danny YUNG

- Date: Sunday, September 21, 13:00-15:00
- Venue: Event Hall B2F, ACROS Fukuoka
- Participants: 200



affect art, this is a crucial issue. Will crested ibis extinct? Should we protect them, or should we preserve them for ornamental purposes? The same questions rest upon us, artists. Once we walk out of the theater, can we still maintain our strong passion toward

art? We need to keep asking ourselves. We thus empower ourselves. In order for culture to have a long-term development, it is important to understand what economic and political influence we get. What we constantly need to face in China is political interfere, and this issue is often discussed among cultural communities. By political interfere, art could be used as propaganda, and interweaved into education.

Every time I see Kunqu Opera, I find some parts are performed differently. It is because humans inherit the tradition and personify it. Humans are intangible cultural heritage. Humans are not exhibited in a museum or gallery as a thing. Humans have opportunities to learn through many experiences. That is why we need platform, or foundation, for cultural exchange, and by building it, we will be able to better understand other cultures and better care for their and our own future.



Demonstration by Kungu opera actress

Part 1: Lecture

Collaboration of Noh and Kunqu Opera – Foundation for Cultural Exchange Needed

I am so happy to finally be able to meet Fukuoka citizens. I ask you to feel so proud of the Fukuoka Prize. Fukuoka is one of the most important cultural hubs in the world, and I hope it will become a center of cultural exchange, not only for Asia but also for the world.

Today I would like to talk about something the most creative. I have many friends in Japan and have enjoyed various exchanges with them. In 2010, by request from Stage Director Mr. SATO Makoto, I directed *The Tale of the Crested Ibis*, the main show of the Japan Pavilion, World Expo in Shanghai. It was then that the idea of collaborating Noh and Kunqu Opera came up to my mind. Both Noh and Kunqu Opera are traditional dance-dramas with more than 600 years of history, and both were added to UNESCO's Intangible Cultural Heritage list in 2000. The collaboration and exchange of Noh and Kunqu Opera continued even after the World Expo in Shanghai, not just upon stage, but also behind and around the stage. We also talked about the changes brought by being chosen as Intangible Cultural Heritage. How preservation and creation of art, education and promotion measures, organization and system, and government's financial policy

Domestic and Overseas Press Conferences, Other PR Activities and Media Reports

Announcement of the Laureates

Press conference was held on June 11 in Fukuoka City, where we announced the names of the laureates of the prize and introduced the 25th anniversary events. At the beginning, Mayor TAKASHIMA delivered a presentation entitled "25 years of Fukuoka Prize", then, Mr. SUEYOSHI Norio, Chair of the Fukuoka City International Foundation, announced the names of three laureates. It was followed by the report on the selection process and reasons of their receiving the award by Prof. ARIKAWA Setsuo, Chair of Fukuoka Prize Jury and President of Kyushu University. Next, Prof. AMAKO Satoshi, a member of Selection Committee, and Prof. FUJIHARA Keiyo, Chair of Selection Committee, explained the achievements and uniqueness of each laureate, using many visual aids.



Announcement of the Laureates

Date: Wednesday, June 11, 14:30-15:15
Venue: New Otani Hakata Hotel (Fukuoka City)

Presenters:
TAKASHIMA Soichiro Mayor of Fukuoka City, Honorary Chair of the Fukuoka Prize Committee
SUEYOSHI Norio Chair of the Fukuoka City International Foundation, Chair of the Fukuoka Prize Committee
ARIKAWA Setsuo President of Kyushu University, Chair of the Prize Jury
AMAKO Satoshi Professor, Graduate School of Asia-Pacific Studies, Waseda University
FUJIHARA Keiyo Professor, Graduate School of Design, Kyushu University

Other PR Activities

A joint PR campaign was carried out this year by main projects of Asian Party, such as Fukuoka Prize, Focus on Asia - International Film Festival Fukuoka, Asian Pacific Festival Fukuoka, The Creators, and Fukuoka Asian Art Triennale. In addition to unifying visual contents, various promotional activities were conducted, including television appearances. Also, Fukuoka Prize prepared fliers to be handed out, and delivered the updated information on the laureates and events through Facebook and other tools. Moreover, a special website was created to feature the 25th anniversary, and introduced commemorative events and messages of the past laureates as "KOTODAMA".



Media Reports

[Media Coverage]

Domestic: 234 Overseas: 59 Total: 293 (as of Dec. 2014)



Overseas Press Conferences

After the announcement of the laureates in June, press conferences were held in countries and region where the laureates are from, with representatives from local government agencies and the Japanese Embassy, past laureates and local media in attendance. At these occasions, the significance of the Fukuoka Prize, the laureates' achievements and the city's profile were introduced and received extensive local media coverage.

Ezra F. VOGEL

Location: The United States (Boston)
Date: Tuesday, July 1
Venue: The Algonquin Club of Boston
Participants: 35
[Distinguished guests]
Mr. Peter Grilli (Senior Advisor, Japan Society of Boston)
Mr. Nobuyuki Watanabe (Deputy Chief of Mission, Consulate-General of Japan in Boston)

The ceremony was held in university town, Boston, and researchers of Asian Studies from Harvard University also attended. Prof. VOGEL delivered a speech and expressed his expectation for Fukuoka's role in Asia. At the reception of the Emperor's Birthday that was hosted by Japanese Consulate General in Boston in December, booths were placed for the Fukuoka Prize and Fukuoka City as a part of PR activities.



Azyumardi AZRA

Location: Indonesia (Jakarta)
Date: Tuesday, August 12
Venue: Pullman Jakarta Indonesia
Participants: 40

[Distinguished guests]
Prof. Taufik Abudullah (Recipient of the Fukuoka Prize 1991)
Mr. Yusuke Shindo (Minister/ Deputy Chief of Mission, Embassy of Japan in Indonesia)

Prof. Taufik ABDULLAH, the laureate of the Academic Prize 1991, showed up at the ceremony to give a congratulatory speech. In his acceptance speech, Prof. AZRA expressed his appreciation for his family and University staff for their support, and mentioned the relations between Japan and Indonesia.



Danny YUNG (榮念曾)

Location: Hong Kong
Date: Wednesday, July 23
Venue: Hong Kong Cultural Centre
Participants: 100

[Distinguished guests]
Mr. John Tsang Chun-wah (GBM, JP, Financial Secretary of Hong Kong Special Administrative Region)
Mr. Hitoshi Noda (Consul-General of Japan in Hong Kong (Ambassador))
Ms. Ann Hui (Recipient of the Fukuoka Prize 2008)

Mr. YUNG smilingly addressed the local media staff of over 20 TV and newspaper companies and emphasized the importance of cultural exchange measures as the Fukuoka Prize to achieve world peace.



The 25th Anniversary Events of the Fukuoka Prize

25th anniversary commemorative book

The commemorative book was published to review the 25-year history of the Fukuoka Prize starting with its establishment, and the messages of the past laureates for Asia and our future are interweaved through their interviews. The book introduces the career backgrounds and acceptance speeches of about 100 laureates, including long interviews with six laureates.

- Interviewed and written by KATO Akiko
- Edited by Secretariat of the Fukuoka Prize Committee



Student Seminar by past laureate

Thursday, August 7
Arena Hall, ACROS Fukuoka

Grand Prize laureate of the Fukuoka Prize 2013, Dr. NAKAMURA Tetsu was invited to the seminar. In the first part, Dr. NAKAMURA delivered a keynote address, and in the second part, the students reported on international cooperation based on their experiences, and a discussion followed.

After the session, the participants had friendly conversations with Dr. NAKAMURA and they talked about questions and concerns they have.



School Visit by past laureate

Tuesday, May 27 / Fukuoka Seiryu High School
Wednesday, September 3 / Kurume Junior High School, Fukuoka University of Education

Grand Prize laureate of the Fukuoka Prize 2013, Dr. NAKAMURA made a school visit. In the question-and-answer session following his keynote address, he was asked by students many questions as to how he felt and what he thought at turning points of his life.



Kurume Junior High School, Fukuoka University of Education

Fukuoka Seiryu High School

The 25th Anniversary Special Exhibitions

September 10(Wed) - 23(Tue) / 1F, Fukuoka City Hall
September 17(Wed), 18(Thu) / Atrium 1F, ACROS Fukuoka

In commemoration of the 25th Fukuoka Prize, special exhibitions were held at Fukuoka City Hall and ACROS Fukuoka. At Fukuoka City Hall venue, panels were placed to introduce 99 laureates of the Fukuoka Prize from 1990 to 2014 and the special events. Along with related publications, many other precious personal items of the laureates were also exhibited, including the prints of *Ran*, a film by Mr. KUROSAWA Akira, scripts used by film directors, Mr. ZHANG Yimou and Mr. HOU Hsiao Hsien, autograph manuscript of Dr. Donald KEENE, Malaysian shadow puppets of Mr. Hamzah Awang AMAT, and autographed LP record of Mr. Ravi SHANKAR.

In addition to the special exhibitions, Tian Tian Xiang Shang, a character created by Mr. Danny YUNG, the laureate of the Arts and Culture Prize 2014, and many panels were exhibited, and Mr. YUNG visited the venue in person.



Address by Past Laureate at Kyushu Asia Media Conference

Thursday, December 4 / Mirai Hall, Denki Building

Kyushu Asia Media Conference is where journalists gather together from all Kyushu and Asia and discuss urban issues. To commemorate the 25th Fukuoka Prize, a symposium entitled "Arts for Cities" was conducted. The laureate of the Arts and Culture Prize 2010, Mr. ONG Keng Sen was invited and after his keynote address, he joined in a skull session.

In his keynote address, Mr. ONG commented on the Singapore International Festival of Arts (SIFA) where he serves as Festival Director, and said: "The new Singapore International Festival of Arts clearly



rejected the quantitative approach to audience growth. Resisting the numbers game, individual citizen development highlighted the small scale, intimate transformation of the personal well-being as the key to a revival and a renaissance of humanity." Then he



showed the audience the images of SIFA and introduced the participants' comments.

TOPIC

Fukuoka Prize Awarded Foreign Minister's Commendations

Monday August 4 / Ceremony (Iikura Guesthouse, Ministry of Foreign Affairs)

In an acknowledgement of contribution to the promotion of mutual understanding between Japan and Asia for a quarter-century, the Fukuoka Prize Committee was awarded Foreign Minister's Commendations. At the ceremony held at Iikura Guesthouse, Ministry of Foreign Affairs, the award certificate was presented to Mr. NAKAZONO, Deputy Mayor of Fukuoka City, by Minister for Foreign Affairs, Mr. KISHIDA Fumio.

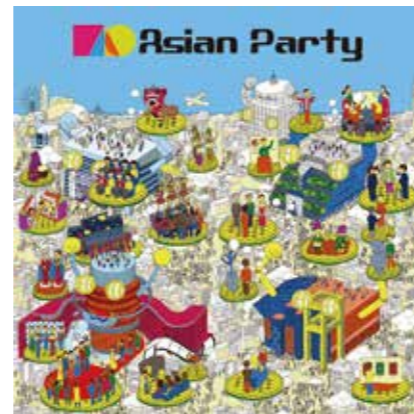


Asian Party, Fukuoka Prize Associated Events

Asian Party

Asian Month started in 1990 and it has played an important role to get to know Asian countries that were close geographically but somewhat unfamiliar back then. Now that Asia has become very familiar to Japanese people, Asian Month was reborn as "Asian Party" last year with "Create with Asia" as its concept.

Asian Party was created out of the image of a place for social interaction of people, things and information of Asia. This year, Asian Party was held during September to November with a wide variety of events, including from well-known "Fukuoka Prize", "Focus on Asia Fukuoka International Film Festival", and "Asian Pacific Festival Fukuoka", to a cutting edge event "The Creators" that started last year, and Fukuoka Asian Art Triennale that is held once every three years.



Focus on Asia Fukuoka International Film Festival 2014

September 12(Fri) - 21(Sun)
Canal City Hakata (United Cinemas Canal City 13)



The Creators

Friday, October 10
Fukuoka City Hall Fureai Square



Asian Pacific Festival Fukuoka 2014

October 11(Sat.) - 13(Mon.)
Fukuoka City Hall Fureai Square / JR Hakata Station, Hakata-guchi Ekimae Hiroba



The 5th Fukuoka Asian Art Triennale 2014

September 6(Sat.) - November 30(Sun.)
Fukuoka Asian Art Museum and its neighborhood



Collaborated Project

Lecture on Asian Culture by the Fukuoka UNESCO Association

Monday, November 24
Fukuoka City Public Library Movie Hall Ciné-là

Lecture on Asian Culture by the Fukuoka UNESCO Association (Presented by: The Fukuoka UNESCO Association, Fukuoka City Board of Education, Movie Hall Ciné-là Committee, Assisted by: Fukuoka Prize Committee) started last year and the laureates of the Fukuoka Prize have been invited as lecturers. Following Dr. Donald KEENE as its first lecturer last year, Korea's treasured Film Director, Mr. IM Kwon-taek, the laureate of the Arts and Culture Prize 1997, was invited as this year's lecturer.

In his address, he shared his episodes on his life prior to becoming a film director and mentioned his fascination with Korean traditional art "Pansori" was the motivating force to start his career as a film director. In the talk show with Prof. ISHIZAKA Kenji (Professor of Japan Institute of the Moving Image, Member of the Fukuoka Prize Selection Committee) that followed, Mr. IM talked about the characteristics of his production and challenges he faces in directing films, as well as the present status of Korean movies. For a finale, his film *Chunhyang* was screened, and the session was closed with thunderous applause.



Fukuoka Prize Committee

As of January, 2015

- Special Adviser **AOYAGI Masanori**
Commissioner for Culture Affairs
- Special Adviser **SHIMMI Jun**
Director-General for Cultural Affairs, Ministry of Foreign Affairs of Japan
- Special Advise **OGAWA Hiroshi**
Governor, Fukuoka Prefecture
- Honorary Chair **TAKASHIMA Soichiro**
Mayor, Fukuoka City
- Chair **SUEYOSHI Norio**
Chair, Fukuoka City International Foundation
- Vice Chair **KUBO Chiharu**
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- Vice Chair **MORI Hidetaka**
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- Vice Chair **SADAKARI Atsuhito**
Deputy Mayor, Fukuoka City
- Auditor **HONDA Masahiro**
President, Social Welfare Council, Fukuoka City
- Auditor **KIYOHARA Hideaki**
Chief Executive, Accounting Management, Fukuoka City
- Member **IIMORI Toshiyasu**
Chairman, The First Committee, Fukuoka City Council
- Member **URATA Kikuko**
President, The Japanese Red Cross Kyushu International College of Nursing
- Member **ETO Takuya**
President, Fukuoka University
- Member **EBII Etsuko**
Vice Governor, Fukuoka Prefecture
- Member **OISHI Shuji**
Vice Chairperson, Fukuoka City Council
- Member **KARAIKE Koji**
Chairman, Kyushu Railway Company
- Member **KAWASAKI Takao**
President, The Nishinippon Shimbun Co., Ltd.
- Member **KISHIMOTO Takuya**
Executive Director & General Manager of Fukuoka, Seibu Head Office, The Mainichi Newspapers, Co., Ltd.
- Member **KISHIMOTO Yoshio**
Director-General, Kyushu Bureau of Economy, Trade and Industry
- Member **SATO Yasunori**
Vice President, NPO Fukuoka Recreation Association
- Member **SHIBATO Takashige**
President, The Bank of Fukuoka Ltd.
- Member **SHINDO Tuneo**
Advisor, The Nishi-Nippon City Bank, Ltd.
- Member **SUGIYAMA Yoshikuni**
President, West Japan Head Office, The Yomiuri Shimbun
- Member **TAGUCHI Goro**
Director, Fukuoka Broadcasting Station, Japan Broadcasting Corporation (NHK)
- Member **TAKESHIMA Kazuyuki**
Chairman and Representative Director, Nishi-Nippon Railroad Co., Ltd.
- Member **TAKEDA Kozo**
Director, Kyushu District Transport Bureau
- Member **TADA Akishige**
Chairperson of the Board of Directors, Fukuoka Culture Federation
- Member **TANAKA Fuminari**
Senior Managing Officer, Seibu Main Office (Fukuoka), Nikkei Inc.
- Member **TANAKA Yuji**
Chairman and Representative Director, Saibu Gas Co., Ltd.
- Member **CHINZEI Masanao**
Executive Vice President, Kyushu Electric Power Co. Inc.
- Member **FUJINAGA Kenichi**
Chairman and Representative Director, Kyudenko Corporation
- Member **MACHIDA Tomoko**
Board Director & Representative of Seibu Head Office, The Asahi Shimbun Company
- Member **YAOSAKA Osamu**
Chairman, Fukuoka City Board of Education
- Member **YAMAMOTO Iwao**
President, Kyushu Sangyo University
- Member **Karen June SCHAFFNER**
President, Seinan Gakuin University



FUKUOKA PRIZE

Laureates of the Fukuoka Prize

1990 - 2013

First 1990

Special Commemorative Prize



BA Jin
(China/ Writer) •
World famous contemporary Chinese novelist, whose many works including "The Family" and "Cold Nights", express his profound love of mankind

Special Commemorative Prize



KUROSAWA Akira
(Japan/ Film Director) •
Creator of "Rashomon" whose many masterpieces captivated the world, winning an international reputation for Japanese cinema

Special Commemorative Prize



Joseph NEEDHAM
(U. K./ Scholar of Chinese Science History) •
International authority on history of Chinese science, who entirely changed intellectual perceptions of non-European civilization

Special Commemorative Prize



Kukrit PRAMOJ
(Thailand/ Writer, Statesman) •
Prominent literally/ politician from Thailand who once served as Prime Minister, and wrote many great novels including "Four Dynasties"

Special Commemorative Prize



YANO Toru
(Japan/ Social Scientist, Scholar of Asian Studies) •
Pioneer of Southeast Asian regional studies in Japan, who made a notable contribution to international academic exchange

Second 1991

Grand Prize

Ravi SHANKAR
(India/ Sitar Player) •



Virtuoso sitar performer, whose sensitive and expressive style influenced even the Beatles

Academic Prize

Taufik ABDULLAH
(Indonesia/ Historian, Social Scientist)



Innovative historian and sociologist who has specialized in Islamic studies and Southeast Asian regional history

Academic Prize

NAKANE Chie
(Japan/ Social Anthropologist)



Social anthropologist, whose extensive research in different areas in Asia led her to formulate groundbreaking theories on social structures

Arts and Culture Prize

Donald KEENE
(U.S.A./ Scholar of Japanese Literature & Culture)



Pioneer in the study of Japanese literature and an internationally recognized authority in the field, as well as author of numerous books

Third 1992

Grand Prize

KIM Won-yong
(Republic of Korea/ Archaeologist) •



Archaeologist, who established a coherent framework for Korean archaeology and art history within the East Asian context

Academic Prize

Clifford GEERTZ
(U.S.A./ Anthropologist) •



Anthropologist, whose research in Indonesia established a wholly original anthropological methodology for cross-cultural understanding

Academic Prize

TAKEUCHI Minoru
(Japan/ Scholar of Chinese Studies) •



Leading Japanese scholar of Chinese studies, who established a vision of modern China encompassing social science, literature, ideology and history

Arts and Culture Prize

Leandro V. LOCSIN
(Philippines/ Architect) •



Architect who successfully established a modern architectural style in harmony with the Southeast Asian climate and traditional Filipino architecture

Fourth 1993

Grand Prize

FEI Xiaotong
(China/ Sociologist, Anthropologist) •



Sociologist and anthropologist who analyzed various aspects of Chinese society from traditional Chinese cultural perspectives

Academic Prize

Ungku A. AZIZ
(Malaysia/ Economist)



Economist who has achieved outstanding results in both the study of economics and its practical application

Academic Prize

KAWAKITA Jiro
(Japan/ Scholar of Ethnogeography) •



Leading ethnogeographer, whose innovative "KJ Method" is based on his analysis of people and ecology in Nepal and the Himalayas

Arts and Culture Prize

NAMJILYN Norovbanzad
(Mongolia/ Vocalist) •



Celebrated Mongolian vocalist, who won fame for her eloquent expressiveness in singing Mongolian traditional folk songs, "Urtyн duu"

• Deceased

Fifth 1994

Grand Prize

M.C.Subhadradis DISKUL
(Thailand/ Archaeologist, Art Historian) •



Authority on Thai art, archaeology and history, who made an outstanding contribution to the revival of traditional Southeast Asian culture

Academic Prize

WANG Gungwu
(Australia/ Historian)



Leading historian in Asian studies, most famous for his exception work on Chinese identity

Academic Prize

ISHII Yoneo
(Japan/ Scholar of Southeast Asian Studies) •



Leading scholar in Southeast Asian studies, especially Thailand, who has made major contributions in the fields of history, religion and sociology

Arts and Culture Prize

Padma SUBRAHMANYAM
(India/ Traditional Dancer)



Leading performer and choreographer of Bharata Natyam Indian classical dance. Also active in education, including founding a dance school

Tenth 1999

Grand Prize

HOU Hsiao Hsien
(Taiwan/ Film Director)



World-renowned film director of masterpieces such as "A City of Sadness," combining objective realism with a love of Taiwan's culture and people

Academic Prize

OBAYASHI Taryo
(Japan/ Ethnologist) •



Eminent ethnologist who has used comparison with other Asian countries as the basis for understanding of Japanese culture formation

Academic Prize

Nidhi EOSEEWONG
(Thailand/ Historian)



Historian and writer noted for his fresh and innovative views, who has rewritten much of conventional Thai history

Arts and Culture Prize

TANG Da Wu
(Singapore/ Visual Artist)



Modern artist whose originality of expression has become a driving force in the development of creativity in Southeast Asian modern arts

Sixth 1995

Grand Prize

KOENTJARANINGRAT
(Indonesia/ Anthropologist) •



Anthropologist who has made a significant contribution to the establishment and development of anthropology in Indonesia

Academic Prize

HAHN Ki-un
(Republic of Korea/ Scholar of Education) •



Scholar in the history and philosophy of education, who established a theoretical basis for educational studies

Academic Prize

KARASHIMA Noboru
(Japan/ Historian)



Internationally recognized authority in Asian historical studies and an expert in inscribed materials, specializing in the history and epigraphy of medieval South India

Arts and Culture Prize

Nam June PAIK
(U.S.A./ Video Artist) •



Leading video artist, who has pioneered a new artistic genre which famously fuses technology and art

11th 2000

Grand Prize

Pramoedya Ananta TOER
(Indonesia/ Writer) •



Novelist who has consistently tackled questions of nationality and humanity throughout his work, which include "This Earth of Mankind"

Academic Prize

Than Tun
(Myanmar/ Historian) •



Historian who presented an entirely new interpretation of the history of Myanmar (Burma) through an empirical historical methodology

Academic Prize

Benedict ANDERSON
(Ireland/ Scholar of Politics)



Irish political scientist who has promoted comparative historical studies on the global level, and established a new approach to nationalism through the concept of "imagined communities"

Arts and Culture Prize

Hamzah Awang Amat
(Malaysia/ Shadow Play Master) •



Dalang (master) of wayan kulit (shadow play), the leading modern representative of traditional Malaysian art

Seventh 1996

Grand Prize

WANG Zhongshu
(China/ Archaeologist)



Archaeologist instrumental in developing archaeological studies in China, especially concerning the history of Sino-Japanese relations

Academic Prize

PHAN Huy Le
(Vietnam/ Historian)



Historian who has created an innovative and non-ideological research approach for the social history of rural Vietnam

Academic Prize

ETO Shinkichi
(Japan/ Scholar of International Relations) •



Scholar in the history of Chinese politics and diplomacy, and in international relations, who also served as a foreign policy advisor

Arts and Culture Prize

Nusrat Fateh Ali KHAN
(Pakistan/ Qawwali Singer) •



Distinguished Quwwali (Islamic mystic songs) vocalist in Pakistan whose singing remains unsurpassed

12th 2001

Grand Prize

Muhammad YUNUS
(Bangladesh/ Economist)



Bangladeshi economist who founded the Grameen Bank to tackle poverty eradication by micro-credit, and won the Nobel Peace Prize in 2006

Academic Prize

HAYAMI Yujiro
(Japan/ Economist) •



Economist who established "Hayami Economics", which incorporates community perspectives with those of the market and the state

Arts and Culture Prize

Thawan DUCHANEE
(Thailand/ Painter) •



Thai painter who shocked the world with his uniquely expressive work, showing the madness, decadence, violence, eros and death that lie beneath the surface of modern humanity

Arts and Culture Prize

Marilou DIAZ-ABAYA
(Philippines/ Film Director) •



Leading film director in the Philippines, who has conveyed the Asian spirit through her work showing the joys and sorrows of ordinary people

Eighth 1997

Grand Prize

CHHENG Phon
(Cambodia/ Dramatist, Artist)



Dramatist who established a framework for preserving traditional culture in Cambodia after the devastating civil war

Academic Prize

Romila THAPAR
(India/ Historian)



Historian whose empirical approach has established post-independence Indian historical studies within broader human history

Academic Prize

HIGUCHI Takayasu
(Japan/ Archaeologist)



Archaeologist whose emphasis on fieldwork has transformed studies of the Silk Road, China and the history of Sino-Japanese relations

Arts and Culture Prize

IM Kwon-taek
(Republic of Korea/ Film Director)



Cinematographer who has brilliantly presented the hardships Korea has endured its modern history

13th 2002

Grand Prize

ZHANG Yimou
(China/ Film Director)



Film director who has consistently presented the hardship of modern Chinese life from viewpoint of farmers and ordinary people

Academic Prize

Kingsley M. DE SILVA
(Sri Lanka/ Historian)



Historian who has made an outstanding contribution to historical studies of colonial Sri Lanka through a rigorously empirical approach

Academic Prize

Anthony REID
(Australia/ Historian)



Eminent historian who has added a new dimension to Southeast Asian historiography by examining the daily lives of the region's inhabitants

Arts and Culture Prize

Lat
(Malaysia/ Cartoonist)



Cartoonist who has exposed contradictions in Malaysian society by his penetrating satires of everyday life

Ninth 1998

Grand Prize

LEE Ki-Moon
(Republic of Korea/ Linguist)



International authority of Korean linguistics, who has introduced a new comparative approach to Japanese and other Altaic languages

Academic Prize

Stanley J. TAMBIAH
(U.S.A./ Anthropologist)



Anthropologist who has developed an original interpretation on the basis of his studies of Thailand and Sri Lanka

Academic Prize

UEDA Masaaki
(Japan/ Historian)



Historian who has worked on state-formation in ancient Japan, examining this from an Eastern Asian perspective

Arts and Culture Prize

R. M. Soedarsono
(Indonesia/ Dancer, Scholar of Dance)



Leading Indonesian dancer who has worked extensively as an academic in the arts, history and literature, and also as creator of dance/dramas

14th 2003

Grand Prize

HOKAMA Shuzen
(Japan/ Scholar of Okinawan Studies) •



Creator of Okinawan studies, who has remained at the forefront of research into the languages, literature and culture of Okinawa

Academic Prize

Reynaldo C. ILETO
(Philippines/ Historian)



Leading historian who has specialized in the Philippine revolution, the first anti-colonial and pro-independence struggle in Southeast Asia

Arts and Culture Prize

XU Bing
(China/ Artist)



Artist whose creative experiments in fusing East and West through innovative "fake Chinese characters" and the "new English calligraphy" have raised the status of Asian contemporary arts

Arts and Culture Prize

Dick LEE
(Singapore/ Singer-songwriter)



Asian pop artist who created an original style of music by exploring his own identity as a native of multi-cultural Singapore

• Deceased

• Deceased

15th 2004

Grand Prize


Amjad Ali KHAN
(India/ Sarod Maestro)



Maestro of sarod (classical Indian Stringed music instrument) who has disseminated Asian music with his credo, "Music transcends everything"

Academic Prize


LI Yining
(China/ Economist)



Economist who was one of the first to claim the need for economic reform in China and who explained the path to achieving this goal

Academic Prize

Ram Dayal RAKESH
(Nepal/ Scholar of Folk Culture Studies)



Foremost scholar of Nepalese folk culture studies, who has also been involved in activities to ameliorate women's status in Nepal

Arts and Culture Prize

Sembukuttiarachilage Roland SILVA
(Sri Lanka/ Conservator)




Conservation expert for Sri Lankan historical monuments and sites, who has served as President of ICOMOS

20th 2009

Grand Prize

Augustin BERQUE
(France/Scholar of Cultural Geography)



Eminent cultural geographer establishing the unique academic concept, *Écoumène*, and his empirical approach towards Japanese culture has contributed greatly to understanding Japan

Academic Prize

Partha CHATTERJEE
(India/Scholar of Political Science, History)



Leading Asian academic who illuminated the "Politics of the masses," raising key issues relevant to Asia and developing countries

Arts and Culture Prize

MIKI Minoru
(Japan/ Composer) •



Renowned composer who has made a significant contribution to globalizing Japanese music, and to international creative musical interchange

Arts and Culture Prize

CAI Guo-Qiang
(China/ Contemporary Artist)



Contemporary artist striving for fresh possibilities in artistic expression with his original methodology and the unique expression rooted in Chinese tradition

16th 2005

Grand Prize

IM Dong-kwon
(Republic of Korea/ Folklorist) •



Pioneer in Korean folklore studies and authority on East Asian folklore, who has fostered Sino-Japanese-Korean academic exchanges

Academic Prize

Thaw Kaung
(Myanmar/ Librarian)



Eminent librarian and conservationist of ancient documents, who has archived great results in preserving and utilizing palm-leaf manuscripts

Arts and Culture Prize


Douangdeuane BOUNYAVONG
(Laos/ Textile Researcher)



Textile researcher whose studies of traditional Lao textiles and awareness-raising activities have helped to preserve traditional culture

Arts and Culture Prize

Tashi Norbu
(Bhutan/ Traditional Musician)



Pioneer in the performance of traditional Bhutanese music, and the first private citizen to become deeply involved in the preservation and transmission of traditional culture

21st 2010

Grand Prize


HWANG Byung-ki
(Republic of Korea/ Musician)



Performer and composer of Kayagum, a Korean traditional musical instrument, who has passed the tradition to future generations and developed a progressive, modern form

Academic Prize

James C. SCOTT
(USA/ Political Scientist, Anthropologist)



Political scientist and anthropologist who has successfully demonstrated the dynamic relationship between the dominant state and those who resist this domination in Southeast Asia

Academic Prize

MORI Kazuko
(Japan/ Scholar of Contemporary Chinese Studies)



Political scientist and Japan's leading specialist in contemporary Chinese Studies who has greatly contributed to establishing the methodological framework to provide a common foundation for Asian Studies

Arts and Culture Prize

ONG Keng Sen
(Singapore/ Theatre Director)



Theatre director who has been a pioneer of the international frontier of art and created a lively fusion, inspired by a contemporary sensibility, between the Asian and Western traditions

17th 2006

Grand Prize

MO Yan
(China/ Writer)



Leading Chinese novelist, who has captured the reality of cities and villages in China by his own distinctive blend of realism and fantasy, and won the Nobel Literature Prize in 2012.

Academic Prize

Shagdaryn BIRA
(Mongolia/ Historian)



Leading historian of Mongolian studies whose outstanding studies of Mongol history, culture, religions and languages are globally recognized

Academic Prize


HAMASHITA Takeshi
(Japan/ Historian)



Historian who has focused on Asian networks of transport, migration and financial remittances, pioneering a regional historical vision

Arts and Culture Prize

Uxi MUFTI
(Pakistan/ Culture Expert)




Authority on the preservation of indigenous culture and founder of "Lok Virsa", who has explored Pakistani culture through scientific studies

22nd 2011

Grand Prize

ANG Choulean
(Cambodia/ Ethnologist, Scholar in Khmer Studies)



Eminent ethnologist and scholar in Khmer Studies who made a significant contribution to the reconstruction of Cambodian culture and to the preservation and restoration of its monuments

Academic Prize

CHO Dong-il
(Republic of Korea/ Scholar of Literature)



Leading scholar of Korean literature whose outstanding achievement is not only in the area of Korean literature but also in comparative literature and civilization in East Asia

Arts and Culture Prize

Niels GUTSCHOW
(Germany/ Architectural Historian)




Architectural historian who has raised the academic pursuits of urban and architectural conservation and restoration to the higher-level philosophical activity with his deep insight into historical architecture and urbanism in South Asia

18th 2007

Grand Prize


Ashis NANDY
(India/ Social and Cultural Critic)



Intellectual and activist whose penetrating social/ cultural criticism is based on his unique integration of clinical psychology and sociology

Academic Prize


Srisakra VALLIBHOTAMA
(Thailand/ Anthropologist, Archaeologist)



Anthropologist/archaeologist who presented a new perspective of Thai history through exhaustive field research and an interdisciplinary approach

Arts and Culture Prize

JU Ming
(Taiwan/ Sculptor)



Master sculptor who combines the ability to express the profundity of the Eastern spirituality with creative energy

Arts and Culture Prize

KIM Duk-soo
(Republic of Korea/ Traditional Performing Artist)



Traditional performing artist who created "Samulnori", combining mastery of traditional music with cutting-edge experimentation

23th 2012

Grand Prize

Vandana SHIVA
(India/ Environmental Philosopher and Activist)



Indian environmental philosopher who has exposed the contradictions in modern "development" and "globalization" and enlightened many people by presenting a new and original idea about loving nature and protecting the dignity of life.

Academic Prize


Charnvit KASETSIRI
(Thailand/ Historian)



One of the leading historians in Thailand and Southeast Asia who has demonstrated outstanding achievement in the study of Ayutthaya and striven to apply his academic work to the educational sphere and to broaden public awareness.

Arts and Culture Prize

Kidlat Tahimik
(Philippines/ Filmmaker, Installation/ Performance Artist, Culture Observer)



A leading Asian independent filmmaker whose work presents the Philippines' proud consciousness as developing nation and its resistance to cultural imperialism, with a unique sense of humor.

Arts and Culture Prize

G.R.Ay. Koes Murtiyah Paku Buwono
(Indonesia/ Court Dancer)



As heiress to a tradition of court dance, she has had a thorough education in Javanese culture since childhood and has introduced the 300 year-old traditional court dance around the world while supporting the preservation and advancement of central Javanese traditional culture.

19th 2008

Grand Prize

Ann HUI
(Hong Kong/ Film Director)



One of the most outstanding film directors in Hong Kong, active in a wide variety of genres. A standard-bearer for female film directors in Asia

Academic Prize

Savitri GOONESEKERE
(Sri Lanka/ Jurist)



Jurist who has made significant contributions to research in human rights and gender issues in South Asia, and has devoted herself to reforming higher education

Academic Prize

Shamsul Amri Baharuddin
(Malaysia/ Social Anthropologist)



One of the leading social anthropologists in Southeast Asia, who has been constantly at the forefront of ethnic/Malay studies in the region

Arts and Culture Prize

Farida Parveen
(Bangladesh/ Singer)




A prestigious singer who has contributed to raising the artistic status of traditional Bangladeshi religious music, Baul song, and to promoting it internationally

24th 2013

Grand Prize

NAKAMURA Tetsu
(Japan/ Medical Doctor)



A medical doctor who has been taking the lead in medical services and social welfare for the sick, the poor and the disadvantaged in Pakistan and Afghanistan for 30 years, and practicing international cooperation for cross-cultural understanding and mutual respect.

Academic Prize

Tessa MORRIS-SUZUKI
(Australia/ Scholar of Asian Studies)



A researcher of Asian Studies who has been exploring new possibilities for regional cooperation and civic society, and made a great contribution to mutual understanding between Asian people.

Arts and Culture Prize

Nalini MALANI
(India/ Artist)



An artist who has been acclaimed for her large-scale spatial art, combining images and paintings, focusing on contemporary and universal themes as religious conflict, war, oppression of women and environmental destruction.

Arts and Culture Prize

Apichatpong WEERASETHAKUL
(Thailand/ Filmmaker, Artist)



A groundbreaking filmmaker who has been creating sensation in the film world by his innovative filming method of interweaving personal memories, episodes from former lives and comments on the current issues into local folktales and legends.

• Deceased

• Deceased